SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

Nos. 4001-4740 AND 4977-5033

CANOPICS

BY

GEORGE ANDREW REISNER

REVISED, ANNOTATED AND COMPLETED

BY

MOHAMMAD HASSAN ABD-UL-RAHMAN

LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE

1967

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[60] # CANOPICS

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PREFACE

This volume of the «Catalogue Général des Antiquités Egyptiennes du Musée du Caire» is based on the manuscript of George Andrew Reisner (November 1867 — June 1942) which was written at the close of the last Century including the Canopics that were kept in the Museum during that time (when it was still at Gizeh). They counted 797 Canopic jars, parts of jars and Canopic chests. They were given the Catalogue numbers 4001-4740 and 4977-5033. In the «Journal d'Entrée» only 219 pieces have been entered under 176 numbers (one piece entered twice). Of these 219 pieces, the following 58 numbers have not been identified: Nos. 2205-2208, 2209-2212, 2649-2652, 2653-2656, 3395-3398[1], 3402, 3444, 5447-5450, 6064, 12653, 12654, 12656, 14801, 17465-17468, 17469, 18196-18199, 18200-18203, 18204-18207, 20201, 21327-21330, 21331-21334, 26075 and 26654. The cover of J. d'E. No. 31966 = Cat. No. 4077 (with the name of the Prince of Kush, Mery-Mes) had disappeared (cf. Maspero, «Momies Royales de Deir-El-Bahri» p. 583). Also J. d'E. Nos. 6370-6373 = Cat. Nos. 4094-4097 (with the name of Nai, New Empire), which, according to J. d'E., were found with limestone covers, have been fitted out with alabaster heads of the Middle Empire (possibly J. d'E. Nos. 3395-8).

Maspero (fiches) mentions 151 Canopic jars under 74 numbers. Of these the following numbers have not been identified: 4997, 5000, 5030 (= J. d'E. No. 6064), 5040 (= J. d'E. No. 20201) and 5050 (13 jars).

The Canopic jars mentioned in Mariette's Cat. 1892 and Cat. 1895 have all been identified.

Mariette «Catalogue d'Abydos» mentions 29 vases under 10 numbers. Of these, the following have not been identified: Nos. 1454, 1460 (Series of four jars) and 1461 (Series of four jars).

I took care of revising the manuscript, adding some notes and completing the unmentioned necessary details to make it ready for publication. The most representable pieces which I have chosen in order to give a clear picture of the

[1] Perhaps they are the four covers of Cat. Nos. 4094-4097.

development of the forms of the Canopic jars in the different periods, were photographed by Mohammad El-Mansoury, Abd-ul-Hadi Abu-Talib and Abul-Ela Shaarawy photographers of the Museum. Fahmy Abd-ul-Wahab and Ismail Sadek traced the figures in the text. Sayed Ahmad Hassan Ahmad inked the texts of Cat. No. 4740 shown on pp. 378-381.

Mr. Basile Stavro Psiroukis the director of the printing office of the French Institute of Oriental Archaeology aided much in arranging the plates. I wish to extend to him and to his staff my thanks for printing this volume so well.

Mohammad Hassan Abd-ul-Rahman
Director General, Egyptian Antiquities

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

CANOPICS

4001. Cover of a canopic jar with human head[1]. — Alabaster. — H. 0,137 m.; Diam. 0,163 m. — Lischt[2], Southern Pyramid, May 30, 1883. — (Pl. LXVIII).



Cover. — Long wig marked with parallel lines. Parting, from the middle of the forehead back. Ears exposed. Real hair shows in front of each ear. The eyebrows and the cosmetic stripes, indicated by raised stripes. Chin beard (of a god, according to No. 4002) and narrow side beard  . Head sits on a projecting disk (*a*).





Colouring. — No trace (cf. No. 4002).

Ornamentation. — None.

Inscription. — None.

Technique. — Finely cut and highly polished. Beard joined to throat.

Preservation. — End of beard, projecting edge in front and on the right side, broken off.

(1) Nos. 4001, 4002, 4003 and 4004 belong to the same series.

(2) Found with Nos. 5006-5018.

MIDDLE EMPIRE, XII DYN.

BIBL. : *Cat.*, 1895, p. 15; *Cat.*, 1892 (Grébaut) No. 1057, p. 41; *Journal* 25400; *Cat. Masp.* 1057, p. 223. *Bulletin de l'Institut Egyptien*, 2e serie, t. VI, p. 3-91, 1885. MASPERO, *Etudes de mythologie et d'archéologie égyptiennes*, I, p. 148, 1893.

4002. Cover of canopic jar with human head[1]. — Alabaster. — H. 0,143 m.; Diam. 0,165 m. — Lischt, Southern Pyramid, May 30, 1883. — (Pl. LXVIII).



COVER. — Like No. 4001. Eyelash indicated by raised line.
COLOURING. — Traces of brown colouring on the beard (?).
ORNAMENTATION. — Like No. 4001.
INSCRIPTION. — Like No. 4001.
TECHNIQUE. — Like No. 4001.
PRESERVATION. — Composed of 7 pieces glued together. Projecting edge almost entirely broken off. Wig on right side, chipped off. End of nose, damaged.

MIDDLE EMPIRE, XII DYN.

4003. Cover of canopic jar with human head[1]. — Alabaster. — H. 0,145 m.; Diam. 0,16 m. — Lischt, Southern Pyramid, May 30, 1883. — (Pl. LXVIII).

COVER. — Like No. 4001.
PRESERVATION. — End of nose, upper part of chin beard, edge of wig under the left ear and most of the projecting edge, broken off. End of beard remains. Upper part of wig, on left side, damaged.

MIDDLE EMPIRE, XII DYN.

4004. Cover of canopic jar with human head[1]. — Alabaster. — H. 0,148 m.; Diam. 0,165 m. — Lischt, Southern Pyramid, May 30, 1883.

COVER. — Like No. 4001.
PRESERVATION. — Back, left side of face and wig, surface destroyed. Nose, mouth and front of beard also damaged. Projecting edge in front and behind, broken off.

MIDDLE EMPIRE, XII DYN.

[1] See No. 4001.

4005. Part of canopic jar with inscription[1]. — Princess and Queen 𓏏. — Alabaster. — H. 0,127 m.; 0,143 m. — Dahchour, Northern Pyramid. « Galerie des Princesses ».

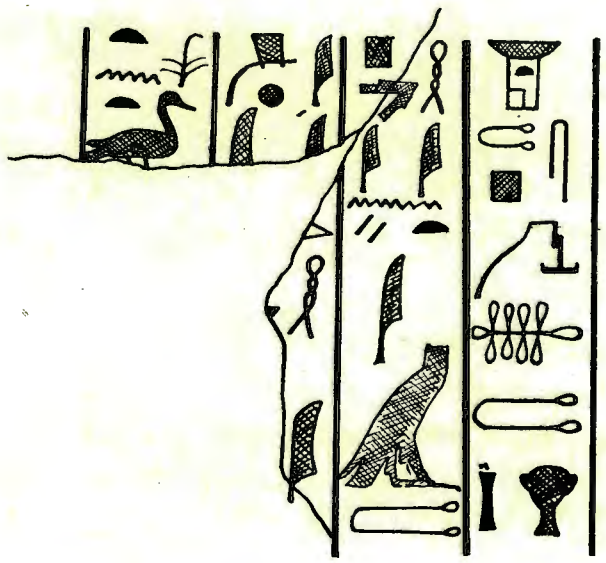


Vase. — Like No. 4006 in form.

Colouring. — Hieroglyphics coloured green.

Ornamentation. — Wanting.

Inscription. — Four vertical lines of incised hieroglyphs, coloured green. Separated by vertical lines. Line on each side but not at top or bottom.



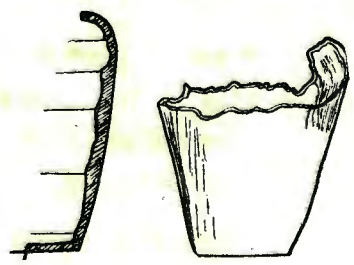
Technique. — Smoothly polished. Marks of boring. See No. 4006.

Preservation. — Consists of two pieces glued together. Upper front part of jar.

Middle Empire, XII Dyn.

Bibl. : De Morgan, *Dahchour*, p. 56-57 and fig. 126.

4006. Canopic jar of princess and queen 𓏏[2]. — Alabaster. — H. 0,31 m.; Diam. base 0,13 m. — Dahchour, Northern Pyramid. « Galerie des Princesses ».



Form. — Thick, high shouldered jar, tapering toward the base. Wide mouth.

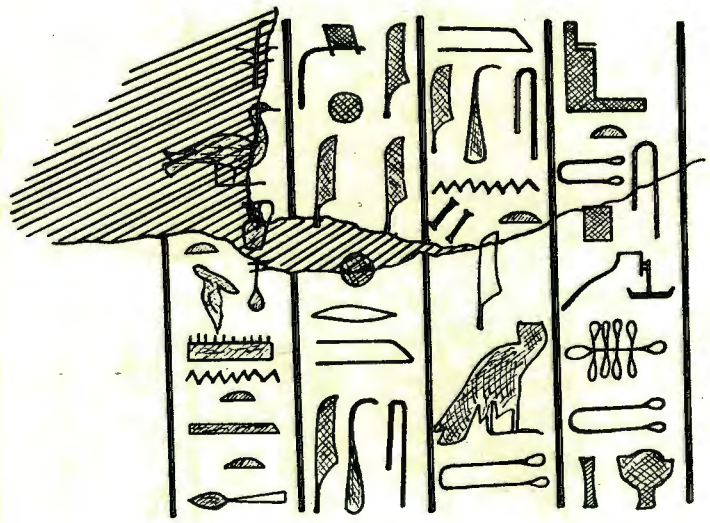
Colouring. — Hieroglyphics coloured bluish-green.

Ornamentation. — Wanting.

[1] Nos. 4005 and 4006 belong to the same series.

[2] See No. 4005.

Inscription.—Four vertical lines of incised hieroglyphs, coloured bluish-green and separated by vertical lines.

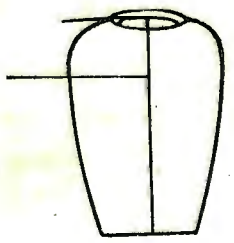


Technique.—Smoothly finished but not highly polished. Marks of boring inside. Signs well cut.

Preservation.—Upper third, except for the piece containing part of inscription, is wanting.

Middle Empire, XII Dyn.

4007. Canopic jar with human head, belonging to the princess  [1]. — Alabaster. — H. jar 0,263 m.-0,27 m.; Diam. mouth 0,112 m. — H. cover 0,114 m.; Diam. cover 0,143 m. — Tot. H. 0,37 m.; Diam. base 0,127 m. — Dahchour, Southern Pyramid. Tomb 2. 1894. — (Pl. I).



Form of vase.—Thick, high shouldered jar, tapering towards the base. Mouth slightly smaller than base. Base, not perfectly flat.



Cover.—Long, smooth wig, covering throat also. Corner of natural hair shows in front of each ear. Ears exposed. Cosmetic stripe and line across the forehead. No beard. Head flat. Disk fitting into the mouth of the jar not sharply cut.

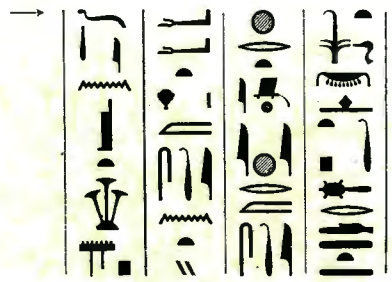


Colouring.—Forehead band, natural hair, eyebrows, eyelashes, cosmetic stripe, pupil and edge of iris, black. Iris, reddish brown. Corners of the eye, red.

Ornamentation.—Wanting.

[1] Nos. 4007, 4008, 4009 and 4010 belong to the same series.

Inscription.—Four vertical lines of incised hieroglyphics, coloured bluish green.



Technique.—Smoothly polished. Head well cut. Inside, marks of boring.
Contents.—About 5 cm. of dark coloured powder.
Preservation.—Somewhat stained. Colouring of hair, forehead band, eyebrow and cosmetic stripe, rubbed off except on the edges.



Middle Empire, XIII Dyn.

Bibl. : *Cat.* 1895, No. 1346, p. 15 (of Supplement II). De Morgan, *Dahchour,* p. 115, pl. XXXVI.

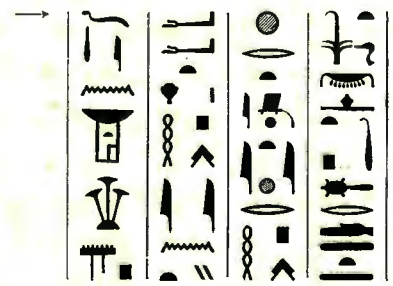
4008. Canopic jar with human head[1]. — Name of princess  . — Alabaster. — H. jar 0,275 m.-0,28 m.; Diam. mouth 0,13 m. — H. cover 0,105 m.; Diam. cover 0,148 m. — Tot. H. 0,367 m.; Diam. shoulder 0,22 m. — Dahchour, Southern Pyramid. Tomb 2. 1894. — (Pl. I).

Vase.—Like No. 4007.
Cover.—Like No. 4007. Disk fitting into mouth of jar has been recut.



Present disk (*a*). Old disk (*b*). On account of recutting, wig is shorter.

Colouring.—Like No. 4007.
Ornamentation.—None.
Inscription.—Four vertical lines, incised, coloured bluish green.



Technique.—Like No. 4007. Traces of high polish on face.

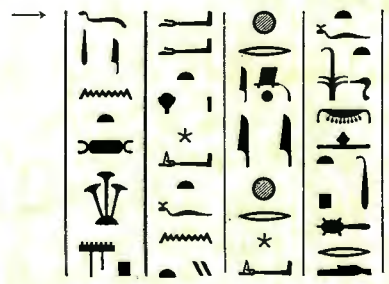
[1] See No. 4007.

Contents.—Mummified human organ or entrails, in several pieces.
Preservation.—Like No. 4007.

Middle Empire, XIII Dyn.

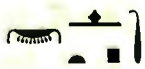
4009. Canopic jar with human head[1]. — Name of princess  . — Alabaster. — H. jar 0,264 m.-0,267 m.; Diam. mouth 0,123 m. — H. cover 0,128 m.; Diam. cover 0,138 m. — Tot. H. 0,378 m.; Diam. shoulder 0,218 m.; Diam. base 0,13 m. — Dahchour, Southern Pyramid. Tomb 2. 1894. — (Pl. I).

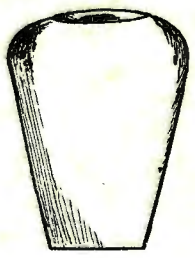
Vase.—Like No. 4007, but somewhat thicker.
Cover.—Like No. 4007, but not flat on top. Disk better defined.
Inscription.—Four vertical lines, incised, coloured bluish green.



Technique.—Like No. 4007.
Contents.—Empty.
Preservation.—Glued together out of 5 large pieces. Not so badly stained as the others.

Middle Empire, XIII Dyn.

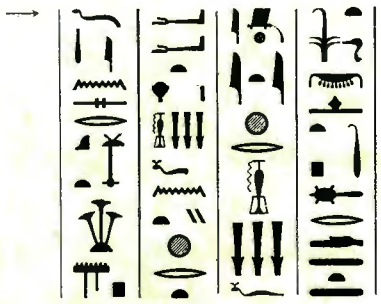
4010. Canopic jar with human head[1]. — Name of princess  . — Alabaster. — H. jar 0,252 m.-0,257 m.; Diam. mouth 0,122 m. — H. cover 0,127 m.; Diam. cover 0,147 m. — Tot. H. 0,365 m.; Diam. shoulder 0,227 m.; Diam. base 0,125 m. — Dahchour, Southern Pyramid. Tomb 2. 1894. — (Pl. I).



Vase.—Like No. 4009.
Cover.—Like No. 4007.
Colouring.—Like No. 4007.

[1] See No. 4007.

Inscription.—Four vertical lines, incised, coloured bluish green.



Technique.—Like No. 4007.

Contents.—Empty.

Preservation.—Like No. 4007. Colouring of inscription, except in the upper part, well preserved.

Middle Empire, XIII Dyn.

4011. Canopic jar with human head[1]. — No name. — Alabaster. — H. jar 0,295 m.-0, 307 m.; Diam. mouth 0,122 m. — H. cover 0,129 m.; Diam. cover 0,141 m. — Tot. H. 0,40 m.; Diam. shoulder 0,215 m.; Diam. base 0,125 m. — Dahchour. — (Pl. II).

Vase.—High shouldered jar, tapering towards the base. Higher and more slender than No. 4007. The mouth is almost the same size as the base. One side is higher than the other.

Cover.—Long wig, marked with parallel lines. Parting, from middle of top of head back. Ears exposed. Ribbed chin beard  . Disk fitting into the mouth of jar, very deep  .

Colouring.—Eyebrows, eyelashes, and cosmetic stripe, black. Iris, redish brown. Corners of the eyes, red.

Ornamentation.—None.

Inscription.—None.

Technique.—Smoothly polished. Wig joined to beard. Marks of boring.

Contents.—None.

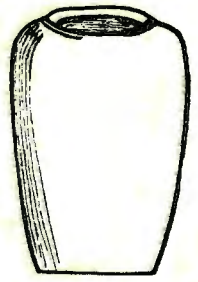
Preservation.—Chip glued on side of jar. Cover slightly damaged (nose, mouth, chin). Colouring, rubbed off in places.

Middle Empire, XII Dyn.

Bibl. : *Cat.* 1895, No. 1346, (Supplement II, p. 15).

[1] In spite of differences in form, Nos. 4011, 4012, 4013 and 4014 probably belong to the same series. Lead pencil mark on shoulder of jar «P. 12».

4012. Canopic jar with human head[1]. — No name. — Alabaster. — H. jar 0,30 m.; Diam. mouth 0,137 m. — H. cover 0,14 m.; Diam. cover 0,14 m. — Tot. H. 0,405 m.; Diam. base 0,140 m. — Dahchour. — (Pl. II).



Vase.—Has more bulge than No. 4011. Mouth nearly as wide as base.

Cover.—Long, wig, marked with parallel lines. In general, like No. 4011; but cheek bones higher and chin more prominent. The beard is not ribbed  .

Colouring.—Like No. 4011. Pupil and rim of iris also black. The inner part of eyebrow and cosmetic stripe, originally coloured blue.

Ornamentation.—None.

Inscription.—None.

Technique.—Similar to No. 4011.

Contents.—None.

Preservation.—Colouring rubbed off in places.

Middle Empire, XII Dyn.

4013. Canopic jar with human head[2]. — No name. — Alabaster. — H. jar 0,315 m.; Diam. mouth 0,13 m. — H. cover 0,148 m.; Diam. cover 0,138 m. — Tot. H. 0,418 m.; Diam. base 0,125 m. — Dahchour, North Pyramid. — (Pl. II).

Vase.—Similar to No. 4012 but with a narrower base. Mouth wider than base. One side higher than the other.

Cover.—Similar to No. 4011 but parallel lines of wig are farther apart. Beard smooth and protruding beyond the vase. Face misshapen, nose flat, ear large.

Colouring.—Similar to No. 4011. Pupil also black. Eyebrows and cosmetic stripe filled in with blue (cf. No. 4012).

Ornamentation.—None.

Inscription.—None.

Technique.—Rough, unfinished work on head. Beard joined to throat. Marks of boring, inside.

Contents.—None.

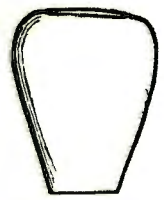
Preservation.—Slightly damaged on top and on right side of head.

Middle Empire, XII Dyn.

(1) See No. 4011. Lead pencil mark on shoulder of jar «P. 12».

(2) Contains paper marked in pencil «Pyr. nord». See No. 4011.

4014. Canopic jar with human head[1]. — No name. — Alabaster. — H. jar o,31 m.-o,315 m.; Diam. mouth o,138 m. — H. cover o, 123 m.; Diam. cover o,136 m. — Tot. H. o,418 m.; Diam. shoulder o,218 m.; Diam. base o,128 m. — Dahchour, North Pyramid. — (Pl. II).



Vase.—Like No. 4011.

Cover.—Long wig marked with parallel lines. Ears exposed. No parting. No beard. Disk fitting into mouth of jar, is shallow  .

Colouring.—Like No. 4011. Rim of iris, black also.

Ornamentation.—None.

Inscription.—None.

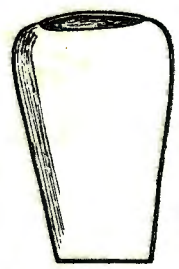
Technique.—Similar to No. 4011.

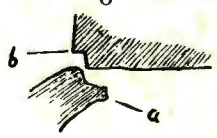
Contents.—None.

Preservation.—Vase slightly damaged in two or three places (chipped).

Middle Empire, XII Dyn.

4015. Canopic jar with human head[2]. — No name. — Alabaster. — H. jar o,31 m.; Diam. mouth o,137 m. — H. cover o,103 m.; Diam. cover o,147 m. — Tot. H. o,40 m.; Diam. base o,134 m. — Dahchour, North Pyramid. — (Pl. III).



Vase.—High shouldered jar, straight sides tapering from shoulder to base. 

Mouth and base, of about the same diameter. Rim of mouth (*a*) hollowed out to receive the disk on under side of cover (*b*).

Cover.—Long, ribbed wig with parting like No. 4011. Ears exposed. Short chin beard projecting slightly beyond the wig, not ribbed. 

End of chin, indicated by an incised line (*a*). Eyebrows, eyelashes, and cosmetic stripe, raised stripes (*b*). Top of head rather flat. 

Colouring.—Eyebrows, eyelashes, cosmetic stripes, pupil (?), black. Iris, redish brown. Corners of eyes, red.

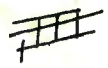
Ornamentation.—None.

Inscription.—None.

[1] Paper inside, written with lead pencil «Pyr. nord». Lead pencil mark on shoulder of jar «P. 12». See No. 4011.

[2] Nos. 4015, 4016, 4017 and 4018 belong to the same series. Paper with pencil mark «Pyr. nord».

Technique.—Good work, smoothly polished. On the bottom, marks of sawing.

 One side of jar higher than the other.

Contents.—Mummified human entrails, wrapped in linen.

Preservation.—Stained. Surface of jar knocked off in four places [1]. Colours somewhat rubbed off (on raised parts).

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4016. Canopic jar with human head[2]. — No name. — Alabaster. — H. jar 0,30 m.; Diam. mouth 0,13 m. — H. cover 0,107 m.; Diam. cover 0,141 m. — Tot. H. 0,40 m.; Diam. base 0,136 m. — Dahchour, North Pyramid. — (Pl. III).

Vase.—Like No. 4015.

Cover.—Like No. 4015. Beard a trifle longer.

Colouring.—Like No. 4015.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4015.

Contents.—Mummified human entrails, wrapped in linen.

Preservation.—Similar to No. 4015.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4017. Canopic jar with human head[3]. — No name. — Alabaster. — H. jar 0,31 m.; Diam. mouth 0,133 m. — H. cover 0,10 m.; Diam. cover 0,143 m. — Tot. H. 0,396 m.; Diam. base 0,13 m. — Dahchour, North Pyramid. — (Pl. III).

Vase.—Like No. 4015.

Cover.—Like No. 4015.

Colouring.—Like No. 4015.

Ornamentation.—Like No. 4015.

Inscription.—Like No. 4015.

Technique.—Like No. 4015.

Contents.—Mummified human entrails, wrapped in linen.

(1) Two round spots show where the jar rubbed against the others.

(2) Paper inside with pencil mark « Pyr. nord ». See No. 4015.

(3) See No. 4015.

Preservation.—Similar to No. 4015. Crack running half way around lower part of vase.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4018. Canopic jar with human head[1]. — No name. — Alabaster. — H. jar 0,308 m.; Diam. mouth 0,137 m. — H. cover 0,10 m.; Diam. cover 0,15 m. — Tot. H. 0,395 m.; Diam. base 0,13 m. — Dahchour, Northern Pyramid. — (Pl. III).

Vase.—Like No. 4015.

Cover.—Like No. 4015. Beard flatter.

Colouring.—Like No. 4015.

Ornamentation.—Like No. 4015.

Inscription.—Like No. 4015.

Technique.—Like No. 4015.

Contents.—Mummified human entrails, wrapped in linen.

Preservation.—Similar to No. 4015. The right down side of cover broken and glued.

Bibl. : *Cat.* 1895, No. 1346.



4019. Canopic jar with human head[2]. — In name of  (*Hor*). — Alabaster. — H. jar 0,255 m.; Diam. mouth 0,118 m. — H. cover 0,133 m.; Diam. cover 0,145m. — Tot. H. 0,37 m. — Dahchour, Southern Pyramid. Tomb 1. 1894. — (Pl. IV).

Vase.—Thick, high shouldered jar. Sides slightly bulging. Not so thick as Nos. 4007-4010. Rim  flat on top.

Cover.—Long, smooth wig, covering the throat. Ears exposed. No beard. Eyebrows, broad  (painted on). Entering disk (*a*) clearly defined. 

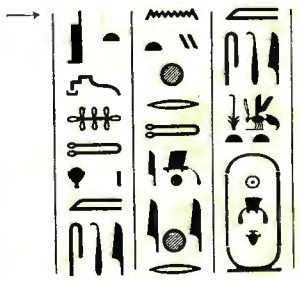
Colouring.—Eyebrows, eyelashes, pupil, rim of iris edge of forehead band, black. Iris, redish brown. White of eye, white. Corners of eye, red. No cosmetic stripe. Corner of natural hair in front of ear, black. 

Ornamentation.—None.

(1) Paper inside with pencil mark « Pyr. nord ». See No. 4015.

(2) Nos. 4019, 4020, 4021 and 4022 belong to the same series. Statue of the same man, Nos. 259, 1159 and also the small statue No. 1163.

Inscription.—Three vertical lines of incised hieroglyphics, coloured bluish green.



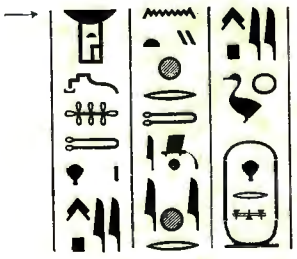
Technique.—Polished. Left eye oblique. Ear roughly cut.
Contents.—Crumbled remains of mummified human entrails.
Preservation.—Stone has turned very dark mottled colour. On the left side, the surface has crumbled away, in one place. Colouring rubbed off (in front of ear and in upper part of inscription).

Middle Empire, XIII Dyn.

Bibl. : *Cat.* 1895, No. 1346. De Morgan, *Dahchour,* pp. 102, 104-106, pl. XXXVI. *Journal* 30954.

4020. Canopic jar with human head[1]. — In name of  . — Alabaster. — H. jar 0,257 m.; Diam. mouth 0,122 m. — H. cover 0,126 m.; Diam. cover 0,142 m. — Tot. H. 0,367 m. — Dahchour, Southern Pyramid. Tomb. 1. — (Pl. IV).

Vase.—Like No. 4019. Base a little smaller.
Head.—Like No. 4019.
Colouring.—Like No. 4019.
Ornamentation.—Like No. 4019.
Inscription.—Three vertical lines of incised hieroglyphics, coloured bluish green.

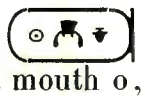


Technique.—Polished. Ears roughly cut.
Contents.—Broken remains of mummified human entrails.

[1] See No. 4019.

Preservation.—Like No. 4019. The crumbled spot is above the inscription. Edge of wig, under chin, broken off.

Middle Empire, XIII Dyn.

4021. Canopic jar with human head[1]. — In name of  (*Hor*). — Alabaster. — H. jar 0,257 m.-0,260 m.; Diam. mouth 0,118 m. — H. cover 0,131 m.; Diam. cover 0,146 m. — Tot. H. 0,375 m.; Diam. shoulder 0,20 m.; Diam. base 0,132 m. — Dahchour, Southern Pyramid. Tomb 1. — (Pl. IV).

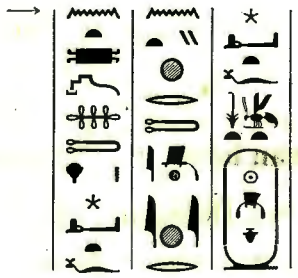
Vase.—Like No. 4019.

Cover.—Like No. 4019.

Colouring.—Like No. 4019.

Ornamentation.—Like No. 4019.

Inscription.—Three vertical lines of incised hieroglyphics, coloured bluish green.



Technique.—Like No. 4019.

Contents.—Mummified human entrails (mass).

Preservation.—Similar to No. 4019. The crumbled spot is above the inscription. Right side of wig and right temple, surface crumbled off.

Middle Empire, XIII Dyn.

4022. Canopic jar with human head[2]. — In name of  . — Alabaster. — H. jar 0,255 m.; Diam. mouth 0,113 m. — H. cover 0,133 m.; Diam. cover 0,142 m. — Tot. H. 0,37 m.; Diam. base 0,138 m. — Dahchour, Southern Pyramid. Tomb 1. — (Pl. IV).

Vase.—Like No. 4019.

Cover.—Like No. 4019.

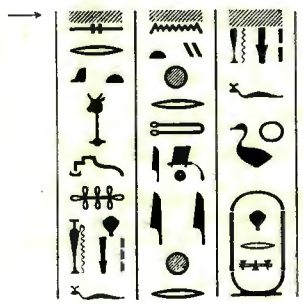
Ornamentation.—Like No. 4019.

Colouring.—Like No. 4019.

(1) See No. 4019.

(2) Under side of cover marked with pencil « I ». See No. 4019.

Inscription.—Three vertical lines like No. 4019.



Technique.—Like No. 4019.

Contents.—None.

Preservation.—Like No. 4019. Crumbled spot is over inscription. Piece broken off the wig (edge) under right ear. Left side of wig crumbled (surface). Crack under left ear.

Middle Empire, XIII Dyn.

4023. Canopic jar with human head[1]. — Alabaster. — H. jar 0,250 m.-0,258 m.; Diam. mouth 0,138 m. — H. cover 0,115 m.; Diam. cover 0,138 m. — Tot. H. 0,364 m.; Diam. base 0,125 m. — Dahchour, Northern Pyramid. «Near sarcophagus, 3». — (Pl. V).

Vase.—High shouldered tapering jar similar to No. 4015 but a triple more slender. Mouth wider than base. Rim of mouth (*a*) hollowed out.



Cover.—Long ribbed wig, extending around to the beard. Parting from middle of top of head (like Nos. 4011 and 4015) back. Ears exposed. Eyelashes raised. Beard on chin  , extending beyond the wig.



Head (*a*) rests on a curved disk (*b*).

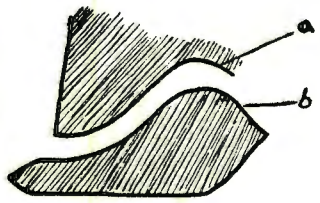
Colouring.—Eyebrows, eyelashes, cosmetic stripes, rim of iris, black. Other colouring rubbed off.

Ornamentation.—None.

Inscription.—None.

[1] Paper with pencil mark «Pyr. nord». Bottom of cover, pencil mark «3 VI». Side of jar pencil mark «3». Nos. 4023, 4024, 4025 and 4026 belong to the same series. Found in a granite case, according to De Morgan, *Dahchour*. Cf. Nos. 4046 and 4047.

Technique.—Eyebrows roughened (to receive paint). Beard and lower part of chin also roughened. The colouring of the left eyelashes is misplaced, does not cover the raised part of eyelid. The head and the disk made separately and joined together. The under side of the head (*a*) is hollowed out and on the upper side of disk a round knob (*b*), which fits into the hole (*a*). Highly polished, beautiful work.



Contents.—Mummified human entrails.

Preservation.—Vase slightly stained by running over of contents. Colouring almost entirely rubbed off.

Middle Empire, XII Dyn.

Bibl. : De Morgan, *Dahchour,* p. 73. *Cat.* 1895, No. 1346.

4024. Canopic jar with human head[1]. — Alabaster. — H. jar 0,246 m.; Diam. mouth 0,14 m. — H. cover 0,123 m.; Diam. cover 0,14 m. — Tot. H. 0,365 m.; Diam. base 0,118 m. — Dahchour, Northern Pyramid. «Near sarcophagus, 3». — (Pl. V).

Vase.—Like No. 4023.

Cover.—Like No. 4023.

Colouring.—Like No. 4023.

Ornamentation.—Like No. 4023.

Inscription.—Like No. 4023.

Technique.—Like No. 4023.

Contents.—Like No. 4023.

Preservation.—Incrustation of whitish substance on right side of jar and around the mouth. Head and disk of cover no longer glued together.

Middle Empire, XII Dyn.

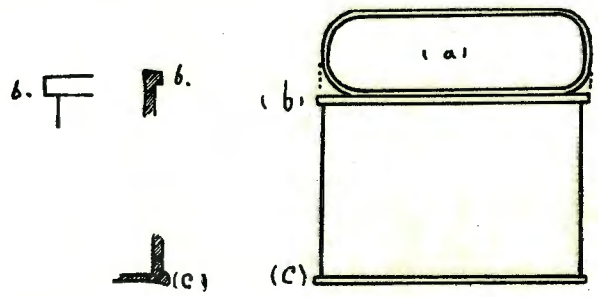
4025. Canopic jar with human head[2]. — Alabaster. — H. box 0,255 m.; L. box 0,357 m.; W. box 0,108 m. — H. cover 0,115 m. — H. head 0,095 m. — Dahchour, Northern Pyramid. «Near sarcophagus, 3». — (Pl. V).

Vase.—Instead of a vase, a narrow oval box, open at the top. Around outside

[1] Paper under the head with pencil mark «Pyr. nord». On side, pencil mark «3». See No. 4023.

[2] Under side of head, pencil mark «3 B». Under side of slab «B». Box, «3» and «B». Upper side of slab «3». See No. 4023.

of opening (*a*), a rectangular rim (*b*). Around the bottom, a semicircular rim (*c*).



Cover.—A flat oval slab, same shape as (*a*) above. Under edge hollowed out to fit the rim of jar. The head, like that of No. 4023, and rests on slab.



Colouring.—Like No. 4023. Corners of eyes, red.
Ornamentation.—Like No. 4023.
Inscription.—Like No. 4023.
Technique.—Like No. 4023. See sketch above under cover.
Contents.—Like No. 4023.
Preservation.—Head and slab of cover no longer glued together.

Middle Empire, XII Dyn.

4026. Canopic jar with human head[1]. — Alabaster. — H. box 0,255 m.; L. box 0,355 m.; W. box 0,102 m. — H. cover 0,125 m. — Dahchour, Northern Pyramid. «Near sarcophagus, 3». — (Pl. V).

Vase.—Like No. 4025.
Cover.—Like No. 4025.
Colouring.—Like Nos. 4023-4025.
Ornamentation.—Like Nos. 4023-4025.
Inscription.—Like Nos. 4023-4025.
Technique.—Like Nos. 4023-4025.
Contents.—Like Nos. 4023-4025.
Preservation.—Like No. 4025.

Middle Empire, XII Dyn.

[1] Inside, paper with pencil mark «Pyr. nord», chamber No. 3. Box, «3 A» in pencil. Under side of head «A 3» in pencil. See No. 4023.

4027. Cover of canopic jar with human head. — Alabaster. — H. 0,169 m.; Diam. 0,157 m. — Dahchour, 1894.

Cover.—Long wig, marked with parallel lines. Parting faintly indicated from middle of top of head by curving parallel lines  . Ears exposed. Throat not covered  . No beard. Edges of eyelids, raised stripes.



Under edge (*a*) hollowed out to fit mouth of jar.

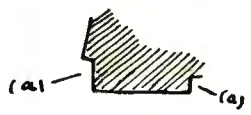
Colouring.—Eyebrows, eyelashes cosmetic stripes,—black. See *Preservation*.
Technique.—Careful work. Polished surface. Face, set well forward.
Preservation.—Colouring (except eyelashes) almost entirely rubbed off.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4028[1]**. Canopic jar with human head**[2]. — Alabaster. — H. jar 0,325 m.-0,33 m.; Diam. mouth 0,15 m. — H. cover 0,185 m.; Diam. cover 0,152 m. — Tot. H. 0,475 m.; Diam. shoulder 0,26 m.; Diam. base 0,154 m. — Dahchour, 1894. Tomb of *Hor*. — (Pl. VI).

Vase.—Broken and restored (parts missing).
Cover.—Long, smooth wig, covering throat and leaving ears exposed.



Edge (*a*) hollowed out to fit rim of jar.

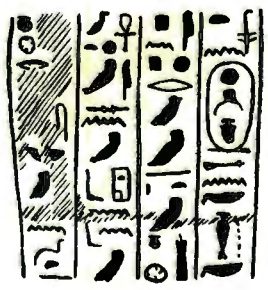
Colouring.—Eyebrows (*a*), eyelashes (*b*), pupil, rim of iris,—black. 

Traces of redish brown in iris, and of red in corners of eyes. No cosmetic stripe (cf. Nos. 4019-4022).

Technique.—Rough unpolished work. Entering disk deeper on one side than on the other.

Preservation.—Colouring rubbed.

Inscription.—Four vertical lines of incised hieroglyphics with traces of bluish green colour. Separated by vertical lines on each side. No lines on top or bottom.



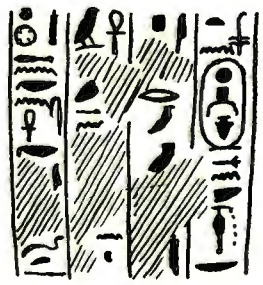
Middle Empire, XIII Dyn.

Bibl. : *Cat.* 1895, No. 1346.

[1] This number was given in Dr. Reisner's manuscript to the cover without mentioning anything about the vase. I added here all the mentioned description concerning the vase. [Abd-ur-Raḥman].

[2] On under side of head, in lead pencil « Hor ». Cf. No. 4029.

4029[1]. **Canopic jar with human head**[2]. — Alabaster. — H. jar 0,37 m.; Diam. mouth 0,125 m. — H. cover 0,145 m.; Diam. cover 0,145 m. — Tot. H. 0,485 m.; Diam. shoulder 0,264 m.; Diam. base 0,133 m. — Dahchour, 1894. Tomb of *Hor*. — (Pl. VI).



Vase.—Broken and restored (parts missing).

Cover.—Long, smooth wig, covering throat, leaving ears exposed. Edge hollowed out to fit rim of jar. Entering disk not so deep as No. 4028. Similar to No. 4028 but smaller.

Colouring.—Like No. 4028. Red brown of iris plainer. White of eye, white.

Technique.—Like No. 4028. Ears set further back.

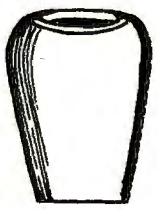
Preservation.—Colouring rubbed.

Inscription.—Four vertical lines of incised hieroglyphics with traces of bluish green colour. Separated by vertical lines on each side. No lines on top or bottom.

Middle Empire, XIII Dyn.

Bibl. : *Cat.* 1895, No. 1346.

4030. Canopic jar with human head[3]. — Limestone. — H. jar 0,233 m.; Diam. mouth 0,103 m. — H. cover 0,110 m.; Diam. cover 0,132 m. — Tot. H. 0,33 m.; Diam. base 0,120 m. — Dahchour, 1894. Mastaba 25. — (Pl. VIII).



Vase.—High-shouldered jar, cone shaped towards the base. Edge of mouth flat . Mouth not quite so wide as base.

Cover.—Long wig marked with parallel lines. Ears exposed. Parting suggested by curved lines on top of head, changed to angular lines further back  . Smooth beard  . Beard and edge of wig joined by horizontal lines (5 on each side). Disk (*a*) on under side, well defined  . No cosmetic stripe.

(1) This number was given in Dr. Reisner's manuscript to the cover without mentioning anything about the vase. I added here all the mentioned description concerning the vase. [Abd-ur-Raḥman].

(2) On under side of head, in lead pencil « Hor ». Cf. No. 4028.

(3) Paper inside, with pencil mark : « mastaba ». Nos. 4030, 4031, 4032 and 4033 belong to the same series.

Colouring.—Eyebrows, eyelashes, pupil, and rim of iris, black. Iris, dark-blue. White of eye, white.
Ornamentation.—None.
Inscription.—None.
Technique.—Very pretty work. Beard joined to throat. Ears well cut.
Contents.—None.
Preservation.—Somewhat stained by running over of contents. Stone weathered yellow(?). Piece chipped out of lower part of jar.

Middle Empire.
Bibl. : *Cat.* 1895, No. 1346.

4031. Canopic jar with human head[1]. — White limestone, stained yellow. — H. jar 0,24 m. ; Diam. mouth 0,105 m. — H. cover 0,11 m.; Diam. cover 0,127 m. — Tot. H. 0,337 m.; Diam. shoulder 0,185 m.; Diam. base 0,12 m. — Dahchour, 1894. Mastaba 25. — (Pl. VIII).

Vase.—Like No. 4030.
Cover.—Like No. 4030. No line between beard and chin. Top of head, flat.
Colouring.—Like No. 4030.
Ornamentation.—Like No. 4030.
Inscription.—Like No. 4030.
Technique.—Like No. 4030.
Contents.—Pieces of mummified human entrails.
Preservation.—Stained by contents like No. 4030. Weathered yellow.

Middle Empire.

4032. Canopic jar with human head[2]. — White limestone, weathered yellow. H. jar 0,228 m.-0,232 m.; Diam. mouth 0,105 m. — H. cover, 0,117 m.; Diam. cover 0,128 m. — Tot. H. 0,331 m.; Diam. shoulder 0,183 m.; Diam. base 0,120 m. — Dahchour, 1894. Mastaba 25. — (Pl. VIII).

Vase.—Like No. 4030.
Cover.—Like No. 4030. Parting more distinct.
Colouring.—Like No. 4030.
Ornamentation.—Like No. 4030.
Inscription.—Like No. 4030.

(1) Paper inside marked in pencil : « mastaba ». Pencil mark on side « puits 25 ». See No. 4030.
(2) Paper inside marked in pencil : « mastabas ». See No. 4030.

Technique.—Like No. 4030.
Contents.—Pieces of mummified human entrails.
Preservation.—Weathered yellow. Piece chipped out of edge of wig, left side, next to beard.

Middle Empire.

4033. Canopic jar with human head[1]. — White limestone, weathered yellow. — H. jar 0,23 m.; Diam. mouth 0,105 m. — H. cover 0,116 m.; Diam. cover 0,127 m. — Tot. H. 0,334 m.; Diam. base 0,115 m. — Dahchour, 1894. — (Pl. VIII).

Vase.—Like No. 4030.
Cover.—Like No. 4030.
Colouring.—Like No. 4030.
Ornamentation.—Like No. 4030.
Inscription.—Like No. 4030.
Technique.—Like No. 4030.
Contents.—Pieces of mummified human entrails.
Preservation.—Weathered yellow. Stained by running over of contents. Tip of nose broken off.

Middle Empire.

4034. Cover of a canopic jar[2]. — White limestone, weathered yellow. — H. 0,095 m.; Diam. 0,14 m. — Dahchour, 1894. Mastaba 27. — (Pl. IX).

Cover.—Long wig, marked with parallel lines, leaving ears and throat (on each side of beard) exposed. Short chin beard marked with irregular perpendicular lines  . Parting of wig vaguely indicated on top (middle back) by curved lines. Edge of cover hollowed and beveled (*a*)  . Cover flairs more than usually towards the bottom  .

Colouring.—Forehead band, corners of natural hair in front of ears (traces of colour), eyebrows, eyelashes, cosmetic stripes, iris (traces),—black. Eye white, white (traces). Corners of eyes, red (traces).

[1] See No. 4030.

[2] Underside in pencil «mastaba 27». Nos. 4034 and 4035 belong to the same series. The vase No. 4036 on which No. 4034 rested, appears not to belong to it.

Technique.—Very pretty work. Beard joined. Ears and eyes, similar to Nos. 4030-4033.

Preservation.—Weathered yellow. Small piece chipped out of left edge of wig.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4035. Cover of a canopic jar[1]. — White limestone, weathered yellow. — H. 0,095 m.; Diam. 0,133 m. — Dahchour. Mastaba 27.

Cover.—Like No. 4034.

Colouring.—Like No. 4034.

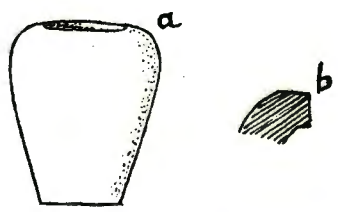
Technique.—Like No. 4034.

Preservation.—Face badly scratched and rubbed. Back of wig stained black in the lines. Weathered.

Middle Empire.

4036. Canopic jar without its cover[2]. — White limestone, weathered yellow. — H. 0,232 m.; Diam. mouth 0,113 m.; Diam. shoulder 0,177 m.; Diam. base 0,11 m. — Dahchour, 1894. — (Pl. IX).

Vase.—Somewhat the same size and form as No. 4030, but with slightly bulging sides (*a*). Rim of mouth, flattened (*b*).



Ornamentation.—None.

Inscription.—None.

Technique.—Like Nos. 4030-4033.

Contents.—None.

Preservation.—Weathered yellow. Surface crumbled over a large area.

Middle Empire.

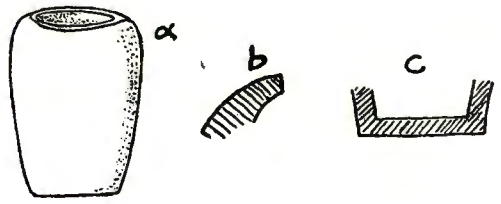
Bibl. : *Cat.* 1895, No. 1346.

[1] Underside in pencil « mastaba 27 ». See No. 4034. It covers No. 4037.

[2] Paper inside, in pencil « mastaba ». See No. 4034.

4037. Canopic jar without its cover[1]. — Fine grained yellow limestone. — H. 0,23 m.; Diam. mouth 0,11 m.; Diam. shoulder 0,19 m.; Diam. base 0,108 m. — Dahchour, 1894. — (Pl. IX).

Vase.—About the same size as No. 4036 but sides, from shoulder to base, straighter (*a*). Rim of mouth neither flattened nor hollowed (*b*). Bottom of jar inside, flat (*c*).

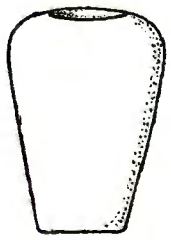


Ornamentation.—None.
Inscription.—None.
Technique.—Smoothly polished and sharply cut.
Contents.—A few small pieces of mummified human entrails.
Preservation.—A piece knocked out of edge of base.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4038. Canopic jar without its cover[2]. — Fine grained yellow limestone. — H. 0,275 m.; Diam. mouth 0,106 m. — Dahchour, 1894.



Vase.—Slender jar with high shoulder, cone-shaped towards the base. Wide mouth. Rim of mouth neither flattened nor hollowed, like No. 4037. Bottom inside, flat, like No. 4037.
Ornamentation.—None.
Inscription.—Rim of mouth, inside, bears the identification sign .
Technique.—Like No. 4037.
Contents.—None.
Preservation.—Large piece broken out of back of jar. From shoulder down, stained.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

(1) Paper inside, in pencil : « mastaba ». Covered with No. 4035.
(2) Paper inside, in pencil : « mastaba ». The jars Nos. 4038, 4040 and 4041 probably belong to the same series. The disk No. 4039 was in 4038.

4039. Disk from underside of cover of a canopic jar[1]. — Fine grained limestone, weathered yellow. — H. 0,01 m.; Diam. 0,109 m. — Dahchour, 1894.

Apparently originally glued on a cover similar to Nos. 4044 and 4045. Traces of glue? One side, scratched. Weathered yellow. One side, smoothly polished.

Middle Empire.

4040. Canopic jar without its cover[2]. — Fine grained yellow limestone. — H. 0,275 m.; Diam. mouth 0,125 m.; Diam. shoulder 0,198 m.; Diam. base 0,12 m. — Dahchour, 1894. — (Pl. IX).

Vase.—Like No. 4038.
Ornamentation.—None.
Inscription.—None.
Technique.—Like No. 4038.
Contents.—Pieces of mummified human entrails ($^1/_4$ filled) and a piece of wood.
Preservation.—Weathered yellow. Behind four small holes and a number of small cracks.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4041. Canopic jar without its cover[3]. — Fine grained yellow limestone. — H. 0,275 m.; Diam. mouth 0,12 m.; Diam. shoulder 0,20 m.; Diam. base 0,117 m. — Dahchour, 1894. — (Pl. IX).

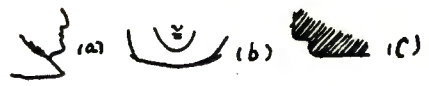
Vase.—Like No. 4038.
Ornamentation.—None.
Inscription.—None.
Technique.—Like No. 4038.
Contents.—None.
Preservation.—Long crack running in broken line from mouth almost to base.

Middle Empire.

(1) Was in No. 4038.
(2) Covered with No. 4045. See No. 4038.
(3) Covered with No. 4044. See No. 4038.

4042. Cover of a canopic jar with human head[1]. — White limestone painted yellow. — H. 0,14 m.; Diam. 0,148 m. — Dahchour, 1894. Northern Pyramid, Mastaba 22.

Cover.—Long smooth wig extending under the chin (*b*) but leaving it free (*a*). Ears exposed. No beard. Entering disk sharply defined (*c*).



Colouring.—Forehead band  and eyelashes, black. Iris, redish brown. Corners of eye, red. All the rest, so far as can be seen, yellow. Finger-mark in yellow on front of disk.

Technique.—Good work. Features, clean cut.

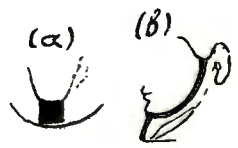
Preservation.—Surface rubbed and more or less pitted, especially on wig under the chin.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4043. Cover of a canopic jar with human head[2]. — White limestone painted yellow. — H. 0,14 m.; Diam. 0,148 m. — Dahchour, 1894. Northern Pyramid, Mastaba 22.

Cover.—Like No. 4042 except that it has a short chin beard (*a*) and a side beard (*b*) [only painted on].



Colouring.—Like No. 4042. Beard also black.

Technique.—Like No. 4042.

Preservation.—Colouring rubbed off of wig, cheeks, chin and nose.

Middle Empire.

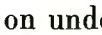
[1] Underside, in pencil : « 22 ». Cf. Nos. 4044 and 4045. Nos. 4042 and 4043 belong to the same series.

[2] Underside in pencil : « 22 ». See No. 4042.

4044. Cover of a canopic jar with human head[1]. — Fine grained yellow limestone. — H. 0,12 m.; Diam. 0,13 m. — Dahchour, 1894. Northern Pyramid, Mastaba 22. — (Pl. IX).

Cover.—Long smooth wig like that of No. 4043. Ears exposed. Chin beard



. Disk on underside, wanting  . Where the disk usually is, a roughened surface[2].

Colouring.—Eyelashes and rim of iris, are black. Iris, redish brown. Corners of eyes, red. White of eye, apparently red.

Technique.—Good work. Well cut features. Eyes, ears and nose similar to No. 4043.

Preservation.—Somewhat discoloured by a whitish deposit.

Middle Empire.

Bibl. : *Cat.* 1895, No. 1346.

4045. Cover of a canopic jar with human head[3]. — Fine grained yellow limestone. — H. 0,12 m.; Diam. 0,13 m.-0,134 m. — Dahchour. Northern Pyramid, Mastaba 22.

Cover.—Like No. 4044.

Colouring.—Like No. 4044.

Technique.—Like No. 4044.

Preservation.—Surface crumbled off in spots (nose, mouth, right eye, etc.).

Middle Empire.

4046. Outside case for canopic jars, with cover[4]. — Pink granit. — H. box 0,58 m.; L. box 0,745 m.; W. box 0,745 m. — H. cover 0,28 m. — Dahchour. «Galerie des Princesses». Sarcophagus 11. — (Pl. LXXX).

Outside case :

Form.—Square box. Rim of mouth, on two opposite sides, has square cut

[1] It rests on No. 4041. Underside in pencil : «22». Cf. Nos. 4042, 4043 and 4045. Nos. 4044 and 4045 belong to the same series.

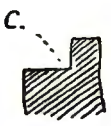
[2] A disk, similar to No. 4039, may have been originally glued on.

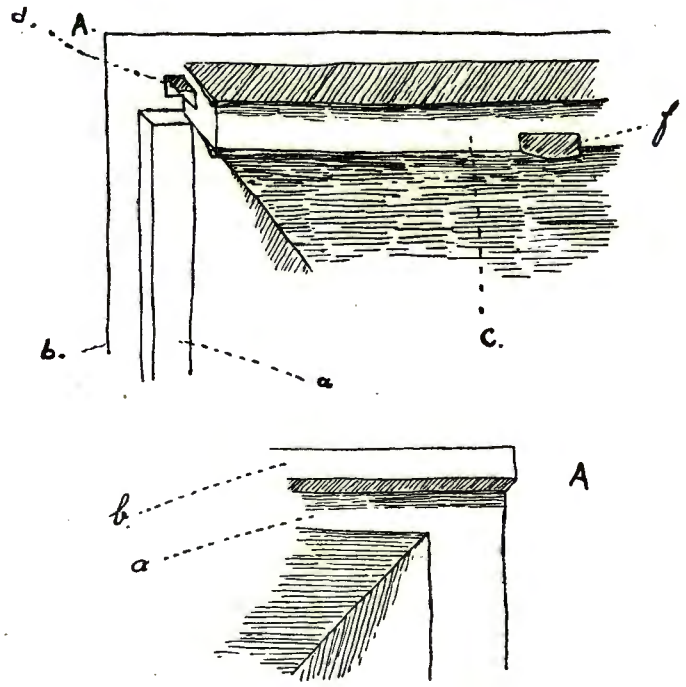
[3] It rests on Underside in pencil : «22». See No. 4044.

[4] Contained an inner wooden or stone case in which four beautiful canopic jars stood, according to De Morgan, *Dahchour*.



groove (*a*) on inside to fit corresponding projection of lid. The other two sides are of unequal height, one being same height as groove *a*, the other being same height as surface *b*. The inside of the higher of these two sides has also a deep square groove (*c*) to admit projecting edge of two rectangular blocks (see below). At each end of this square groove, a slot (*d*). In the middle, inside a hollow (*f*).

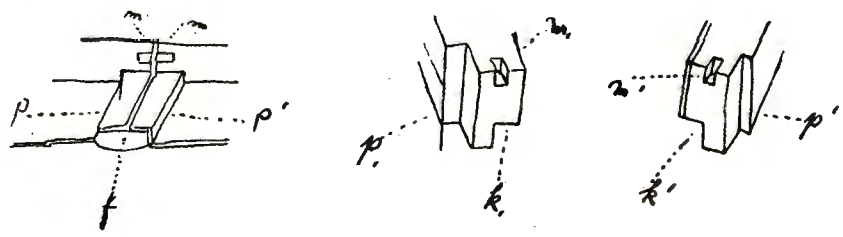




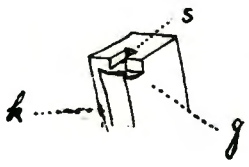
Each end of the groove slants (*g*) inward while the outside ends of the rectangular blocks slant outward (*h*). Thus the blocks are keyed in.

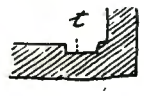


The two blocks are cut out square (*k*) on inside edge of lower side to fit rim of box. The inside end of each has one edge hollowed out (*p*) and a rectangular hole (*m*) in another.

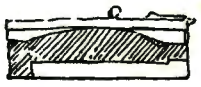


The outside end of each has a groove (*g*) and a slot (*s*) in the lower edge. The side of the groove (*g*) slants outward to form key fitting in groove (*g*) of box. Pieces of stone remain in slots (*g*) and slot (*s*) shows traces of mortar. The groove (*k*) also contains traces of mortar.—The floor of the box contains two grooves (*t*) [on opposite sides], running parallel to the side with the two blocks [1].

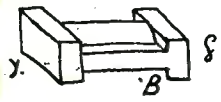




Cover [2]—The cover has two rectangular sides with a curved roof joining them (α). Middle section. One side (β) is cut out about 10 cm. deep to make room for the two rectangular blocks. The lower outside edge of the two opposite sides (γ and δ) are grooved to fit groove *a* of box.







Ornamentation.—None.

Inscription.—None.

Colouring.—None.

Technique.—Smoothly polished. The side of lid, which is cut out, was cut out after the case had been finished. The grooves in rim indicate that the cover was made to slide on. The two blocks were made to fill up the cut in side of cover and were mortared on to the rim of box. The grooves and slots on this side in which pieces of stone were secured, were to assist in keeping the blocks in place. The two blocks are not so smoothly finished as the rest.

Contents.—None.

Preservation.—Corners chipped off. One of the lower corners separated off by a long crack.

Middle Empire, XII Dyn.

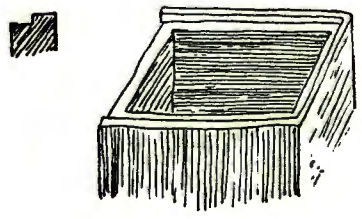
Bibl.: *Cat.* 1895, Supplement II, p. 15. De Morgan, *Dahchour,* p. 56-57, fig. 125. *Journal* 30955.

[1] These grooves were to receive the two slots on the bottom of the inside case and were cut in order to lower the inside box so that the lid might be slid on (see description of cover).

[2] Side of cover was probably cut out because the inside case was found to be too high to permit the cover to slide on. Grooves were also cut in bottom of box, to lower the inside case still more.

4047. Outside case for canopic jars[1]. — Pink granit. — H. box 0,58 m.; L. box 0,73 m.; W. box 0,73 m. — H. cover 0,13 m. — Dahchour. «Galerie des Princesses». Tomb 3. — (Pl. LXXX).

Form.—Square box, somewhat similar to No. 4046. The outside edge of rim is higher on three sides, forming a rectangular rim open on one side. From this open side, the lid was slid on to the box.



Cover.—Rectangular ends, joined by a curved roof, like No. 4046. On underside, rim, only on one side, fitting into the open side of the rectangular rim of box. Middle section  . The underside is not polished except on edges.

Colouring.—None.

Ornamentation.—None.

Inscription.—None.

Technique.—Smoothly finished. Lid made to slid on from side. Under side of lid apparently contained a projecting rectangle, which fitted into the open sided rectangular rim of box; but this projection has been chiselled off except on one side where a projecting rim still fits into open side of rectangular rim of box [2].

Preservation.—A few small pieces broken off the edges.

Middle Empire, XII Dyn.

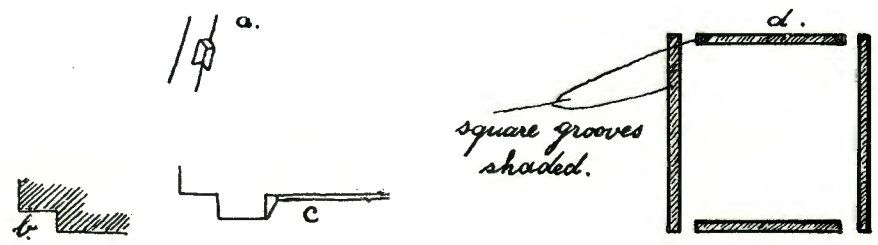
Bibl. : *Cat.* 1895, Supplement II, p. 15. De Morgan, *Dahchour,* p. 56-57. *Journal* 30956.

4048. Case for canopic jars. — Name of  . — White sandstone painted. — H. box 0,53 m.; L. box 0,675 m.; W. box 0,675 m. — H. cover 0,098 m. — Dahchour. Mastaba 2. 1894. — (Pl. LXXXI).

Form.—Square box. Rim of mouth contains a rectangular slot (*a*) on the inner edge of the right side and another on inner edge of the left side Lower edge of box is cut out square along the two sides (*b*). Front and

[1] Contained four beautiful canopic jars according to De Morgan, *Dahchour*.
[2] The inside case probably too high at first to permit the lid to slide on.

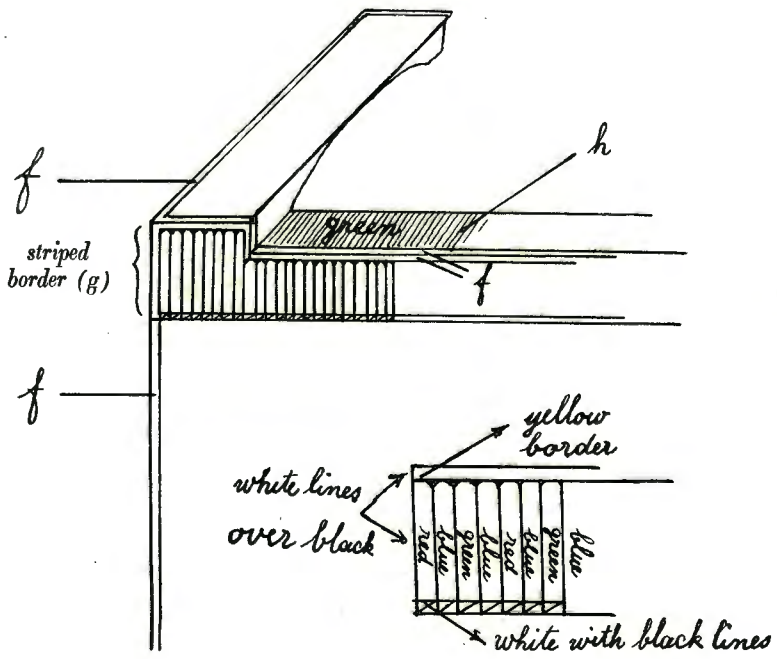
back, the lower edge is cut out except in two places on each, giving the box outwardly the appearance of having two cleats across the bottom (*c*). Bottom (*d*) seen from below.



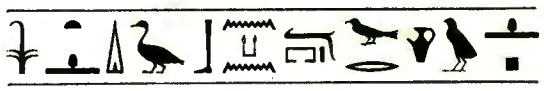
Cover.—Two rectangular ends joined by a curved roof, similar to two preceding numbers. Each rectangular end with a cylindrical handle in the middle (*e*). On underside of cover, under each handle, two or three centimeters from edge, is a rectangular projection to fit the slot (*a*) in the rim. The rectangular ends rest on the sides of the box (not on front and back).



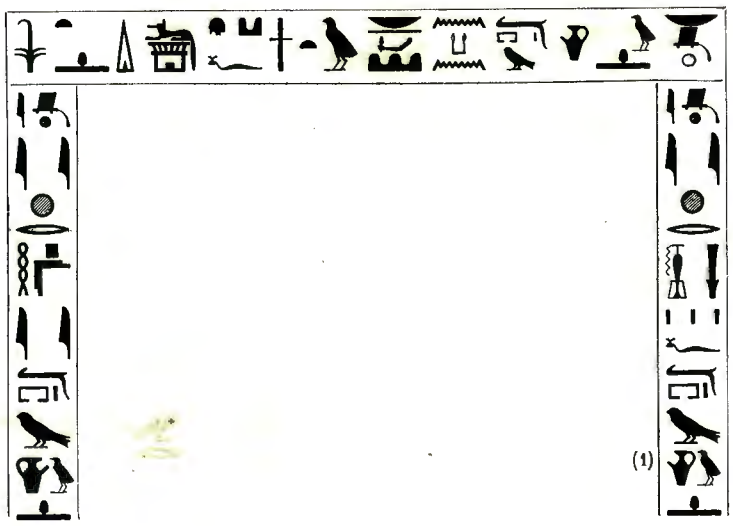
Colouring and Ornamentation.—Body of box painted to imitate pink granit and also top of lid. All vertical edges and the upper edge of lid have a narrow yellow border with black inner edge (*f*). All four faces of cover have a striped border (*g*). On flat strip along edge of curved roof of cover, traces of green (*h*).



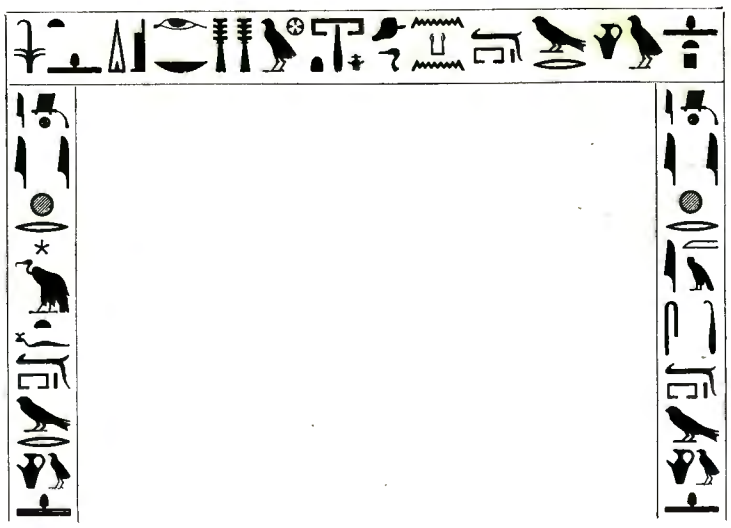
Inscription.—Incised hieroglyphics (shallow), marked out with black lines and painted light green. Inclosed in narrow incised lines, painted light green (*a*). A single line, running along ridge of roof of cover. (→)



b. Inscription on front of box.

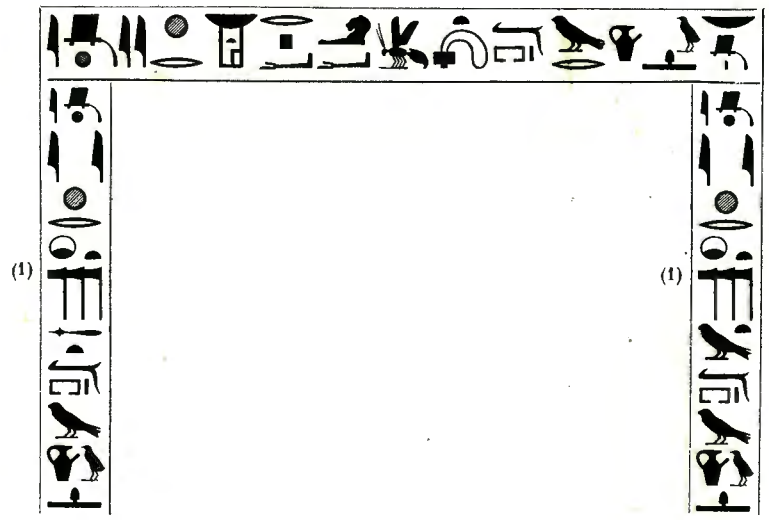


c. Inscription on back of box. (→)

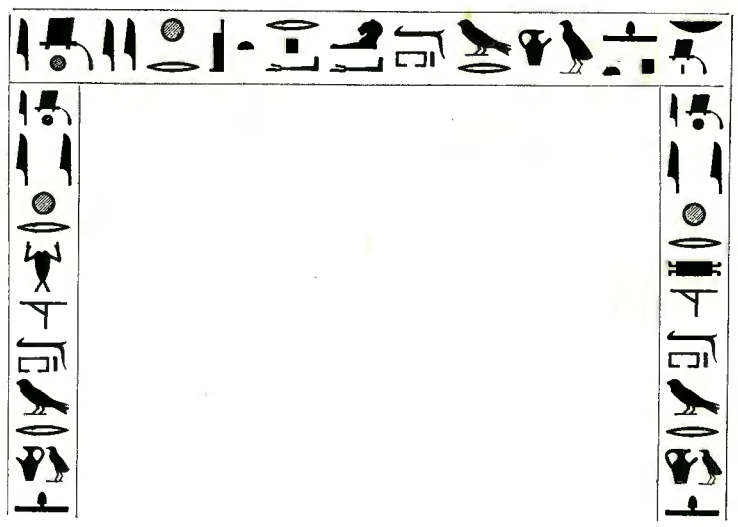


(1) The vase is copied in Dr. Reisner's manuscript in the opposite direction :  . It is noticed that the vase of *Ḥnmv-ḥtp,* is engraved on the cover and, in six cases of twelve, on the box in the same direction of the quail chick :  , and in the other six cases in the opposite direction :  [Abd-ur-Raḥman].

d. Inscription on side of cylindrical handle. (→)



e. Inscription on side of broken handle. (→)



Technique.—Careful work. The pattern and also the hieroglyphics were first marked out in black and then painted, leaving the black exposed in places.  The rim around the lower edge of cover was made by drawing the black cross lines and then painting white on top of them. The cover, let down from above, not slid on.

Preservation.—One cylindrical handle of lid, broken off. The other broken off but glued on again. Colours somewhat rubbed.

(1) The three emblems of divinity are not seen in Dr. Reisner's manuscript [Abd-ur-Raḥman].

MIDDLE EMPIRE, XII DYN.

BIBL. : *Cat.* 1895, No. 1345, p. 15 (of Supplement II). DE MORGAN, *Dahchour,* p. 21-22, fig. 28. *Journal* 30957.

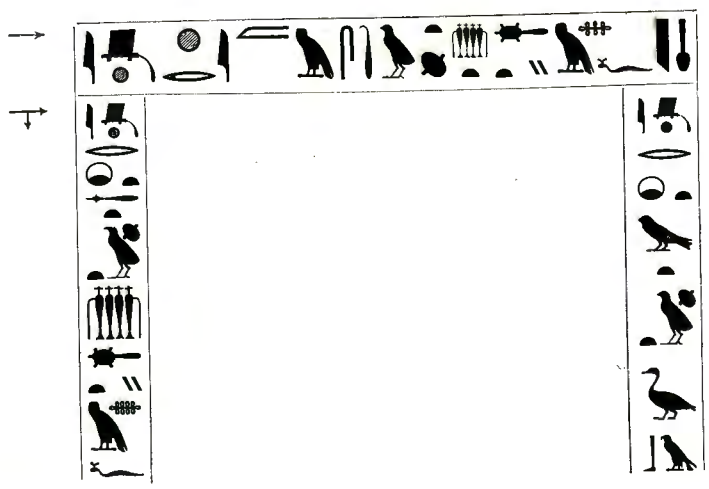
4049. Case with canopic jars[1]. — Cover wanting. — White limestone painted. — H. 0,36 m.; L. 0,45 m. — Dahchour. Mastaba 11. Northern Pyramid. 1894. — (Pl. LXXIX).

FORM.—Simple square box, resting on two cross-slots and containing four canopic receptacles.—all cut out of one solid block of stone. Appearance of bottom (*a*), cross-slots shaded in figure. The receptacles are shaped inside like the inside of a thick high shouldered canopic jar. The outside is cut out only as far as the shoulder. The rims of the mouths of the jars are very slightly flattered (*b*). The mouth of the box has a square groove on inside (*c*). Inside the box, in the middle of one side, 2 cm. below the edges a small round hole.



COLOURING.—Body of box, yellow. Inscription, blue. Inside of rim of box, red (which has run down in places, on the inside of box).

INSCRIPTION.—One horizontal and two perpendicular lines of painted (blue) hieroglyphics on each side (cf. arrangement on No. 4048). The inscriptions on three sides (published by De Morgan, « Dahchour », p. 29) are scarcely legible at present.



(1) Stone plates Nos. *C.G.* 1468-1477 are from the same mastaba and dated  .

Technique.—Hieroglyphics and enclosing lines, drawn in black. The points are to be seen through which the lines were drawn. On one corner, a piece had been chipped out before the case was finished. The inscription was painted over the place.

Preservation.—Colours badly rubbed. Top and covers of jars not found by De Morgan.



Middle Empire, XII Dyn.

Bibl. : *Cat.* 1895, Supplement II, p. 15. De Morgan, *Dahchour,* p. 29. *Journal* 30958.

4050. Outside case for canopic jars. — White limestone. — H. box 0,695 m.; L. box 0,85 m. — H. cover 0,185 m. — Dahchour. «Galerie des Princesses». 1894. — (Pl. LXXIX).

Form —Square box with raised border around the edges of every face. Raised border on each side and above, in form of mat cut in relief. The mat above lies partly on the cover. See De Morgan, «Dahchour», p. 73, fig. β. The rim of opening of box is hollowed out square on the inner edge on three sides to permit the lid to be slid on from the fourth side. The grooves on the two sides slant downward from the level (*a*) of the ungrooved side to that (*b*) of the groove on the opposite side.



Cover.—Two rectangular ends, joined by a curved roof (similar to Nos. 4046, 4047, 4048). The lower outside edge is hollowed out square to fit rim of box, a rectangular projection, higher on one side and slanting from the higher side to the level of the groove on the edge, has been left in the middle of under side of cover. Middle section  . The rectangular ends are parallel to the slanting groove of rim.

Colouring.—Traces of white?

Ornamentation.—The mat pattern on the edges is composed of eight round pieces running lengthwise and bound together every six cm. with double cords which cross between every two lengthwise pieces.



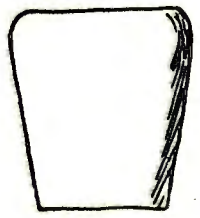
Technique.—Careful work. Mat pattern, well cut. Lid slides on.

Preservation.—Several pieces knocked out of edges. Large piece knocked out of square end of lid.

Middle Empire, XII Dyn.

Bibl. : *Cat.* 1895, Supplement II, p. 15. De Morgan, *Dahchour,* p. 73, fig. β. *Journal* 30959.

4051. Canopic jar with human head[1]. — Alabaster. — H. jar 0,26 m.; Diam. mouth 0,161 m. — H. cover 0,14 m.; Diam. disk 0,195 m. — Tot. H. 0,395 m.; Diam. base 0,171 m. — Dahchour, 1894. — (Pl. VI).



Vase.—Very thick high shouldered vase, shaped like a truncated cone from shoulder to base. Mouth slightly wider than base. Edge of rim of mouth hollowed out on inside to receive disk of cover (*a*).



Cover.—Disk (*b*) with curving upper surface on which rests a human head (*c*). Long wig marked by parallel lines, lying comparatively close together. Parting from middle of top of head back. Ears and throat on each side of beard, exposed. Faintly ribbed chin beard. Eyebrows, raised stripes.





Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris, black. White of eye, white (?).

Ornamentation.—None.

Inscription.—None.

Technique.—Very fine, beautifully polished work. Head apparently joined to disk like No. 4023; cover, of two pieces:—a head and a disk. When cover is on, outside of jar and curved surface of disk, form one surface  . On base of jar, marks of sawing  . Ears especially well cut. Beard joined to throat.

Contents.—One fourth full of fragments of mummified human entrails.

Preservation.—Slightly stained by running over of contents. On one side a small round spot, polish rubbed off, as if by contact with the next jar, in case. Rubbed spot also on head.

Middle Empire, XII Dyn.

4052. Canopic jar with human head[2]. — Alabaster. — Tot. H. 0,405 m.; Diam. jar 0,245 m.; Diam. base 0,17 m. — Dahchour. — (Pl. VI).

Vase.—Like No. 4051.

Cover.—Similar to No. 4051. Beard more deeply ribbed  . The first two lines of wig, on forehead, are indented as if to indicate

(1) Nos. 4051, 4052, 4053 and 4054 appear to belong to the same series in spite of minor differences. On the side, a small oval label with a blue margin, on which is written in pencil : « I ».

(2) It appears as if the heads had not been intended for the same series. A number of Dahchour

parting (cf. Nos. 4001-4004). Parting from top of head back (like No. 4051). Eyelashes and cosmetic stripes, also raised. Corner of natural hair, in front of ear, painted. The top of disk immediately around the head flattened.

Colouring.—Like No. 4051. Corner of natural hair, black.

Ornamentation.—None.

Inscription.—None.

Technique.—Even finer work than No. 4051. The beard consists of a separate piece, which has been glued on. Cover of two pieces, head and disk, set on like No. 4051 (cf. No. 4023). Marks of sawing on base.

Contents.—Jar has not been opened.

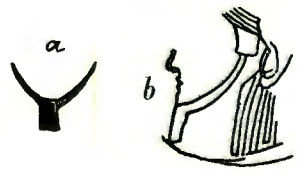
Preservation.—Stained by exudation of contents at rim and through a horizontal crack on side of jar. Rubbed flat spot in left side of shoulder : another flat spot behind, partly on jar and partly on cover. Cover stuck on jar by exudation of contents.

Middle Empire, XII Dyn.

4053. Canopic jar with human head[1]. — Alabaster. — H. jar 0,363 m.; Diam. mouth 0,193 m. — H. cover 0,155 m.; Diam. disk 0,182 m. — Tot. H. 0,40 m.; Diam. base 0,169 m. — Dahchour. — (Pl. VII).

Vase.—Like No. 4051.

Cover.—Similar to No. 4051. Beard marked by fine perpendicular lines (*a*). Corner of hair before each ear, side beard, eyebrows, eyelashes and cosmetic stripe, all raised (*b*). Disk flattened like No. 4052.



Colouring.—Like No. 4051.

Ornamentation.—None.

Inscription.—None.

Technique.—Similar to Nos. 4051 and 4052. Cover of two pieces, like No. 4051 (cf. No. 4023). Marks of sawing on base. The head is set a little towards right side of disk. Beard joined to throat.

Contents.—Half full of pieces of mummified human entrails.

Preservation.—Stained around mouth by contents. Small flat rubbed spot on right side of jar; oval flat spot on disk, behind.

Middle Empire, XII Dyn.

series have three bearded heads and a beardless one. No. 4052 had at first a beardless head; but as No. 4054 had also a beardless head, a beard was added to No. 4052.

See No. 4051. Label like that of No. 4051, written in pencil : « I ».

[1] See No. 4051. A similar label written in pencil : « I ».

4054. Canopic jar with human head[1]. — Alabaster. — H. jar o, 263 m.; Diam. mouth o, 16 m. — H. cover o, 147 m.; Diam. cover o, 188 m. — Tot. H. o, 41 m.; Diam. shoulder o, 236 m.; Diam. base o, 168 m. — Dahchour. — (Pl. VII).

Vase.—Like No. 4051.

Cover.—Similar to No. 4051, but beardless. Eyelashes and cosmetic stripe, raised. Parting of hair faintly indicated by depression in front of wig (cf. Nos. 4052 and 4001-4004). Wig curves in, at bottom, especially behind.



Colouring.—Like No. 4051.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4051.

Contents.—Not opened[2].

Preservation.—Stained by running over of contents and by exudation of contents at several cracks.

Middle Empire, XII Dyn.

4055. Canopic jar with human head[3]. — Alabaster. — H. jar o, 24 m.; Diam. mouth o, 12 m. — H. cover o, 12 m. — Tot. H. o, 355 m. — Dahchour.



Vase.—High shouldered jar, nearly shape of truncated cone from shoulder to base. Mouth about same size as base. Rim of mouth cut square off  .

Cover.—Head with low projection of disk underneath. Disk fits into mouth of jar. Long wig, marked by parallel lines. Ears, throat on each side of beard,—free. Parting indicated by slight depression in front of wig and by angular lines from top of head back (cf. Nos. 4054 and 4001-4004). Edges of eyelids, raised. Ribbed chin beard.





Colouring.—Eyebrows, corners of hair in front of ears, eyelashes, cosmetic stripes, iris, black.

Ornamentation.—None.

(1) See No. 4051. A similar label written in pencil : « I ».

(2) It seems that it was opened after the writing of the manuscript as I found inside it an envelope and a tube containing specimens of mummified human entrails [Abd-ur-Raḥman].

(3) Cf. Nos. 4055, 4056, 4057 and 4058 belong to the same series. It is marked in pencil on top of head « KC » and on shoulder of jar « KC ».

Inscription.—Underside of cover, in front, painted black,  .

Technique.—Beautiful work. Highly polished. Ears, well cut. Beard joined to throat. Marks of sawing on base of jar. Cover does not fit.

Contents.—Half full of mummified human entrails.

Preservation.—Semicircular flat spot on right side. Stained around the mouth by contents. Colours rubbed off in places.

Middle Empire, XII Dyn.

4056. Canopic jar with human head[1]. — Alabaster. — Tot. H. 0,356 m. — Dahchour.

Vase.—Like No. 4055.

Cover.—Like No. 4055.

Ornamentation.—None.

Colouring.—Like No. 4055.

Inscription.—Whether there is mark on underside of cover, not to be seen, as jar has not been opened.

Technique.—Like No. 4055, but cover fits.

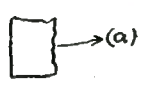
Contents.—Not opened.

Preservation.—Flat spot on left side : small one behind. Stained around mouth, from contents.

Middle Empire, XII Dyn.

4057. Canopic jar with human head[2]. — Alabaster. — H. jar 0,253 m.; Diam. mouth 0,127 m. — H. cover 0,13 m. — Tot. H. 0,365 m. — Dahchour.

Vase.—Like No. 4055.

Cover.—Similar to No. 4055. No corner of hair in front of ears. Chin beard 

not ribbed (marked by horizontal lines) but wavy (marked by horizontal depressions (*a*), like No. 4051).

Colouring.—Like No. 4055. Corner of hair wanting.

Ornamentation.—None.

Inscription.—Nothing to be seen (cf. No. 4055).

Technique.—Similar to No. 4055. Ears not quite so sharply cut.

Contents.—Mummified human entrails, wrapped in linen.

[1] See No. 4055.
Marked in pencil on top of head and on shoulder of jar : « KB ».

[2] See No. 4055.
Marked in pencil underside of head and on shoulder of jar : « KA ».

Preservation.—Semicircular flat spot on one side of jar : round flat spot on another. Stained around mouth, from contents.

Middle Empire, XII Dyn.

4058. Canopic jar with human head[1]. — Alabaster. — H. jar 0,253 m.; Diam. mouth 0,124 m. — H. cover 0,115 m. — Tot. H. 0,358 m. — Dahchour.

Vase.—Like No. 4055. A trifle higher.

Cover.—Similar to No. 4055. No beard. Parting of hair very plain on forehead (cf. No. 4001-4004).

Colouring.—Like No. 4055. No corner of natural hair in front of ears.

Ornamentation.—None.

Inscription.—Nothing to be seen (cf. No. 4055).

Technique.—Like No. 4055.

Contents.—Mummified human entrails.

Preservation.—Jar stained dark. Contents have run over. Chin and throat of beard, blackened. Semicircular flat spot on side of jar. Small hole in side of jar. Flat spot on back of head.

Middle Empire, XII Dyn.

4059. Canopic jar with human head[2]. — Alabaster. — H. jar 0,252 m.; Diam. mouth 0,123 m. — H. cover 0,12 m.; Diam. cover 0,138 m. — Tot. H. 0,355 m.; Diam. base 0,122 m. — Dahchour. — (Pl. XI).



Vase.—High shouldered jar, more slender than No. 4055.

Rim of mouth cut off square (*a*) 

.

Cover.—Head with projecting disk on underside (*b*). Long wig, marked with parallel lines. Ears and throat on each side of beard exposed. Parting indicated by faint depression on forehead and by angular lines from middle of top of head, back. Short chin beard marked with shallow horizontal depressions  (cf. No. 4057). Edge of eyelid raised  . No broad cosmetic stripe.



(1) See No. 4055.
Marked in pencil on top of head and on shoulder of jar : « KD ».

(2) Nos. 4059, 4060, 4061 and 4062 belong to the same series.

Colouring.—Eyebrows, eyelashes and pupil black. Iris, blackish. White of eye, white. Corners of eye, red. Traces of white on throat and ears (?).

Ornamentation.—None.

Inscription.—Underside of cover, in front, painted black  [1]. Shoulder of jar near rim,  , painted black.

Technique.—Beautiful work. Head, smooth but not polished surface. Jar, highly polished. Ears sharply cut (like No. 4055). Base, smoothly polished. Inside, finished off smooth. Bottom, flat (*c*). Slight depression in wall, just above bottom (*d*). Projecting disk of cover slightly deeper on one side. Position of cover indicated by marks ().



Contents.—None.

Preservation.—Colours rubbed. Polish gone on one side of jar.

Middle Empire.

4060. Canopic jar with human head[2]. — Alabaster. — H. jar 0,248 m.; Diam. mouth 0,129 m. — H. cover 0,122 m.; Diam. cover 0,143 m. — Tot. H. 0,358 m.; Diam. shoulder 0,248 m.; Diam. base 0,12 m. — Dahchour. — (Pl. XI).

Vase.—Like No. 4059.

Cover.—Like No. 4059. Beard marked by cross lines (5 in number), but not by demarkation line on side (cf. No. 4061).

Colouring.—Like No. 4059, so far as can be seen.

Ornamentation.—None.

Inscription.—Underside of cover, in front, painted in black  , two blue spots on eyelid. Inside rim of jar, painted in black  .

Technique.—Like No. 4059.

Contents.—None.

Preservation.—Tip of nose, gone. Rubbed spot on wig on forehead, and on side of jar. Surface damaged around one side of base.

Middle Empire.

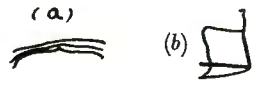
[1] Position of cover on jar indicated by this mark. This mark also shows which head belonged to each jar of the set. See Nos. 4982-4985.

[2] See No. 4059.

4061. Canopic jar with human head[1]. — Alabaster. — H. jar o, 244 m.; Diam. mouth o, 114 m. — H. cover o, 118 m.; Diam. cover o, 141 m. — Tot. H. o, 355 m.; Diam. shoulder o, 188 m.; Diam. base o, 12 m. — Dahchour. — (Pl. XI).

Vase.—Like No. 4059.

Cover.—Like No. 4059. Beard marked by 5 horizontal depressions, more distinct than on No. 4059. Parting on forehead plainer (*a*). No line of demarkation on side of beard (*b*).



Colouring.—Like No. 4059, so far as can be seen.

Ornamentation.—None.

Inscription.—Underside of cover, in front, black  . Shoulder of jar, near rim, black  .

Technique.—Like No. 4059.

Contents.—None.

Preservation.—Rubbed spot on top of head. Large stain on side. Long perpendicular rubbed spot on side. Colours rubbed.

Middle Empire.

4062. Canopic jar with human head[1]. — Alabaster. — H. jar o, 243 m.; Diam. mouth o, 115 m. — H. cover o, 115 m. — Tot. H. o, 345 m. — Dahchour.

Vase.—Like No. 4059.

Cover.—Like No. 4059. No beard. Parting on forehead quite plain.

Colouring.—Like No. 4059, so far as can be seen. Black has bluish cast.

Ornamentation.—None.

Technique.—Like No. 4059. Small wart in centre of bottom caused by boring (*a*). 

Inscription.—Underside of cover, towards centre, painted black  . Inside rim jar, black .

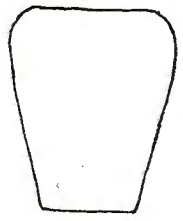
Contents.—None.

Preservation.—Small flat spot on edge of base. Colours rubbed.

Middle Empire.

[1] See No. 4059.

4063. Canopic jar with human head[1]. — Alabaster. — H. jar 0,265 m.; Diam. mouth 0,16 m. — H. cover 0,135 m. — Tot. H. 0,385 m. — Dahchour.



Vase.—High shouldered, wide mouthed vase. Rim of mouth hollowed out on inside to receive disk of cover  .

Cover.—Long wig, marked by comparatively fine parallel lines. Ears and throat on each side of beard, exposed. Parting, plainly indicated by indentation of parallel lines on forehead and angular lines further back (cf. Nos. 4001-4004). Short chin beard, ribbed (7 lines) horizontally. Piece connecting beard with throat, much thinner than beard itself (*b*). Cross section through beard. Lower edge of beard contains horizontal depression (*c*). Corner of hair in front of each ear and upper eyelash, raised. The head rests on a flat disk with curving edge (*d*).



Colouring.—No traces.

Ornamentation.—None.

Inscription.—None.

Technique.—Beautiful work. Cover of two pieces (cf. Nos. 4051-4052 and 4053). Nose holes bored out. Both cover and vase, highly polished. Base smoothed. Ears, well cut. Beard joined to throat by thinner partition than usually.

Contents.—Mummified human entrails, wrapped in linen.

Preservation.—Eight or ten small brown stains on jar.

Middle Empire.

4064. Canopic jar with human head[2]. — Alabaster. — H. jar 0,251 m.; Diam. mouth. 0,156 m. — H. cover 0,128 m. — Tot. H. 0,38 m. — Dahchour.

Vase.—Lower and much narrower through the shoulder than No. 4063. Mouth comparatively very wide.

Cover.—Like No. 4063. Beard (6 horizontal lines) has much deeper broader depression on lower edge and also on the sides (*a*).



Colouring.—No traces.

[1] On the underside of disk, is written in pencil a word beginning with « Kh..... » which has been erased.

Nos. 4063, 4064, 4065 and 4066 belong to the same series.

[2] See No. 4063.

ORNAMENTATION.—None.

INSCRIPTION.—None.

TECHNIQUE.—Like No. 4063. Cover [1] does not fit, too large.

CONTENTS.—Mummified human entrails, wrapped in linen.

PRESERVATION.—Flat spot on side of jar. Contents remarkably well preserved.

MIDDLE EMPIRE.

4065. Canopic jar with human head[2]. — Alabaster. — H. jar 0,267 m.; Diam. mouth 0,159 m. — H. cover 0,125 m. — Tot. H. 0,385 m. — Dahchour. — (Pl. X).

VASE.—Like No. 4063.

COVER.—Like No. 4063. Beard (8 horizontal lines) more like No. 4064. Parting not quite so plain on forehead.

COLOURING.—No traces.

ORNAMENTATION.—None.

INSCRIPTION.—None.

TECHNIQUE.—Like No. 4063. Beard and part of supporting wall, a separate piece glued on. This piece has a semi-circular projection above which fits into hole in chin. Hole in chin too large and filled in with mortar (*b*). Head not well fitted to disk; mortar shows in front. Cover [3] too small.



CONTENTS.—Mummified human entrails, wrapped in linen.

PRESERVATION.—Stained by contents. Exudations on several cracks inside.

MIDDLE EMPIRE.

4066. Canopic jar with human head[2]. — Alabaster. — H. jar 0,265 m.; Diam. mouth 0,16 m. — H. cover 0,138 m. — Tot. H. 0,392 m. — Dahchour. — (Pl. X).

VASE.—Like No. 4063.

COVER.—Like No. 4063, but without beard. Parting not indicated on forehead.

COLOURING.—No traces.

ORNAMENTATION.—None.

INSCRIPTION.—None.

TECHNIQUE.—Like No. 4063.

[1] Cover really fits No. 4065, while cover of No. 4065 fits vase No. 4064; but the covers were manifestly exchanged at the burial, cf. stains on No. 4065.

[2] See No. 4063.

[3] See note to No. 4064.

Contents.—Large pieces of mummified human entrails and linen wrappings.
Preservation.—Flat spot on side. Three or four small brown stains.
Middle Empire.

4067. Canopic jar with human head[1]. — Alabaster. — H. jar 0,212 m.; Diam. mouth 0,108 m. — H. cover 0,12 m. — Tot. H. 0,31 m. — Dahchour.



Vase.—Small thick high shouldered jar. Mouth trifle wider than base. Base not flat but slightly bulging. Rim cut off almost square .

Cover.—Long smooth wig covering throat : Ears exposed. Short smooth chin beard (*a*). No cosmetic stripe. Disk like projection on underside of head . Nose flat.


a

Colouring.—Eyebrows, eyelashes, iris, black. Eyewhite, white. See No. 4069.
Ornamentation.—None.
Inscription.—None.
Technique.—Rough work. Unpolished. In centre of bottom, a depression  made by boring implement. One side of jar higher than other.
Contents.—None.
Preservation.—The stone has lost its transparency and the surface is pitted in places. Slanting mark, as if from blow; across outer end of right eye.
Middle Empire.

4068. Canopic jar with human head[2]. — Alabaster. — H. jar 0,22 m.; Diam. mouth 0,111 m. — H. cover 0,105 m. — Tot. H. 0,315 m. — Dahchour.

Vase.—Like No. 4067.
Cover.—Like No. 4067. Beard not so distinct. Nose sharper. Ears smaller.
Colouring.—Like No. 4067.
Ornamentation.—None.
Inscription.—None.
Technique.—More careful work than No. 4067. Still shows traces of polish. Otherwise like No. 4067. Depression in bottom.
Contents.—None.

[1] Nos. 4067, 4068, 4069 belong to the same series. No. 4070 probably belongs to the same series.
[2] See No. 4067.

PRESERVATION.—Lost its transparency. Stained and pitted. Place on right side of head as if stone had been dissolved by water or other liquid. Large flat spot on back of head. Piece broken off edge of wig on left side.

MIDDLE EMPIRE.

4069. Canopic jar with human head[1]. — Alabaster. — H. jar 0,218 m.; Diam. mouth 0,111 m. — H. cover 0,109 m. — Tot. H. 0,318 m. — Dahchour.

VASE.—Like No. 4067.

COVER.—Like No. 4067. No beard. Features more like No. 4067 than No. 4068.

COLOURING.—Like No. 4067. Corners of eye red.

ORNAMENTATION.—None.

INSCRIPTION.—None.

TECHNIQUE.—Like No. 4067. Depression in bottom. Marks of boring inside jar  .

CONTENTS.—None.

PRESERVATION.—Like No. 4067. Mark, as by a blow, above left eye.

MIDDLE EMPIRE.

4070. Canopic jar without cover[2]. — Alabaster. — H. jar 0,22 m.; Diam. mouth 0,11 m. — Dahchour.

VASE.—Like No. 4067. Base a trifle flatter.

ORNAMENTATION.—None.

INSCRIPTION.—None.

TECHNIQUE.—Like No. 4067, so far as can be seen. Contents cover bottom. Marks of boring inside, like No. 4069.

CONTENTS.—Half full of mummified human entrails, sprinkled with sand.

PRESERVATION.—Retains its transparency. Not stained.

MIDDLE EMPIRE.

[1] See No. 4067.

[2] Probably belongs to the same series as Nos. 4067-4069.

4071. Canopic jar with human head. — Alabaster. — H. jar 0, 272 m.; Diam. mouth 0, 122 m. — H. cover 0, 125 m. — Tot. H. 0, 392 m. — Dahchour.



Vase.—Thick high shouldered jar. From shoulder to base, shape of inverted truncated cone. Edge of mouth cut off square (*a*). Slightly flattened on top of rim (at *b*).



Cover.—Long smooth wig covering throat up to end of chin (*c*). Ears exposed. Projecting disk on underside of head (*d*). No cosmetic stripe.



c *d*

Colouring.—Eyebrows, eyelashes, iris, black. Other colours, not to be seen.

Ornamentation.—None.

Inscription.—None.

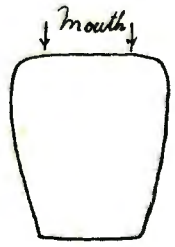
Technique.—Rough work, somewhat similar to No. 4067. Ears very poorly formed.

Contents.—None.

Preservation.—Stone has been effected like Nos. 4067-4069 but not to same degree. Black marks on left and back sides of head and on side of jar.

Middle Empire.

4072. Canopic jar without cover. — Alabaster. — H. jar 0, 24 m.-0, 244 m.; Diam. mouth 0, 12 m. — Dahchour.



Vase.—Thick high shouldered jar. Sides slightly bulging. Base comparatively broad. Edge of mouth cut off almost square (*a*).



Ornamentation.—None.

Inscription.—None.

Technique.—Polished. Top, somewhat irregular. Marks of boring inside (*b*). Depression in bottom of jar, made by boring implement (*c*).



Contents.—None.

Preservation.—Stone has become slightly opaque.

Middle Empire.

4073. Canopic jar without cover. — Alabaster. — H. jar 0,24 m.; Diam. mouth 0,117 m. — Dahchour, 1894.



Vase.—High shouldered jar, with an almost imperceptible bulge to the sides. Mouth and base almost the same breadth. Edge of mouth cut off square .

Ornamentation.—None.

Inscription.—None.

Technique.—Marks of boring on inside of rim and on inside of jar (*a*).



Contents.—Linen wrappings from mummified human entrails. Possibly entrails also.

Preservation.—Opaque, like No. 4067 etc. Surface, has become rough.

Middle Empire.

4074. Canopic jar without cover. — Alabaster. — H. jar 0,234 m.; Diam. mouth 0,105 m. — Dahchour, 1894.



Vase.—Slender high shouldered jar, with slightly bulging sides. Base and mouth, of about the same diameter. Edge of mouth cut off square .

Ornamentation.—None.

Inscription.—None.

Technique.—Smoothly finished. Marks of boring inside (*a*).



Contents.—Mummified human entrails wrapped in linen.

Preservation.—Surface of base, more or less dissolved by water or other liquid.

Middle Empire.

4075. Cover of canopic jar[1]. — Yellow Limestone. — H. 0,116 m. — Dahchour, 1894.

Cover.—Head with projecting disk on underside. Long wig, marked by parallel lines. Parting from top of head back. Ears exposed. Throat covered close up to beard. Short chin beard and narrow side beard. Chin beard marked by crossed lines, horizontal and perpendicular (*a*). Two lines mark the channel under nose. Corner of natural hair in front of each ear, side beard, eyebrows, eyelashes and cosmetic stripes, raised.





[1] Nos. 4075 and 4076 belong to the same series.

Colouring.—Corner of natural hair, beard, eyebrows, eyelashes, cosmetic stripes and iris,—black.

Ornamentation.—None.

Inscription.—None.

Technique.—Beautiful work. Ears and features, well cut. Nose holes.

Preservation.—Colours, rubbed. Chip broken out of disk.

Middle Empire.

4076. Cover of canopic jar[1]. — Yellow Limestone. — H. 0,125 m. — Dahchour, 1894.

Cover.—Like No. 4075, but without beard. Small patch of throat directly under chin, exposed  .

Colouring.—Like No. 4075, but without beard or corners of natural hair.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4075.

Preservation.—Small piece chipped out of iris.

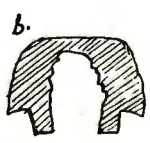
Middle Empire.

4077. Canopic jar with human head[2]. — Baked clay. — H. jar 0,274 m.; Diam. mouth 0,098 m. — H. cover 0,142 m. — Tot. H. 0,377 m.; Diam. shoulder 0,192 m.; Diam. base 0,105 m. — Lischt, 1895. — (Pl. XII).



Vase.—High shouldered jar with gently swelling sides, rounded shoulders. Flat base. Mouth and base, about the same diameter. Rim of mouth, cut off straight (*a*).

Cover.—Hollow head with high hollow projecting rim on under side (*b*).



Long, smooth wig, leaving ears, and throat, directly under chin, exposed. Wig has a sort of lappet in front of each ear (*c*). Eyebrows, eyelashes and cosmetic stripe,—raised. Beard, originally. Traces of side beard still to be seen (painted). Wavy hair of wig, indicated by horizontal, depressions.



Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black (traces). Face, and ears, red. Wig, traces of blue and of bluish black. Jar, traces of bluish black. Side beard, painted in same colour as eyebrows.

(1) See No. 4075.

(2) Nos. 4077, 4078, 4079 and 4080 belong to the same series. On underside of head, in red «31047».

Ornamentation.—None.

Inscription.—None.

Technique.—Beard inserted in hole in chin and probably made of wood or metal. Jar, turned on lathe : marks of turning inside. The rim for underside of head was made later and stuck on, see especially No. 4080. Features, well formed.

Contents.—None.

Preservation.—Colours rubbed. Jar, slightly cracked. Head, stuck together out of two pieces. Tip of nose, broken off. Beard gone.

Middle Empire, XII Dyn.

Journal No. 31047.

4078. Canopic jar with human head[1]. — Baked clay. — H. jar 0,264 m.-0,269 m.; Diam. mouth 0,10 m. — H. cover 0,13 m. — Tot. H. 0,366 m.; Diam. shoulder 0,192 m.; Diam. base 0,10 m. — Lischt, 1895. — (Pl. XII).

Vase.—Like No. 4077.

Cover.—Like No. 4077.

Colouring.—Like No. 4077, except that the wig shows only traces of bluish black colouring.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4077.

Contents.—None.

Preservation.—Colours rubbed. Jar slightly cracked. Underside of cover chipped off. Beard gone.

Middle Empire, XII Dyn.

Journal No. 31047.

4079. Canopic jar with human head[1]. — Baked clay. — H. jar 0,265 m.; Diam. mouth 0,101 m. — H. cover 0,133 m. — Tot. H. 0,368 m.; Diam. shoulder 0,195 m.; Diam. base 0,105 m. — Lischt, 1895. — (Pl. XII).

Vase.—Like No. 4077.

Cover.—Like No. 4077.

Colouring.—Like No. 4077.

Ornamentation.—None.

[1] See No. 4077. On underside of head, in red «31047».

Inscription.—None.

Technique.—Like No. 4077. 

Elevation in bottom of jar (*a*, *b*).

Contents.—None.

Preservation.—Colours rubbed. Side of jar and underside of cover, slightly chipped. Beard gone.

Middle Empire, XII Dyn.

Journal No. 31047.

4080. Canopic jar with human head[1]. — Baked clay. — H. jar 0, 278 m.; Diam. mouth 0, 101 m. — H. cover 0, 129 m. — Tot. H. 0, 384 m.; Diam. shoulder 20 cm.; Diam. base 0, 105 m. — Lisht, 1895. — (Pl. XII).

Vase.—Like No. 4077.

Cover.—Like No. 4077. No beard.

Colouring.—Like No. 4077.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4077. No beard hole in chin. Manner in which rim was stuck on, very plain.

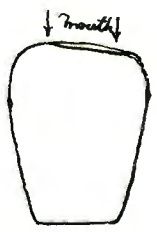
Contents.—None.

Preservation.—Colours rubbed. Head set together out of several pieces. Greater part of projecting rim of cover, gone.

Middle Empire, XII Dyn.

Journal No. 31047.

4081. Canopic jar with human head[2]. — Yellow Limestone. — H. jar 0, 222 m.-0, 237 m.; Diam. mouth 0,092 m. — H. cover 12 cm. — Tot. H. 33 cm. — Lisht, 1895.



Vase.—High shouldered jar, with slightly bulging sides. Wide mouth. Flat base. Edge of mouth, rounding slightly  .

Cover.—Human head with projecting disk on underside. Long smooth wig, painted with diverging bands which run from forehead back. Red band with blue lines, yellow band with blue lines, blue band, yellow band with blue lines, red band with blue lines, then yellow with blue lines again etc. The yellow and the blue



(1) See No. 4077. On underside of head, in red «31047».

(2) Nos. 4081, 4082, 4083 and 4084 belong to the same series. On underside of head, in red «31048».

bands are separated by red lines. Ears and throat, under and on each side of beard, exposed. Short chin beard with cross ribs. Parting from middle of top of head back. Corner of natural hair, in front of each ear.

Colouring.—Wig, red, blue and yellow (*a, b*). The red and yellow stripes have blue lines lengthwise (*c*). The stripes are separated by red lines (*c*). Eyebrows, eyelashes, cosmetic stripes corners of natural hair in front of ears and beard, blue. Face ears, throat, rim of iris (?), and pupil of eye, black. White of eye, white. Corners of eye, red. Iris, brown.



Ornamentation.—See colouring.

Inscription.—Traces[1] of hieratic signs 𓂋 𓏤𓏲 in red on the wig under left ear.

Technique.—Jar, irregular shape, thick walls with perpendicular cutting marks as well as horizontal marks. Features, well cut. Blue colouring matter is ground blue glass.



Contents.—None.

Preservation.—Large piece broken out of lower part of jar and glued on again. Edge of wig in front, broken off. Colours rubbed. End of nose, broken off.

Middle Empire, XII Dyn.

Journal No. 31048.

4082. Canopic jar with human head[2]. — Yellow Limestone. — H. jar 0, 328 m.; Diam. mouth 0, 088 m. — H. cover 0, 115 m. — Tot. H. 0, 325 m. — Lisht, 1895.

Vase.—Like No. 4081.

Cover.—Similar to No. 4081, but wig marked much narrower bands which runs straight back. No parting. Underside hollowed out slightly on each side of disk.



(1) Probably directions for painting the head, see No. 4082.
(2) See No. 4081. On underside of head, in red «31048».

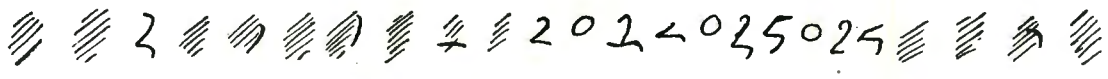
Colouring.—Bands on wig one alternately blue and one other colour (possibly yellow), separated by red lines painted over with black. Ornamentation on jar under chin, in black, blue, yellow and red bands. Otherwise, coloured like No. 4081.



Ornamentation.—On the jar, circular bands. First, black representing skin of neck or breast; then a blue, a yellow (?) a red, a yellow (?), and a blue band, representing something like a necklace. Separated by black lines.



Inscription.—Hieratic signs, one in each band of wig, running from under right ear over top of head. Colour of wig, laid on over the signs, which are in red.



Technique.—Like 4081. Better smoothed inside.

Contents.—None.

Preservation.—Jar, put together out of pieces. Piece gone out of side. Colours rubbed.

Middle Empire, XII Dyn.

Journal No. 31048.

4083. Canopic jar with human head[1]. — Yellow Limestone. — H. jar 0,238 m.; Diam. mouth 0,08 m. — H. cover 0,112 m. — Tot. H. 0,335 m. — Lisht, 1895.

Vase.—Similar to No. 4081, but much more slender.

Cover.—Similar to No. 4081, but the stripes run parallel to forehead. The parting is indicated from top of head. The stripes are much narrower than on No. 4081. Under edge of cover, hollowed out like No. 4082.

Colouring.—Stripes of wig, alternately blue and yellow. Otherwise coloured like No. 4081. Rim of iris certainly black. Edge of wig, next to skin, blue.

Ornamentation.—None.

Inscription.—None to be seen.

Technique.—Like No. 4081. Smoothed inside.

Contents.—None.

Preservation.—Put together out of seven or eight pieces. Small hole, in side, near base. Colours rubbed.

Middle Empire, XII Dyn.

Journal No. 31048.

[1] See No. 4081.

4084. Canopic jar with human head[1]. — Yellow Limestone. — H. jar 0, 21 m.; Diam. mouth 0, 088 m. — H. cover 0, 115 m. — Tot. H. 0, 31 m. — Lisht, 1895.

Vase.—Similar to No. 4081 but much smaller.

Cover.—Human head with projecting disk on underside. Long smooth wig, not lined. Ears and throat exposed. Eyebrows, raised stripes. Cosmetic stripes. Corners of natural hair in front of each ear. No beard. Wig divided into three parts, one falling over each shoulder, and one falling down the back. Shoulder shows between the tresses of the wig.

Colouring.—Wig, blue. Inside of eyebrows, of cosmetic stripes and of the corners of natural hair, blue. Edges of eyebrows, of cosmetic stripes, of corners of natural hair, together with eyelashes, pupil of eye, rim of iris, black. White of eye, white. Corners of eye, red. Iris, brown. Shoulders, between tresses of wig, black. Skin of face natural yellow of stone.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4081.

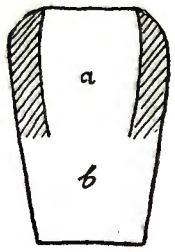
Contents.—None.

Preservation.—Put together out of two pieces. Bottom, of plaster of Paris.

Middle Empire, XII Dyn.

Journal No. 31048.

4085. Canopic jar without cover[2]. — Prince  . — White Limestone. — H. 0, 307 m.; Diam. mouth 0, 117 m. — Wadi el Molouk. Jan., 1859. — (Pl. LXI).



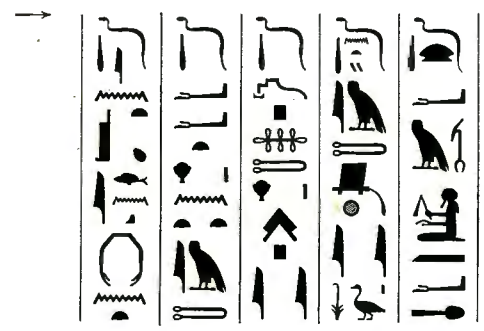
Vase.—High shouldered jar, with broad base and sides sloping in gently from shoulder to base. The rim is slightly flattened on top. The walls are thick. Internal cavity bulges very little (*a*). Lower part of cavity, concealed by contents (*b*).

Ornamentation.—None.

[1] See No. 4081.

[2] Statues of the same man, *C.G.* : 1201, 1205 and 1213. On underside of jar, in red «*J.* 31915». *Journal* No. 31915 is a reentry of the same jar. *Journal* Nos. 3401-3402 mentions two jars : one broken in three pieces which fit together, the second jar is not to be found.

Inscription.—Five vertical lines of deeply incised hieroglyphics.



Technique.—Perpendicular marks inside rim. Outside marks of smoothing implement. On shoulder, these marks are horizontal; below, perpendicular.

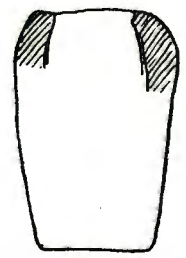
Contents.—Linen wrappings of mummified human entrails.

Preservation.—Stained black from top to bottom by running over of contents in three streams.

Middle Empire, XIX Dyn.

Bibl. : *Journal* Nos. 34o1-34o2 and No. 31915. Mar., *Monuments divers,* p. 10, pl. 36 *d*.

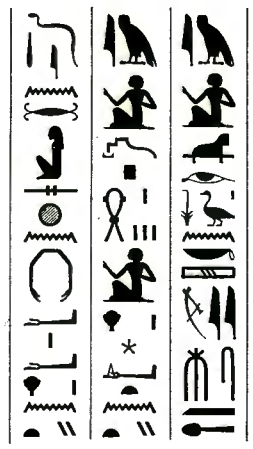
4086. Canopic jar without cover[1]. —  — Alabaster. — H. 0,31 m.; Diam. mouth 0,11 m. — Magasine (Journal) Deir el Bahri in the royal mummy pit (according to Wiedemann « Geschichte », p. 394). (Maspero, « Momies royales »). — (Pl. LX).



Vase.—High shouldered jar with broad base and sloping sides. Edge of mouth  rounding (*a*). Walls are thick. Internal cavity, slightly bulging; bottom of cavity concealed by contents.

Ornamentation.—None.

Inscription.—Three vertical lines of shallow, roughly incised hieroglyphics, coloured.



(1) According to Maspero, found with a blue and red painted head. Base bears in red : «*J.* 31916».

Technique.—Smoothed but not polished. Base, not perfectly flat. Edges of base, rounded slightly.
Contents.—Mummified human entrails, wrapped in linen.

New Empire.

Bibl. : *Journal* No. 31916. Wiedemann, *Geschichte,* p. 394. Petrie, *History,* II, p. 200. Maspero, *Momies royales,* p. 583.

4087. Cover of canopic jar with jackal head[1]. — Alabaster. — H. 0, 127 m. — Pyr. Nov., 1860.

Cover.—Head with broad chest. Underside, a disk (*a*).



Technique.—Roughly smoothed. Ears joined almost to tips (*b*). Under jaw, almost to tips, joined to throat. Eyes, nose and mouth, poorly cut.
Preservation.—Tip of right ear, broken off.

Saïte Period.
Journal No. 12655.

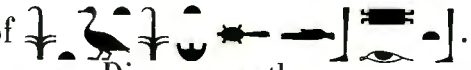
4088. Cover of canopic jar with human head[2]. — Wood. — H. 0, 128 m.

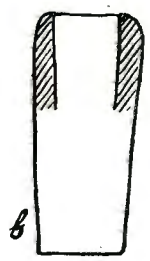
Cover.—Human head with deep disk on underside (*a*). Long smooth wig covering ears and throat (*b*). Face, small.



Colouring.—Traces of red on wig.
Technique.—Features roughly cut but with expression. Disk roughly and unevenly formed. Marks of cutting on face, wig and disk. Originally covered with plaster. Marks of sawing on underside of disk.
Preservation.—Colouring and plaster almost entirely gone.

(1) On underside, in ink : « 12655 ». It belongs to a series of four according to *Journal*. It does no belong to No. 4085 on which it rests.
(2) Nos. 4687-4689 belong with No. 4088 to the same series. It does not belong to No. 4085 on which it rests.

4089. Canopic jar without cover[1]. — Name of  . — Opaque Alabaster. — H. 0,312 m; Diam. mouth 0,088 m. — Saqqarah, 1863.

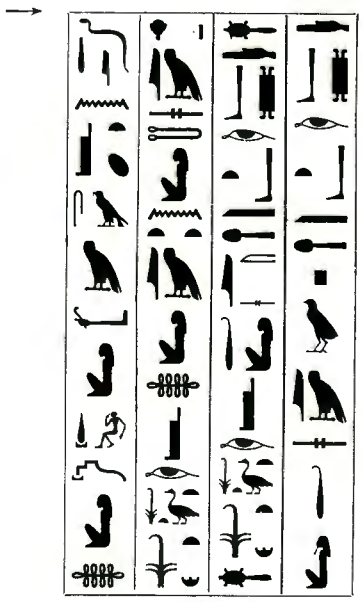


Vase.—High shouldered, slender jar with base almost as broad as shoulder. Rim, rounded (*a*).  Cavity has straight sides. Walls thick. Bottom of cavity concealed by contents (*b*), see No. 4090.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four perpendicular lines of shallow, incised hieroglyphics.



Technique.—Smoothed, not polished. Base, very rough. Jar not perfectly round.

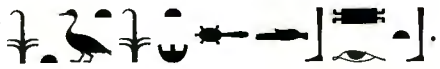
Contents.—Pieces of mummified human entrails.

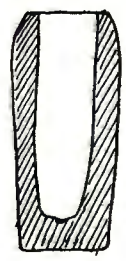
Preservation.—Pieces broken out around rim and in a few small places. Long crack from mouth down.

XXX Dynasty.

Bibl. : *Cat. Mar.* Nos. 711-714. *Cat. Masp.* (fiches) No. 5044 (mentions only one jar). Mar., *Mon. Div.*, pl. 95 c.-f. Wiedermann, *Geschichte*, p. 659. *Cat. Masp.* p. 345.

[1] Nos. 4089, 4090, 4091 and 4092 belong to the same series. The head No. 4093 does not seem to belong to 4089. It was found in the same tomb with *Cat. Mar.*, Nos. 385-387, 784 and 560. On shoulder, in pencil : «A 3». See Nos. 4090-4092 and 4308.

4090. Canopic jar with ape's head[1]. — Name of  .



Opaque Alabaster. — H. jar 0, 308 m.; Diam. mouth 0, 084 m. — H. cover 0, 105 m. — Tot. H. 0, 395 m. — Saqqarah, with No. 4089.

Vase.—Like No. 4089. Rim of mouth flattened on top (*a*). Cavity with straight sides and rounding bottom.

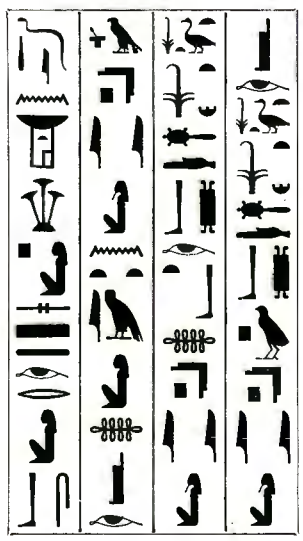


Cover.—Ape's head with projecting disk on underside (*b*). Nose and eyes. Mouth not indicated.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four vertical lines of shallow, incised hieroglyphics.



Technique.—Better finished than No. 4089, but with rough base and irregular form. In the bottom, a depression (*c*) made by boring implement. Head, very roughly cut.

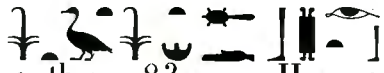


Contents.—None.

Preservation.—Horizontal seam near top of jar, crumbled out.

XXX Dynasty.

[1] See No. 4089. On shoulder, pencil mark : « A 4 ».

4091. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0, 292 m.; Diam. mouth 0, 083 m. — H. cover 0, 087 m. — Tot. H. 0, 375 m. — Saqqarah, with No. 4089.

Vase.—Form like No. 4090. Finish like No. 4089.

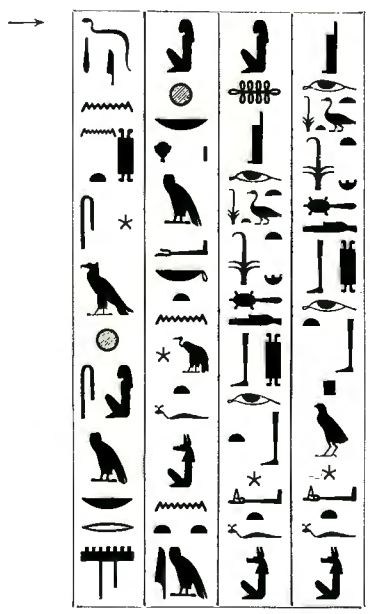
Cover.—Head of jackal, without disk on underside. Head, in front of ears, flattened. Round, swelling heast. Mouth and nostrils, indicated by simple lines (*a*). Eyes, roughly marked. Ears broad and protruding beyond the head at the sides (*b*).



Colouring.—No traces.

Ornamentation.—None.

Inscription.—Four vertical lines, similar to No. 4089.



Technique.—Roughly smoothed, like No. 4089. Irregular form. Rough base. In bottom, a low round wart (*c*). The base is extremely thick.



Contents.—None.

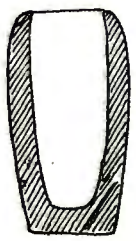
Preservation.—Flat spot on one side. Surface broken, in one small spot on the other side. Inside edge of rim, edge of base and tip of ear, chipped slightly.

XXX Dynasty.

[1] See No. 4089. On shoulder of jar, in pencil : « A 1 ».

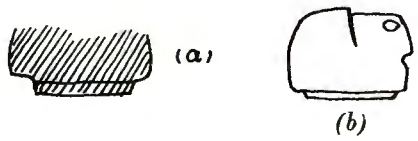
4092. Canopic jar with hawk's head[1]. — Name of  .

Alabaster. — H. jar 0, 292 m.; Diam. mouth 0, 093 m. — H. cover 0, 091 m. — Tot. H. 0, 375 m. — Saqqarah, with 4089.



Vase.—Not quite so high as No. 4089 and broader more bulging. Internal cavity, slightly bulging. Walls thick.

Cover.—Hawk's head with disk on underside (*a*). Top of head flat (*b*). Head and beak, very large.



Colouring.—No traces.

Ornamentation.—None.

Technique.—Vase, similar to No. 4090. Head, coarse work, similar to No. 4090.

Contents.—A few small fragments of carbonized animal matter.

Preservation.—Edge of base, slightly chipped.

XXX Dynasty.

4093. Cover of canopic jar with hawk's head[2]. — Opaque Alabaster. — H. 0, 079 m.



Cover.—Hawk's head with wide spreading neck. Disk on underside. Head small and flat. Eyes, round and prominent. Beak, overlapping. Mouth indicated.

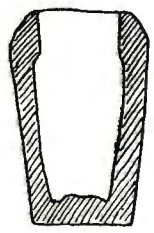
Colouring.—No traces.

Technique.—Somewhat better cut than the heads on Nos. 4090-4092. Smoothed, not polished. Disk, poorly formed.

Preservation.—Edge of head, just above the eyes, chipped slightly.

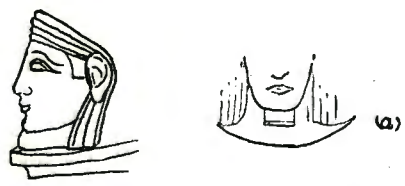
[1] See No. 4089. On shoulder of jar, in pencil : « A 2 ».
[2] It does not belong to No. 4089 on which it rests.

4094. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0, 28 m.; Diam. mouth 0, 11 m. — H. cover 0, 12 m. — Tot. H. 0, 385 m. — Saqqarah. Feb., 1860. (According to *Journal* No. 6370-3). — (Pl. XIII).



Vase.—High shouldered jar. From shoulder to base shaped like an inverted truncated cone. Edge of rim of mouth flattened on top. Walls of cavity fall straight down from rim of mouth for 0,05 m. and then bulge slightly.

Cover.—Human head resting on a disk which has on underside a projecting disk (similar to Nos. 4001-4004) [2]. Long wig, marked by parallel lines, crossing forehead horizontally. Parting, indicated by a slight depression and from top of head back by curve in parallel lines. Ears and throat on each side of beard, exposed. Short chin beard. Eyebrows, edge of upper eyelid, cosmetic stripe, raised. Corner of natural hair marked off by a line.



Colouring.—Traces of colour. Eyelashes, black. White of eye, white. Corners of eye, red.

Ornamentation.—Necklace with four bands hangs over the shoulder of jar, above inscription, in form of semicircle. The first band (*b*) has a row of 10 rectangular beads (*e*). The second band (*c*) has a row of 9 long pendant beads (*f'*). The third band (*d*) has a row of 30 pendants (*g*) lying close together. The fourth band (*f*) has a row of 37 pendants (*h*).

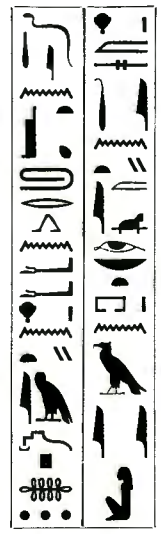


[1] Nos. 4094, 4095, 4096 and 4097 belong to the same series. On edge of mouth, in ink : 6372. Cf. *Ushebtiu* (*Cat. Masp.* No. 1627; *Cat. Mar.* No. 404); Cf. Statue, perhaps of the same woman, No. 628 (*Cat. Masp.* No. 442).

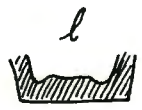
[2] The heads are in the style of the Middle Empire (cf. especially Nos. 4001-4004). The disks have been recut to make them fit the present jars. The jars have the form of the New Empire (cf. also inscription). The cuts on the disks look very fresh and modern.

According to *Journal*, these vases were found with limestone heads. These, it is almost certain that the present heads do not belong to these vases. They are, however, possibly the heads mentioned *Journal* Nos. 3395-3398 (Bab-el-Muluh, Jan. 1859). It must also be noted that one of the jars, according to *Cat. Masp.* p. 190, was stolen, came into the possession of «M. le comte A. M. Zogheb d'Alexandrie» and was returned by him to the Museum in 1878.

Inscription.—Two vertical lines of incised hieroglyphics.



Technique.—Head and features, excellent work, similar to Nos. 4001-4004.



Disk on underside, has been cut down to make the head fit the jar. The cutting looks modern. Jar, rim and cavity, like jars of New Empire. Bottom of jar, elevated in center (*l*).

Contents.—None.

Preservation.—Piece broken out of edge of mouth.

New Empire, XVIII Dyn.

Bibl. : *Journal* No. 6372. *Cat.*, 1895, p. 171. *Cat. Mar.*, 1876, p. 185, No. 447. *Cat. Masp.*, p. 190, No. 1837. *Cat. Masp.* (fiches) No. 1837. *Cat. Mar.*, 1864, No. 234.

4095. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0, 4 m.; Diam. mouth 0, 292 m. — H. cover 0, 092 m. — Tot. H. 0, 12 m. — Saqqarah. Feb., 1860. — (Pl. XIII).

Vase.—Like No. 4094. Flattened rim of mouth broader. Cavity bulges from inside edge of rim (*a*).



Cover.—Like No. 4094. Thin cosmetic stripe not raised but painted (*b*).

Colouring.—Like No. 4094. In addition, edge of eyebrows, iris, and a line on each side of beard,—black.

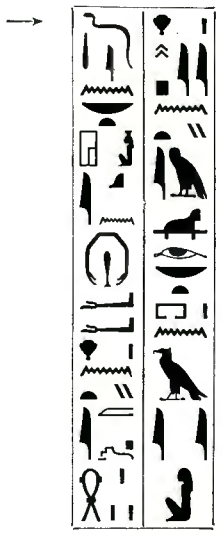
Ornamentation.—Necklace with four bands, placed like No. 4094. The first



band consists of three rows of rectangular beads, arranged alternately (11 + 12 + 13) [*c*]. The beads in the second row are larger than those in the first, those in third, larger than those in second. The other three bands are the same as on No. 4094, but have more beads.

[1] See No. 4094. On edge of mouth, in ink : «6371».

Inscription.—Two vertical lines, like No. 4094.



Technique.—Similar to No. 4094, but depression in bottom (*f*). 

Contents.—None.

Preservation.—Nose, knocked off. Edge of upper disk, chipped.

New Empire, XVIII Dyn.

Journal No. 6371.

4096. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0, 265 m.; Diam. mouth 0, 095 m. — H. Cover 0, 13 m. — Tot. H. 0, 38 m. — Saqqarah. Feb., 1860. — (Pl. XIII).

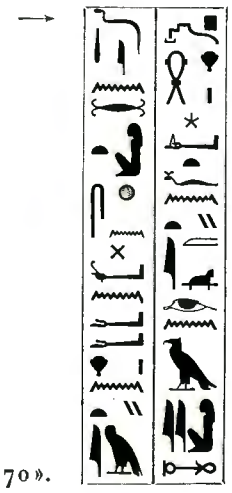
Vase.—Like No. 4094. But inside wall slants out from for about a cm. and then bulges slightly (*a*). 

Head.—Like No. 4094.

Colouring.—Like No. 4095.

Ornamentation.—Like No. 4095, but the bands are longer and hang lower down on the jar.

Inscription.—Two vertical lines, similar to No. 4094.



[1] See No. 4094. Edge of rim, in ink «6370».

Technique.—Like No. 4094. Bottom rounding (*b*). 

Contents.—None.

Preservation.—Small piece broken out of edge of mouth of jar. Right cheek and front edge of disk, broken off.

New Empire, XVIII Dyn.

Bibl. : *Journal* No. 6370.

4097. Canopic jar with human head[1]. — Name of  . — Alabaster. H. jar 0, 263 m.; Diam. mouth 0, 094 m. — H. cover 0, 134 m. — Tot. H. 0, 377 m. — Saqqarah. Feb., 1860.

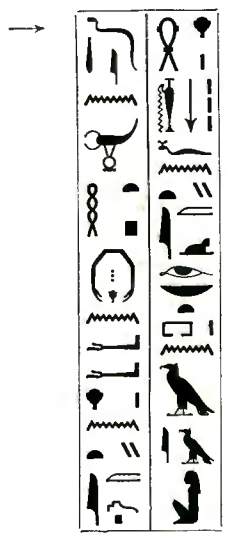
Vase.—Like No. 4094; but wall of cavity bulges from edge of rim. Walls thinner than No. 4094.

Cover.—Like No. 4094, but beard falls unbroken to disk. 

Colouring.—Like No. 4095.

Ornamentation.—Like No. 4095.

Inscription.—Two vertical lines, similar to No. 4094.



Technique.—Like No. 4094; but bottom of jar contains a depression in center  and walls of jar are worked thinner.

Contents.—None.

Preservation.—Nose and front edge of disk on left side, broken off. Black stains on left side of wig and on left ear. A number of small holes in surface of head : some of them filled with putty.

New Empire, XVIII Dyn.

Bibl. : *Journal* No. 6373.

[1] See No. 4094. Edge of rim, in ink «6373».

4098. Canopic jar with human head[1]. — Name of  [2]. — Alabaster. — H. jar 0, 229 m.; Diam. mouth 0, 083 m. — H. cover 0, 115 m. — Tot. H. 0, 33 m. — Saqqarah. Jan., 1859. According to *Journal* found in same tomb as *J.* Nos. 4432-9 and 4444-7 (i. e. Nos. 4102-13). — (Pl. XIV).



Vase.—Slender high shouldered jar, with wide mouth, flat base and gently bulging sides. Rim of mouth flattened on top (*a*)  . Cavity, only slightly bulging. Walls, thick. Bottom very thick.

Cover.—Human head with disk, smaller in diameter, on underside (*b*). Face, small. Long smooth wig, covering throat, but leaving ears and underside of chin exposed. No beard. Eyelids, eyebrows (*c*) cosmetic stripe, not indicated.

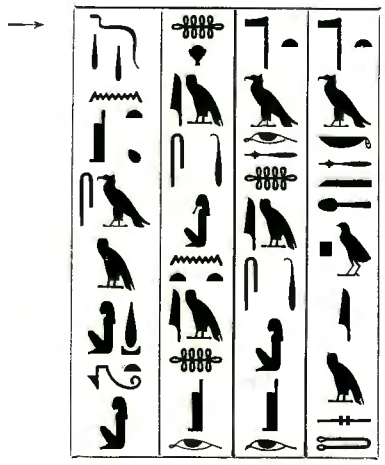




Colouring.—See inscription.

Ornamentation.—None.

Inscription.—Four lines of shallow incised hieroglyphics, coloured blue. Signs, well cut.



Technique.—Jar smoothly finished, not polished. Cover very roughly cut and very poorly smoothed. Small flat surfaces remain on nose, cheek, eyebrows, forehead (wig). Eyes and ears very indistinct.

Contents.—None.

Preservation.—Top of jar, corroded.

Saïte Period, XXVI Dyn.

[1] Label with blue margin, on stone block, « 1834». Underside of head in ink « 1834». On lower part of jar, in pencil «I». Nos. 4098, 4099, 4100 and 4101 belong to the same series. Mounted on stone blocks (*J.* 2012).

[2] The statue of Osiris bears the same name.

Bibl. : *Journal* Nos. 4440-4443. *Cat.* 1895, p. 171. *Cat. Mar.* 1864, Salle de l'Est No. 19. *Cat. Mar.* (1876), p. 233, No. 753. *Cat. Masp.* (fiches) No. 1834. Wiedemann, *Geschichte,* p. 635.

4099. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0, 247 m.; Diam. mouth 0, 085 m. — H. cover 0, 085 m. — Tot. H. 0, 32 m. — With No. 4098. — (Pl. XIV).



Vase.—Similar to No. 4098; but taller. Cavity, not nearly so deep. Bottom very thick (0,10 m.).

Cover.—Ape's head with disk, in manner of No. 4098. Forehead above eyes and ridge of nose, elevated. Head, divided into two bulging halves by depression from top of head back.

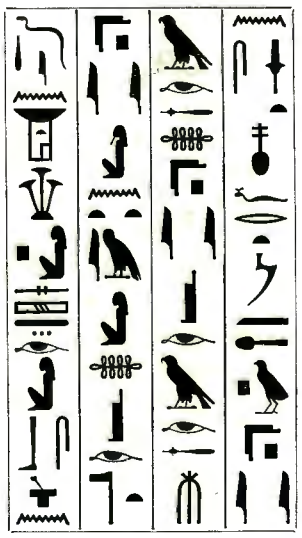


Colouring.—Like No. 4098.

Ornamentation.—None.

Inscription.—Four vertical lines, similar to No. 4098.

→



Technique.—Similar to No. 4098. Eyes, nostrils and mouth, very indistinct.

Contents.—None.

Preservation.—Edge of cover, corroded. Black, sticky stuff smeared over side of jar.

Saïte Period, XXVI Dyn.

Bibl. : *Journal* Nos. 4440-4443. *Cat. Masp.* (fiches) No. 1851.

[1] Label with blue margin, on stone block, « 1851 ». Jar, pencil « I ». See No. 4098.

4100. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0, 245 m.; Diam. mouth 0, 08 m. — H. cover 0, 128 m. — Tot. H. 0, 363 m. — With No. 4098. — (Pl. XIV).



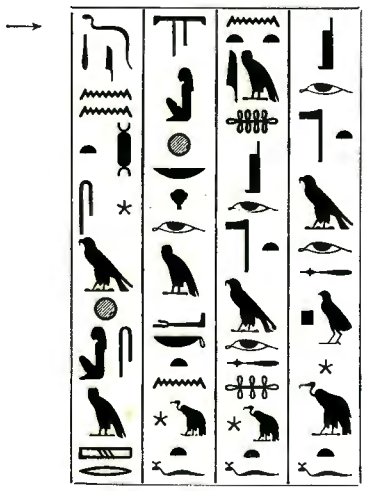
Vase.—Similar to No. 4099, but more slander.

Cover.—Tall jackal's head with disk on underside. No mouth or nostrils. Eyes, only suggested.

Colouring.—See inscription.

Ornamentation.—None.

Inscription.—Four vertical lines, similar to No. 4098.



Technique.—Similar to No. 4098. Ears joined. Chin joined to breast. Eyes, nostrils and mouth, not cut.

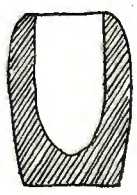
Contents.—None.

Preservation.—Rim of jar behind, corroded.

Saite Period, XXVI Dyn.

Bibl. : *Journal* No. 4443. *Masp.* (fiches) No. 1850. *Cat. Mar.* (1876) No. 753.

4101. Canopic jar with hawk's head[2]. — Name of  . — Alabaster. — H. jar 0, 222 m.; Diam. mouth 0, 085 m. — H. cover 0, 085 m. — Tot. H. 0, 297 m. — With No. 4098. — (Pl. XIV).



Vase.—Fat high shouldered jar, with wide mouth and broad flat base. Walls of cavity, slightly bulging. Cavity about like No. 4098, deeper than Nos. 4099 and 4100.

[1] Back of head, in ink « 4443 ». Label, with blue margin, on jar « 1850 ». Large label with blue margin, on stone block, « 753 ». On jar, pencil « I ». See No. 4098.

[2] Underside of head, in ink « 1836 ». Label on stone block, « 1836 ». On jar, in pencil « I ». See No. 4098.

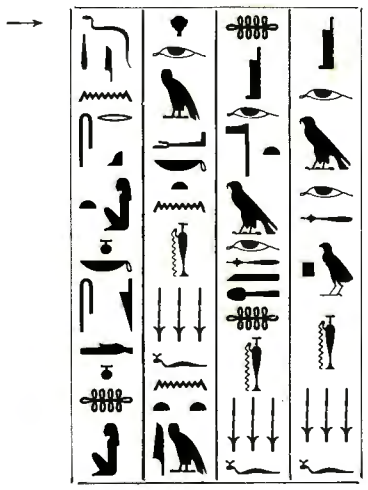
Cover.—Small hawk's head with disk on underside. Top of head, very flat. Eyes and beak, indicated, but not the mouth.



Colouring.—No traces.

Ornamentation.—None.

Inscription.—Four vertical lines, similar to No. 4098.



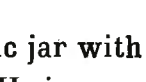
Technique.—Similar to No. 4098. Eyes, poorly cut. Mouth not indicated.

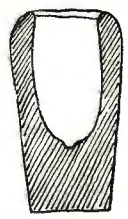
Contents.—None. Traces of contents on wall of cavity (?).

Preservation.—Black spot on left side of jar.

Saite Period, XXVI Dyn.

Bibl. : *Journal* Nos. 4440-4443. *Masp.* (fiches) No. 1836.

4102. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0, 262 m.; Diam. mouth 0, 088 m. — H. cover 0, 105 m. — Tot. H. 0, 34 m. — Saqqarah. Jan., 1859. According to *Journal*, found in same tomb with *J.* Nos. 4440-4447 (i. e. Nos. 4098-4101 and 4106-4109).



Vase.—Slender high shouldered jar, with wide mouth and flat base. Shoulder more pronounced than in No. 4101. Rounded rim (*a*). Slightly bulging, shallow cavity. Thick walls.



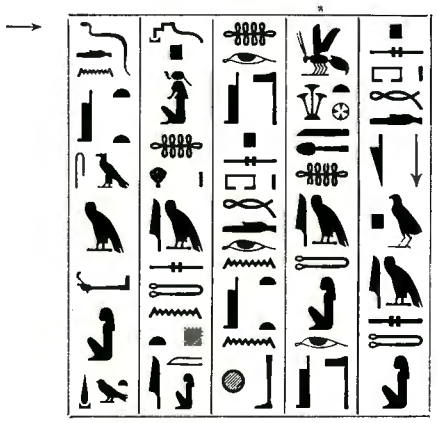
Cover.—Small human head with disk on the underside. Irregular face. Long smooth wig, covering throat well out towards and of chin and leaving ears exposed. Forehead band not indicated. Mouth, eyes and ears, only suggested.

Colouring.—No traces.

Ornamentation.—None.

[1] Back of head, in ink « 4437 ». Blue bordered label, on stone block, « 1838 ». Nos. 4102, 4103, 4104 and 4105 (*Journal* Nos. 4436-4439) belong to the same series.
Mounted on stone blocks.

Inscription.—Five vertical lines of incised hieroglyphics.



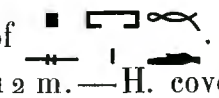
Technique.—Vase smoothly finished. Cover very roughly and poorly cut. Details of features, indistinct or neglected. Cf. Nos. 4098-4001.

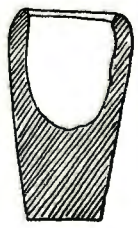
Contents.—Traces, on inside walls and on shoulder of jar.

Preservation.—Upper part of jar, somewhat corroded, and stained by running over of contents. Lower part of cover also stained.

Saite Period, XXVI Dyn.

Bibl. : *Journal* No. 4437. *Masp.* (fiches) No. 1838.

4103. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0, 274 m.; Diam. mouth 0, 12 m.—H. cover 0, 12 m. — Tot. H. 0, 38 m. — With No. 4102.



Vase.—High shouldered jar, with wide mouth and flat base. Base, smaller and shoulder thicker than No. 4102. Round rim and slightly bulging cavity, like No. 4102. Cavity very shallow.

Cover.—Large ape's head with deep disk on underside.



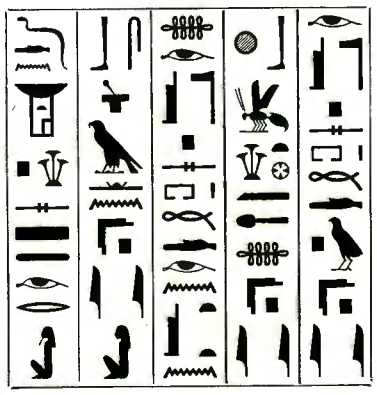
Depression in middle of forehead. Nose, ridge elevated. Muzzle, square. No mouth or nostrils. Eyes suggested.

Colouring.—No traces.

Ornamentation.—None.

[1] Back of head, in ink, « 4436 ». See No. 4102.

Inscription.—Five vertical lines of incised hieroglyphics, facing towards the left.



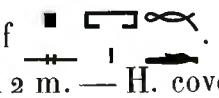
Technique.—Like No. 4102.

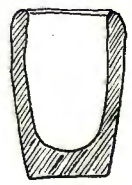
Contents.—None.

Preservation.—Top of jar corroded. Left side and lower part, brown stains.

Saite Period, XXVI Dyn.

Bibl. : *Journal* No. 4436.

4104. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0, 218 m.; Diam. mouth 0, 12 m. — H. cover 0, 125 m. — Tot. H. 0, 322 m. — With No. 4102.



Vase.—Thick, low, wide mouthed jar with gently bulging sides. Rim, flat on top but rounding inside. Cavity, deeper than No. 4102 and more bulging.

Cover.—High, very roughly formed jackal's head with deep disk on underside.



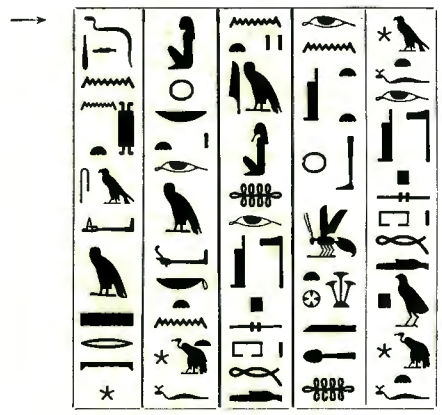
No mouth or nostrils.
Eyes, very faint.
Ears not joined.
Muzzle round and rather thick.

Colouring.—None.

Ornamentation.—None.

[1] Back of head, in ink « 4438 ». Back of jar, in ink « 4438 ». Underside of cover, red mark « ⲉ » (?) or « ⲥ » (?). See No. 4102.

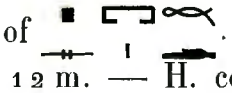
Inscription.—Five vertical lines, similar to No. 4102.

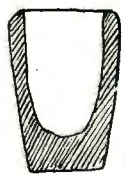


Technique.—Like No. 4102. Ears not joined.
Contents.—None.
Preservation.—Jar stained slightly on the back.

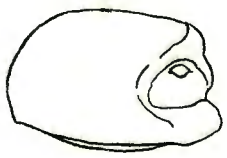
Saite Period, XXVI Dyn.

Bibl. : *Journal* No. 4438.

4105. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0,22 m.; Diam. mouth 0,12 m. — H. cover 0,09 m. — Tot. H. 0,30 m. — With No. 4102.



Vase.—Similar to No. 4104, but with a more pronounced shoulder.
Cover.—Low, extremely broad hawk's head with low disk on the underside.



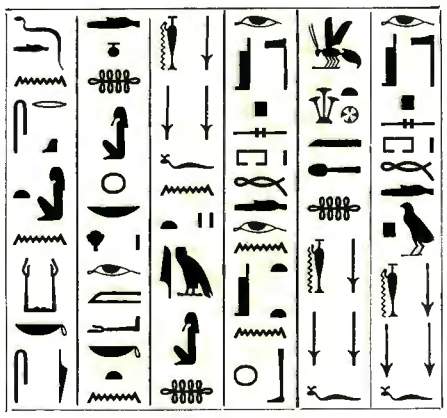
Beak, not prominent.
Eyes, not cut in detail.
Depression across forehead.

Colouring.—None.

Ornamentation.—None.

[1] Back of head, in ink « 4439 ». Back of jar, in ink « 4439 ». Underside of cover, red mark « ﺎ » (?). See No. 4102.

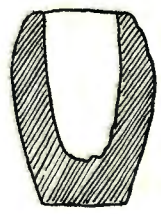
Inscription.—Six vertical lines, similar to No. 4103.



Technique.—Like No. 4102.
Contents.—Traces on wall of cavity
Preservation.—Jar stained brown.

Saite Period, XXVI Dyn.
Bibl. : *Journal* No. 4439.

4106. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0, 252 m.; Diam. mouth 0, 093 m. — H. cover 0, 14 m. — Tot. H. 0, 372 m. — Saqqarah. Jan., 1859. According to *Journal*, found with *J.* Nos. 4436-4447 (i.e. Nos. 4098-4105).



Vase.—Thick bulging jar with wide mouth and flat base. Shoulder, rounded off. Walls and bottom, thick. Rim of mouth, broad and flat.

Cover.—Tall human head with small face and on the underside, a rough disk. Long smooth wig, covering throat, but leaving ears exposed. Wig falls in square cut lappet in front of each ear (*a*). Eyelids and nose holes. No beard.

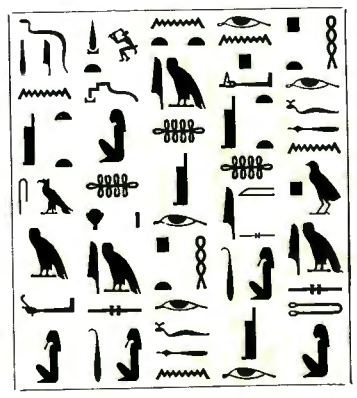


Colouring.—None.

Ornamentation.—None.

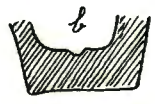
[1] On back of head, in ink « 4432 ». On back of jar, in ink « 4432 ». Blue bordered label on jar, in pencil « 9 ». Beside it, large blue pencil mark, « 9 ». Nos. 4106, 4107, 4108 and 4109 belong to the same series (*Journal* Nos. 4432-4435).

Inscription.—Five vertical lines of cleanly cut hieroglyphics, enclosed in a square but not separated by vertical lines.



On the back of the jar, in similar hieroglyphics :  (1)

Technique.—Jar, smoothed. Cover, roughly cut and poorly smoothed, but much better than No. 4102 or 4098. Features, much more distinct than No. 4102 or 4098. Depression in bottom of jar (*b*).



Contents.—None.

Preservation.—Several small pieces, knocked out around lower part of jar. Top of jar, slightly damaged (by contents ?).

Saite Period, XXVI Dyn.

Bibl. : *Journal* No. 4432. *Masp.* (fiches) No. 4990.

4107. Canopic jar with ape's head(2). — Name of  . — Alabaster. — H. jar 0, 29 m.; Diam. mouth 0, 085 m. — H. cover 0, 095 m. — Tot. H. 0, 368 m. — With No. 4106.



Vase.—Tall slender jar with gently bulging sides, wide mouth and flat base. Cavity slightly bulging. Bottom thick. Rim of mouth, broad and flat.

Cover(3).—Low broad head, with protruding breast and small disk.



Eyes, outlined.
Very rough features.

Colouring.—None.

Ornamentation.—None.

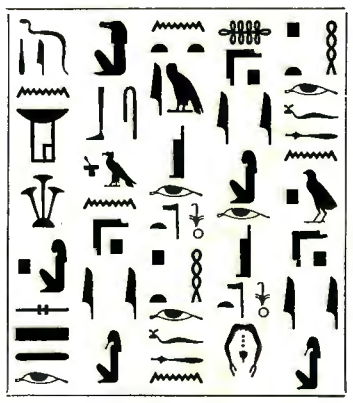
(1) Possibly note with abbreviations by master workman, to mark the jar as  of etc.

(2) On back of jar, in ink « 4434 ». Blue-bordered label on jar, illegible. Beside, in blue pencil, « 9 ». See No. 4106.

(3) On back of cover, in ink « 4434 ». Cover entered on margin has *Journal* No. in ink on back.

Inscription.—Five vertical lines like No. 4106, but reading from right to left.

←



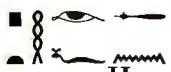
Technique.—Jar smoothed. Cover, not so well done as No. 4106. Lower jaw joined to breast.

Contents.—None.

Preservation.—Similar to No. 4106.

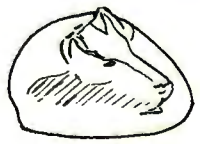
Saite Period, XXVI Dyn.

Bibl. : *Journal* No. 4434.

4108. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0, 284 m.; Diam. mouth 0, 085 m. — H. cover 0, 083 m. — Tot. H. 0, 355 m. — With No. 4106. — (Pl. XV).

Vase.—Similar to No. 4107, but slightly thicker.

Cover.—Low jackal's head with broad base and on the underside, a rough disk.



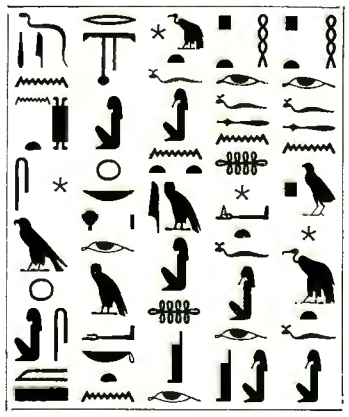
Ears, short and blunt.
Eyes, suggested.
No nostrils or mouth.

Colouring.—None.

Ornamentation.—None.

Inscription.—Five lines, vertical. Well cut hieroglyphics, reading from right to left.

→



[1] Back of head, in ink « 4435 ». Blue bordered label, in pencil « 98 » (?). Beside it, in blue pencil « 9 ». See No. 4106.

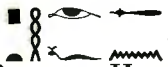
Technique.—Not so well done as No. 4107. No mouth or nostrils. Lower jaw joined to breast. Jar, smoothed. Wart in bottom.

Contents.—None.

Preservation.—Like No. 4016.

Saite Period XXVI Dyn.

Bibl. : *Journal* No. 4435.

4109. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0, 312 m.; Diam. mouth 0, 086 m. — H. cover 0, 083 m. — Tot. H. 0, 388 m. — With No. 4106. — (Pl. XV).

Vase.—Similar to No. 4106, but taller and thicker. Rim of mouth, narrow.

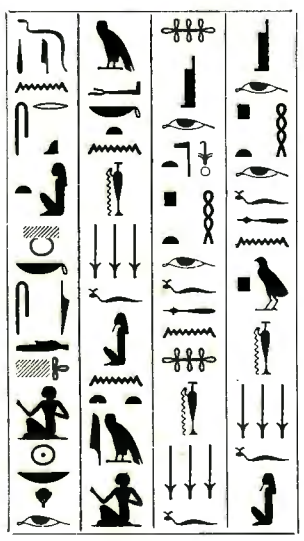
Cover.—Low, broad hawk's head with rough disk on underside.

 Slight depression across forehead. Features, indistinct.

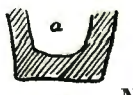
Colouring.—None.

Ornamentation.—None.

Inscription.—Four vertical lines of well cut hieroglyphics, enclosed and separated by straight lines. Reads from left to right.



Technique.—Similar to No. 4108. Features not cut in detail. Jar smoothed.

 Depression in bottom of jar (*a*).

Contents.—None.

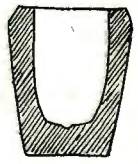
(1) Blue-bordered label, in pencil «▒». Beside it, in blue pencil «9». See No. 4106.

PRESERVATION.—Jar cracked and stained around the cracks. Surface of head, more or less dissolved by water or other liquid.

SAITE PERIOD, XXVI DYN.

BIBL. : *Journal* No. 4433.

4110. Canopic jar with human head[1]. — No Name. — Transparent Alabaster. — H. jar 0, 196 m.; Diam. mouth 0, 096 m. — H. cover 0, 12 m. — Tot. H. 0, 303 m. — Saqqarah. Jan., 1859. (? According to *Journal* No. 4444). — (Pl. XVI).



VASE.—Small high shouldered jar, with wide mouth and flat base. Rim of mouth, broad and flat (*a*)  . Cavity deep but only slightly bulging.

COVER.—Large human head with disk on underside. Long smooth wig covering throat. Ears exposed. Wig cut off square so as to form a corner in front of and above each ear (*b*). Eyelids, marked by incised lines. Wrinkle on each side of mouth (*c*).





COLOURING.—None.

ORNAMENTATION.—None.

INSCRIPTION.—None.

TECHNIQUE.—Jar and greater part of head, polished surface. Rim and base of jar, cleanly cut. Features of face, roughly cut.

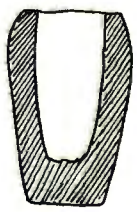
Contents.—None (Stains on inside).

PRESERVATION.—Lower side of cover, somewhat corroded.

SAITE PERIOD, XXVI DYN.

BIBL. : *Journal* Nos. 4444-4447?

4111. Canopic jar with ape's head[2]. — No name. — Transparent Alabaster. — H. jar 0, 252 m.; Diam. mouth 0, 086 m. — H. cover 0, 085 m. — Tot. H. 0, 33 m. — With No. 4110.



VASE.—Slender high shouldered jar, with gently bulging sides. Cavity, only slightly bulging. Base, thick. Rim of mouth broad and flat.

COVER.—Low ape's head, with broad neck and disk on underside. Eyebrows, elevated. Head, divided by depression into two protruding lobes. Muzzle, rounded. No mouth or nostrils. Lower jaw rests on breast.

[1] Nos. 4110, 4111, 4112 and 4113 belong to the same series. Cf. Nos. 4098-4109, with which according to *Journal* No. 4444, the present series was found (?).

[2] Blue-bordered label, in pencil « » (cf. Nos. 4098-4109). Above it, in blue pencil « 5 ». See No. 4110.

Colouring.—None.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4110. Lower jaw rests on breast. Base rough. Wart in bottom of jar.

Contents.—Traces on inside and on mouth of jar.

Preservation.—Face of ape, pitted. Jar, cracked and stained by contents along cracks. Jar, stained by running over of contents.

Saite Period, XXVI Dyn.

Bibl. : *Journal* Nos. 4444-4447?

4112. Canopic jar with jackal's head[1]. — No name. — Transparent Alabaster. — H. jar 0, 215 m.; Diam. mouth 0, 087 m. — H. cover 0, 115 m. — Tot. H. 0, 316 m. — With No. 4110. — (Pl. XVI).

Vase.—Small high shouldered jar, somewhat taller and much more slender than No. 4110. Rim, ground off, but not flat. Cavity, only slightly bulging. Walls and base, thick. Base, sharply cut on edge.

Cover.—Rather tall jackal's head with small low disk on underside. Under edge, slightly hollowed (*a*). Slender, rounded muzzle. Rounded ears. Eyes, mouth and nostrils roughly indicated.





Colouring.—None.

Ornamentation.—None.

Inscription.—None.

Technique.—Like No. 4111. Lower jaw joined to breast.

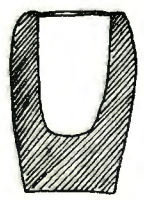
Contents.—None.

Preservation.—Good.

Saite Period, XXVI Dyn.

Bibl. : *Journal* Nos. 4444-4447?

4113. Canopic jar with hawk's head[2]. — No name. — Transparent Alabaster. — H. jar 0, 23 m.; Diam. mouth 0, 095 m. — H. cover 0, 097 m. — Tot. H. 0, 31 m. — With No. 4110. — (Pl. XVI).

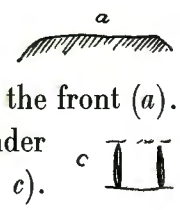


Vase.—Rather thick jar, with slightly bulging sides. Broad, flat base. Broad flat rim with rounded edges. Shallow cavity with straight sides.

(1) See No. 4110.

(2) Blue-bordered label, in pencil «9▒». Above it, in pencil (blue), « 5 ». See No. 4110.

Cover.—Large, very broad hawk's head with small disk on underside. Edge, underneath, like No. 4112. Head flat on top, the back half being higher than the front (*a*). Ears marked by two low ridges one on each side of face. Under beak, the breast is cut out flat (*b*, cross section of cut and *c*).



Colouring.—None.

Ornamentation.—None.

Inscription.—None.

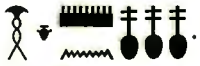
Technique.—Like No. 4110. Very low wart in bottom of jar. Base slightly, hollowed.

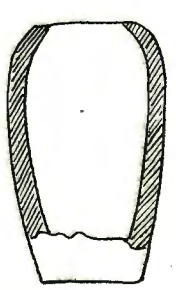
Contents.—None.

Preservation.—None.

Saite Period, XXVI Dyn.

Bibl. : *Journal* Nos. 4444-4447?

4114. Canopic jar with human head[1]. — Name of ⊙  . — Alabaster. — H. jar 0,329 m.; Diam. mouth 0,095 m. — H. cover 0,117 m. — Tot. H. 0,435 m.



Vase.—Tall, bulging jar. Broad flat rim  . Deep bulging cavity. Walls thin. Bottom concealed by contents.

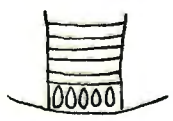
Cover.—Tall, rather narrow human head, with small low disk on underside. Head, small. Base of cover, swelling out beyong chin of head (*a*). Long smooth wig, leaving ears and a vertical stripe under the chin, exposed. Wig falls in lappet in front of each ear. Eyebrows, eyelashes and cosmetic stripes, raised. Necklace on vertical stripe under chin.





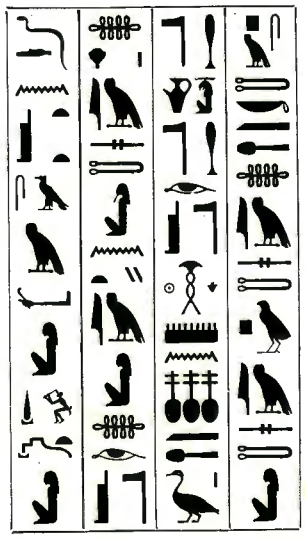
Colouring.—Edge of wig, across the forehead and under the chin, eyebrows, eyelashes, cosmetic stripes, iris and necklace, black.

Ornamentation.—Portion of necklace, showing between the edges of wig and made up of six curving horizontal lines. From the lower line, hang five pendants.



[1] On jar, in blue pencil « 3 ». Nos. 4114, 4115, 4116 and 4117 belong to the same series.

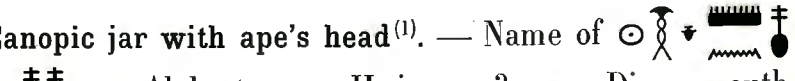
Inscription.—Four vertical lines of incised hieroglyphics, with traces of blue colouring.

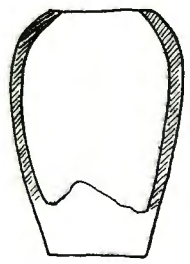
→ 

Technique.—Cleanly cut, well smoothed jar. Features of face, cut in detail, eyelids, cosmetic stripes, eyebrows, ears, nose holes. Very good works.
Contents.—Quarter full of very fine pieces of black resin, bearing impression of linen and several large pieces of similar stuff.
Preservation.—Right side of face and edge of base, somewhat injured. Small piece broken out of edge of wig on left side.

Saite Period, XXVI Dyn.

Bibl. : *Masp.* (fiches) No. 4996. Wiedemann, *Geschichte,* p. 645.

4115. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0, 32 m.; Diam. mouth 0, 098 m. — H. cover 0, 117 m. — Tot. H. 0, 42 m.



Vase.—Thicker and more bulging than No. 4114. Bottom concealed by contents. Rim and cavity like No. 4114.
Cover.—Large ape's head with small sharply cut disk on underside. Back of head divided by two depressions into three slightly protruding portions. Forehead above eyes elevated (*a*). Five wrinkles in skin of nose between eyes, two of which extend clear across the face above the eyes (*b*).


a


b

[1] Blue-bordered label, illegible. Beside it, in blue pencil « 3 ». See No. 4114.

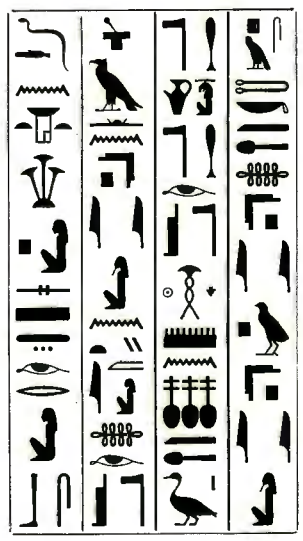

c

Short, thick, rounded muzzle. Tip of nose, protruding (*c*). Nose holes, mouth with wrinkles around each end (*c*). Necklace on breast.

Colouring.—Wrinkles in nose and above eyes, eyelashes, pupil, rim of iris, nose holes and wrinkle across tip of nose, line from tip of nose to middle of mouth, mouth, wrinkles around end of mouth and necklace,—black. Iris, gray black.

Ornamentation.—Necklace like No. 4114 but with six pendants.

Inscription.—Four vertical lines, similar to No. 4114 but no traces of colouring.

→ 

Technique.—Similar to No. 4114 but even better work.

Contents.—Similar to No. 4114.

Preservation.—Surface of jar, damaged in several small spots.

Saite Period, XXVI Dyn.

Bibl. : *Masp.* (fiches) No. 4996.

4116. Canopic jar with jackal's head[1]. — Name of ⊙  . — Alabaster. — H. jar 0, 282 m.; Diam. mouth 0, 098 m. — H. cover 0, 155 m. — Tot. H. 0, 423 m.

Vase.—Similar to No. 4114 but smaller.

Cover.—Tall jackal's head with sharply cut disk on underside. Slender ears.


(a)

Short muzzle. Curving wrinkle between the ears (*a*). Eyebrows, cosmetic stripes. Tip of nose similar to No. 4115, nose holes, wrinkle, incised vertical line from tip 
(b)

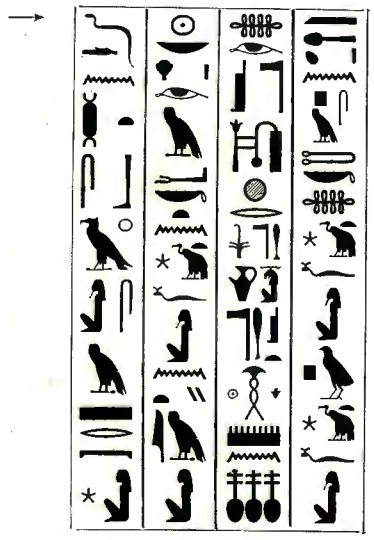
(1) Blue-bordered label, illegible. See No. 4114.

to mouth (*b*). Mouth with wrinkles around the ends (cf. No. 4115). Necklace, under chin.

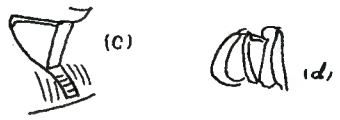
Colouring.—Wrinkle between ears, eyebrows, eyelashes, cosmetic stripes, pupil, rim of iris, nose holes, vertical line, mouth, mouth-wrinkles, necklace, — black. Iris, grayish black.

Ornamentation.—Necklace, like No. 4114, but narrower (4 pendants, 5 horizontal lines).

Inscription.—Four lines like No. 4114, but with traces of dark colouring matter.



Technique.—Like No. 4115. Lower jaw joined to breast by square cut support, narrower than muzzle (*c*). Ears, joined (*d*).



Contents.—Like No. 4114.

Preservation.—Lower part of jar, white and rough from action of liquid.

Saite Period, XXVI Dyn.

Bibl. : *Masp.* (fiches) No. 4996.

4117. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0, 32 m.; Diam. mouth 0, 105 m. — H. cover 0, 095 m. — Tot. H. 0, 40 m.

Vase.—Similar to No. 4114, but a trifle thicker.

[1] See No. 4114.

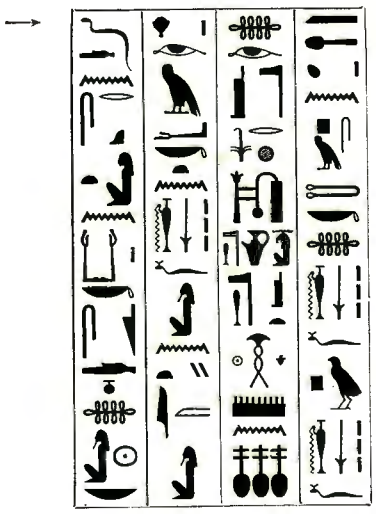
Cover.—Low hawk's head with very broad breast and sharply cut disk on underside. Back part of head slightly elevated. Incised dividing line between beak and skin, with parallel black line above it. Mouth. Eyes, in details (*a*). Eyelids, corner of eye, raised. Nose holes (painted) on beak.



Colouring.—Eyebrows, marks at outside of eye and under inside of eye, eyelid, rim of iris, pupil, beak wrinkle, nose holes, mouth and necklace, black. Iris, grayish black.

Ornamentation.—Necklace, like No. 4114, but narrower and with 4 pendants.

Inscription.—Four lines similar to No. 4114, with traces of dark colouring matter.



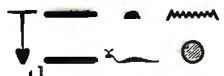
Technique.—Like No. 4115.

Contents.—Similar to No. 4114 (half full).

Preservation.—Splashed with brownish substance.

Saite Period, XXVI Dyn.

Bibl. : *Masp.* (fiches) No. 4996.

4118. Canopic jar with human head[1]. — Name of  [2]. — Alabaster. — H. jar 0, 312 m.; Diam. mouth 0, 10 m. — H. cover 0, 107 m. — Tot. H. 0, 40 m.

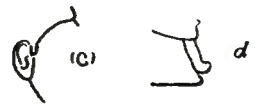
Vase.—Similar in outward form to No. 4114. Cavity deep with almost perpendicular walls (*a*)  . Mouth, broad and flat.

(1) Blue-bordered label, in pencil « 86 ». Above inscription, in blue pencil « 6 ». Nos. 4118-4121 belong to the same series.

(2) See statue, bearing the same name (*Cat.* No. 653).

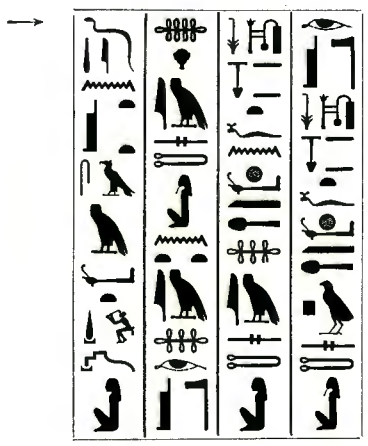
Cover.—Rather small, narrow head, with swelling wig and deep disk on underside (*b*). Face, small. Forehead, receding. Long, smooth wig, covering throat but leaving ears exposed. No lappet or corner of hair in front of ear (*c*). Divine beard, resting on wig (*d*).





Colouring.—None.

Inscription.—Four vertical lines of rough, incised hieroglyphics.



Technique.—Jar, cleanly cut and smoothly finished. Cover worked like jar. Features, cut in detail but roughly. Large wart in bottom of jar.



Contents.—None.

Preservation.—Right side of jar, surface broken in five or six places.

Saite Period, XXVI Dyn.

Bibl. : *Masp.* (fiches) No. 4992. *Cat. Masp.*, p. 307.

4119. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0, 312 m.; Diam. mouth 0, 105 m. — H. cover 0, 122 m. — Tot. H. 0, 42 m.

Vase.—Like No. 4118 but somewhat thicker. Cavity not quite so deep.

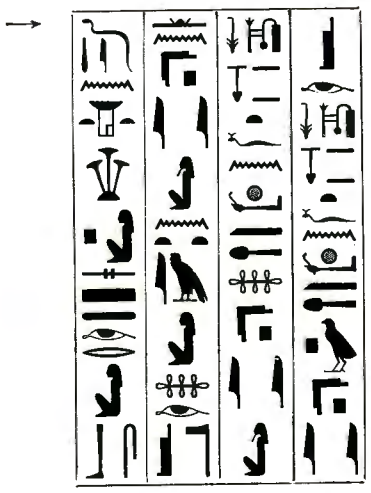
Cover.—Tall, large ape's head with disk on underside similar to No. 4118. Head bulges behind and on both sides. Eyes, merely indicated by circles. Round, short muzzle. No mouth or nostrils. Lower jaw rests on breast.

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil « 69 ». Above inscription, in blue pencil « 6 ». See No. 4118.

INSCRIPTION.—Four vertical lines, like No. 4118.



TECHNIQUE.—Jar similar to No. 4118. Low wart in bottom (*a*). Cover, smoothly finished but roughly cut without details.



CONTENTS.—None.

PRESERVATION.—Small pieces broken out of edge of cover.

SAITE PERIOD, XXVI DYN.

BIBL. : *Masp.* (fiches) No. 4992.

4120. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0, 323 m.; Diam. mouth 0, 10 m. — H. cover 0, 134 m. — Tot. H. 0, 438 m.

VASE.—Tall bulging jar, not so thick nor so bulging as No. 4118 (comparatively slender). Cavity, rim, base, similar to No. 4118.

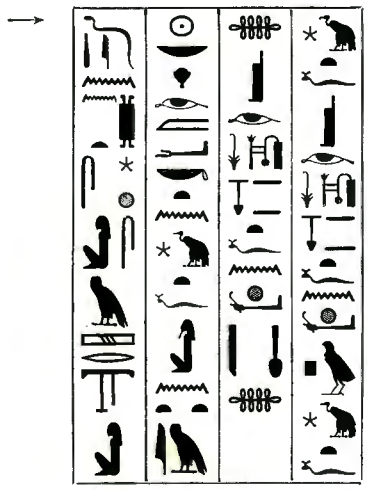
COVER.—Jackal's head with disk like No. 4118. Ears, narrow. Muzzle, long and slender. Eyes, cosmetic stripes, nostrils, mouth, cut in detail. Nostril, like No. 4116, but not painted.

COLOURING.—None.

ORNAMENTATION.—None.

(1) Blue-bordered label, in pencil « 68 ». Above inscription, in blue pencil « 6 ». See No. 4118.

Inscription.—Four vertical lines like No. 4118.



Technique.—Jar, like No. 4118. Wart in bottom (*a*). Head, rather more carefully done than Nos. 4118-4119, more in detail. Lower jaw joined to breast. Ears joined.



Contents.—None.

Preservation.—Small pieces broken out of edge of cover. Surface of jar, damaged on right side.

Saite Period, XXVI Dyn.

Bibl. : *Masp.* (fiches) 4992.

4121. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0, 281 m.; Diam. mouth 0, 102 m. — H. cover 0, 11 m. — Tot. H. 0, 375 m.

Vase.—Thick, bulging jar, much shorter than Nos. 4118-4120. Rim, cavity and base, like No. 4120.

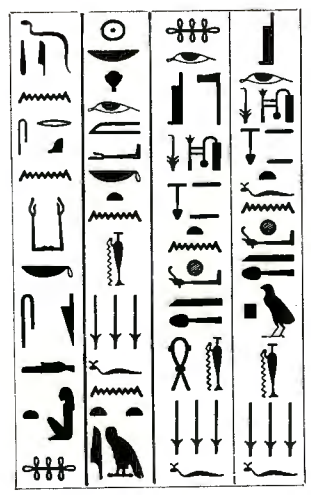
Cover.—Large hawk's head with low, sharply cut disk on underside. Features not cut in detail.

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, illegible. Beneath it, black mark «—». Above inscription, in blue pencil « 6 ». Cover not certainly belonging here. See No. 4118.

Inscription.—Four vertical lines like No. 4118.



Technique.—Similar to No. 4119. Irregular wart in bottom. Cover does not fit.

Contents.—None.

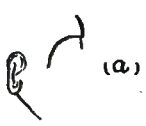
Preservation.—End of beak, broken off.

Saite Period, XXVI Dyn.

4122. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0, 276 m.; Diam. mouth 0, 099 m. — H. cover 0, 107. — Tot. H. 0, 364 m. — Saqqarah, 1860. — (Pl. XVI).

Vase.—Very thick, bulging jar with very broad base. Rim, flattened on top, rounded on inner edge. Cavity, deep, with slightly bulging walls.

Cover.—Human head with disk on underside. Face larger inproportion to size of cover, than No. 4118 or 4114. Long smooth wig, leaving ears exposed but covering throat. Eyelids raised. No beard. Wig, falls in lappet (not distinct) in front of ears (*a*).

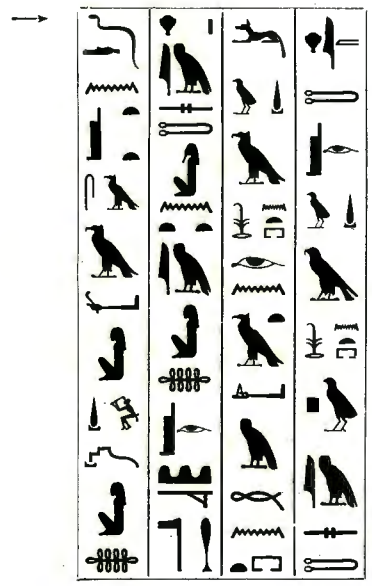


Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil «88». Blue pencil, above inscription «1». Nos. 4122-4125 belong to the same series.

Inscription.—Four vertical lines of rather deep hieroglyphics, coloured black (bluish black).



Technique.—Smoothly finished work. Low wart in bottom of jar. Base, square cut but rough. Face fairly well done (compare No. 4118).

Contents.—None.

Preservation.—None.

Saite Period.

Bibl. : *Journal* No. 6331. *Cat. Masp.* (fiches) No. 4999. *Cat. Masp.* p. 306.

4123. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0, 30 m.; Diam. mouth 0, 094. — H. cover 0, 107 m. — Tot. H. 0, 394. — Saqqarah, 1860. — (Pl. XVI).

Vase.—Tall, bulging jar, comparatively slender (like No. 4120). Flat rim. Cavity with straight walls, not so deep as No. 4122.

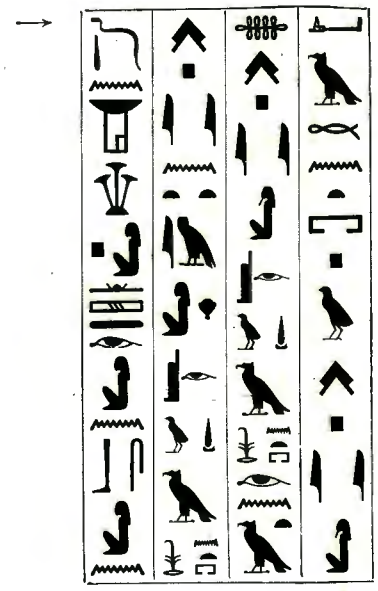
Cover.—Ape's head with disk like No. 4122. Elevation above eye, like No. 4115. Muzzle, short and thick, depressed so as to rest on breast. Nose holes, mouth and eyes, roughly marked.

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil « 71 » (?). Blue pencil, above inscription « 1 ». See No. 4122.

Inscription.—Four lines, like No. 4122.



Technique.—Like No. 4122. Lower jaw rests on breast.

Contents.—None.

Preservation.—Very good

Saite Period.

Bibl. : *Journal* No. 6332.

4124. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0, 281 m.; Diam. mouth 0, 10 m. — H. cover 0, 101 m. — Tot. H. 0, 37 m. — Saqqarah, 1860.

Vase.—Thick jar with very broad base. Sides, not as bulging as No. 4122. Flat rim. Cavity, not so deep as No. 4122.

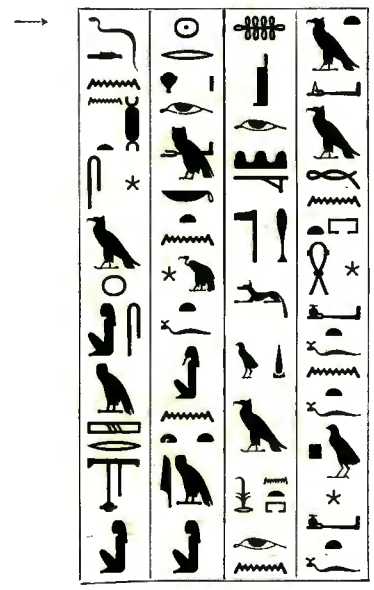
Cover.—Low, broad jackal's head with disk like No. 4122. Back of head, not protruding far beyond back of ears. Ears, broad and blunt. Eyes, mouth and nostrils outlined  .

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil «87». On jar, above inscription «1». See No. 4122.

Inscription.—Four lines, like No. 4122.



Technique.—Like No. 4122. No wart in bottom. Lower jaw joined to breast. Ears, joined.

Contents.—None.

Preservation.—Very good.

Saite Period.

Bibl. : *Journal* No. 6334 (jar); No. 6333 (cover).

4125. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0,27 m.; Diam. mouth 0,102 m. — H. cover 0,105 m. — Tot. H. 0, 368 m. — Saqqarah, 1860. — (Pl. XVI).

Vase.—Like No. 4122. Walls of cavity more bulging.

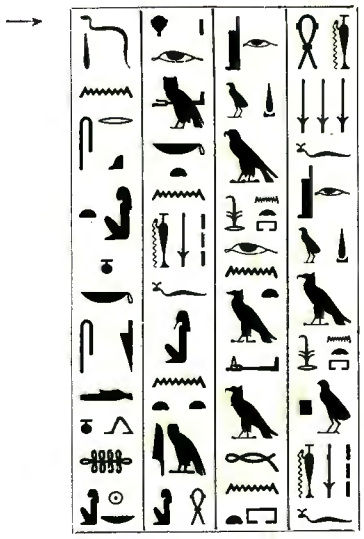
Cover.—Tall hawk's head with low, rough disk. Long smooth wig leaving ears and throat exposed. Ears, indistinct.

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil « 92 ». Above inscription, in blue pencil « 1 ». See No. 4122.

Inscription.—Four lines like No. 4122.

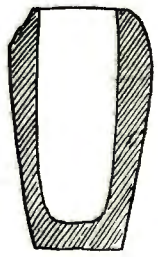


Technique.—Similar to No. 4123. Small wart in bottom of jar.
Contents.—None.
Preservation.—Very good.

Saite Period.

Bibl. : *Journal* No. 6333 (jar); No. 6334 (cover).

4126. Canopic jar with human head[1]. — Name of ▪  . — Alabaster. — H. jar 0,31 m.; Diam. mouth 0,093 m. — H. cover 0,115 m. — Tot. H. 0,404 m. — Abydos, « Nécropole du centre. Versant de l'est ». — (Pl. XVIII).



Vase.—Tall, high shouldered jar, with rounded shoulder. Sides, only, slightly bulging between shoulder and base. Rim, flat on top. Cavity deep, with straight walls.

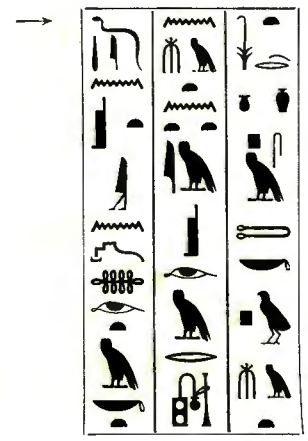
Cover.—Tall rather narrow human head, with disk on underside. Disk hollowed out on underside (*a*)  . Small face, deep and narrow. Long smooth wig, falling in square lappet in front of ears, leaving ears exposed and covering throat. Nose holes. Divine beard reaching to breast (*b*)  .

Colouring.—None.

[1] Blue-bordered label, in pencil « 90 ». Right side, in blue pencil « 8 ». Cover and rim, pencil « B 4 ». Nos. 4126-4129 belong to the same series.

Ornamentation.—None.

Inscription.—Three vertical lines of rather cleanly cut hieroglyphics.



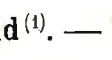
Technique.—Jar, dull polish. Rim, cleanly cut. Head, well smoothed and well cut.

Contents.—None.

Preservation.—Cover and top of jar, turned white, and pitted.

Saite Period.

Bibl. : *Cat. Mar.* d'Abyd. p. 570, No. 1458. *Cat. Masp.* (fiches) No. 4991.

4127. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0,037 m.; Diam. mouth 0,097 m. — H. cover 0,124 m. — Tot. H. 0,41 m. — With No. 4126. — (Pl. XVIII).

Vase.—Base, broader than No. 4126. Sides do not slant in so much as No. 4126. Rim and cavity like No. 4126.

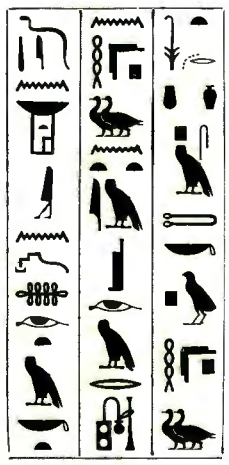
Cover.—Tall ape's head, somewhat similar in appearance to No. 4123 but with eyes, nostrils, mouth, cut more in detail. On underside, hollowed disk like No. 4126. Broad head, protruding on the sides and in the middle.

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil, « 67 ». Above inscription, in blue pencil « 8 ». Underside of cover, in pencil « B 1 ». Rim of jar, in pencil « B 1 ». *See* No. 4126.

Inscription.—Three lines like No. 4126, but reading from left to right.



Technique.—Like No. 4126. Stone cut out between lower jaw and breast, but surface of cut not smoothed. Depression in bottom of jar.

Contents.—None.

Preservation.—Top of head, covered. Tip of nose, slightly chipped. Surface on side of jar, damaged.

Saite Period.

4128. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. 0,302 m.; Diam. mouth 0,097 m. — H. cover 0,132 m. — Tot. H. 0,428 m. — With No. 4126. — (Pl. XVIII).

Vase.—Tall, comparatively slender jar, about like No. 4123. Rim and cavity like No. 4126.

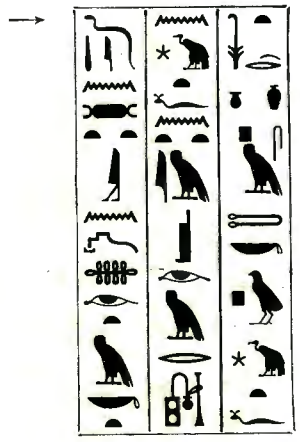
Cover.—Tall jackal's head with disk on underside like No. 4126, but lower. Back of head, protruding. Pointed ears, broad at the base. Slender muzzle. Eyebrows, eyelids, cosmetic stripes, raised. Nostrils and mouth, outlined.

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil « 66 ». Side of jar, in pencil (blue) « 8 ». Rim of jar, in pencil « B 2 ». Underside of cover, in pencil « B 3 ». See No. 4126.

Inscription.—Three lines like No. 4126.

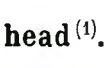


Technique.—Similar to No. 4126. Ears joined by partition thinner than ears. Lower jaw joined to breast by thin square cut partition. Low wart in bottom of jar. Hollow of disk, rough.

Contents.—None.

Preservation.—Tip of left ear and surface, on right side of jar, slightly damaged.

Saite Period.

4129. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0,331 m.; Diam. mouth 0,095 m. — H. cover 0,11 m. — Tot. H. 0,427 m. — With No. 4126. — (Pl. XVIII).

Vase.—Taller and thicker than No. 4126. Sides more bulging. About like No. 4118 in outward form. Rim and cavity like No. 4126.

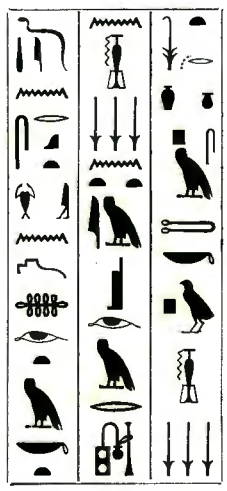
Cover.—Tall hawk's head. Disk on underside, not hollowed out. Eyes and mouth, clearly outlined (*a*)  . Inner corner of eye, shown (*a*).

Colouring.—None.

Ornamentation.—None.

[1] Blue-bordered label, in pencil «76». Side of jar, in blue pencil «8». Rim of jar, in pencil «B 3». Underside of cover in pencil «B 2». See No. 4126.

Inscription.—Three lines like No. 4126, but reading from left to right.



Technique.—Like No. 4126. Depression in bottom of jar.

Contents.—None.

Preservation.—Small piece broken out of eyebrow and another out of beak. Several scratches on head and upper part of jar.

Saite Period.

4130. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0,24 m.-0,245 m.; Diam. mouth 0,097 m. — Saqqarah, Nov. 15, 1872. — (Pl. XIX).

Vase.—Tall slender jar with slightly bulging sides. Rim, narrow and flat. Cavity, deep, with straight walls.



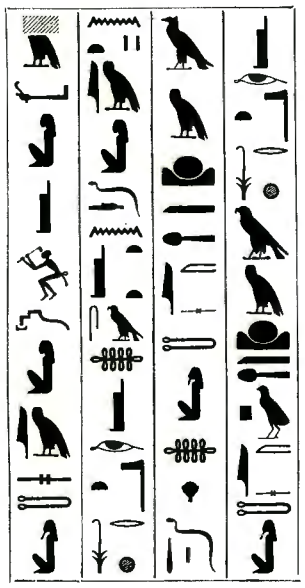
Cover.—See No. 4131.

Colouring.—See No. 4131.

Ornamentation.—None.

[1] Blue-bordered label, in pencil « 90 » (?). On jar, in blue pencil « 2 ». Nos. 4130, 4132, 4134 and 4135 belong to the same series.

Inscription.—Four lines of small rough hieroglyphics.

(1) 

Technique.—Jar smoothed but not symmetrical. Small wart in bottom.
Contents.—None.
Preservation.—Cracked. Rim and wall of cavity corroded.

Saite Period.

Bibl. : *Journal* No. 21891. *Cat. Masp.* (fiches) No. 4998. *Cat. Masp.* p. 306.

4131. Cover of canopic jar[2]. — Alabaster. — H. cover 0,109 m. — (Pl. XIX).

Cover.—Tall human head with sharply cut disk on underside. Narrow, deep face. Long smooth wig, without ear-lappet, leaving ears exposed and covering throat. Eyelids, sharply cut. Nose holes, channel under nose.
Colouring.—Eyelids, rim of iris and pupil,—traces of black.
Ornamentation.—None.
Technique.—Very good work, smoothly finished. Small irregular hole in centre of disk.
Preservation.—Colours rubbed. Irregular horizontal slit under right ear.

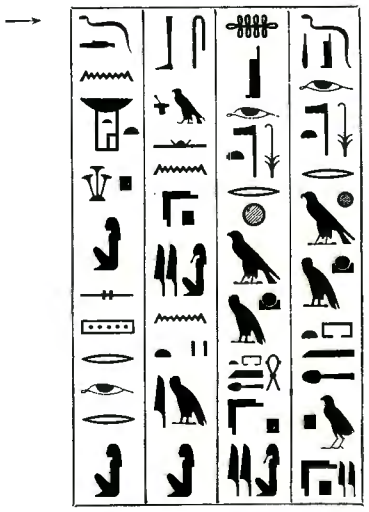
Saite Period.

4132. Canopic jar[3]. — Name of  . — Alabaster. — H. jar 0,28 m.; Diam. mouth 0,09 m. — With No. 4130. — (Pl. XIX).

Vase.—Slender jar, shorter and somewhat more bulging than No. 4130. Narrow, flat rim with rounded edges. Cavity, with straight walls.

(1) Copyist's mistake. The beginning is in the middle of the second line.
(2) Was on No. 4130.
(3) Blue-bordered label, in pencil « 83 ». Back of jar in blue pencil « 2 ». See No. 4130.

Cover.—See No. 4133.
Colouring.—None.
Ornamentation.—None.
Inscription.—Four short vertical lines of hieroglyphics like those on No. 4130.



Technique.—Like No. 4130.
Contents.—Almost full. Covered with pitch.
Preservation.—Good.

Saite Period.

Bibl. : *Journal* No. 21891. *Cat. Masp.* (fiches) No. 4998.

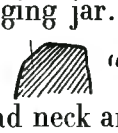
4133. Cover of a canopic jar, with ape's head[1]. — Alabaster. — H. cover 0, 067 m. — (Pl. XIX).

Cover.—Broad, low ape's head with very low disk on underside. Sides of head, protruding. Puffs on cheek under eyes. Eyes in outline. Round muzzle resting on breast. No mouth or nostrils.
Colouring.—None.
Ornamentation.—None.
Technique.—Rough, poorly finished work. Chin, rests on breast.
Preservation.—Top of head and face, somewhat at weatherworn.

Saite Period.

[1] Rested on No. 4132.

4134. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0,275 m.; Diam. mouth 0,095 m. — H. cover 0,12 m. — Tot. H. 0,382 m. — With No. 4130. — (Pl. XIX).

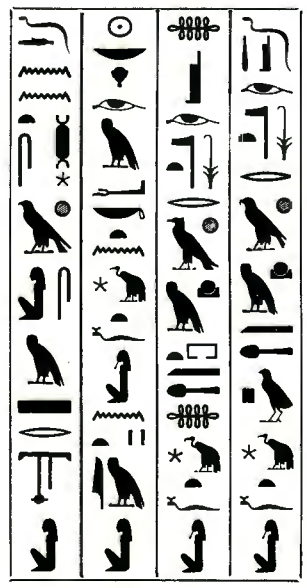
Vase.—Short, rather thick and bulging jar. Rim, flat, inclined inward and rounded on the inner edge (*a*).  . Cavity, with straight walls.

Cover.—Tall jackal's head with broad neck and breast. Rather deep, squarely cut disk on underside. Back of head protruding. Ears, narrow and blunt. Head small. Muzzle, small and very slender. Eyes, outlined. No mouth or nostrils.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four lines of hieroglyphics, like those of No. 4130.



Technique.—Jar, similar to No. 4130. Head, roughly finished. Eyes, only outlined. Ears joined. Lower jaw and breast joined. Under edge of disk, slanting to fit rim (*b*)  .

Contents.—Like No. 4132.

Preservation.—Good.

Saite Period.

Bibl. : *Journal* No. 21891. *Cat. Masp.* (fiches) No. 4998.

[1] Blue bordered label, in pencil « 82 ». Side of jar in blue pencil « 2 ». See No. 4130.

4135. Canopic jar[1]. — Name of  . — H. jar 0,331 m.; Diam. mouth 0,095 m. — With No. 4130. — (Pl. XIX).

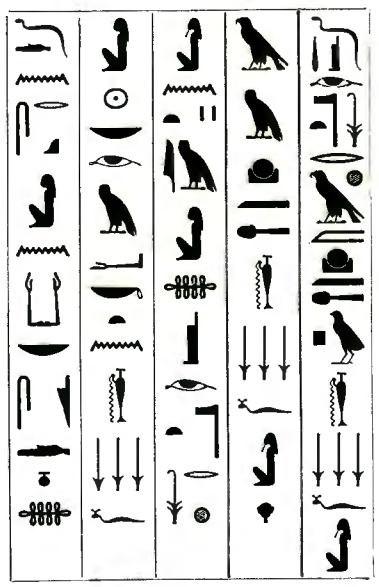
Vase.—Tall slender jar, more bulging than No. 4130. Rim and cavity similar to No. 4130.

Cover.—See No. 4136.

Colouring.—None.

Ornamentation.—None.

Inscription.—Five lines of hieroglyphics like those of No. 4130.

→ 

Technique.—Like No. 4130. Wart in bottom of jar.

Contents.—None.

Preservation.—Piece broken out of surface on side of jar. Upper part cracked horizontally.

Saite Period.

Bibl. : *Journal* No. 21891. *Cat. Masp.* (fiches) No. 4998.

4136. Cover of canopic jar with hawk's head. — Alabaster. — H. cover 0,11 m. — (Pl. XXI).

Cover.—Tall hawk's head with flaring base, and rough disk on underside. Wig does not cover breast, but leaves a narrow vertical stripe with indistinct

[1] Blue-bordered label in pencil « 85 ». Above inscription, in blue pencil « 2 ». See No. 4130.

edges. No band across top of head. Wrinkle across upper part of beak (*a*).



Eyes and mouth clearly outlined.

Colouring.—None.

Ornamentation.—None.

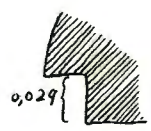
Technique.—Smoothly finished.

Preservation.—Surface on back of head, corroded.

4137. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0,27 m.-0,28 m.; Diam. mouth 0,085 m. — H. cover 0,13 m. — Tot. H. 0,378 m. — (Pl. XX).

Vase.—Rather small round shouldered jar with slightly bulging sides. Base, small. Rim, broad and flat. Cavity, deep with straight sides.

Cover.—Tall human head with flaring base, and very deep disk on underside. Under edge of cover, slightly hollowed (*a*).



Face, small. Long, smooth wig, falling in square lappet in front of each ear (*b*) 

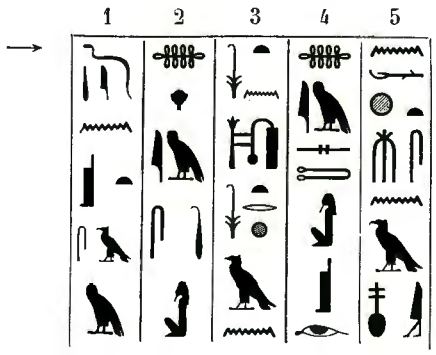
. Ears, exposed. Throat, covered. Eyebrows, raised. Cosmetic stripes, incised. Short, divine chin beard, resting on wig (*c*) 

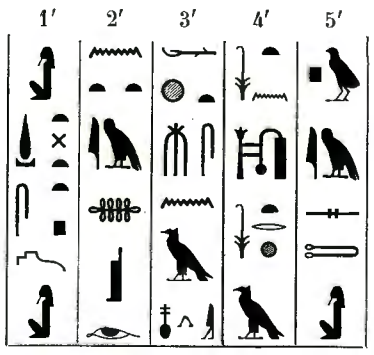
. No nose-holes.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Ornamentation.—None.

Inscription.—Five, vertical lines of deeply incised hieroglyphics.





[1] Nos. 4137-4140 belong to the same series.

Technique.—Jar smoothed. Depression in bottom (*d*)  . Cover well cut and smoothly finished except the nose. Two parallel lines scratched around rim and also around under edge of cover.

Contents.—None.

Preservation.—Top of jar and left side of head, stained and weatherworn.

Saite Period.

Bibl. : *Lieblein,* No. 2246.

4138. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0, 288 m.; Diam. mouth 0, 088 m. — H. cover 0, 122 m. — Tot. H. 0, 372 m. — (Pl. XX).

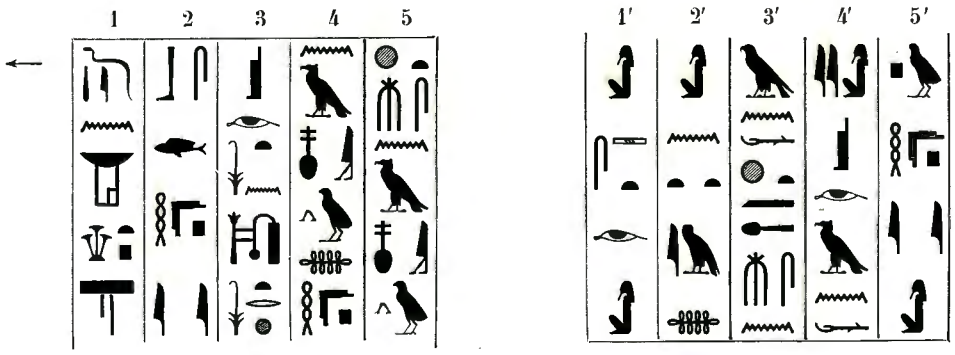
Vase.—Tall slender jar with slightly bulging sides. Rim and cavity, like No. 4137.

Cover.—Low, broad ape's head with flaring base, and disk on underside much deeper even than No. 4137. Head, protruding on both sides and in the middle. Wig, open in front, exposing breast. Eyebrows and cosmetic stripes, like No. 4137. Short, thick muzzle. Nostrils and mouth, in detail.

Colouring.—Like No. 4137.

Ornamentation.—None.

Inscription.—Five vertical lines like No. 4137 with traces of reddish colouring matter.



Technique.—Similar to No. 4137. Wart in bottom of jar. Three parallel lines on rim and on underside of edge of cover. Nose-holes and corners of mouth, bored. Lower jaw, joined by rounded partition to breast.

Contents.—None.

Preservation.—Right side of head, damaged.

Saite Period.

[1] See No. 4137.

4139. Canopic jar with jackal's head [1]. — Name of  . — Alabaster. — H. jar 0,301 m.; Diam. mouth 0,096 m. — H. cover 0,105 m. — Tot. H. 0,392 m. — (Pl. XX).

Vase.—Tall thick jar with bulging sides, similar to No. 4118. Rim and cavity, like No. 4137.

Cover.—Low jackal's head with flaring base and low disk on underside (cf. Nos. 4137-4138). Short ears, broad at base and with two incised lines (*a*).

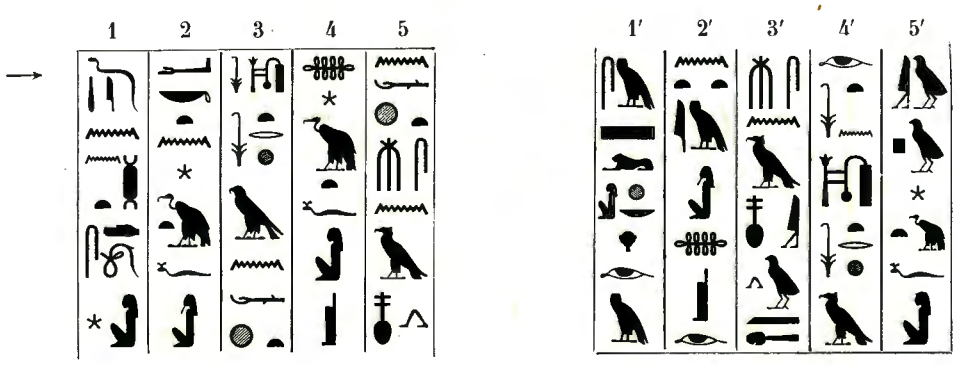


Very slender muzzle. Eyebrows and cosmetic stripes, incised. Nostrils and mouth, similar to No. 4138. Wig open in front like No. 4138.

Colouring.—Like Nos. 4137-4138.

Ornamentation.—None.

Inscription.—Five vertical lines like No. 4137.



Technique.—Similar to No. 4137. Nose-holes, bored. Ears joined by a thick partition. Lower jaw joined to breast by square partition (cf. No. 4138).

Contents.—None.

Preservation.—Excellent.

Saite Period.

4140. Canopic jar with hawk's head [1]. — Name of  . — Alabaster. — H. jar 0,295 m.; Diam. mouth 0,095 m. — H. cover 0,13 m. — Tot. H. 0,395 m. — (Pl. XX).

Vase.—Similar to No. 4139, but wider at the top and not so bulging.

Cover.—Large hawk's head with base and disk like No. 4137. Wig open in

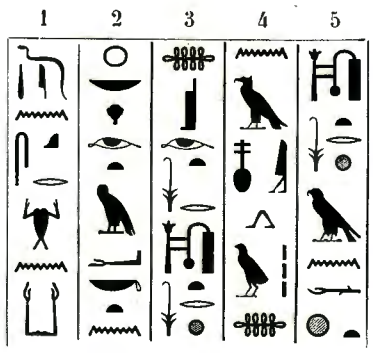
[1] See No. 4137.

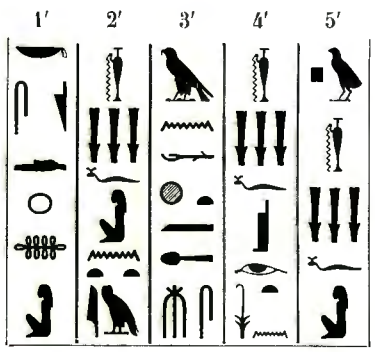
front like Nos. 4138-4139. Wrinkles across top of beak, edge of marks about the eyes, mouth—incised lines. Marks about eyes similar to No. 4117  .

Colouring.—Beak-wrinkles, mouth, edges of marks about the eyes, edge of eyelid, iris,—black. Corner of eye, red.

Ornamentation.—None.

Inscription.—Five lines similar to No. 4137.





Technique.—Like No. 4137. Wart in bottom of jar.

Contents.—None.

Preservation.—Small piece, out of surface, on top of head and another on back of head.

Saite Period.

4141. Canopic jar with human head [1]. — Name of  . — Alabaster. — H. jar ca. 0,28 m. — Tot. H. 0,356 m.

Vase.—Small slender jar, with slightly bulging sides  .

Cover.—Small human head (has never been removed from jar). Long smooth wig without ear-lappets, leaving ears exposed and covering throat. Edge of upper eyelid,—raised. Nose-holes. Divine chin beard without curl at the end. Beard rests on breast.

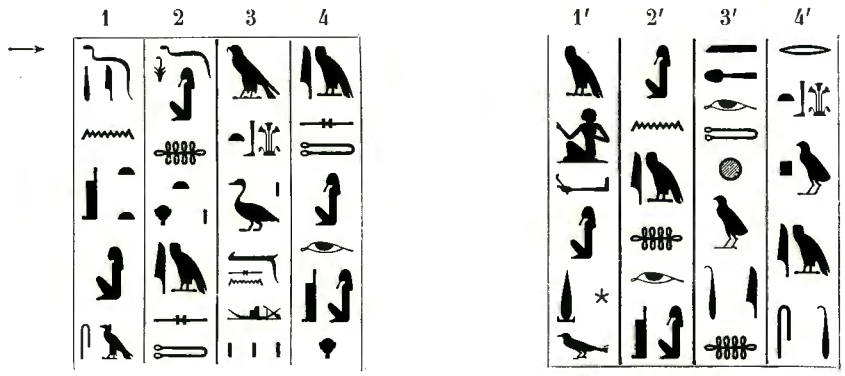
Colouring.—None.

Ornamentation.—None.

[1] Nos. 4141-4144 belong to the same series. Base of jar, red pencil « 6 ».

U. B. HEIDELBERG

Inscription.—Four vertical lines of roughly cut hieroglyphics.



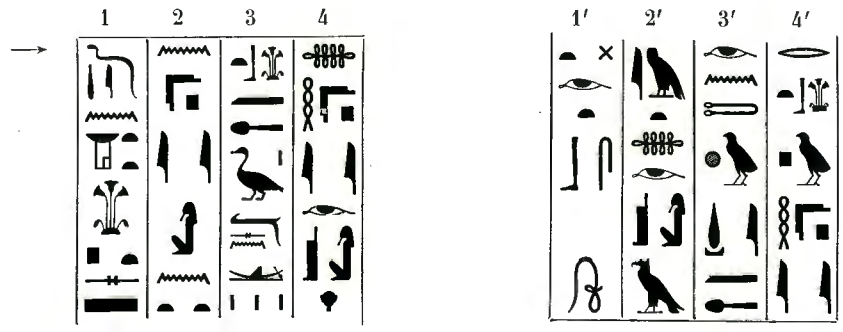
Technique.—Fairly well cut, and then smoothed.
Contents.—Jar unopened.
Preservation.—Top smeared with pitch from contents.

Saite Period.

Bibl.: *Cat. Masp.* (fiches) No. 1842.

4142. Canopic jar with ape's head. — Name of  . — Alabaster. — H. jar 0, 272 m. — Tot. H. 0, 33 m. — (Pl. XXI).

Vase.—Similar to No. 4141, but a little thicker in the upper part. Base also broader.
Cover.—Small, low ape's head (has never been removed from jar) with disk on underside. Eyes, clearly outlined. Tip of nose, protruding (*a*) . Nostrils and mouth. Lower jaw resting on breast.
Colouring.—None.
Ornamentation.—None.
Inscription.—Four vertical lines similar to No. 4141.



Technique.—Like No. 4141. Large flat spot on side of jar, smoothed over.
Contents.—Unopened.

PRESERVATION.—Top smeared with pitch. Horizontal crack around the base; vertical crack on right side.

SAITE PERIOD.

4143. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0, 263 m.; Diam. mouth 0, 086 m. — H. cover 0, 114 m. — Tot. H. 0, 364 m. — (Pl. XXI).



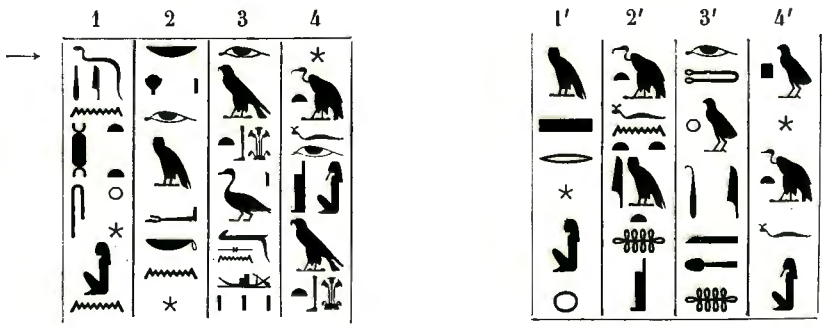
VASE.—Small, very slender jar, smaller and much more slender than No. 4141. Mouth, wide; base very small. Rim, narrow and flat. Walls, thin.

COVER.—Comparatively tall jackal's head with flaring base and disk on underside. Head and muzzle, small. Ears, long and slender. Eyebrows and cosmetic stripes, incised lines. Nose-holes and mouth, roughly cut.

COLOURING.—None.

ORNAMENTATION.—None.

INSCRIPTION.—Four lines similar to No. 4141.



TECHNIQUE.—Similar to No. 4141. Ears joined. Lower jaw, joined to breast. Where disk joins cover, marks of sawing (*b*). 

CONTENTS.—Concealed by a covering of pitch. Jar almost full.

PRESERVATION.—Jar, slightly weatherworn.

SAITE PERIOD.

4144. Canopic jar with hawk's head[2]. — Name of  . — Alabaster. — H. jar 0, 259 m.; Diam. mouth 0, 087 m. — H. Cover 0, 095 m. — Tot. H. 0, 26 m.

VASE.—Small thick jar, much thicker above than No. 4142 and more bulging. Rim, flat on top and cut square on inner edge (*a*)  . Walls thin. Cavity bulging.

(1) See No. 4141.

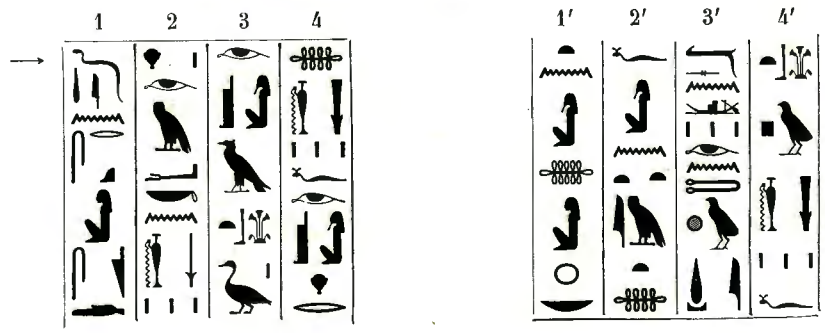
(2) Base of jar and also underside of cover «7». See No. 4141.

Cover.—Comparatively tall hawk's head with disk on underside. Face small Eyes, upper edge of beak, mouth clearly outlined.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four lines similar to No. 4141.



Technique.—Similar to No. 4141.

Contents.—Half full. Linen wrappings and pitch to be seen.

Preservation.—Excellent.

Saite Period.

Bibl.: *Cat. Masp.* (fiches) No. 1842.

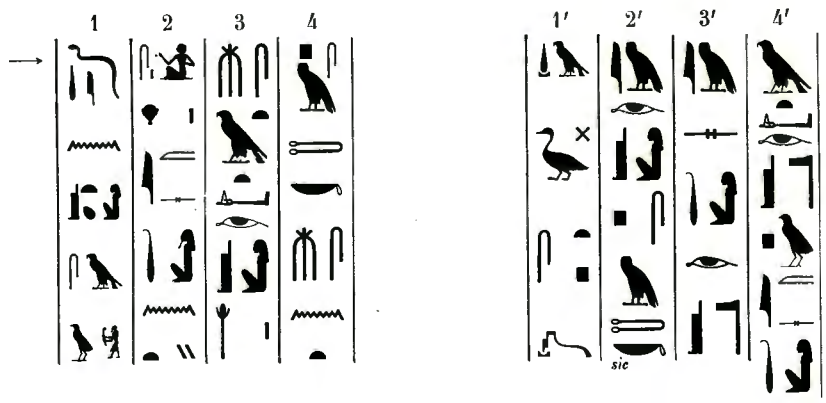
4145. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0,261 m.; Diam. mouth 0,093 m. — Saqqarah, 15 November 1872.

Vase.—Small jar with slightly bulging sides, somewhat thicker than No. 4141. Rim, very narrow, flat, with rounded inner edge. Cavity slightly bulging.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four lines of very roughly scratched hieroglyphics.



No enclosing line at the bottom. Last line, longer than the others.

[1] Nos. 4145-4148 belong to the same series.

Technique.—Jar smoothed.

Contents.—Half full of very small pieces of wood and other indeterminable material.

Preservation.—Corroded inside; stained light brown, outside.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 5035. *Journal* No. 21892 or *Journal* No. 21893.

4146. Canopic jar with ape's head[1]. — Name of ▪  . — Alabaster. — H. jar 0,235 m.; Diam. mouth 0,087 m. — H. cover 0,076 m. — Tot. H. 0,303 m. — Found with No. 4145.

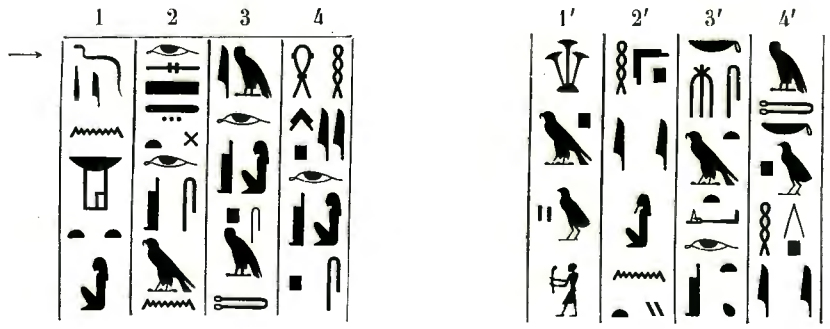
Vase.—Very small, slender jar with gently bulging sides. Rather thick at the top. Base, very small. Rim, like No. 4145. Cavity deep and slightly bulging.

Cover.—Low ape's head with flaring base, and disk on underside. Sides of head protruding. Thick muzzle resting on breast. Eyelid, eye, nostrils, mouth, roughly outlined.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four vertical lines, like No. 4145.



Technique.—Jar smoothed. Head roughly cut and smoothed. Depression in bottom of jar.

Contents.—None.

Preservation.—Inside wall of jar and rim, corroded. Head, weatherworn.

Saite Period.

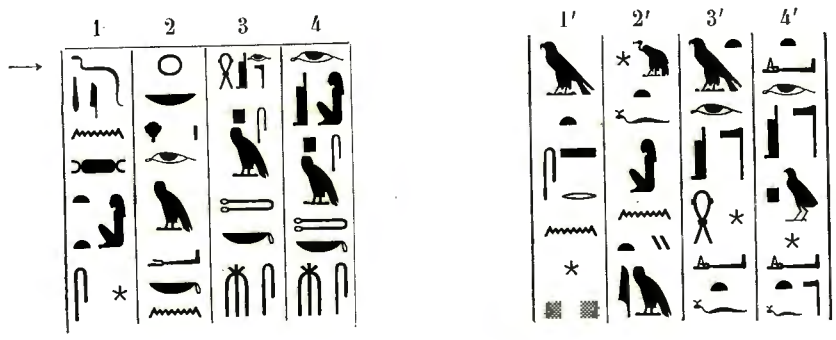
Bibl. : *Cat. Masp.* (fiches) No. 5035.

4147. Canopic jar without cover[1]. — Name of ▪  . — Alabaster. — H. jar 0,233 m.; Diam. mouth 0,087 m. — Found with No. 4145.

Vase.—Small rather thick jar with gently bulging sides. Base and mouth rather broad. Rim, flat and inclined inward  . Cavity like No. 4145.

[1] See No. 4145.

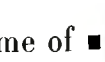
Colouring.—None.
Ornamentation.—None.
Inscription.—Four vertical lines like No. 4145.



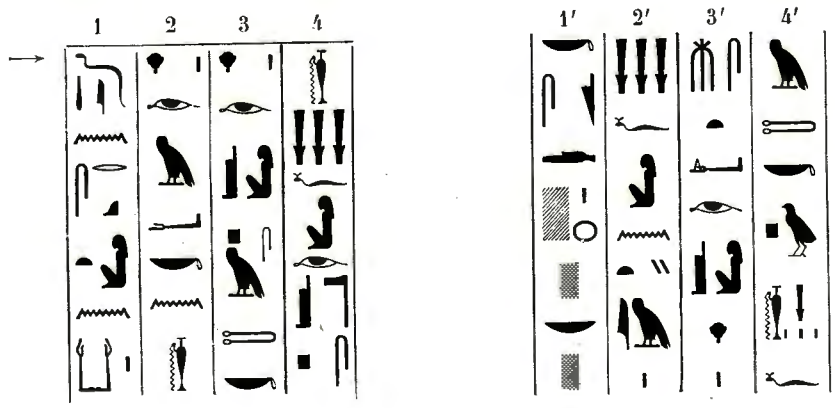
Technique.—Jar smoothed.
Contents.—Half full of indeterminable material.
Preservation.—Stained. Rim, corroded.

Saite Period.

Bibl.: *Cat. Masp.* (fiches) No. 5035.

4148. Canopic jar without cover[1]. — Name of ▪  . — Alabaster. — H. jar 0,24 m.; Diam. mouth 0,093 m. — Found with No. 4145.

Vase.—Small very thick bulging jar. Rim, like No. 4147. Deep bulging cavity.
Colouring.—None.
Ornamentation.—None.
Inscription.—Four vertical lines, like No. 4145.



Technique.—Jar smoothed.
Contents.—Similar to No. 4147.

[1] Pencil mark on jar « 18 ». See No. 4145.

PRESERVATION.—Stained. Top and inside, corroded.

SAITE PERIOD.

BIBL. : *Cat. Masp.* (fiches) No. 5035.

4149. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0,23 m.; Diam. mouth 0,077 m. — H. cover 0,085 m. — Tot. H. 0,305 m.

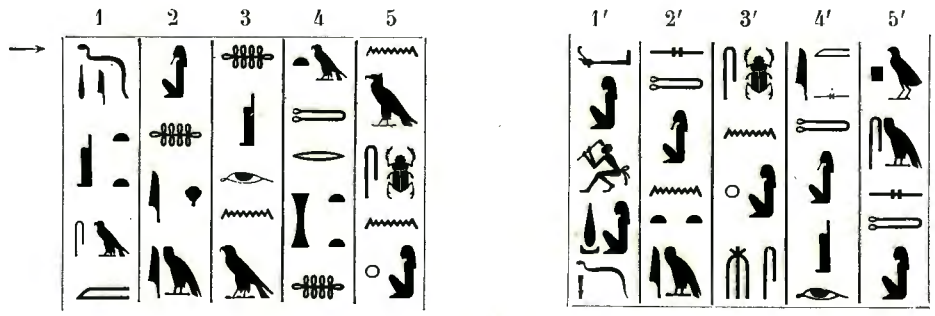
VASE.—Small slender jar similar in form to No. 4142. Flat rim, inclined inward. Cavity, not deep, with straight walk.

COVER[2].—Low human head with flaring base, and rough disk on underside. Long smooth wig, without forehead band, leaving ears exposed and covering throat up to tip of chin. Features indistinct. No beard.

COLOURING.—None.

ORNAMENTATION.—None.

INSCRIPTION.—Five vertical lines of small shallow hieroglyphics.



TECHNIQUE.—Jar, smoothed. Wart in bottom (*a*). Cover, rough unfinished work.



PRESERVATION.—Jar, in two pieces and glued together.

CONTENTS.—None.

SAITE PERIOD.

BIBL.: *Cat. Masp.* (fiches) No. 5028.

4150. Canopic jar with ape's head[3]. — Name of  . — Alabaster. — H. jar 0,206 m.; Diam. mouth 0,078 m. — H. cover 0,067 m. — Tot. H. 0,245 m.

VASE.—Very small, thick bulging jar. Rim and cavity, like No. 4149.

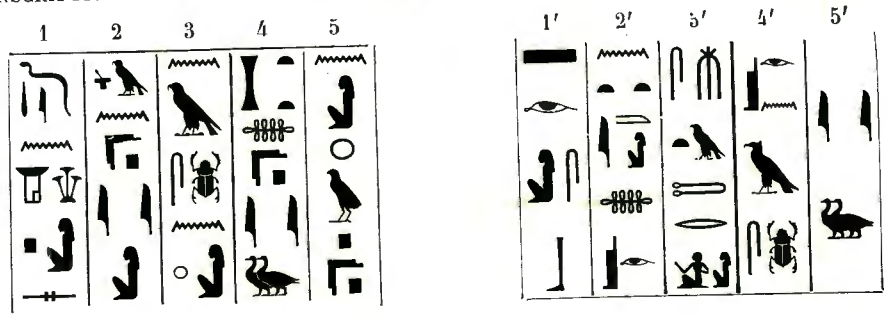
COVER.—Very small ape's head with disk almost as broad as base. Forehead and muzzle. No other features.

(1) Pencil mark on jar « 11 ». Nos. 4149-4152 belong to the same series.
(2) Possibly cover does not belong to this jar.
(3) See No. 4149.

Colouring.—None.

Ornamentation.—None.

Inscription.—Five vertical lines like No. 4149, but reading from left to right.



Technique.—Jar, like No. 4149. Cover, extremely rough.

Contents.—None.

Preservation.—Edge of base and rim, broken. Cover, badly corroded.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 5028.

4151. Canopic jar with jackal's head [1]. — Name of  . — Alabaster. — H. jar 0,227 m.; Diam. mouth 0,077 m. — H. cover 0,068 m. — Tot. H. 0,287 m. — (Pl. XXI).

Vase.—Small slender jar, somewhat similar in form to No. 4142, but much smaller. Rim and cavity, like No. 4149.

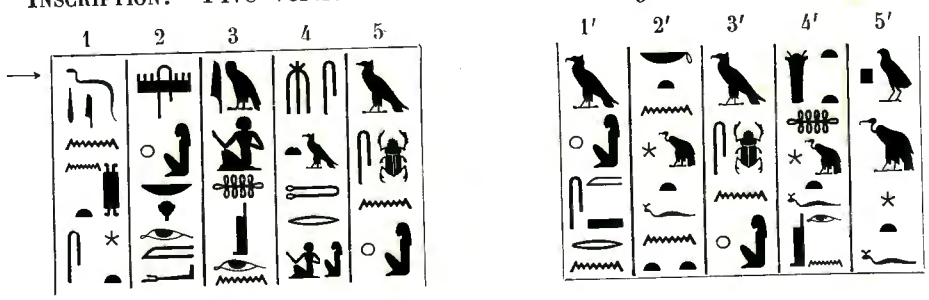
Cover [2].—Low jackal's head with very flaring base, and rough disk on underside. Ears, very short and round, with rounded tips. Features indistinct.



Colouring.—None.

Ornamentation.—None.

Inscription.—Five vertical lines like No. 4149.



Technique.—Jar, like No. 4149. Cover, poorly and roughly cut and roughly smoothed.

Contents.—None.

(1) Lead pencil mark on jar « 31 ». See No. 4149.

(2) Possibly cover does not belong to this jar.

Preservation.—Small pieces broken out of surface of jar at different places.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 5028.

4152. Canopic jar with hawk's head [1]. — Name of  . — Alabaster. — H. jar 0,223 m.; Diam. mouth 0,085 m. — H. cover 0,081 m. — Tot. H. 0,294 m.

Vase.—Similar to 4144, outwardly. Rim and cavity, like No. 4149.

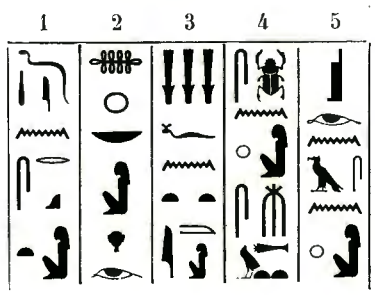
Cover [2].—Comparatively large hawk's head with poorly cut disk (*a*). Base flares very little. Eyes, beak, forehead band, poorly outlined.

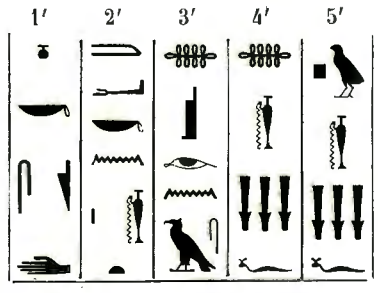

a

Colouring.—None.

Ornamentation.—None.

Inscription.—Five vertical lines like No. 4150.





Technique.—Jar like No. 4149. Simple wart in bottom (*b*). Head, similar to No. 4151.

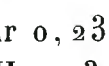

b

Contents.—None.

Preservation.—Small pieces broken out of surface of jar at various places. Jar stained. Piece, broken out of edge of wig in front.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 5028.

4153. Canopic jar with human head [3]. — Name of  . — Alabaster. — H. jar 0,231 m.; Diam. mouth 0,077 m. — H. cover 0,09 m. — Tot. H. 0,31. — Saqqarah, November 15, 1872. — (Pl. XXII).

Vase.—Small, not very thick jar, with gently bulging sides. Not quite so thick but similar to Nos. 4144, 4152. Rim, narrow and flat. Cavity, not deep, with straight walls.

[1] See No. 4149.

[2] Possibly cover does not belong to this jar.

[3] Nos. 4153-4156 belong to the same series. The same man mentioned perhaps on Statue 682. Bottom of jar and bottom of cover, red pencil « 8 ».

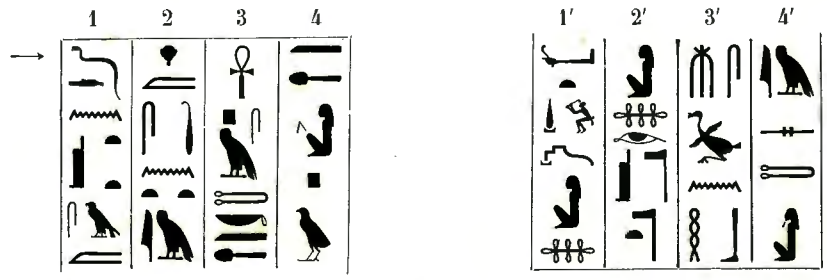
Cover.—Narrow human head with small well formed disk on underside. Long smooth wig, leaving ears exposed and covering throat. No forehead band. Features, indistinct.

Colouring.—Ornamentation and inscription, black.

Ornamentation.—On jar, above the inscription, a human head looking toward the observor's right. Drawn with heavy black lines.



Inscription.—Four vertical lines of large coarse hieroglyphics coloured black.



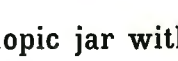
Technique.—Jar, smoothed. Head, very poorly cut, especially the ears, and very poorly smoothed.

Contents.—Lower part of a package of indeterminable materials (among them, wood and pitch).

Preservation.—Surface of jar broken in one or two places. Stained from contents. Tip of nose gone.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 1845. *Journal* No. 21890.

4154. Canopic jar with ape's head[1]. — Name of  . — Alabaster. H. jar 0, 23 m.; Diam. mouth 0, 085 m. — H. cover 0, 088 m. — Tot. H. 0, 312 m. — With 4153. — (Pl. XXII).

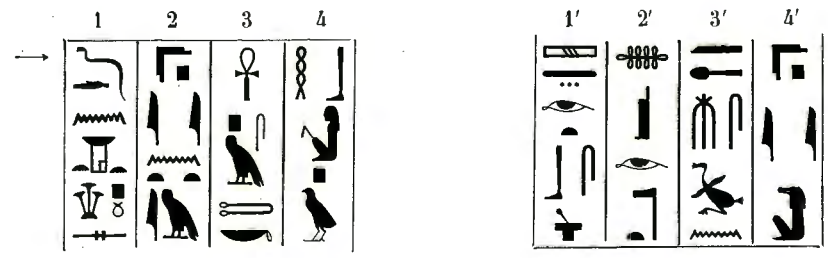
Vase.—Similar to No. 4153, but a trifle thicker.

Cover.—Large ape's head with disk similar to No. 4153. Eyes and mouth, very large, roughly outlined. Nose-holes. Holes at corners of mouth.

Colouring —Like No. 4153.

Ornamentation.—On jar, above inscription, an ape's head, outlined like No. 4153 in heavy black lines. Looks toward the observor's right.

Inscription.—Four vertical lines, like No. 4153.



[1] See No. 4153.

Technique.—Like No. 4153. Inner edge of rim, beveled (*a*).



Contents.—Like No. 4153.

Preservation.—Jar stained brown in places. Label pasted over ornamentation.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 1845.

4155. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0,216 m.; Diam. mouth 0,097 m. — H. cover 0,112 m. — Tot. H. 0,313 m. — With 4153. — (Pl. XXII).

Vase.—Small thick jar with gently bulging sides. Base nearly as broad as mouth. Rim and cavity like No. 4154.

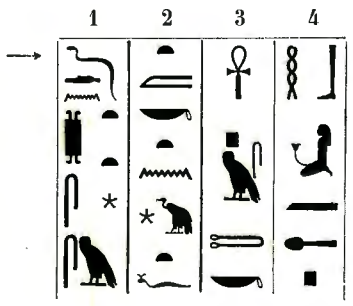
Cover.—Large ape's head, with disk similar to No. 4154 (but higher on one side). Back of head protruding. Ears, set on top of head. Ears, short, blunt. Muzzle, small and pointed, out of proportion. Eyes, roughly outlined.

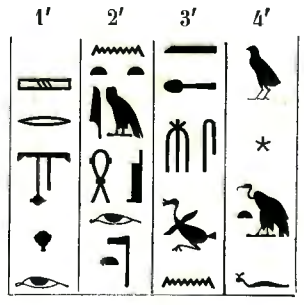
Colouring.—Like No. 4153.

Ornamentation.—On jar above inscription, a jackal's head, outlined in heavy black lines, like No. 4153.



Inscription.—Four vertical lines, like No. 4153.





Technique.—Similar to No. 4153. Partition between ears partially cut out (*b*). Lower jaw joined to breast by roughly cut partition.



Contents.—Similar to No. 4153, but jar is nearly full.

Preservation.—Fair.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 1845.

[1] Base of jar and underside of cover, in red pencil «8». See No. 4153.

4156. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0,267 m.; Diam. mouth 0,089 m. — H. cover 0,075 m. — Tot. H. 0,332 m. — Saqqarah, 15 November, 1872. — (Pl. XXII).

Vase.—About like No. 4141. Rim and cavity like No. 4154.

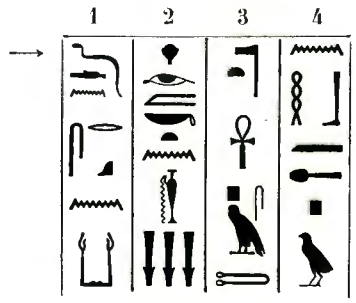
Cover.—Low, broad hawk's head with very low disk on underside. Forehead band. Features, indistinct.

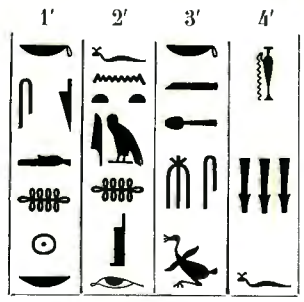
Colouring.—Like No. 4153.

Ornamentation.—On jar, above inscription, hawk's head, drawn like No. 4153.



Inscription.—Four vertical lines, like No. 4153.





Technique.—Similar to No. 4153.

Contents.—None.

Preservation.—Jar cracked horizontally around the base and stained. Head, right side, corroded and broken.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 1845. *Journal* No. 21890.

4157. Canopic jar with human head[2]. — Name of  . — Alabaster. — H. jar 0,224 m.; Diam. mouth 0,079 m. — H. cover 0,105 m. — Tot. H. 0,313 m. — Saqqarah, April, 1873 (?) — (Pl. XXIII).

Vase.—Short, very thick, round shouldered jar. Sides, almost imperceptibly bulging. Rim flat on top (*a*), and walls of cavity almost parallel to outside wall. Walls, thin.



Cover.—Large human head, with small, well cut disk on underside. Face, very small. Long wig marked by parallel stripes, crossing forehead parallel to forehead band, curving (*b*) behind. Every other stripe is incised and left rough. Ears, exposed. Throat exposed



[1] Base of jar and underside of cover, «4», in red pencil. See No. 4153.

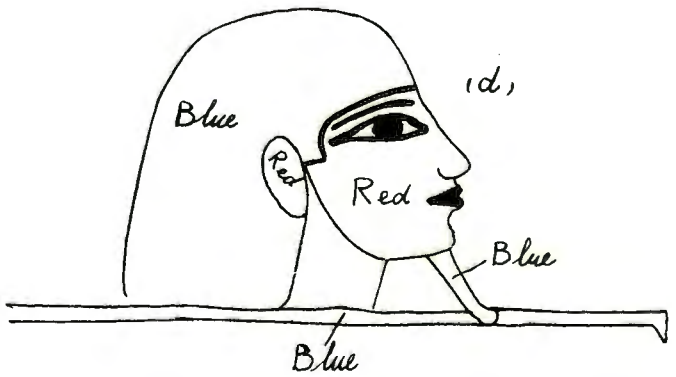
[2] On jar, in pencil «29». Nos. 4157-4160 belong to the same series.

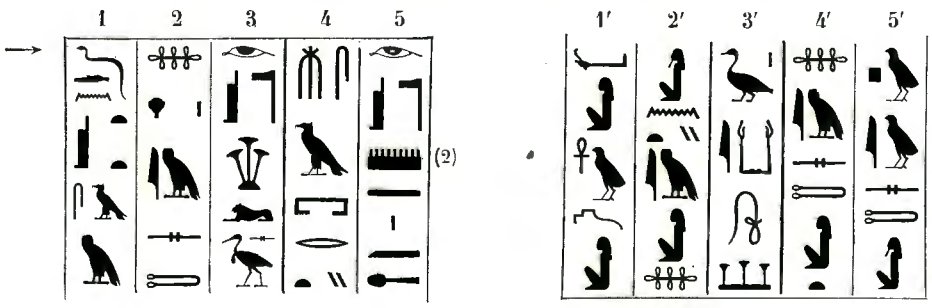
and adorned with a necklace (incised). Shoulders, show on each side (*c*). 

Colouring.—Edge of wig on forehead and neck, eyebrows, eyelashes, iris, edge of necklace, black. White of eye, white. Ears, lips and necklace (?), red. Rough, incised stripes on wig, blue. See also ornamentation and inscription.

Ornamentation.—On shoulder of jar, resting on upper enclosing line of inscription (in form of sign —) a human head, outlined by incised lines. Interior, left rough and painted. Long wig, rounded at the bottom, traces of blue. Neck, ears and face, traces of red. Around mouth, nose and eyes, traces of black. Divine chin beard, traces of blue (?). Forehead band, eyelashes, eyebrows, iris, lips, left smooth (*d*). On neck of head on cover, between edges of wig, a necklace consisting a band and nine pendants incised and coloured red (?). 

Inscription.—Five vertical lines of deep hieroglyphics filled with green, colouring matter. Upper inclosing line in form of[1] the sign — with human head (see above).





Technique.—Jar and cover, cleanly cut and smoothly finished. Bands of wig, shoulders, necklace and head on jar, marked out with black lines, traces of which remain. Ears, not cut in detail, but roughened to receive colour.

[1] Cf. Nos. 4285-4287 and No. 4288 for similar — over inscription. Also Nos. 4316, 4319.
[2] copied by workmen instead of substituting the name.

Contents.—None.

Preservation.—Stained. Colours rubbed. Base of jar, corroded.

Libyan to Saite Period.

Bibl.: *Cat. Masp.* (fiches) No. 5034. *Journal* No. 22057.

4158. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0,215 m.; Diam. mouth 0,079 m. — H. cover 0,10 m. — Tot. H. 0,305 m. — Saqqarah, April 1873 (?). — (Pl. XXIII).

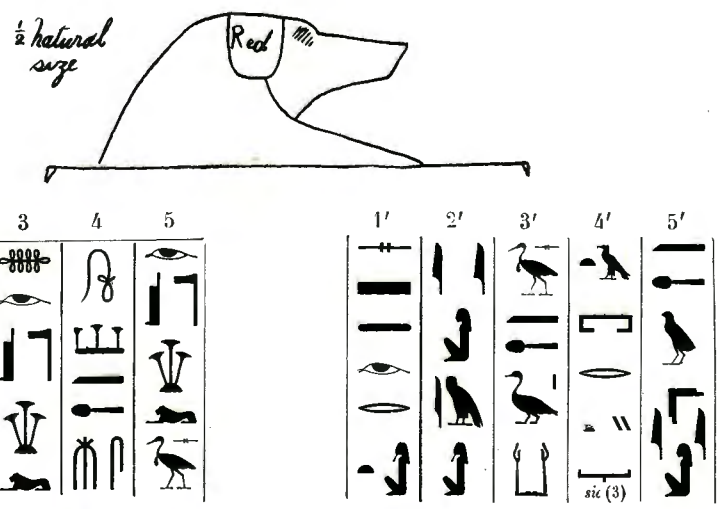
Vase.—Like No. 4157.

Cover.—Large ape's head, with disk like No. 4157. Wig, shoulders throat and necklace, like No. 4157. Large round ears, left rough and drawn on surface of wig. Forehead broader than jaws. Short, square muzzle. Eyebrows, eye, cosmetic stripe, incised left rough.

Colouring.—Edge of wig on forehead and throat, edge of necklace, eyebrows, eyelashes, thin cosmetic stripe, iris,—black. White of eye, white. Mouth red. Ears, red, crossed by horizontal black lines in black. Rough stripes of wig, and necklace, traces of green (?). See also ornamentation and inscription.

Ornamentation.—On shoulder of jar, resting on sign  , above inscription, an ape's head, drawn like No. 4157. Ears red. Outline marks in black. Other colours uncertain on account of stains.

Inscription.—Five lines like No. 4157, but discoloured. Trace of green in one of the dividing lines[2].



On the back of the jar the signs  .

(1) See No. 4157.

(2) Inscription begun wrong.

(3) See No. 4157 where *prtj* is determined with and No. 4159 where it is determined with [Abd-ur-Rahman].

Technique.—Like No. 4157. Circular mark in bottom of jar.
Contents.—None.
Preservation.—Stained very dark brown. Edge of base broken.

Libyan to Saite Period.

Bibl. : Journal No. 22057.

4159. Canopic jar with jackal's head [1]. — Name of  . — Alabaster. — H. jar 0,198 m.; Diam. mouth 0,077 m. — H. cover 0,109 m. — Tot. H. 0,296 m. — Saqqarah, April, 1873 (?). — (Pl. XXIII).

Vase.—Like No. 4157.

Cover.—Large, jackal's head with disk like No. 4157. Wig, shoulders, throat and necklace, similar to No. 4157. Elevated ears, short and blunt, crossed by horizontal lines around the tip. Another ear drawn on front of ear (*a*), cf. No. 4158. Forehead, shaped like No. 4158. Muzzle, flat. Eyes, similar to No. 4157.

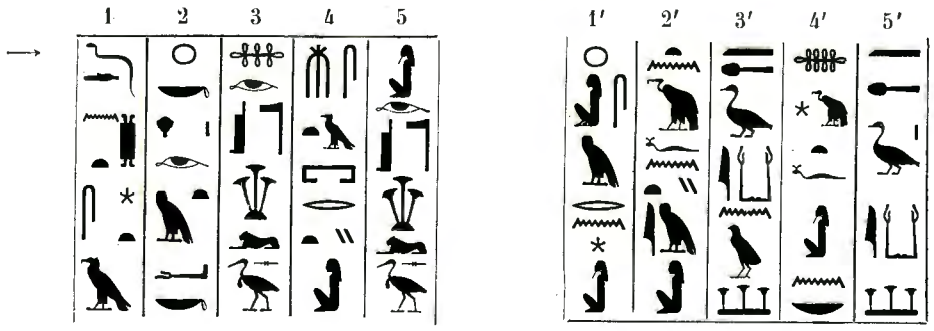


Colouring.—Drawings for incised lines (see especially base of ears), eyebrows, eyelashes, iris, lines on tip of ears,—black. White of eye, white. Mouth red. Traced ears (*a*), edge of wig, rough stripes of wig, necklace,—blue (over green). See also ornamentation and inscription.

Ornamentation.—On jar, jackal's head in manner of No. 4157. The whole is coloured blue (over green). The  is coloured dark blue. Outlined with black. On throat of head on cover, a necklace of four horizontal bands and nine pendants, incised, coloured green.

Inscription.—Five vertical lines of hieroglyphics, smaller than No. 4157, coloured green.





[1] See No. 4157. On shoulder of jar, in pencil « 14 ».

Technique.—Like No. 4157.
Contents.—Covered with pitch.
Preservation.—Stained. Colours, rubbed.

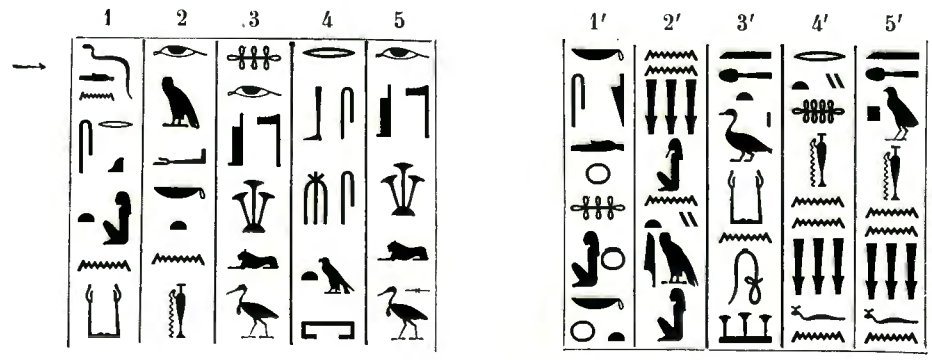
Libyan to Saite Period.

Bibl. : *Journal* No. 22057.

4160. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0,224 m.; Diam. mouth 0,079 m. — H. cover 0,105 m. — Tot. H. 0,313 m. — Saqqarah, April, 1873 (?). — (Pl. XXIII).

Vase.—Similar to No. 4157 but thicker.
Cover.—Large hawk's head with disk like No. 4157. Wig, shoulders, throat and necklace, like No. 4157. Beak wrinkle, marks about the eyes, iris, and triangular mark on beak,—rough.
Colouring.—Eyelids, pupil, beak-wrinkles, beak-marks, eye-marks, drawing, in black. Iris, red. Rough stripes of wig, blue (on green). See ornamentation and inscription.
Ornamentation.—On jar, hawk's head after the manner of No. 4157. Wig, blue Marks about eyes, black like cover.
Inscription.—Five lines, like No. 4157.





(1) See No. 4157.

Technique.—Similar to No. 4157.

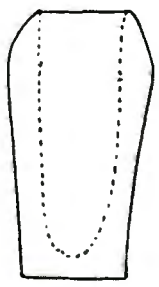
Contents.—None.

Preservation.—Stained. Base of jar, corroded.

Libyan to Saite Period.

Bibl. : *Journal* No. 22057.

4161. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0,335 m.; Diam. mouth 0,12 m. — H. cover 0,13 m. — Tot. H. 0,445 m. — Saqqarah, December, 1859. — (Pl. XXIV).



Vase.—Tall jar[2]. Thickest part about 0,08 m. below top. From thickest part, sides curve in slightly towards base[3]. Base broader than mouth. Rim beveled on inner edge. Cavity, deep, with straight walls.

Cover.—Very large human head with large disk (*a*) on underside. Face, large and full. Long wig, striped after the manner of No. 4157, leaving ears and throat exposed. Ears and eyes in outline and painted. Black line (wrinkle?) between eyebrows and eye. Band across throat. Cosmetic stripe.


a

Colouring.—Edge of wig on throat and forehead, first rough stripe on forehead, ears (*b*), shortline back of ear, eyebrows, wrinkles above eye, eyelashes, cosmetic stripe, iris, nostrils, edge of lips,—black. Mouth and throat band,—red. See ornamentation and inscription.

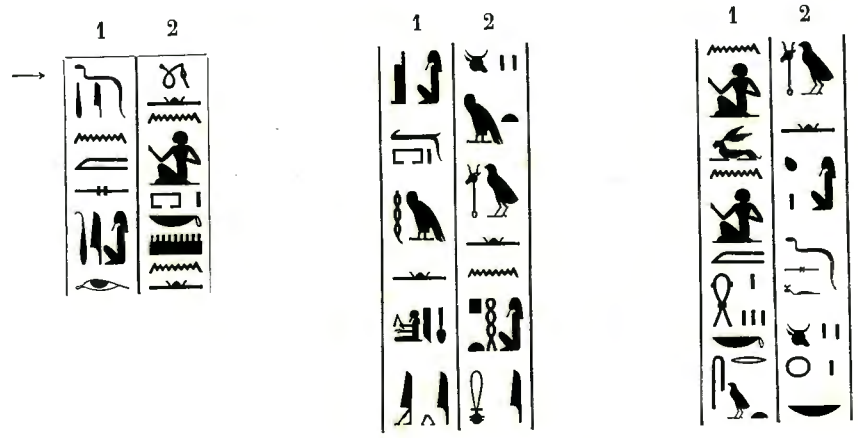

b

Ornamentation[4].—On right side of jar, looking towards inscription, figure of a man (0,165 m.), standing, one foot advanced, arms hanging, hands open. Short apron or skirt. Long wig, falling in plait in front of shoulder. Short chin beard. Eyes, eyebrows, mouth, beard and plait, left smooth. Rest of figure, incised, rough. Wig, except plait, blue. Beneath figure, an incised rectangular platform (*c*).


c

[1] Nos. 4161-4164 belong to same series in spite of differences, see *Journal* Nos. 6066-6069.
[2] In pencil on jar « 45 ».
[3] Cf. Nos. 4317, 4318, 4320, 4321.
[4] Cf. Nos. 4317, 4318, 4322, 4330-4332.

Inscription.—Two long vertical lines, with enclosing lines at top and sides and a dividing line. Large, coarse hieroglyphics filled with blue colouring.



Technique.—Jar, cleanly cut and fairly well smoothed. Wart in bottom (*d*). Base, smooth. Face, well shaped and smoothed.



Contents.—None.

Preservation.—Tip of nose and right edge of wig, damaged.

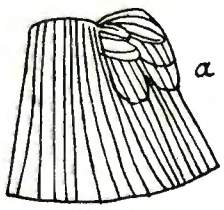
End of New Empire (19-20 Dyn.).

Bibl. : *Journal* Nos. 6066-6069. *Masp.* (fiches) No. 5039. *Cat. Mar.*, p. 76, Armoire AE, *Cat. Mar.* No. 1864, Salle de l'Est, Armoire F.

4162. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0,333 m.; Diam. mouth 0,125 m. — H. cover 0,118 m. — Tot. H. 0,428 m. — With No. 4161. — (Pl. XXIV).

Vase.—Similar to No. 4161 but thicker[2].

Cover —Very large ape's head with low, rough disk. On each side of head, protruding lobes, on front of which ears are outlined. Long wig, marked by parallel lines running from forehead back, leaving ears and throat exposed. Hanging down over protruding lobes, lappets marked by parallel lines (*a*).





Ears and upper lip (*b*) crossed by horizontal parallel lines. Short square muzzle. Necklace.

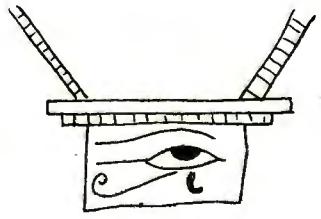
Colouring.—Curving line over each eye,—red.

(1) See No. 4161.

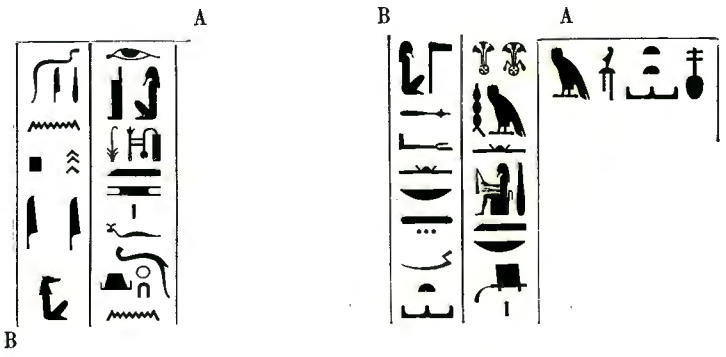
(2) Pencil mark on jar « 43 ».

Ornamentation.—In rectangular enclosure on jar, in middle inscription. On observor's left, mummy-like human figure with ape's head, looking towards inscription, outlined with incised lines. Long wig incised and left rough, falling in plait down the back and over the shoulder. Ears and shoulder, crossed by horizontal parallel lines. Opposite, standing figure of a man, facing inscription. Hands, open and raised. Left foot, advanced. Short chin beard; wig covering ears; necklace of three bands  . Long garment marked with parallel lines, covering arms to elbows and falling to ankles. Apron, sandals. On neck of head on cover, a necklace with an eye as breastplate.





Inscription.—Two vertical lines and one horizontal line (the latter above the figure of a man) of large rough hieroglyphics, not coloured.



Technique.—Jar, like No. 4161 (no wart). Head, very well and minutely cut (better than No. 4161) and carefully smoothed.

Contents.—None.

Preservation.—Rim of jar, surface under inscription and also behind,—pieces broken out. Head, glued together out of three large and several small pieces.

End of New Empire.

Bibl. : *Journal* Nos. 6066-6069. *Cat. Masp.* (fiches) No. 5039.

4163. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0,307 m.; Diam. mouth 0,127 m. — H. Cover 0,143 m. — Tot. H. 0,432 m. — With No. 4161. — (Pl. XXIV).

Vase.—Like No. 4161, but smaller.

[1] See No. 4161.

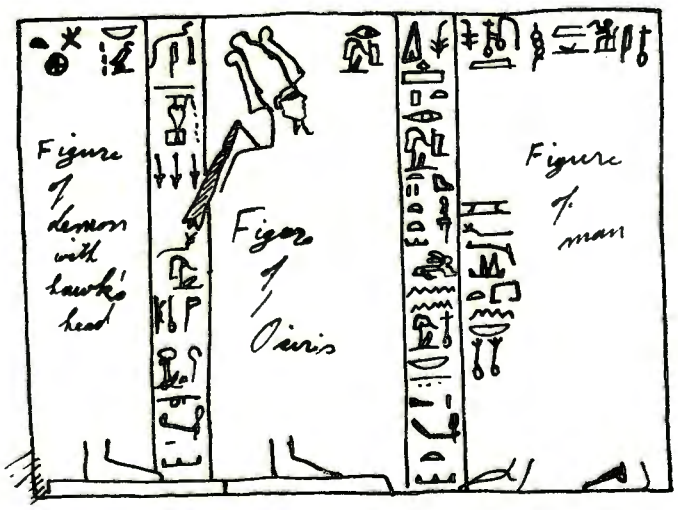
Cover.—Very tall jackal's head with low disk. Long wig, marked with lines parallel to forehead, beginning back of ears and leaving throat exposed. Ears, broad but pointed. Outer half of front of ears crossed by horizontal lines (*a*),  . Necklace and breastplate.

Colouring.—Line along inner edge of ears (*b*), radiating lines under eye (*c*),  parallel lines under ear and on throat,—black.  Traces of blue in jar ornamentation.

Ornamentation.—On jar, in rectangular inclosure with inscription, beginning at observor's left, mummy-like human figure with hawk's head, Osiris-figure with whip and crook and facing them a figure of a man without beard. Figures executed like those on No. 4162 except wig of hawk's head is left smooth and shoulder is not crossed by lines. Necklace on cover, like No. 4162. Breastplate, with figure of boat, above sun and moon (*d*). On wig, to the left, sitting figure of Isis, attached as pendant to necklace, and the sign  , also as pendant. On the right, similar figure of Nephthys and the sign  as pendants.



Inscription.—Two vertical and one horizontal line, of signs like No. 4162.



Technique.—Like No. 4162. Ears joined. Small hollow in bottom of jar.
Contents.—None.
Preservation.—Back edge of base, badly broken (hole).

End of New Empire.

Bibl. : *Journal* No. 6067. *Cat. Masp.* (fiches) No. 5039.

16.

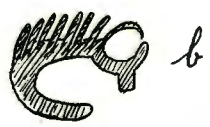
4164. Canopic jar with hawk's head [1]. — Name of  . — Alabaster. — H. jar 0,285 m.; Diam. mouth 0,115 m. — H. cover 0,125 m. — Tot. H. 0,39 m. — With No. 4161. — (Pl. XXIV).

Vase.—Like No. 4161, but shorter.

Cover.—Very large hawk's head in style of No. 4161. Wig like No. 4161. Marks about the eyes (*a*) and beak wrinkle,—raised.

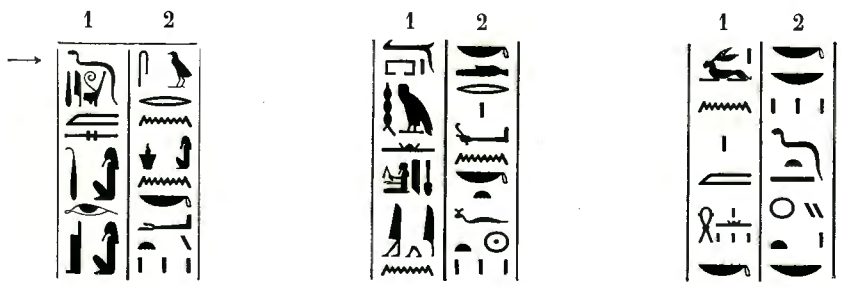


Colouring.—Edge of wig, eyemarks (*b*) eyelids, iris, mouth,—black.



Ornamentation.—Human figure with jackal's head, position, pose, wig and clothing, like figure on No. 4161. Traces of blue (on arm); traces of black.

Inscription.—Two vertical lines, like No. 4161.



Technique.—Like No. 4161.

Contents.—None.

Preservation.—Beak of hawk, broken off.

End of New Empire.

Bibl. : *Journal* Nos. 6066-6069. *Cat. Masp.* (fiches) No. 5039.

4165. Canopic jar without cover [2]. — Name of  . — Alabaster. — H. jar 0, 322 m.; Diam. mouth 0, 097 m.

Vase.—Tall jar with gently bulging sides (similar in form to No. 4120). Rim, flat on top. Cavity, deep, with straight walls.

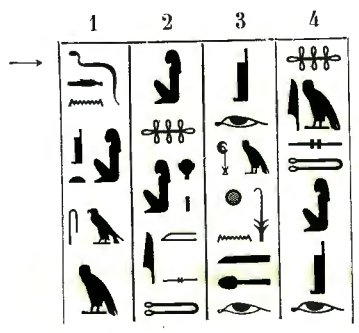
Colouring.—None.

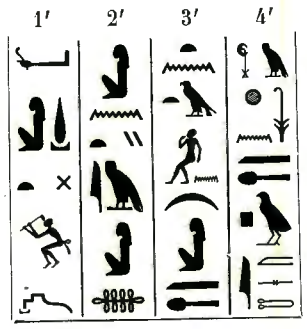
Ornamentation.—None.

[1] See No. 4161.

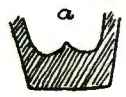
[2] Nos. 4165, 4167, 4168 and 4169 belong to the same series. No. 4166 was on No. 4165.

Inscription.—Four vertical lines of shallow, neat hieroglyphics.





Technique.—Symmetrically shaped, poorly smoothed. Large wart in bottom (*a*).



Contents.—None.
Preservation.—Rim and base, corroded.

Saite Period.

4166. Cover of canopic jar [1]. — Alabaster. — H. cover 0, 089 m. — (Pl. XLII).

Cover.—Large, very broad human head with disk (*a*). Long, smooth wig, leaving ears exposed, and covering throat to end of chin. Short square temple lappet. Eyebrows, eyelashes and cosmetic stripes,—raised. Nose-holes. Holes at corners of mouth. Full, round face without beard.



Colouring.—None.
Technique.—Coarse work but in detail. Poorly smoothed.
Preservation. Surface on top of head corroded.

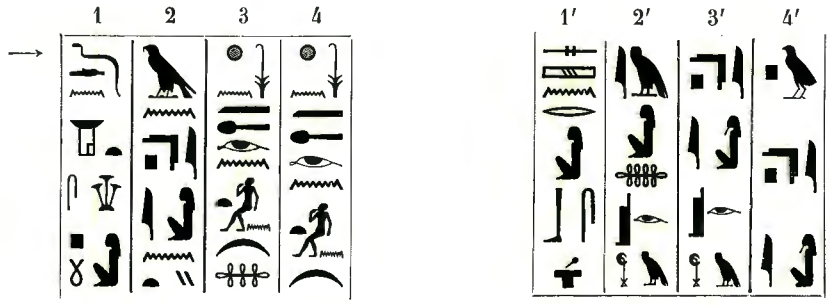
Saite Period.

4167. Canopic jar without cover [2]. — Name of  . — Alabaster. — H. jar 0, 323 m.; Diam. mouth 0, 107 m.

Vase.—Like No. 4165, but a trifle thicker.
Colouring.—None.
Ornamentation.—None.

[1] Was on 4165. Fits No. 4290 (put with it) and traces of pitch like inside of No. 4290.
[2] See No. 4165.

Inscription.—Four vertical lines, similar to No. 4165.



Technique.—Similar to No. 4165. No wart in bottom.
Contents.—None.
Preservation.—Rim pitted.

Saite Period.

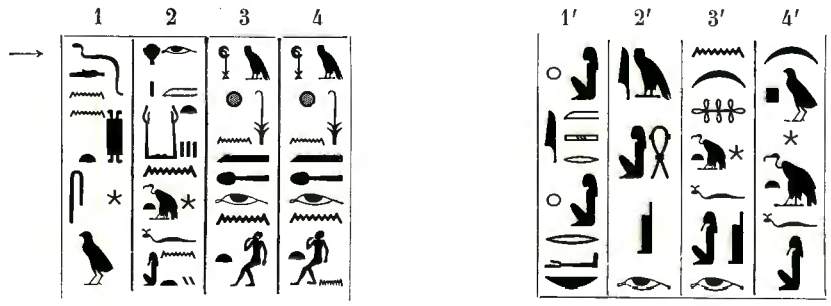
4168. Canopic jar with jackal's head[1]. — Name of  . — Alabaster. — H. jar 0,316 m.; Diam. mouth 0,115 m. — H. cover 0,105 m. — Tot. H. 0,414 m.

Vase.—Tall, rather slender jar with gently bulging sides, like No. 4130. Rim rounded on inner edge. Cavity like No. 4165.

Cover.—Jackal's head with flaring base and broad disk (*a*). Back of head bulging. Wig open in front; edges marked by simple incised lines. Broad pointed ears with short horizontal lines down middle of front. Eye brows, eyelashes, cosmetic stripe, raised. Nostrils, mouth, outlined.


a

Colouring.—None.
Ornamentation.—None.
Inscription.—Four lines like No. 4165.



Technique.—Jar, like No. 4165. No wart in bottom. Head well shaped, and smoothly finished. Ears joined. Lower jaw joined to breast.

[1] See No. 4165.

Contents.—None.

Preservation.—Perfect.

Saite Period.

4169. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0,335 m.; Diam. mouth 0,096 m. — H. cover 0,10 m. — Tot. H. 0,417 m.

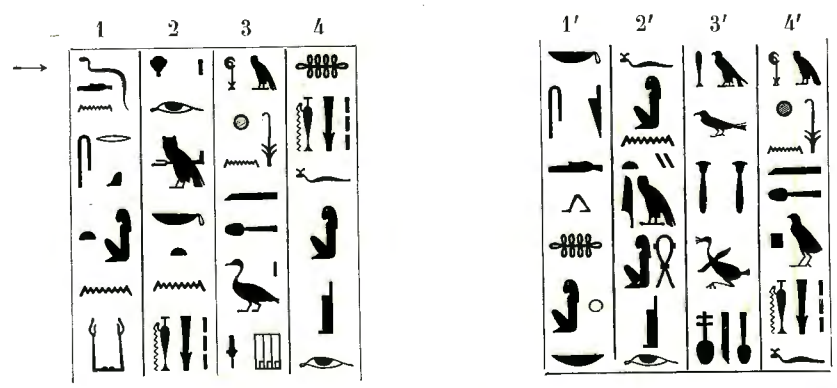
Vase.—Tall, rather thick jar, with slightly bulging sides. Base broader than mouth. Rim and cavity, like No. 4165.

Cover.—Tall hawk's head with flaring base and irregular disk. Eyelids raised. Forehead band (simple line). Wig open on breast.

Colouring.—None

Ornamentation.—None.

Inscription.—Four lines like No. 4165.



Technique.—Similar to No. 4168. Low wart in bottom of jar.

Contents.—None.

Preservation.—Cover, much corroded, especially in front, right eye, beak and downwards.

Saite Period.

4170. Canopic jar without cover[2]. — Name of  . — Alabaster. — H. jar 0,27 m.; Diam. mouth 0,09 m. — Saqqarah, Serapeum, 1871 or 1872.

Vase.—Small, rather slender jar with narrow rounded shoulder. Straight sides slanting inward. Base almost as broad as rim. Rim, broad and flat. Cavity, not deep, with straight walls.

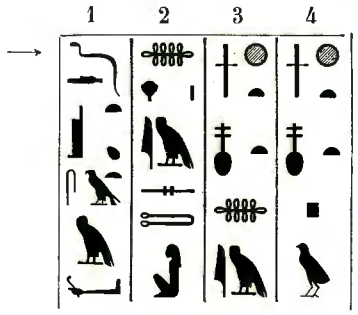
(1) See No. 4165.

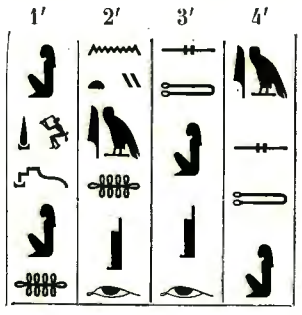
(2) Nos. 4170, 4172, 4173, 4174 belong to the same series. No. 4171 was on No. 4170.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four vertical lines of small, incised hieroglyphics coloured black (traces).





Technique.—Smoothed. Base, rough.

Contents.—None.

Preservation.—Perfect.

Saite Period.

Bibl. : *Journal* No. 21889.

4171. Cover of canopic jar with human head[1]. — Alabaster. — H. 0,13 m.

Cover.—Tall human head with rough disk. Face, small. Long smooth wig, falling in square lappet in front of ears, leaving ears and throat, directly under chin, exposed. Nose, very broad. Features, poorly outlined, especially ears.

Colouring.—None.

Technique.—Rough work. Wig, smoothed. Rest, left rough.

Preservation.—Tip of nose, damaged.

Saite Period.

4172. Canopic jar with ape's head[2]. — Name of  . — Cover of white calcareous alabaster. Jar of yellow streaked alabaster. — H. jar 0,265 m.; Diam. mouth 0,09 m. — H. cover 0,105 m. — Tot. H. 0,36 m. — Saqqarah, Serapeum, 1871 or 1872.

Vase.—Small gently bulging jar. Base and top about the same breadth. Rim like No. 4170. Cavity, with straight walls.

(1) Was on No. 4170 but may belong to No. 4297.

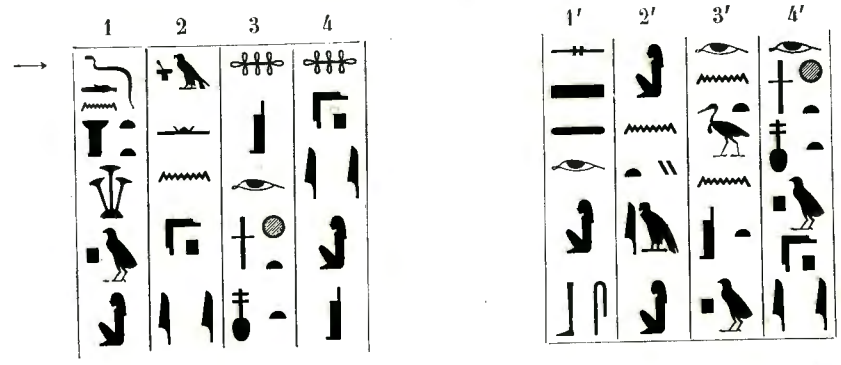
(2) See No. 4170.

Cover [1].—Large ape's head with flaring base and small well cut disk. Head protruding on each side and behind. Eyelids, cheek bones, nostrils, muzzle, mouth, wrinkles at ends of mouth,—fairly well cut.

Colouring.—Iris shows traces of dark colouring.

Ornamentation.—None.

Inscription.—Four lines like No. 4170.



Technique.—Jar polished (like No. 4111). Cover, well shaped and smoothly finished. Small irregular hole in base of cover.

Contents.—Covered with pitch.

Preservation.—Perfect.

Saite Period.

Bibl.: *Journal* No. 21889.

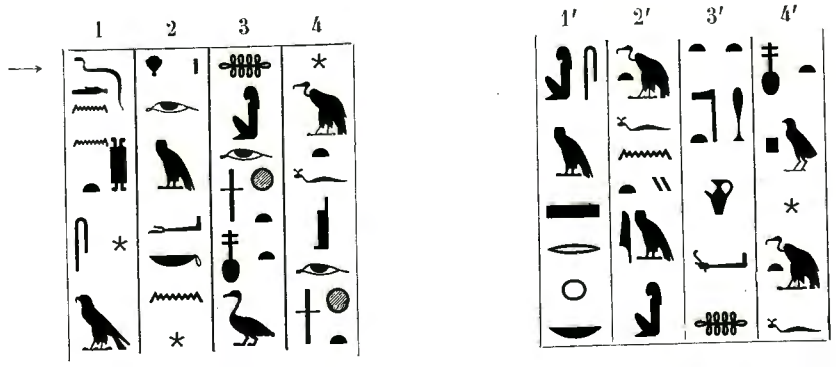
4173. Canopic jar without cover [2]. — Name of : — Alabaster. — H. jar 0,248 m.; Diam. mouth 0,09 m. — With No. 4170.

Vase.—Small, not very thick jar with slightly bulging sides. Base almost as broad as top. Rim and cavity, like No. 4172.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four lines like No. 4170.



[1] Cover belongs to jar, in spite of difference. Marks left by running over of contents on cover and jar, correspond.

[2] See No. 4170.

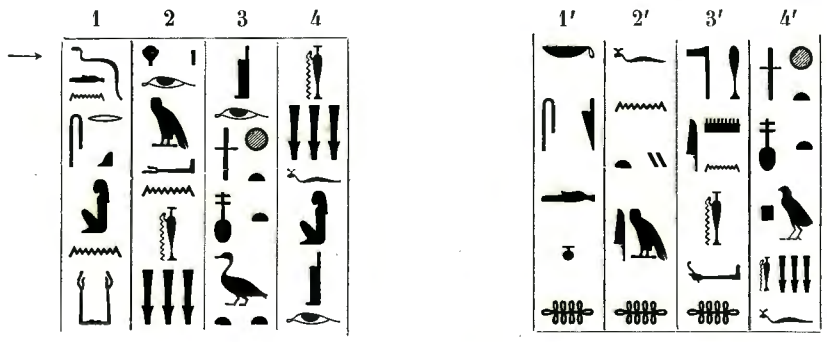
Technique.—Like No. 4170.
Contents.—Covered with pitch, broken in small pieces on top.
Preservation.—Perfect.

Saite Period.

Bibl. : *Journal* No. 21889.

4174. Canopic jar with hawk's head [1]. — Name of  . — Alabaster. — H. jar 0,285 m.; Diam. mouth 0,093 m. — H. cover 0,108 m. — Tot. H. 0,375 m. — With No. 4170.

Vase.—Rather thick, with gently bulging sides, about like No. 4134. Rim and cavity, like No. 4170.
Cover [2].—Large hawk's head, with flaring base, disk on underside. Eyebrows, raised. Mouth, incised.
Colouring.—None.
Ornamentation.—None.
Inscription.—Four lines like No. 4170.



Technique.—Well shaped, polished jar, like No. 4172. Head, like No. 4170.


Wart in bottom of jar (*a*). Small hole in base of cover, like No. 4172. Cover, does not fit perfectly.
Contents.—None.
Preservation.—Polish destroyed around mouth of jar.

Saite Period.

Bibl. : *Journal* No. 21889.

[1] See No. 4170.
[2] Possibly cover does not belong to this jar.

4175. Canopic jar with human head[1]. — Name of  . — White alabaster. — H. jar 0,278 m.; Diam. mouth 0,12 m. — H. cover 0,14 m. — Tot. H. 0,405 m. — (Pl. XXV).

Vase.—Thick, with gently bulging sides. Thickest part about 0,05 m. below top. Sides slope in towards base. Base, noticeably smaller than mouth. Rim, narrow, flat on top, inclined inwards (*a*). Cavity, walls straight then bulging (*a*).



Cover.—Extremely large human head with low, well cut disk on underside. Long, smooth wig, leaving ears and throat under chin exposed. Face very large. Eyebrows, eyelids and cosmetic stripes, raised. Nose-holes.

Colouring.—None.

Ornamentation.—None.

Inscription.—One vertical line, rough hieroglyphics in outline, filled with green. Not inclosed by lines.



Technique.—Well cut and smoothly finished.

Contents.—Nearly full. Linen wrapping's visible.

Preservation.—Had cracked above right eye.

Libyan Period (23-25)?

Bibl. : *Cat. Mar.*, p. 76, Armoire AE? *Cat. Mar.* No. 1864, Salle de l'Est, Armoire E.

4176. Canopic jar with ape's head[2]. — Name of  . — White alabaster. — H. jar 0,28 m.; Diam. mouth 0,115 m. — H. cover 0,12 m. — Tot. H. 0,396 m. — (Pl. XXV).

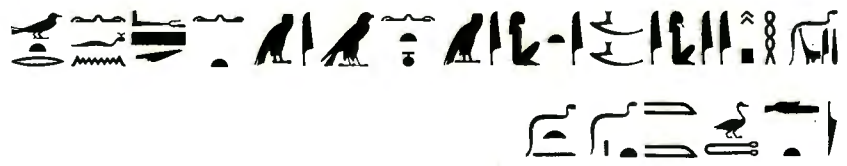
Vase.—Like No. 4175 in outward form. Rim, broad and flat, inclined outwards. Walls of cavity, straight.

Cover.—Extremely large ape's head, with disk like No. 4175. Underside, edge hollowed to fit rim. Sides of head bulging. Eyes, outlined. Square, muzzle protruding beyond edge of cover. Tip of nose protruding, with nose holes.

[1] Nos. 4175-4178 belong to the same series. Underside of cover and jar, beneath inscription, in pencil « 43 ».

[2] See No. 4175. Underside of cover and beneath inscription, in pencil « 43 ».

Colouring.—None.
Ornamentation.—None.
Inscription.—One vertical line, like No. 4175.



Technique.—Similar to No. 4175. Edge of cover hollowed to fit rim (*a*).


a

Contents.—Like No. 4175.
Preservation.—Jar stained, and streaked with pitch from inside.

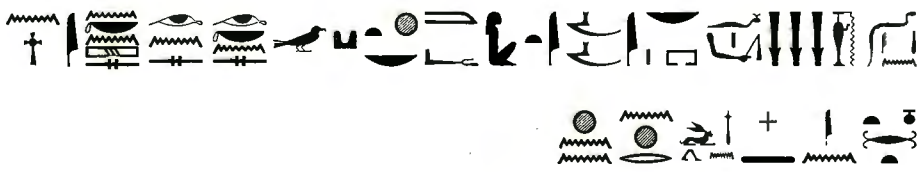
Libyan Period (23-25)?

4177. Canopic jar with jackal's head[1]. — Name of  . — White alabaster. — H. jar 0,267 m.; Diam. mouth 0,115 m. — H. cover 0,171 m. — Tot. H. 0,423 m. — (Pl. XXV).

Vase.—Like No. 4176.
Cover.—Extremely large jackal's head, with disk like No. 4175. Wig open in front, cut out deeply (*a*). Ears, long narrow, pointed. Eyebrows, eyelashes, cosmetic stripe,—raised.


a

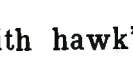
Colouring.—None.
Ornamentation.—None.
Inscription —One vertical line like No. 4175.



Technique.—Like No. 4175.
Contents.—Like No. 4175.
Preservation.—Muzzle broken off, in front of eyes. Jar, streaked with pitch.

Libyan Period (23-25)?

[1] See No. 4175. Back of cover « 43 » in pencil. Back of jar, in pencil « 43 ».

4178. Canopic jar with hawk's head[1]. — Name of  . — White alabaster. — H. jar 0,28 m.; Diam. mouth 0,12 m. — H. cover 0,124 m. — Tot. H. 0,38 m. — (Pl. XXV).

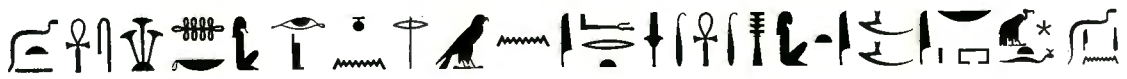
Vase.—Like No. 4175.

Cover.—Extremely large hawk's head, with disk like No. 4175. Long, smooth wig like No. 4175. Human ears, exposed. Eye-lid, raised. Marks about eyes, mouth and edge of beak incised.

Colouring.—None.

Ornamentation.—None.

Inscription.—One line like No. 4175.



Technique.—Like No. 4175. Wart in bottom of jar.

Contents.—None.

Preservation.—Jar streaked and smeared with pitch.

Libyan Period, Dyn. XXIII-XXVI.

4179. Canopic jar with human head[2]. — Name of  . — White limestone. — H. jar 0,21 m.; Diam. mouth 0,092 m. — H. cover 0,113 m. — Tot. H. 0,307 m. — Sepulchre of the Priests of Ammon. — (Pl. XXVI).

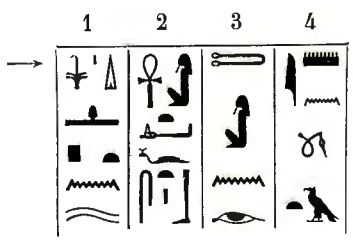
Vase.—Very small, thick jar with shoulder and almost vertical sides. Rim, not flattened. Cavity, very shallow, with vertical sides.

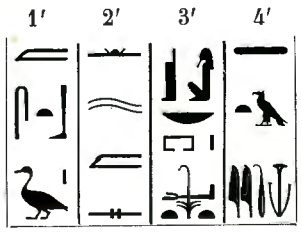
Cover.—Comparatively large human head with disk on underside. Long smooth wig, leaving ears and throat exposed. Eyebrows and eyelids, raised. Across base of throat a raised band.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four vertical lines of rough hieroglyphics, coloured blue.





[1] See No. 4175.

[2] Nos 4179-4182 belong to the same series.

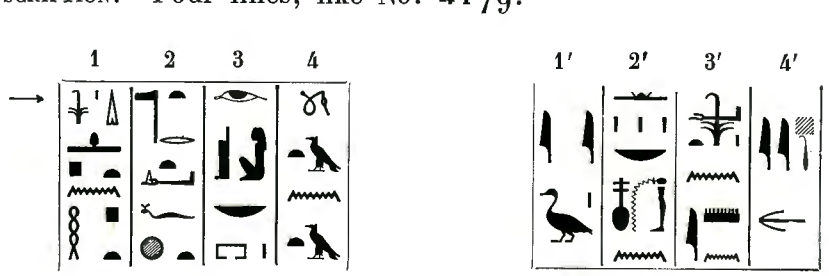
Technique.—Poorly smoothed. Cavity, dug out. Vertical marks on walls. Bottom, rough.
Contents.—None.
Preservation.—Tip of nose broken off.

Dyn. XXII-XXV (?)

Bibl. : *Journal* No. 29296.

4180. Canopic jar with ape's head[1]. — Name of  . — White limestone. — H. jar 0,204 m.; Diam. mouth 0,088 m. — H. cover 0,102 m. — Tot. H. 0,285 m. — With No. 4179. — (Pl. XXVI).

Vase.—Like No. 4179.
Cover.—Large ape's head with disk on underside. Wig, similar to No. 4179 but no forehead band and not so sharply outlined on throat. Human ears. Eyebrows, eyelids raised.
Colouring.—None.
Ornamentation.—None.
Inscription.—Four lines, like No. 4179.



Technique.—Like No. 4179. Marks on walls of cavity deeper.
Contents.—None.
Preservation.—Good.

Dyn. XXII-XXV (?)

Bibl. : *Journal* No. 29296.

4181. Canopic jar with jackal's head[1]. — Name of  . — White limestone. — H. jar 0,20 m.; Diam. mouth 0,092 m. — H. cover 0,11 m. — Tot. H. 0,30 m. — With No. 4179. — (Pl. XXVI).

Vase.—Like No. 4179.

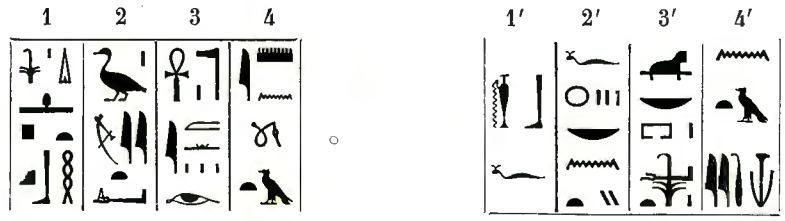
(1) See No. 4179.

Cover.—Large jackal's head with low disk on underside. Wig, like No. 4180. Opening on throat hardly indicated. Ears, rounded behind, pointed. Eyebrows, eyelids, like No. 4180. Muzzle, similar to No. 4180, but smaller.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four lines like No. 4179.



Technique.—Like No. 4180. Cavity, roughly smoothed.

Contents.—Like No. 4180.

Preservation.—Like No. 4180.

Dyn. XXII-XXV (?)

Bibl. : *Journal* No. 29296.

4182. Canopic jar with hawk's head [1]. — Name of  . — White limestone. — H. jar 0,206 m.; Diam. mouth 0,092 m. — H: cover 0,085 m. — Tot. H. 0,28 m. — With No. 4179. — (Pl. XXVI).

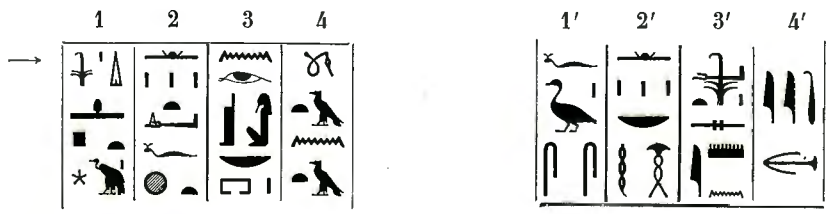
Vase.—Like No. 4179.

Cover.—Large hawk's head with low disk on underside. Wig like No. 4180. Beak-wrinkles, eyelids, rough marks under eyes at edge of wig.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four lines like No. 4179.



Technique.—Like No. 4179.

Contents.—None.

[1] See No. 4179.

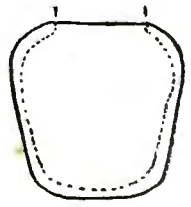
PRESERVATION.—Perfect.

DYN. XXII-XXV (?).

BIBL. : *Journal* No. 29296.

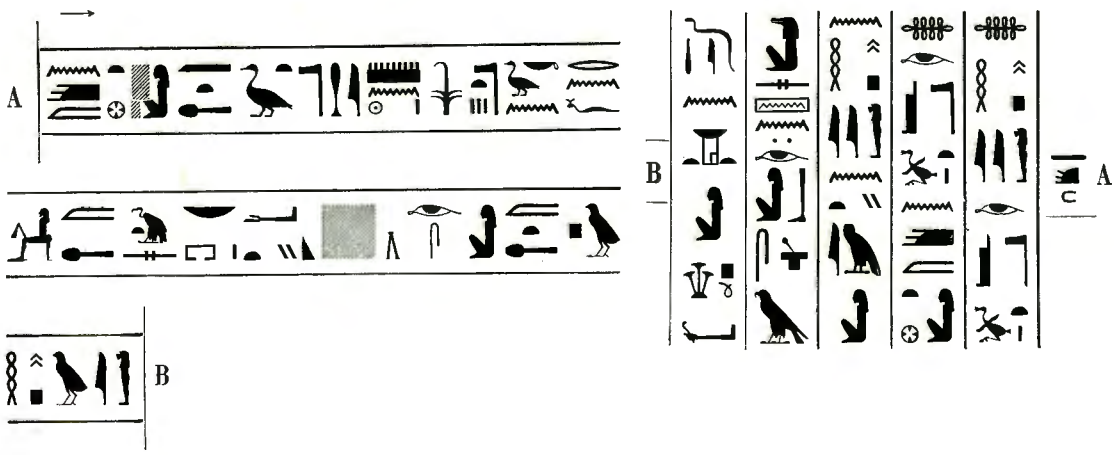
4183. Canopic jar [1]. — Name of  . — Alabaster. — H. jar 0,232 m.; Diam. mouth 0,12 m.-0,125 m. — Medinet Habu, 1897 (?).

VASE.—Small very thick jar, with shoulder, straight sides inclined inwards and rounding in sharply below to small flat base. Rim, not flat, Cavity, deep and bulging.



ORNAMENTATION.—None.

INSCRIPTION.—Five vertical lines of rough hieroglyphics and one horizontal extending entirely around the jar from one side of vertical inscription to the other.



TECHNIQUE.—Jar, smoothed inside and outside. On each side, opposite each other, an oval hole in surface partially filled with plaster [2].

CONTENTS.—None.

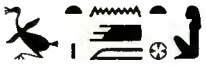
PRESERVATION.—Jar, cracked from top to bottom.

DYN. XXV (?)

BIBL. : *Journal* No. 31893.

[1] Nos. 4183-4185 belong to the same series. Jars found without covers according to Mr. Daressy.

[2] Jar was probably originally a vase with handles, which were then cut away leaving the two holes.

4184. Canopic jar [1]. — Name of  . — Head, limestone. Vase, alabaster. — H. 0,27 m.; Diam. mouth 0,10 m. — With No. 4183. — (Pl. LV).

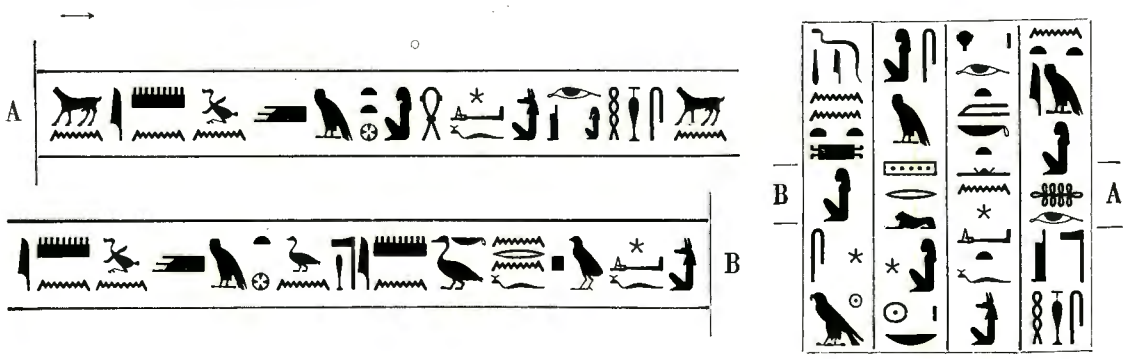
Vase.—Extremely thick jar with very bulging sides. Thickest part, quarter way up from base. Rounded rim (*a*) and deep, bulging cavity. Small flat base.



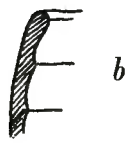


Ornamentation.—None.

Inscription.—Four perpendicular and one horizontal line like No. 4183.



Technique.—Similar to No. 4183. Oval hole on one side of jar, filled in with piece of alabaster [2]. On opposite side, an oval rough spot. Marks of borings inside (*b*).



Contents.—None.

Preservation.—Jar, set together out of five pieces.

Dyn. XXV (?)

Bibl. : *Journal* No. 31893.

4185. Canopic jar [1]. — Name of  . — Alabaster. — H. jar 0,295 m.; Diam. mouth 0,12 m. — Medinet Habu. — (Pl. LVI).

Vase.—Large, very bulging jar. Thickest part, about one third from top.

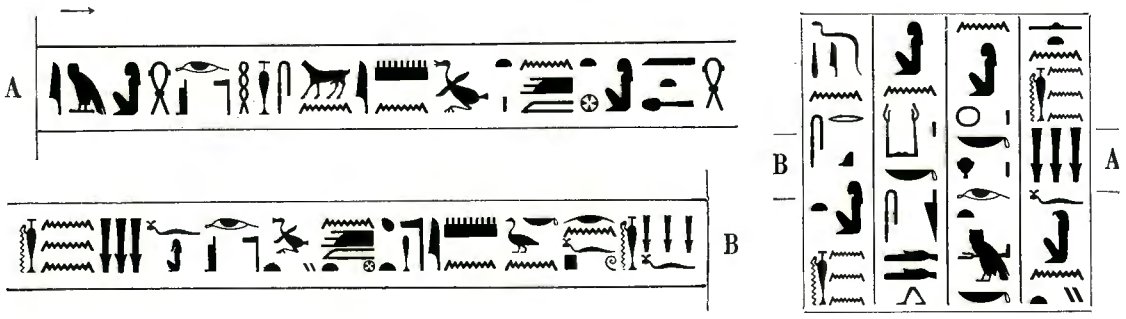
[1] See No. 4183.
[2] Probably had originally handle (see No. 4183).

Base, small. Rim, flat. Cavity, straight and then bulging.



Ornamentation.—None.

Inscription.—Four vertical and one horizontal line, like No. 4183.



Technique.—Jar, smoothed.

Contents.—None.

Dyn. XXV (?)

Bibl. : *Journal* No. 31893.

4186. Canopic jar with human head[1]. — Name of ■  . — Alabaster. — H. jar 0,293 m.; Diam. mouth 0,095 m. — H. cover 0,125 m. — Tot. H. 0,405 m. — Collection Huber. — (Pl. XXVII).

Vase.—Medium sized, rather thick vase with gently bulging sides. Thickest part one fourth from top. Rim, flat, rounded on inner edge. Cavity, deep, with straight walls.

Cover.—Tall human head, with small disk on underside (*a*). Long, smooth wig, leaving ears exposed, covering throat to end of chin. Features, not in detail, indistinct. No forehead band.

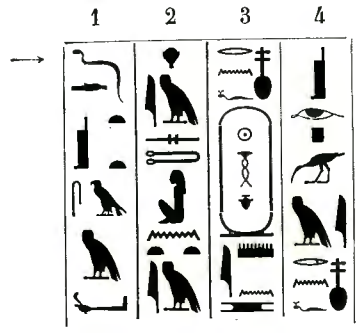


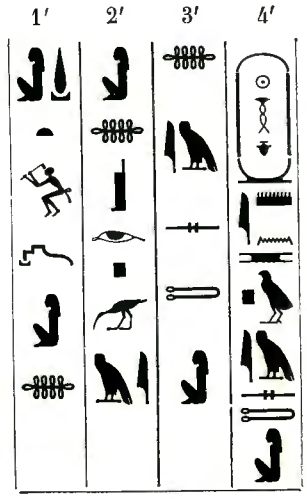
Colouring.—None.

Ornamentation.—None.

[1] Nos. 4186-4189 belong to the same series.

Inscription.—Four vertical lines of shallow hieroglyphics, coloured green (Colouring, modern, see Cat. Mar. p. 170).





Technique.—Well shaped jar. Poorly cut head. Highly polished, polish modern. Low wart in jar.

Contents.—None.

Preservation.—Polished in modern times; stains caused by contents, partially polished away. Inscription filled with green in modern times.

Saite Period, Dyn. XXVI.

Bibl. : *Journal* No. 4940-4943. *Cat. Mar.* (1874) p. 170, No. 396. *Cat. Grebaut* (1892), p. 147. *Cat.* 1895, p. 176, No. 678-679. *Cat. Masp.* (fiches) Nos. 1606, 1607, 1648-1649. *Cat. Masp.* p. 128. *Cat. Mar.* (1864), Salle du Centre, No. 288. Wiedemann, *Geschichte,* p. 624.

4187. Canopic jar with human head [1]. — Name of  . — Alabaster. — H. jar 0,296 m.; Diam. mouth 0,09 m. — H. cover 0,10 m. — Tot. H. 0,387 m. — With No. 4186. — (Pl. XXVII).

Vase.—Similar to No. 4186, but not so thick.

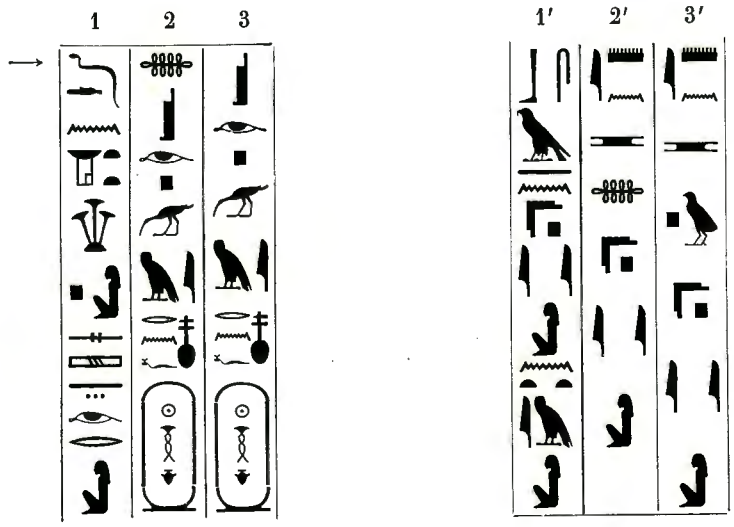
Cover.—Similar to No. 4186 but smaller.

Colouring.—None.

Ornamentation.—None.

[1] See No. 4186.

Inscription.—Three vertical lines like No. 4186.

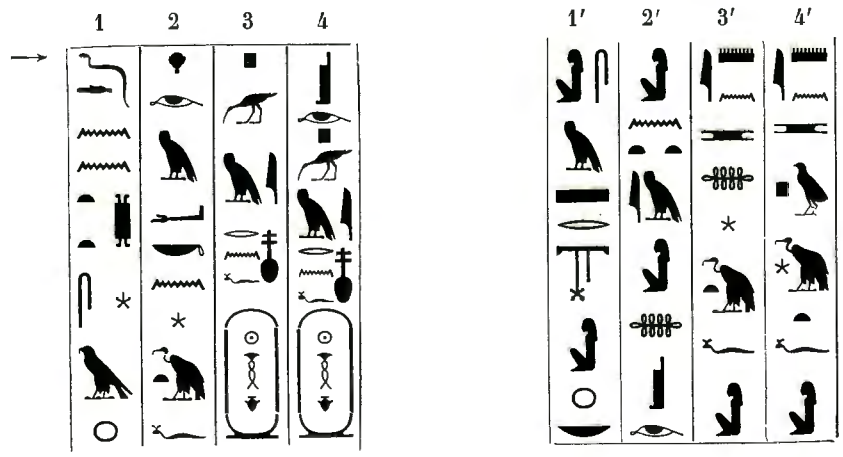


Technique.—Like No. 4186.
Contents.—None.
Preservation.—Like No. 4186.

Saite Period, Dyn. XXVI.

4188. Canopic jar with human head [1]. — Name of ▪  . — Alabaster. — H. jar 0,275 m.; Diam. mouth 0,09 m. — H. cover 0,103 m. — Tot. H. 0,365 m. — With No. 4186. — (Pl. XXVII).

Vase.—Like No. 4186, but smaller and thinner.
Cover.—Like No. 4186, but much smaller.
Colouring.—None.
Ornamentation.—None.
Inscription.—Four vertical lines, like No. 4186.



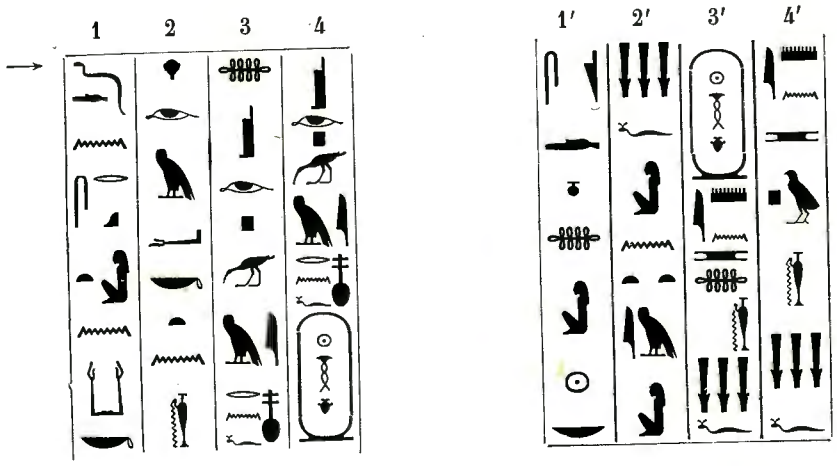
[1] See No. 4186.

Technique.—Like No. 4186.
Contents.—Covered with pitch. Full.
Preservation.—Like No. 4186.

Saite Period, Dyn. XXVI.

4189. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0,313 m.; Diam. 0,093 m. — H. cover 0,118 m. — Tot. H. 0,412 m. — With No. 4186. — (Pl. XXVII).

Vase.—Larger and thicker than No. 4186. Shoulder better developed. Otherwise like No. 4186.
Cover.—Like No. 4186.
Colouring.—None.
Ornamentation.—None.
Inscription.—Four vertical lines like No. 4186.

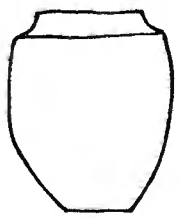


Technique.—Like No. 4186.
Contents.—None.
Preservation.—Like No. 4186.

Saite Period, Dyn. XXVI.

4190. Canopic jar with human head[2]. — Baked clay, linen, and wood. — H. jar 0,385 m. — (Pl. XXVIII).

Vase.—Thick, wide mouthed, bulging jar with sharp shoulder and short neck. Thickest part below the shoulder. Small flat base.



(1) See No. 4186.
(2) Nos. 4190-4193 belong to the same series.

Cover.—Extremely large human head. On underside a disk fitting into mouth of jar. Edges of cover extended to form a deep flaring rim fitting over jar to shoulder (*a*).


a

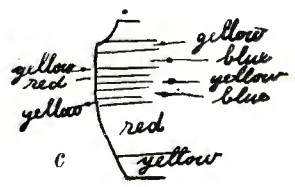
Large face. Long wig, marked with broad painted stripes parallel to forehead, angular behind (*b*).


b

Wig does not cover rim. Ears and throat exposed. Mouth and nose, indistinct.

Colouring.—Skin, red. Edge of ears, eyebrows, eyelashes, iris,—black. White of eye, white. Bands on wig, alternately, blue and yellow, beginning with a blue band on forehead. Rim of cover yellow. See ornamentation.

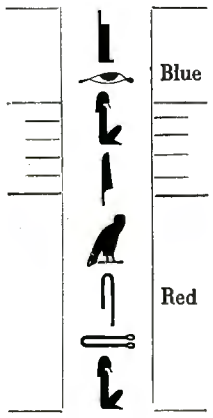
Ornamentation.—Body of jar painted with horizontal bands interrupted in front by inscription. Beginning at shoulder, a narrow yellow and a broad blue band, narrow yellow, narrow red, narrow yellow, narrow blue, narrow yellow, very broad red and broad yellow (*c*). On rim, right side, a head (*d*).



c


d

Inscription.—One vertical line of large painted hieroglyphics, black on yellow.



Technique.—Clay jar, covered with linen and thin coating of plaster. Head, apparently wood, covered with linen and plaster. Edge (rim) of cover, of linen and plaster.

Contents.—Unopened. Above inscription, partly on cover and partly on jar, a seal impression on wax (*e*) which has never been broken.


e

Preservation.—Paint slightly rubbed in places.

Later than Dyn. XXI.

4191. Canopic jar with ape's head[1]. — Baked clay, wood and linen. — H. jar 0,358 m. — (Pl. XXVIII).

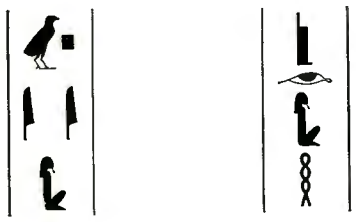
Vase.—Like No. 4190. Base, broader.

Cover.—Extremely large ape's head, with disk and rim like No. 4190. Long, smooth wig, leaving ears and throat exposed. On each side, large oval spot, crossed by wavy black lines, on which a small human ear is painted. Short, square muzzle.

Colouring.—Face, throat and ears, red. Edge of wig, eyelashes, iris, edge of ears, edge of ear spots, wavy lines on ear-spots,—black. Rim of cover, yellow.

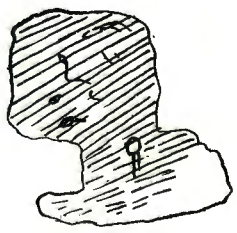
Ornamentation.—Like No. 4190. No face on rim.

Inscription.—One line, like No. 4190.



Technique.—Like No. 4190.

Contents.—Like No. 4190. Seal partially destroyed. Linen wrappings, visible through hole in side of jar.



Preservation.—Like No. 4190. Oval hole (L. 0,045 m.) in side of jar.

Dynasty XXI or later.

4192. Canopic jar with jackal's head[1]. — Baked clay, wood and linen — H. jar 0,266 m.; Diam. mouth 0,112 m. — H. cover 0,185 m. — Tot. H. 0,41 m. — (Pl. XXIX).

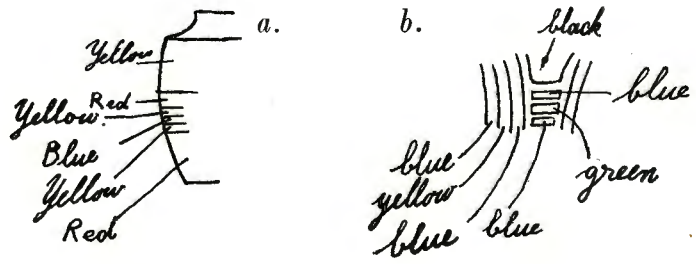
Vase.—Like No. 4190, but not so thick.

Cover.—Very large jackal's head, with disk and rim, like No. 4190. Wig, like No. 4190. Necklace.

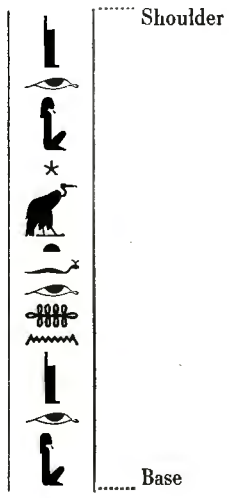
Colouring.—Face, throat, iris and ears,—black. Eyebrows, eyelashes, white of eye,—yellow. Bands on wig, like No. 4190.

[1] See No. 4190.

Ornamentation.—Body of jar, crossed by horizontal bands, interrupted in front by inscription (*a*). Necklace (*b*).



Inscription.—One vertical line, like No. 4190.



On disk of cover, one horizontal line : 

Technique.—Like No. 4190.
Contents.—Wrapped in linen. Seal almost entirely destroyed.
Preservation.—Like No. 4190.

Dynasty XXI or later.

4193. Canopic jar with hawk's head[1]. — Baked clay, wood and linen. — H. 0,39 m. — (Pl. XXIX).

Vase.—Like No. 4190, but thicker.
Cover.—Very large head, with disk and rim like No. 4190. Wig, like No. 4190. Human ears. Eye-marks. Necklace.

[1] See No. 4190.

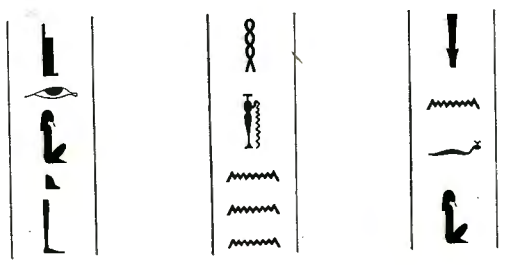
Colouring.—Edge of ears, beak, mouth, iris, eye-marks,—black. Face, white. Eyebrows, red. Ears and eyelids, yellow. Wig, like No. 4190 (first band on forehead, yellow).

Ornamentation.—Body of jar, like No. 4192. Necklace (*a*), similar to No. 4192.



On rim of cover, right side, head (*b*) similar to No. 4190.  *b.*

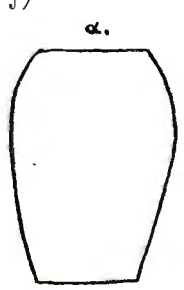
Inscription.—One vertical line, like No. 4190.



Technique, Contents and Preservation.—Like No. 4190. Seal destroyed.

Dynasty XXI or later.

4194. Canopic jar without cover[1]. — Wood and plaster. — H. 0,305 m.; Diam. mouth 0,10 m. — Meir (According to Mr. Daressy).



Vase.—Tall jar with gently bulging sides (*a*). Rim,  *b.* flat (*b*). Cavity bulging. Base and mouth, same size.

Colouring.—None.

Ornamentation and Inscription.—None.

Technique.—Wooden jar, set together out of two halves, divided longitudinally and held by wooden pegs (*c*).  *c* Jar coated with plaster and nicely smoothed. On rim of jar, an identification mark (*d*). *d*

Contents.—None.

Preservation.—Plaster, knocked off in places.

Dynasty XII.

Bibl. : *Cat.* 1895, No. 672, *bis*.

[1] Cf. Nos. 4195, 4245, 4253-4264, 4307.

4195. Cover of canopic jar with human head[1]. — Wood and plaster. — H. 0,16 m. — Meir (According to Mr. Daressy).

Cover.—Very large human head with high disk on underside. Long smooth wig, falling over shoulders, leaving ears and throat exposed. Parting indicated by depression. Ear-lappets. Cosmetic stripes. Short chin beard.

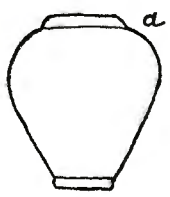
Colouring.—Wig, eyebrows, cosmetic stripes, beard,—blue. Eyelashes, pupil,—black. White of eye, white. Corners of eye, red. Iris, greyish black. Skin, greenish yellow.

Technique.—Wood, coated with plaster. Beard, stuck on. Marks of saw on base of disk and on under edge. Ears, poorly cut. On front of disk, identification mark (*a*).

Dynasty XII.

4196. Canopic jar with human head. — Name of  . — Painted baked clay and plaster. — H. jar 0,235 m.; Diam. mouth 0,081 m. — H. cover 0,103 m. — Tot. H. 0,325. — Thebes, 1884. — (Pl. XXXII).

Vase.—Small, with round bulging shoulder and small flat base (*a*). Rim around mouth (*b*)  , and around base (*c*). 

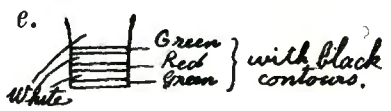


Bottom of jar, thick (*c*).

Cover.—Hollow under edge and small disk (*d*). Small face. Long wig with painted stripes, leaving ears and throat,  exposed. Line of hair, across forehead; and hair-corners in front of ears. Cosmetic stripes. Necklace. No beard.

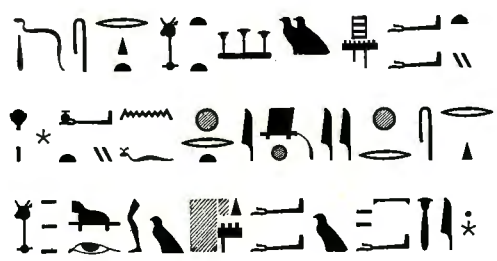
Colouring.—Ground colour, white of plaster showing on skin and on alternate stripes of wig. Every other stripe of wig (first one black), eyebrows, eyelashes, cosmetic stripes, iris,—black. Hair on forehead and temples, green. White of eye, white. Corners of eye, red. Jar, black.

Ornamentation.—Necklace, between edges of wig (*e*).



[1] See No. 4194.

Inscription.—Three horizontal lines of green signs on a white background, separated by black lines.



Technique.—Jar, turned. Horizontal smoothing scratches, outside, above shoulder; vertical, below shoulder. Painted. Head, covered with thin coat of plaster and painted. Line of hair, on forehead, raised. Ears (and possibly nose) of plaster, stuck on.

Contents.—None.

Preservation.—Edge of wig, slightly damaged. Black of jar, rubbed.

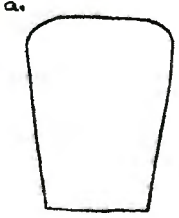
Middle Empire, later than Dynasty XII.

Bibl. : *Journal* No. 25880.

4197. Canopic jar with human head[1]. — Limestone painted yellow. — H. jar 0,271 m.; Diam. mouth 0,108 m. — H. cover 0,107 m. — Tot. H. 0,37 m. — Saqqarah. Jan. 1859. — (Pl. XXX).

Vase.—Medium sized, with high shoulder and straight sides, slanting in towards broad flat base (*a*). Cavity, bulging but not deep.

a.

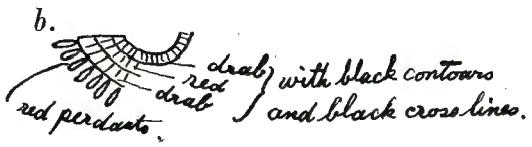


Cover.—Large head, with low disk on underside. Large face. Long wig, marked with incised lines, parallel to forehead. Parting indicated from top of head back. Ears and throat exposed. Hair-corners, in front of ears. No beard.

Colouring.—Wig and hair-corners, blue. Edge of wig on forehead, outer edge of hair-corners, eyebrows, eyelashes,—black. Skin, yellow. White of eye, white. Iris, dark brown (?). Jar, yellow, darker than skin.

Ornamentation.—On shoulder of jar, in front, a wreath (*b*).

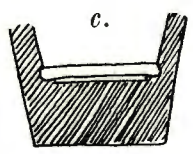
b.



[1] Nos. 4197-4200 belong to the same series.

Inscription.—Under wreath, large heavy signs, in ink. 

Technique.—Identification mark on underside of cover — and on rim of jar in front. ı Mark on jar, painted over. Bottom of jar, wart and ring (*c*). Jar, smoothed inside, vertical marks below. Edge of cover hollowed to fit rim. Excellent work.



Contents.—None.

Preservation.—Colours. rubbed.

Middle Empire, Dynasty XII.

Bibl. : *Journal* Nos. 4448-4451. *Cat. Masp.* (fiches) Nos. 1123-1126. *Cat. Mar.* No. 409. *Cat. Mar.* (1864), Salle du Centre No. 301.

4198. Canopic jar with human head[1]. — Limestone painted yellow. — H. jar 0,26 m.; Diam. mouth 0,095 m. — H. cover 0,11 m. — Tot. H. 0,36 m. — With No. 4197. — (Pl. XXX).

Vase.—Like No. 4197.

Cover.—Similar to No. 4197. Short chin beard, crossed by horizontal depressions.

Colouring.—Skin, red. Beard, blue (traces). Otherwise, like No. 4197.

Ornamentation.—Similar to No. 4197. Pendants, drab with black contours.



Inscription.—In ink like No. 4197.

Technique.—Like No. 4197. Indentification mark (*a*) on underside of cover and rim, the latter painted over  .

Contents.—None.

Preservation.—Colours rubbed.

Middle Empire, Dynasty XII.

4199. Canopic jar with human head[1]. — Limestone painted yellow. — H. jar 0,269 m.; Diam. mouth 0,096 m. — H. 0,11 m. — Tot. H. 0,373 m. — With No. 4197. — (Pl. XXX).

Vase, Cover, Colouring.—Like No. 4198.

Ornamentation.—Similar to No. 4197. Black lines across ends of bands; and pendants with black contours.



Inscription.—In ink, like No. 4197.

[1] See No. 4197.

Technique.—Like No. 4197. Identification marks (*a*), edge of cover, under beard and rim of jar beside the wreath, the latter mark painted over. Ring around edge of bottom of jar, wanting.

Contents.—None.

Preservation.—Colours rubbed.

Middle Empire, Dynasty XII.

Bibl. : *Cat. Masp.* (fiches) No. 1123.

4200. Canopic jar with human head[1]. — Limestone painted yellow. — H. jar 0,27 m.; Diam. mouth. 0,10 m. — H. cover 0,113 m. — Tot. H. 0,37 m. — (Pl. XXX).

Vase, Cover, Colouring.—Like No. 4198.

Ornamentation.—Similar to No. 4197. Black lines across ends of bands. Blackspots on pendants (*a*).

Inscription.—In ink, like No. 4197.

Technique.—Like No. 4197. Identification marks (*b*) on cover and on jar, latter painted over. Break in surface of jar, near necklace, painted over. Ring around bottom of jar, wanting.

Contents.—None.

Preservation.—Colours rubbed.

Middle Empire, Dynasty XII.

Bibl. : *Cat. Masp.* (fiches) No. 1125.

4201. Canopic jar with human head[2]. — Alabaster. — H. jar 0,256 m.; Diam. mouth 0,105 m. — H. cover 0,113 m. — Tot. H. 0,358 m. — (Pl. XXIX).

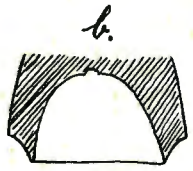
Vase.—Slender, with broad flat base. Bulging above with slightly concave sides (*a*). Narrow, flat rain. Deep cavity with vertical walls and flat bottom.



(1) See No. 4197.

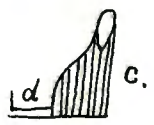
(2) Nos. 4201-4203 belong to the same series. Label with blue border, in ink «1199».

Cover.—Large head. Underside, hollowed out, with narrow rim (*b*).

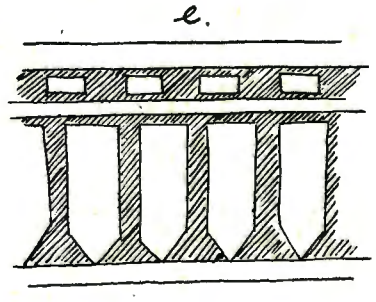


Long wig, marked with incised lines, parallel to forehead and falling vertically under ears (*c*). Parting indicated from top of head back, by curving of incised lines. Ears and throat, exposed. Collar (*d*).

Colouring.—Incised lines on wig, traces of blue. Eyebrows, eyelashes, cosmetic stripes, iris, edge of corner of natural hair (?),—black.



Ornamentation.—Wreath around top of jar (*e*) from which depends in front a semicircular wreath of same pattern [1].



shaded parts incised, left rough.

Inscription.—None.

Technique.—Smoothed. Marks of boring in ring like elevation in bottom of jar (*f*) 

and in depression in hollow of cover (*g*). 

Eyes, painted on.

Contents.—None.

Preservation.—Jar cracked clear around. Colours rubbed. Dirty.

New Empire, Dynasty XVIII.

Bibl. : *Cat. Masp.* (fiches) No. 1199.

4202. Cover of canopic jar with human head [2]. — Alabaster. — H. 0,114 m. — (Pl. XXIX).

Like No. 4201. Instead of corner of natural hair, lappet of wig in front each ear (*a*). Boring rings in hollow of cover (*b*).





Preservation.—Tip of nose, broken. Dirty.

[1] Same ornamentation on Nos. 4094-4097 (canopic jar of Nai, XVIII Dyn.) and on the offering vase of Har-m-heb (*Journal* No. 15003; *Cat. Masp.* fiches, No. 3926). Cf. Nos. 4329-4334.

[2] See No. 4201.

4203. Cover of canopic jar with human head[1]. — Alabaster. — H. 0,113 m. — (Pl. XXIX).

Like No. 4201.

Preservation.—Very dirty.

New Empire, Dynasty XVIII.

4204. Canopic jar with human head[2]. — Name of  . — White limestone. — H. jar 0,248 m.; Diam. mouth 0,14 m. — H. cover 0,113 m. — Tot. H. 0,34 m. — (Pl. XXXI).

Cover.—Very large human head with broad low disk on underside. Large face. Long smooth wig. Eyes, ears, edge of wig only painted on. Throat exposed.

Vase.—Rather thick; wide mouth and base; slightly bulging sides (*a*). Narrow flat rim inclined inwards (*b*). Shallow cavity; thin walls.



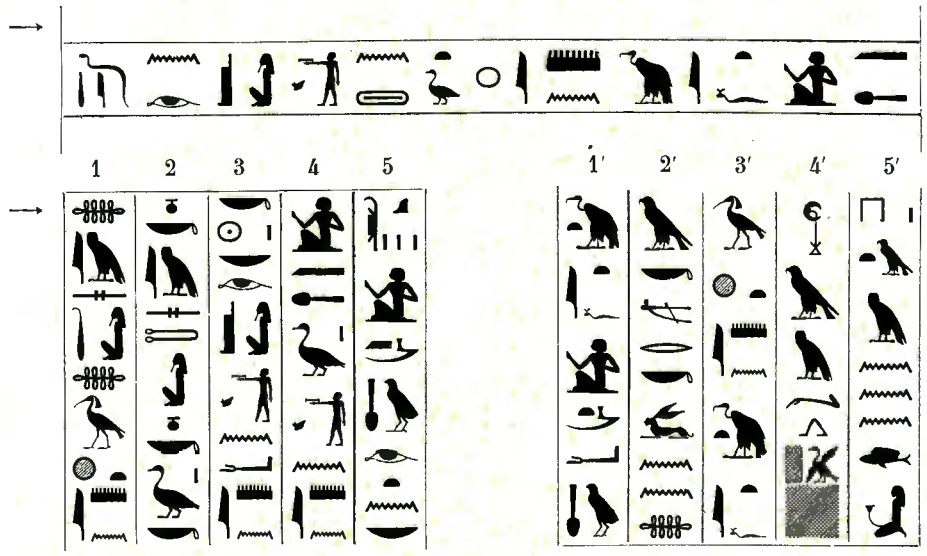


Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris, ears edge of wig on throat,—black.

Ornamentation.—Necklace (*c*).



Inscription.—One horizontal and five vertical lines; large signs, outlined in black and painted greenish blue (traces).



(1) See No. 4201. Underside of cover, in pencil «196».

(2) Nos. 4204-4207 belong to same series.

Technique.—Cavity of jar, dug out; not smoothed. Outside of jar and cover, smoothed.
Contents.—None.
Preservation.—Colours, rubbed. Rim of jar, damaged.

Dyn. XXIII-XXV.

4205. Canopic jar with ape's head[1]. — Name of  .
— White limestone. — H. jar 0,258 m.; Diam. mouth 0,142 m. — H. cover 0,115 m. — Tot. H. 0,345 m. — (Pl. XXXII).

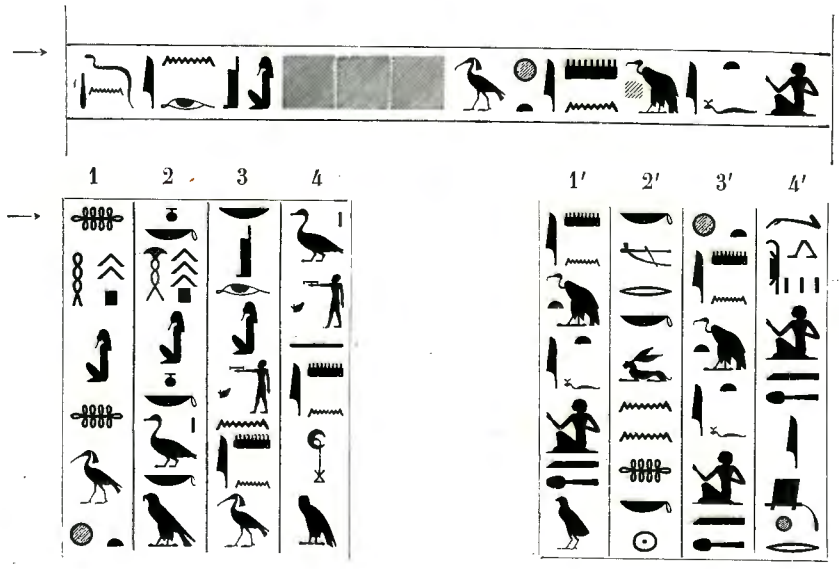
Vase.—Broad mouth; narrower base; sides slightly bulging above (*a*). Rim and cavity, like No. 4204.
Cover.—Very large head with disk similar to No. 4204. Features painted on, like No. 4204. Wig, like No. 4204. Head divided by deep depression into two bulging lobes. Ears.



Colouring.—Like No. 4204. Mouth and nostril,—black.
Ornamentation.—Necklace (*b*).



Inscription.—One horizontal and four vertical lines, similar to No. 4204.



Technique and Contents.—Like No. 4204.
Preservation.—Colours, rubbed.

Dyn. XXIII-XXV.

[1] See No. 4204.

4206. Canopic jar with jackal's head[1]. — Name of  — White limestone. — H. jar 0,245 m.; Diam. mouth 0,14 m. — H. cover 0,15 m. — Tot. H. 0,370 m. — (Pl. XXXI).

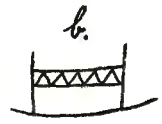


Vase.—Like No. 4205.

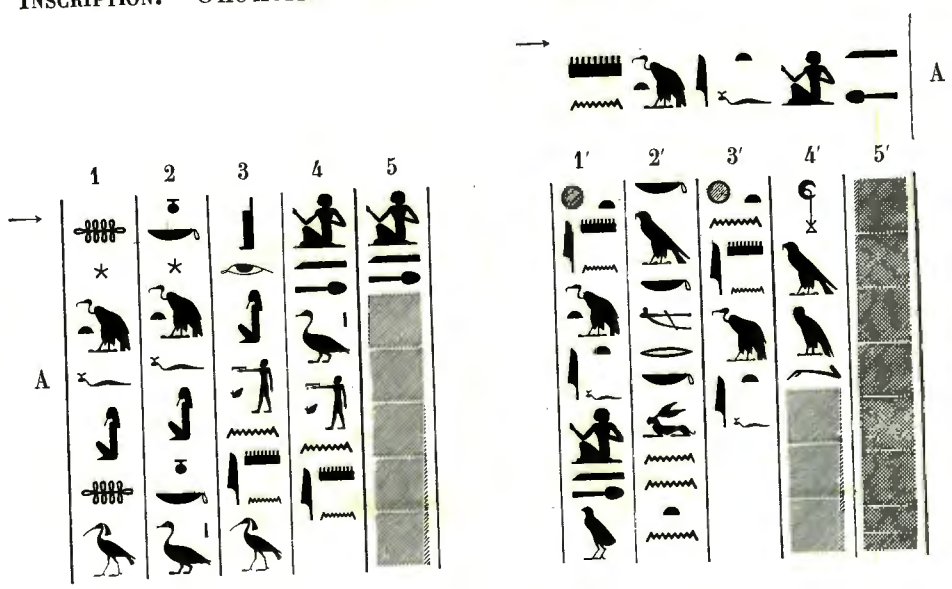
Cover.—Very large head with disk similar to No. 4204. Broad painted ears, front painted with black lines (*a*). Features painted on, like No. 4204. Wig, like No. 4204.

Colouring.—Like No. 4205.

Ornamentation.—Necklace (*b*).



Inscription.—One horizontal and five vertical lines, like No. 4204.



Technique and Contents.—Like No. 4204.

Preservation.—Price of rim of jar, glued on. Right edge of cover, gone.

Dyn. XXIII-XXV.

4207. Canopic jar with hawk's head[1]. — Name of  — White limestone. — H. jar 0,264 m.; Diam. mouth 0,14 m. — H. cover 0,11 m. — Tot. H. 0,348 m. — (Pl. LIII).

Vase.—Similar to No. 4205, but more bulging in upper part.

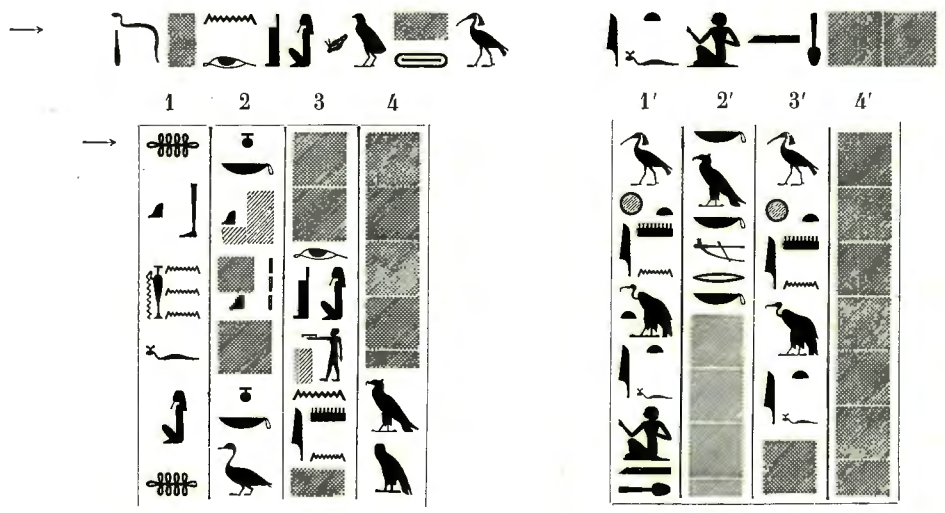
Cover.—Very large head, with rough, broad, low disk on underside. Wig, human ears, throat, like No. 4204. Features, painted on. Eye marks.

Colouring.—Eyes, ears, edge of wig on throat, beak, mouth, eye marks,— black.

Ornamentation.—Like No. 4206.

[1] See No. 4204.

Inscription.—One horizontal and four vertical lines, like No. 4204.



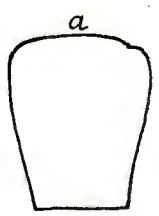
Technique.—Like No. 4205.

Contents.—None.

Preservation.—Stained. Surface injured in several places. Edge of base of jar, broken.

Dyn. XXIII-XXV.

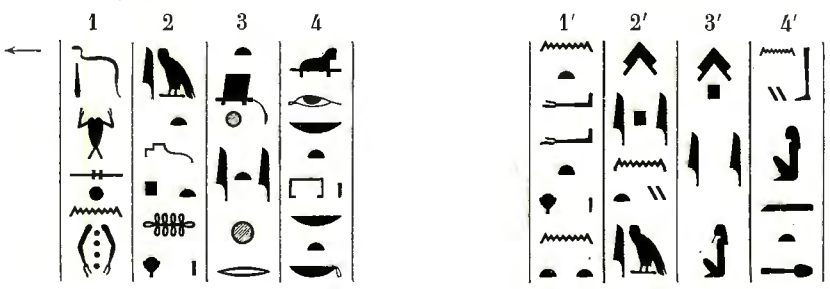
4208. Canopic jar without cover[1]. — Name of . — Grey baked along. — H. jar 0,288 m. — Diam. mouth 0,11 m. — Saqqarah. February, 1861. — (Pl. XLIV).



Vase.—Thick, with deep shoulder, broad base and rather small mouth (*a*). Rim, rounded on inside (*b*). Walls, thin. 

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines, sharply cut, filled with black colouring matter.



[1] According to *Journal* found with human head (total height, 0,38).

Technique.—Turned on the lathe. Covered with thin coat of finer clay and smoothed; horizontal smoothing marks above, vertical below shoulder.

Contents.—None.

Preservation.—Right side, smeared with pitch.

Dynasty XVIII or XIX on basis of technique (according to v. Bissing) and inscription.

Bibl. : *Cat. Masp.* (fiches) No. 1186. *Journal* No. 15002.

4209. Cover of canopic jar with human head. — White limestone. — H. 0,12 m. — (Pl. XLIV).

Large head; low disk on underside. Long smooth wig, covering throat. Ears and underside of chin, exposed. Eyes, painted on.

Colouring.—Eyebrows, eyelashes, iris,—black.

Technique.—Ears, very roughly formed. Poorly smoothed.

4210. Canopic jar with stopper [1]. — Red baked clay. — H. jar 0,28 m.; Diam. mouth 0,098 m. — (Pl. LVII).

a.



Vase.—Slender, with gently bulging sides. Base, much smaller than mouth (*a*). Walls, thin.

b.



Cover.—Mouth filled by a stopper of mortar, in form of disk, now in jar; too large to be removed without breaking.  ?

Colouring and Ornamentation.—Beside inscription, sitting figure in black ink (*b*).

Inscription.—One horizontal line, in ink, beginning behind head of figure :  .

Technique.—Turned on the lathe.

Contents.—Pieces of human organs, linen wrappings and mortar.

Preservation.—Perfect.

4211. Canopic jar with stopper [2]. — Red baked clay. — H. jar 0,27 m.; Diam. mouth 0,093 m. — (Pl. LVII).

a.



Vase.—Similar to No. 4210. Thickest part, higher up. Lower part more slender.

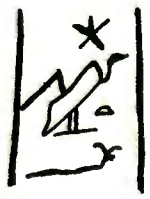
Cover.—Stopper like No. 4210.

Colouring and Ornamentation.—Sitting figure with jackals head, in ink, similar to No. 4210 (*a*).

[1] Nos. 4210-4212 belong to same series.

[2] See No. 4210.

Inscription.—One vertical line, in ink in front of figure :

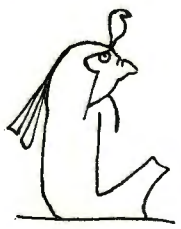


Technique, Contents and Preservation.—Like No. 4210.

4212. Canopic jar with stopper [1]. — Red baked clay. — H. jar 0,275 m.; Diam. 0,095 m. — (Pl. LVII).

Vase and Cover.—Like No. 4210.

Colouring and Ornamentation.—Sitting figure with hawk's head, in ink.



Inscription.—One vertical line, like No. 4211.

Technique.—Like No. 4210.

Contents.—Like No. 4210. Plant stalks (?).

Preservation.—Perfect.

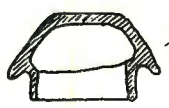


4213. Canopic jar with human head [2]. — Baked clay painted red. — H. jar 0,196 m.; Diam. mouth 0,09 m. — H. cover 0,076 m. — Tot. H. 0,254 m. — (Pl. XXXII).

Vase.—High shoulder, straight sides slanting in towards base (*a*). Walls thin.



Cover.—Low broad head with floring base. Hollow with high rim on underside. Under edge, hollowed to fit jar (*b*). Long smooth wig leaving ears and throat on each side of beard, exposed. Small face. Long chin beard (*c*).





Colouring.—The whole, reddish brown.

Ornamentation and Inscription.—None.

Technique.—Both cover and jar, turned on the lathe, smoothed and coloured.

Contents.—None.

Preservation.—Perfect.

New Empire.

4214. Canopic jar without cover [3]. — Reddish brown baked clay. — H. jar 0,24 m.; Diam. mouth 0,10 m.

[1] See No. 4210.

[2] Nos. 4536-4537 apparently belong to same series as No. 4213.

[3] See No. 4215.

Vase.—About like No. 4213 but larger. Walls thicker.

Colouring, Ornamentation, Inscription.—None.

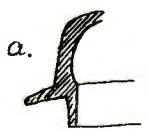
Technique.—Turned on lathe. Horizontal smoothing marks above, vertical, below shoulder.

Contents.—None.

Preservation.—Side smeared with pitch, to which a bit of linen is sticking.

New Empire.

4215. Cover of canopic jar with human head [1]. — Reddish brown baked clay. — H. 0,11 m. — (Pl. L).



Hollow with rim on underside. Edge of base, drawn cut into a projecting rim, hollowed on underside (*a*). Long smooth wig, ears and throat exposed. Corners of wig rounded off in front (*b*). Chin beard.



Colouring and Ornamentation.—None.

Technique.—Turned on lathe and then shaped. Smoothed above but not on underside. Face, crooked.

Preservation.—Edge, nose, right eye,—damaged.

New Empire.

Bibl. : *Cat. Masp.* (fiches) No. 1446.

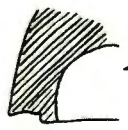
4216. Cover of canopic jar with human head [2]. — Reddish brown baked clay. — H. 0,107 m. — (Pl. L).

Like No. 2415. Beard shorter.

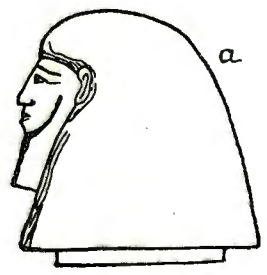
Preservation.—Large piece broken out of rim in front. Surface injured in places.

4217. Cover of canopic jar with human head (*a*) [3]. — Baked clay, linen and plaster. — H. 0,10 m. — (Pl. LXIX).

Hollow on underside, surrounded by low rim (*b*). Under edge, hollowed to fit rim of jar. Long neck, small face. Long wig, marked with narrow stripes, parallel to forehead, running down vertically under ears (*c*). Ears and throat on each side of beard exposed. Cosmetic stripes. Narrow side and long square chin beard.







(1) Rested on No. 4214 (total height 0,33), but appears to belong to No. 4539 (total height 0,25) Nos. 4215, 4216, 4539-4542 belong to same series.

(2) See No. 4215.

(3) Nos. 4217 and 4218 belong to same series. No. 4619 belongs to same series.

Colouring.—Skin, yellow. Wig, alternate black and yellow stripes; first stripe on forehead black. Eyebrows, eyelashes, cosmetic stripes, iris, beard black. White of eye, white.

Technique.—Turned and formed. Upperside covered with linen. The whole covered with thin coat of plaster. Wig was first coated with blue (crystalline substance) and then the black and yellow stripes were painted on over the blue. Varnished.

Preservation.—Forehead, end of chin-beard, back of head,—surface damaged.

New Empire.

Bibl. : *Cat. Masp.* (fiches) No. 4431.

4218. Cover of canopic jar with human head[1]. — Baked clay, linen and plaster. — H. 0,103 m.

Like No. 4217.

Preservation.—End of beard and edge of wig, broken. Very dirty.

New Empire.

4219. Cover of canopic jar with human head. — White limestone. — H. 0,134 m. — Abydos. Eastern zone of the northern necropolis. — (Pl. LXIX).

Large head. Small disk on underside (*a*). Underedge, hollowed out. Long smooth wig leaving ears and front of the throat exposed. Large face without beard.

Colouring and Ornamentation.—None.

Technique.—Beautiful work, well smoothed. Eyebrows, edges of eyelids, cosmetic stripes,—on relief. Nose-holes; channel under nose. Ears, well cut.

Preservation.—Set together out of several pieces.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 1130. *Cat. Mar.* (1874) p. 175, No. 410. Mar. d'Abydos, No. 1462. *Cat. Mar.* (1864), Salle du Centre, No. 302. Album du Musée de Boulaq, pl. 14.

4220. Cover of canopic jar with human head[2]. — Green faïence. — H. 0,095 m. — Width 0,12 m. — Saqqarah, October, 1862. — (Pl. XXXIII).

Cover.—Medium sized head with small disk on underside and underedge hollowed to fit rim of jar.

(1) See No. 4217. Was on an alabaster jar of Saite period in Room 88.

(2) Nos. 4220-4224 belong to same series. A fourth jar was broken when formed, according to Journal.

Long wig marked with painted parallel lines, parallel to forehead and curving forwards under ears. Ears and throat exposed. Parting from top of head back. Cosmetic stripes; cheek-beard.

a. 

Colouring.—Ground colour, bluish green. Lines on wig, ears (*a*), eyebrows, eyelashes, cosmetic stripes, iris, mouth, cheek-beard, lines on throat,—black.

Ornamentation.—Two simple lines, indicating necklace, in black.

Technique.—Poorly shaped and poorly glazed. Underside, in front, on disk, a cross (+) for identification.

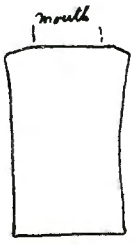
Preservation.—Stained.

New Empire.

Bibl. : *Journal* Nos. 20197-20199. *Cat. Masp.* (fiches) No. 1180.

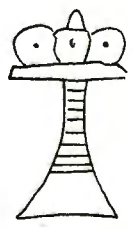
4221. Canopic jar without cover[1]. — Name of  . — Green faïence. — H. jar 0,258 m.; Diam. mouth 0,085 m. — With No. 4220. — (Pl. XXXIII).

Vase.—Small jar with sharp high shoulder (*a*). Shoulder and base of about the same diameter. Sides, slightly concave. Mouth, rather small.

a. 

Colouring.—Ground colour, green. Ornamentation, black.

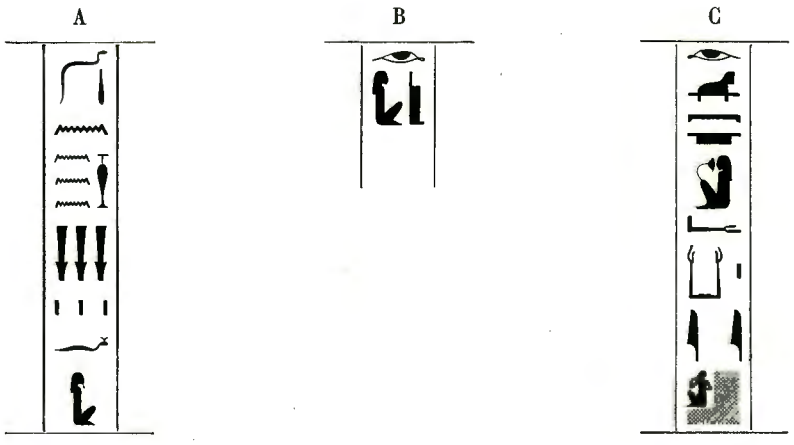
Ornamentation[2].—In front an altar bearing two leaves and a jar (*b*).

b. 

Above the altar, a lotus flower. To the left, a standing figure of Osiris, facing the altar. To the right, a standing man, one foot advanced, hands open and raised; long garment covering arms to elbow and falling to ankles; short triangular apron. A black line encircles shoulder of jar and another the base.

Inscription.—Back of Osiris-figure, a vertical line (A). Above altar, a vertical line (B). Back of man, a vertical line (C). Large signs, outlined in black.

(1) See No. 4220.
(2) Cf. somewhat similar ornamentation on Nos. 4161-4164.



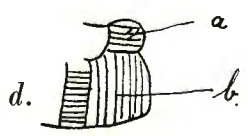
Technique.—Poorly glazed. Figures in outline. On rim, in front an identification mark (☥).
Contents.—None.
Preservation.—Faded, stained, and cracked.

New Empire.

Bibl. : *Journal* No. 20199.

4222. Cover of canopic jar with ape's head [1]. — Green faïence. — H. 0, 095 m.; Diam. 0, 125 m. — With No. 4220. — (Pl. XXXIII).

Cover.—Long neck; small head. Underside, like No. 4220. Two sharply protruding lobes, crossed by parallel horizontal black lines on front side (*a*). Wig similar to No. 4220, but lines fall down straight under ears (*b*). Wig open in front. Eyes and mouth painted.



Colouring.—Ground colour, green. Wig and mouth, like No. 4220. Lines on ear lobes, eyelids, iris, marks under eyes (*c*),—black.



Ornamentation.—Necklace (*d*), ten black lines.
Technique.—Like No. 4220. Identification marks on underside (|) [2].
Preservation.—Somewhat stained.

New Empire.

Bibl. : *Journal* No. 20198.

[1] See No. 4220. May be the head to No. 4223; see identification marks (under Technique).
[2] See Note to No. 4220 Technique.

4223. Canopic jar without cover [1]. — Name of  . — Green faïence. — H. 0,255 m.; Diam. mouth 0,085 m. — With No. 4220. — (Pl. XXXIII).

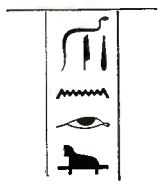
Vase and Colouring.—Like No. 4221.

Ornamentation [2].—Similar to No. 4221. Altar. Upper part of body of Osiris, with black dots. Figure of man with shaved head, garment marked with parallel lines. Lines around base and shoulder.

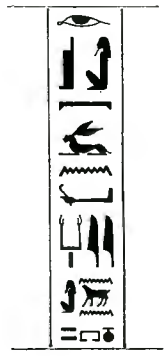


Inscription.—One vertical line above altar (A). One vertical line behind figure of man (B). Signs like No. 4221.

A



B



Technique.—Like No. 4221. Identification mark not to be seen [3].

Contents.—None.

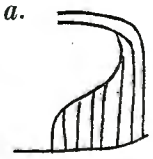
Preservation.—Stained.

New Empire.

Bibl. : *Journal* No. 20198.

4224. Canopic jar with hawk's head [4]. — Name of  . — Bluish green faïence. — H. jar 0,26 m.; Diam. mouth 0,09 m. — H. cover 0,095 m. — Tot. H. 0,345 m. — With No. 4220. — (Pl. XXXIV).

Vase.—Like No. 4221.

a. 

Cover.—Hawk's head with underside like No. 4220. Wig, similar to No. 4220 but with vertical lines in front (*a*). Two lines across throat like No. 4220. Beak wrinkles and eye-marks (*b*).

b. 

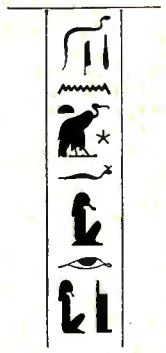
[1] See No. 4220. May be the head to No. 4223; see identification marks (under Technique).
[2] See Note to No. 4221, Ornamentation.
[3] See Note to No. 4220, Technique.
[4] See No. 4220.

Colouring.—Similar to No. 4220 and No. 4221. Ground colour darker. Beak wrinkles, beak and eye-marks, also black.

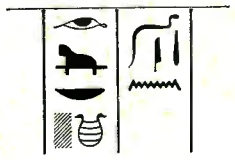
Ornamentation.—Necklace like No. 4220. Jar, similar to No. 4221.

Inscription.—Signs like No. 4221. One vertical line, behind Osiris-figure (A). Two vertical lines, above altar (B). One vertical line behind figure of man (C).

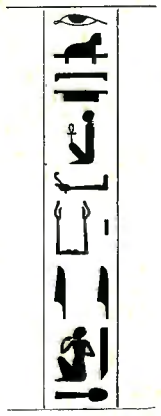
A



B



C



Technique.—Like Nos. 4220-4221. Identification mark on head and on jar ●.

Contents.—One third full. Indeterminable.

Preservation.—Cover, beak broken at tip, edge in front, broken. Jar, stained, cracked.

New Empire.

Bibl. : *Journal* No. 20197.

4225. Canopic jar without cover. — Blue faïence. — H. jar 0,312 m.; Diam. mouth 0,092 m. — Gadra. (Pl. LXIII).

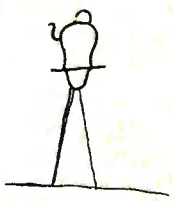


Vase [1].—Tall jar with bulging shoulder, concave sides and broad base. Mouth rather small. (Cf. No. 4161).

Colouring.—Ground colour, blue. Ornamentation and inscription; black.

Ornamentation [2].—A square marked out between shoulder and middle of jar, containing in the middle an altar with a jar (*a*). On the left, facing the altar, a jackal-headed human figure, standing, left foot advanced, hands open, arms hanging, wearing short garment, crossed above with horizontal lines, and wig falling down behind and on each shoulder. On the right of altar, facing it, a standing human figure with raised

a.

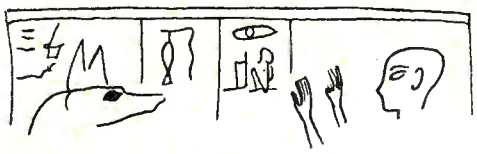


[1] Cf. form of vase of No. 4161.

[2] Cf. Ornamentation on Nos. 4221, 4223 and No. 4225. Also Nos. 4161-4164.

open hands, long garment reaching to ankles and covering arms to elbows, apron, shaved head.

Inscription.—Three vertical lines, of hieroglyphics, somewhat similar to those on No. 4221.



Technique.—Poorly glazed.

Contents.—None.

Preservation.—Rim broken. Stained.

New Empire, Dynasty XIX.

Bibl. : *Journal* No. 29546.

4226. Canopic jar with human head[1]. — Red baked clay. — H. jar 0,137 m.; Diam. mouth 0,081 m. — H. cover 0,048 m. — Tot. H. 0,18 m. — (Pl. XXXV).

Vase.—Very small bulging jar with sloping shoulder. Lower part curving in towards small flat base. Thickest part at shoulder.



Cover.—Small hemispherical cover with roughly formed human face (*a*). On underside, a very low disk. Cover solid. Long smooth wig. Ears and throat exposed. Features very rough.

a.



Colouring.—Top of cover, outside of jar—red. Top of cover, lighter than jar.

Ornamentation.—None.

Inscription.—One vertical line down the front, painted black on a white background, enclosed in black lines.



[1] Nos. 4226-4228 belong to the same series.

Technique.—Jar, turned on the lathe. Red colouring matter, spread over the outside. Upper surface of cover also coloured. Eyeballs and ears, little buttons of clay, stuck on. Head very rudely formed.

Contents.—None.

Preservation.—Rim of jar, chipped.

New Empire. Libyan Period.

4227. Canopic jar with jackal's head[1]. — Red baked clay. — H. jar 0,145 m.; Diam. mouth 0,082 m. — H. cover 0,058 m. — Tot. H. 0,20 m. — (Pl. XXXV).

Vase.—Like No. 4226.

Cover.—Like No. 4226 but with small jackal's face. Short round ears.

Colouring and Ornamentation.—Like No. 4226.

Inscription.—One line like No. 4226.



Technique.—Like No. 4226. Only eyes stuck on.

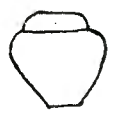
Contents.—None.

Preservation.—White back ground of inscription, partly rubbed.

New Empire. Libyan Period.

4228. Canopic jar with hawk's head[1]. — Red baked clay. — H. jar 0,15 m.; Diam. mouth 0,083 m. — H. cover 0,055 m. — Tot. H. 0,20 m. — (Pl. XXXV).

Vase.—Like No. 4226. Depressed ring around shoulder.



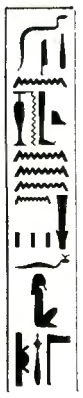
Cover.—Like No. 4226 but with small hawk's face.

Colouring.—Like No. 4226.

Ornamentation.—None.

[1] See No. 4226.

Inscription.—One line like No. 4226.



Technique.—Like No. 4226. Only eyes stuck on.
Contents.—None.
Preservation.—White background of inscription rubbed.

New Empire. Libyan Period.

4229. Canopic jar without cover. — Red baked clay. — H. jar 0,153 m.; Diam. mouth 0,078 m. — (Pl. XXXV).

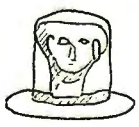


Vase.—Similar to No. 4226 but with angle of shoulder sharply defined.
Colouring and Ornamentation.—Like No. 4226.
Inscription.—None.
Technique.—Like No. 4226. Base not perfectly flat.
Contents.—None.
Preservation.—Good.

4230. Canopic jar with human head[1]. — Blue faïence. — H. jar 0,134 m.; Diam. mouth 0,07 m. — H. cover 0,061 m. — Tot. H. 0,189 m. — (Pl. XXXVI).



Vase.—Extremely small jar with wide mouth and flat base. Thickest part about one fourth from top. Sides below slanting in to base. Walls thin. Rim, rounded.
Cover.—Rather thin flat disk with beveled edge. On underside, a very low disk. Above a very small human head, set on centre of disk. Long smooth wig falling over shoulder, leaving ears and throat exposed. No beard.



[1] Nos. 4230-4233 belong to the same series.

Colouring.—Ground colour, blue and light blue, in spots and streacks.
Ornamentation and Inscription.—None.
Technique.—Poorly formed. Poorly and irregularly coloured and glazed.
Contents.—None.
Preservation.—Surface of jar slightly damaged in two small places.

Ptolemaic or Roman Era.

Bibl. : *Cat. Masp.* (fiches) No. 3331. *Cat. Grébaut,* p. 143. *Cat. Masp.,* p. 111. *Cat.* 1895, p. 176, No. 676.

4231. Canopic jar with ape's head [1]. — Blue faïence. — H. jar 0,138 m.; Diam. mouth 0,075 m. — H. cover 0,061 m. — Tot. H. 0,195 m. — (Pl. XXXVI).

Vase.—Like No. 4230.
Cover.—Disk like No. 4230. Upon it a small ape's head. Wig and breast like No. 4230. Ears, close to head and crossed by indented lines.



Colouring, Ornamentation, Inscription, Technique and Contents.—Like No. 4230.
Preservation.—Front edge of cover broken and several (3) pieces glued on again.

Ptolemaic or later.

Bibl. : *Cat. Masp.* (fiches) No. 3330. *Cat.* 1895, p. 176, No. 677.

4232. Canopic jar with jackal's head [1]. — Blue faïence. — H. jar 0,137 m.; Diam. mouth 0,075 m. — H. cover 0,065 m. — Tot. H. 0,198 m. — (Pl. XXXVI).

Vase.—Like No. 4230.
Cover.—Disk like No. 4230. Upon it, a small jackal's head. Wig like No. 4230. Short rounded ears, marked above with vertical lines below with horizontal.



Colouring, Ornamentation, Inscription, Technique, Contents.—Like No. 4230.
Preservation.—Ears, muzzle, right edge of rim, of cover, broken and in part repaired by gluing on fragments.

Ptolemaic or later.

Bibl. : *Cat. Masp.* (fiches) No. 3328. *Cat.* 1895, p. 176, No. 674.

[1] See No. 4230.

4233. Canopic jar with hawk's head [1]. — Blue faïence. — H. jar 0,136 m.; Diam. mouth 0,072 m. — H. cover 0,059 m. — Tot. H. 0,191 m. — (Pl. XXXVI).



Vase.—Like No. 4230.
Cover.—Disk, like No. 4230 with extremely rough hawk's head. Eyes low, slanting. Lines under eyes.
Colouring, Ornamentation, Inscription, Technique, Contents.—Like No. 4230.
Preservation.—Surface of head, damaged.

Ptolemaic or later.

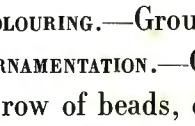
Bibl. : *Cat. Masp.* (fiches) No. 3329. *Cat.* 1895, p. 176, No. 674.

4234. Canopic jar with hawk's head. — Greenish blue faïence. — H. jar 0,08 m.; Diam. mouth 0,06 m. — H. cover 0,043 m. — Tot. H. 0,118 m. — Abydos, 1874. Eastern zone of the northern necropolis. — (Pl. LII).

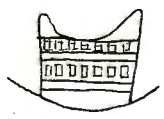


Vase.—Cup-shaped jar, extremely small, with rim around mouth (*a*). Widest part at top. Sides, taper slightly towards base.
Cover.—Small almost hemispherical. Hollow with raised rim on underside. Small hawk's head. Long smooth wig, leaving throat and breast exposed. On breast, a necklace.





Colouring.—Ground colour, greenish blue.
Ornamentation.—On breast, between edges of wig, a necklace of one horizontal row of beads, one plain band, are horizontal row of beads (a trifle longer) and one plain band. The whole in relief.



Inscription.—None.
Technique.—None.
Contents.—None.
Preservation.—Glaze full of small cracks. Lip of cup, slightly broken in one place. Glaze on bottom, eaten away.

Bibl. : *Journal* No. 22252. *Cat. Masp.* (fiches) No. 3049. Mar. *Cat. d'Abydos* No. 1463.

4235. Canopic jar with human head [2]. — Name of [illegible]. — Painted limestone.

[1] See No. 4230.
[2] Nos. 4235-4238 belong to the same series.

— H. jar 0,163 m.; Diam. mouth 0,052 m. — H. cover 0,057 m. Tot. H. 0,211. — Collection Carey. — (Pl. XXXVII).



Vase.—Extremely small slender jar with high shoulder and straight sides slanting in from shoulder to base. Rim of mouth flattened on top. Cavity only slightly bulging.

Cover.—Small human head, on underside comparatively high disk. Circle of cover completed in front by thin flat rim joining edges of wig (*a*). Long wig marked by parallel lines, crossing forehead horizontally and curving forward under ears. Ears and throat exposed.

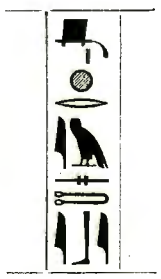


a.

Colouring.—Skin, pink. Eyebrows, eyelashes, iris,—black. White of eye, white. Lips, red. Wig, alternate yellow and green stripes, beginning on forehead with green. Rim under chin, yellow. Jar, cream colour.

Ornamentation.—Rim under chin, yellow, cf. No. 4236.

Inscription.—Yellow square on jar; marked off with green lines. Four vertical columns, separated by green lines. In third column from left, one vertical line of neatly incised hieroglyphics coloured green.



Technique.—Jar, hollowed out roughly with downward strokes of a narrow chisel. On underside of cover, on both disk and edges, marks of saw (*b*) jar, smoothed and covered with thin layer of plaster.



b.

Contents.—Half full of dark brown substance.

Preservation.—Plaster, scaled of on sides of jar.

Roman Period.

Bibl. : *Journal* No. 25170. *Cat. Masp.* (fiches) No. 3037.

4236. Canopic jar with ape's head [1]. — Name of . — Painted limestone. — H. 0,165 m.; Diam. mouth 0,055 m. — H. cover 0,065 m. — Tot. H. 0,218 m. — Collection Carey. — (Pl. XXXVII).

Vase.—Like No. 4235. Sides almost imperceptibly concave.

Cover.—Ape's head with disk like No. 4235. Edge under chin, full, not

[1] See No. 4235.

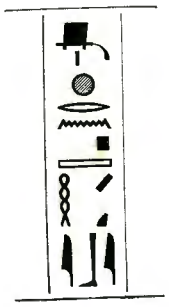
like No. 4235. Top of head elevated and divided into two lobes. Wig like No. 4235, beginning at base of lobes (*a*). Throat exposed. Long square muzzle with nose ridge.


a.

Colouring.—Like No. 4235. Pink of skin, lighter. Nose-holes and lips black. Top of head, green.

Ornamentation.—Yellow band across base of throat.

Inscription.—One vertical line in third column of square like No. 4235.



Technique and Contents.—Like No. 4235.

Preservation.—Cracked, stained along the crack. Plaster partly scaled off.

Roman Period?

Bibl. : *Journal* No. 25170. *Cat. Masp.* (fiches) No. 3039.

4237. Canopic jar with jackal's head [1]. — Name of . — Painted limestone. — H. jar 0,163 m.; Diam. mouth 0,052 m. — H. cover 0,09 m. — Tot. H. 0,233 m. — Collection Carey. — (Pl. XXXVII).

Vase.—Like No. 4236.

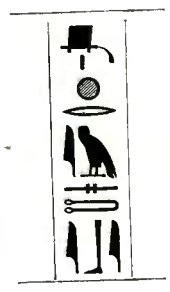
Cover.—Jackal's head with disk like No. 4235. Edge under chin, not so broad as No. 4235. Wig similar to No. 4236 (*a*). Long pointed ears, broad at base.


a.

Colouring.—Similar to No. 4236. Ears, yellow.

Ornamentation.—Like No. 4235.

Inscription.—One vertical line in third column of square, like No. 4235.



[1] See No. 4235.

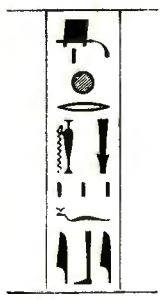
Technique.—Like No. 4235.
Contents.—None.
Preservation.—Tips of ears broken off. Colours rubbed. Plaster scaled off in places.

Roman Period?

Bibl. : *Journal* No. 25170. *Cat. Masp.* (fiches) No. 3036.

4238. Canopic jar with hawk's head [1]. — Name of  . — Painted limestone. — H. jar 0,164 m.; Diam. mouth 0,053 m. — H. cover 0,058 m. — Tot. 0,207 m. — Collection Carey. — (Pl. XXXVII).

Vase.—Like No. 4236.
Cover.—Hawk's head with disk like No. 4235. Projection in front, like No. 4237, but longer. Smooth wig, not striped. Throat exposed. Eye-marks, in relief. Beak wrinkles, incised.
Colouring.—Wig, green, throat, pink. Beak and edge of wig, yellow. Eye-marks and iris,—black. Around iris, white. Rim of eyelids, red. Tip and under edge of beak, red.
Ornamentation.—Rim across edge of throat, green (cf. No. 4235-4236).
Inscription.—One vertical line like No. 4235.



Technique.—Like No. 4235.
Contents.—Small piece of substance like that in No. 4235.
Preservation.—Stained. Edge of base, broken.

Roman Period?

Bibl. : *Journal* No. 25170. *Cat. Masp.* (fiches) No. 3036.

[1] See No. 4235.

4239. Canopic jar with jackal's head. — Name of  . — Baked clay. — H. jar 0,238 m.; Diam. mouth 0,085 m. — H. cover 0,118. — Tot. H. 0,348 m. — (Pl. XXXVIII).



Vase.—Thick bulging jar with small flat base, wide mouth, short neck and narrow lip hollowed on top (*a*). Shoulder. Thickest part, on fifth from base.

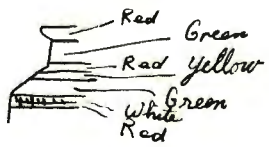
a. 

Cover [1].—Hollow jackal's head, flaring towards the base. Edge of base thicker forming sort of rim (*b*). Erect pointed ears with vertical stripes (*b*). Striped wig. Necklace on throat.

b. 

Colouring.—Face and ears, black. Wig, blue with yellow stripes. Lines on ears, eyebrows, eyelashes, mouth yellow. See ornamentation and inscription. Iris, black.

Ornamentation.—Around thickest part of jar an indented rope pattern, single, strand (*c*)  . Upper part of jar painted with bands,—lip, red; neck, upper and lower edge, red, in the middle, green. Shoulder, narrow yellow stripe, broad green, narrow white, narrow red. The white and the red, crossed by small black pendants. Necklace of three blue and two red stripes painted over yellow.



Inscription.—One vertical line, black on yellow with red side lines.



Technique.—Jar and cover, turned. Rope-pattern, first begun too far down; traces of false beginning remain. Ends of pattern overlap. Head, very rough. Eyes, made of clay buttons stuck on.

Contents.—None.

Preservation.—Dirty.

[1] Doubtful whether cover belongs to this jar.

4240. Canopic jar with jackal's head. — Name of  . — Baked clay. — H. jar 0,208 m.; Diam. mouth 0,103 m. — H. cover 0,075 m. — Tot. H. 0,282 m. — Abydos (Amel.)[1]. — (Pl. XXXVIII).

Vase.—Similar to No. 4240, but lip not quite so protruding. Base broader and not flat (*a*).  Thickest part at shoulder.

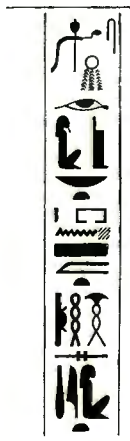


Cover[2].—Hollow jackal's head, similar to No. 4240 but lower and broader. Wig open on throat but no necklace.

Colouring.—Face, ears, iris,—black. Wig, blue. White of eye, white. Throat, yellow over white. Edge of cover, yellow. See ornamentation and inscription.

Ornamentation.—Bands around upper part of jar, like No. 4239 except that lip shows traces of white and that instead of small pendants, there are long ones running from red band at base of neck to last red band on shoulder.

Inscription.—One vertical line, black on yellow with red side lines.



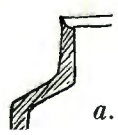
Technique.—Similar to No. 4239.

Contents.—None.

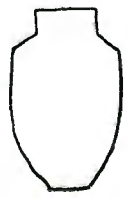
Preservation.—Stained. Lip chipped.

4241. Canopic jar without cover[3]. — Baked clay. — H. jar 0, 266 m.; Diam. mouth 0,10 m. — Abydos. Eastern zone of the northern necropolis. March, 1874. — (Pl. XXXVIII).

Vase.—Small base, swelling sides. Thickest part about middle. Thick shoulder. Straight short neck. Outer edge of rim raised (*a*). Base, small and not perfectly flat.



a.



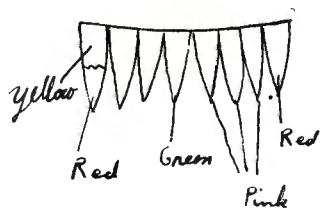
(1) Provenance is written on jar.

(2) Doubtful whether cover belongs to this jar.

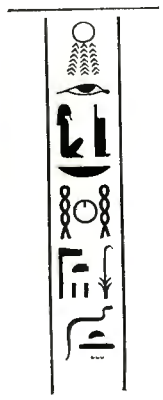
(3) According to *journal,* with jackal's heads.

Colouring.—See Ornamentation and Inscription.

Ornamentation.—Neck, yellow. Corner between neck and shoulder red stripe. Shoulder, row of long pendants, laid out in black and intervening spaces, blue on black. Pendants are green, red or red and yellow, separated by pink pendants. Across upper part of pendants, a green band. Around jar, below shoulder, a narrow red and a broader white band. White band, interrupted in front by the inscription.



Inscription.—One vertical line, like No. 4239. The whole painted over white which shows in narrow stripes on sides.



Technique.—Turned on the lathe.

Contents.—None.

Preservation.—Perfect.

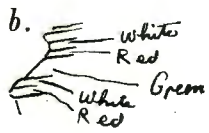
Bibl. : *Journal* No. 22169. *Cat. Masp.* (fiches) No. 1504. Mar. *Cat. d'Abydos,* p. 575, No. 1470 (Form as given by Mar. inexact).

4242. Canopic jar without cover. — Red baked clay. — H. jar 0,255 m.; Diam. mouth 0,08 m. — Fayoum, (according to penciled remark on jar). — (Pl. XXXIX).

Vase.—Thick jar with extremely broad flat base. Hollowed rim with protruding lip and raised inner edge (*a*). Very short neck. Shoulder with rim around it. Thickest part, just above the base. Rim around base.

a. 





Colouring.—See Ornamentation.

Ornamentation.—White, as ground colour. Red band around neck. Green band around shoulder. Rim of shoulder, red (*b*). Black band above rim of base. On front of jar, a raised rectangular frame like a chapel (*c*). On each side of the chapel, two sitting figures, wrapped up; with human heads, long wigs falling over shoulder and down the back, divine chin beards (one also with side beard). Wig, blue. Beard, black. Face red. Upper part of body, yellow (in two ears crossed by red lines). Lower part white, outlined in red.



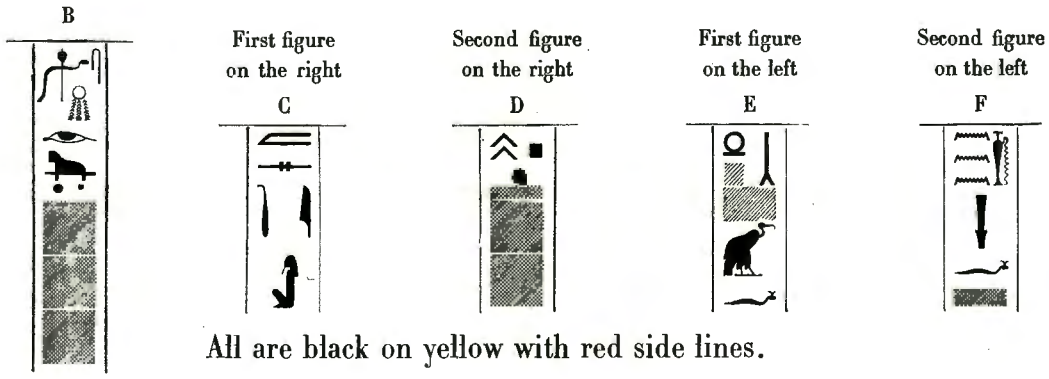
c.



Inscription.—One vertical line, from neck to base a cross shapel (A); one similar line on opposite side (B). Four short inscriptions, one in front of each figure (C-F).

A. illegible, but from traces seems identical with B.

All are black on yellow with red side lines.



All are black on yellow with red side lines.

Technique.—Turned. Chapel stuck on afterwards.

Contents.—None.

Preservation.—Stained. Colours rubbed.

4243. Cover of a canopic jar with ape's head[1]. — Red baked clay. — H. 0,078 m.; Diam. 0,13 m. — (Pl. LXXVIII).

Cover.—Inverted bowl shape, like No. 4239, with rough ape's head. Protruding lobe on each side of head. Wig leaving lobes and throat bare.

Colouring.—Wig, blue with white edges. Lobes and face, traces of white. Breast, yellow traces of red on edges.

Ornamentation.—Traces of one red and one blue band across breast.

[1] Belongs to the same class as Nos. 4239-4242, 4244.

Technique.—Bowl, turned. Head, set on. Eyes, clay button, stuck on.
Preservation.—Colours rubbed. Edge, broken in one place.

4244. Cover of canopic jar with hawk's head[1]. — Baked clay. — H. 0,085 m.; Diam. 0,098 m. — (Pl. XXXVIII).

Cover.—Similar to No. 4239 with rough hawk's head. Wig, leaving throat exposed.
Colouring.—Wig, and beak,—black. Throat and breast,—yellow.
Technique.—Turned into shape of a flaring cup (*a*) and edge of wig, face, beak, eyes stuck on.
Preservation.—Colours rubbed.

4245. Cover of canopic jar with human head. — Painted wood. — H. 0,149 m.; Diam. disk 0,087 m. — Meir[2]. — (Pl. LXX).

Cover.—Tall human head with large disk on underside. Long smooth wig leaving ears and narrow strip of throat under chin, exposed. Lower part of throat raised between edges of wig so as to form band. Cosmetic stripes. Wig, falls in rounded lappet in front of each ear. No beard.
Colouring.—Wig, blue. Skin, yellow. Eyebrows, eyelashes, cosmetic stripes, iris, black.
Technique.—Covered with thin coating of plaster and painted. Marks of sawing on bottom of disk. Under edge, cut out not sawed.
Preservation.—Tip of nose and lips, damaged.

Middle Empire.

4246. Sham canopic jar with human head[3]. — Name of . — Wood and plaster, painted. — H. 0,175 m.; Diam. base 0,115 m. — Upper Egypt. — (Pl. LII).

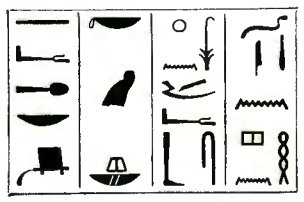


Form.—Low disk with sides slanting in towards base. Above a tall human head.
Head.—Large face. Long smooth wig leaving ears and throat exposed. Cosmetic stripes. Neck bands between edges of wig.
Colouring.—Wig greenish. Skin, yellowish. Edge of wig, eyebrows, eyelashes, cosmetic stripes iris, neckbands,—black. Disk, light brown. White of eye, white.

(1) Belongs to the same class as Nos. 4239-4243.
(2) See No. 4194.
(3) Nos. 4246 and 4247 belong to the same series. Possibly only stoppers for canopic jars, (cf. No. 4265).

Ornamentation.—Neckbands between edges of wig. Above and below a horizontal line. Between four horizontal bands, each consisting of two, horizontal lines joined by seven or eight vertical lines. Lower band, broader.

Inscription.—Four short vertical lines of hieroglyphics, painted black.

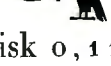


Technique.—Covered with thin layer of plaster and painted. Features faintly cut in wood and clearly in plaster. Ears entirely of plaster.

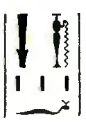
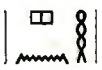
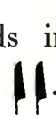
Preservation.—Plaster scaled off on large part of face and top of head.

Middle Empire, after Dynasty XII.

Bibl. : *Journal* No. 29542.

4247. Sham canopic jar with human head[1]. — Name of  . — Plaster and wood, painted. — H. 0,18 m.; Diam. disk 0,115 m. — With No. 4246. — (Pl. LII).

Form, Head, Colouring, Ornamentation.—Like No. 4246.

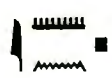
Inscription.—Like No. 4246 but  stands in place of  in first line and the last line adds  .

Technique.—Like No. 4246.

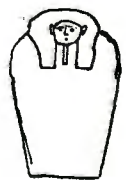
Preservation.—Plaster scaled off more than on No. 4246.

Dynasty XIII.

Bibl. : *Journal* No. 29542.

4248. Canopic jar in form of a mummy-case[2]. — Name of  . — Wood. — H. 0,205 m.; Diam. base 0,09 m.

Form.—Short, thick, rounded. Base, round. Lower part has rather form of jar. Shoulders not prominent. Composed of two pieces divided longitudinally, parallel to front.



(1) See No. 4246.

(2) Cf. Nos. 4249-4252, 4256 and No. 43007.

Head.—Low and very broad. Broad face. Long smooth wig, falling over shoulders in two broad plaits. Ears and throat, exposed. Edge of wig on back not indicated. Cosmetic stripes.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Ornamentation.—None.

Inscription.—Two vertical lines on front of jar.



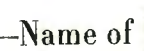
Technique.—Each half has four rectangular shots on the edge which joins the edge of the other half—two shots on each side. The shots of one half are opposite those of the other, and the two halves were originally held together by pegs. Flat surfaces left on face from cutting. Cavity, dug out.



Contents.—Small package wrapped in linen.

Preservation.—Lower part of front half, rotted partly away.

Bibl. : *Cat. Masp.* (fiches) No. 3099. *Cat.* 1895, p. 195, Armoire H.

4249. Canopic case in form of mummy-case[1].—Name of  . — Painted limestone. — H. 0,37 m. — Thebes (Deir-el-Medineh)[2]. February 1886. — (Pl. XCIII).

Form.—Projection on each side to mark shoulders and arms. Forearms cross on breast right over left. Hands closed. Below, front, projection to mark feet. Composed of two pieces divided like No. 4248. Wrapped in linen.

Head.—Long wig falling in two thick plaits, one over each shoulder. Wig marked with broad green stripes parallel to forehead. Ends of plaits crossed by two red lines (*a*). Back of wig, without stripes, marked off square. Ears and throat bare. Cosmetic stripes.

a.



[1] Nos 4249-4252 belong to the same series.

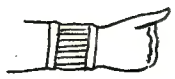
[2] From the same tomb. Niveau No. 1934. Equerre No. 1937. Règle à plomb No. 1940. Coudée No. 1941. Vases Nos. 2475, 2656, 2757, 2758, 2770.

Colouring.—Body, white. Skin, red. Wig, yellow with dark green stripes and red lines at ends of plaits. Eyebrows, eyelashes, cosmetic stripes, iris—black. See ornamentation and inscription.

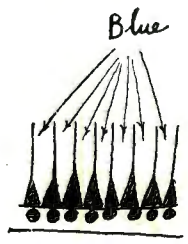
Ornamentation.—Collar or necklace across breast between ends of wig, of six bands painted on yellow back ground. First, third and fifth, consist of two horizontal red marks connected by short vertical red marks (*b*).  Second and fourth bands, of two horizontal red lines and short vertical black marks (*b*). Sixth band, one horizontal and one curving red line, connected by black pendants (*c*).

c. 

Bracelets, of yellow. Two bands around each wrist connected by short strips (*d*).

d. 

Conventional wreath, slung down outside of plaits of wig and across folded hands. Adjoins necklace last red line of necklace belongs to wreath. Then an olive green and a dark green band above hands. Then, blue pendants with interstices filled with black, from outer edge small round black pendants on a red band.



Inscription.—Incised hieroglyphics painted black (or very dark green) on yellow background. Side lines incised, painted red. One vertical line down the front (A) and one on each side (B-C). Four horizontal lines on each side, crossing the side lines (D-K).

Technique.—Two halves held together by means of four small round wooden pegs inserted in holes in adjoining edges of two halves. One peg at each end and one in the middle of each side. Cavity, cut out.

Contents.—Unopened.

Preservation.—Perfect.

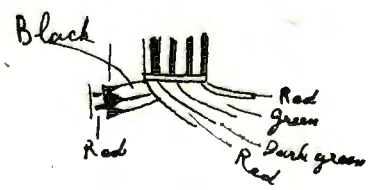
New Empire, Dynasty XX.

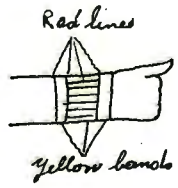
Bibl. : *Journal* No. 27218. *Cat.* 1895, p. 174 (Vitrine O).

4250. Canopic case in form of mummy-case [1]. — Name of  . — Painted limestone. — H. 0,345 m. — With No. 4249. — (Pl. XCIII).

Form, Head, Colouring.—Like No. 4249.

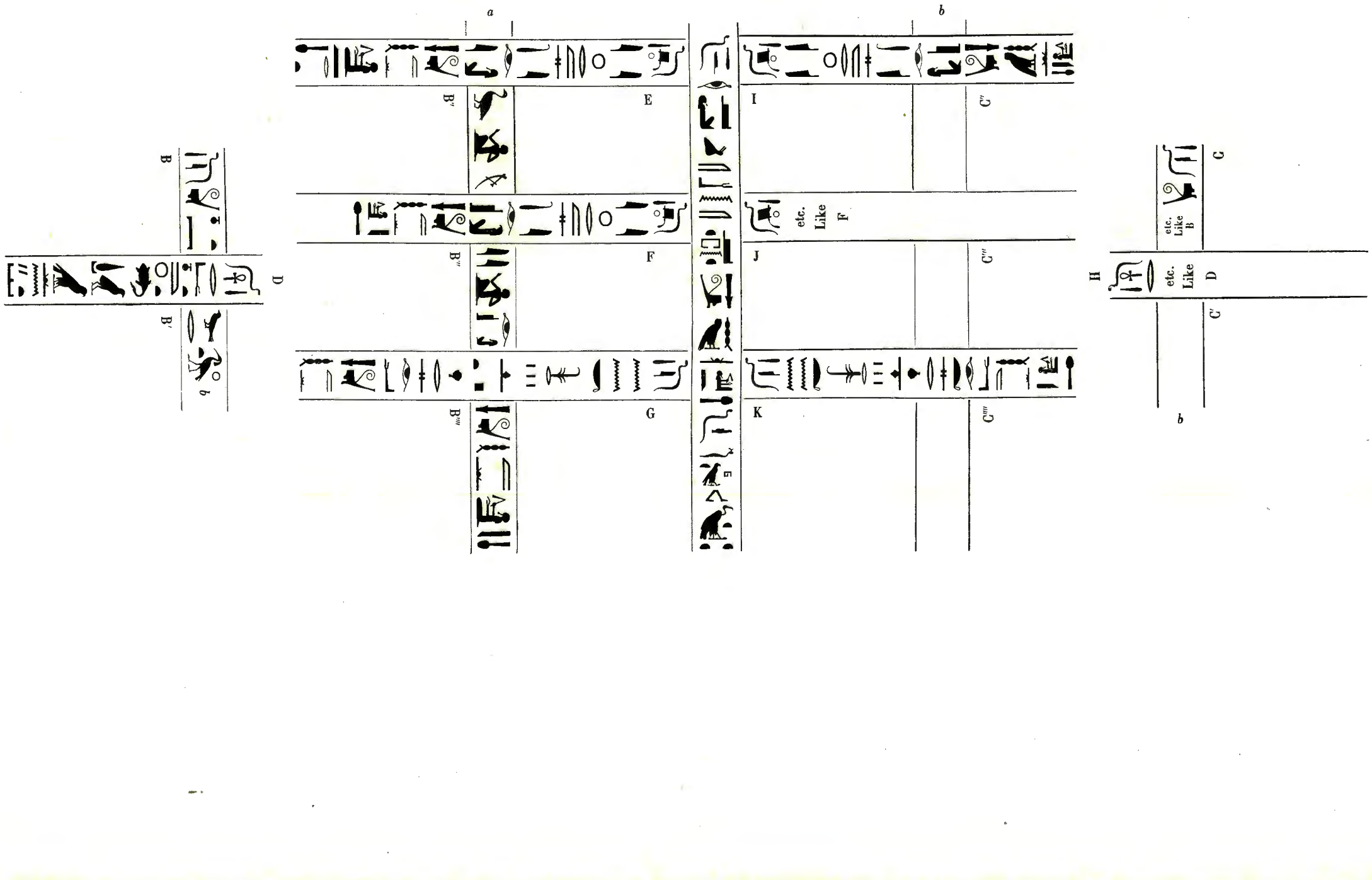
Ornamentation.—Necklace, like No. 4249. Bracelets (*a*). Wreath, similar to No. 4249.





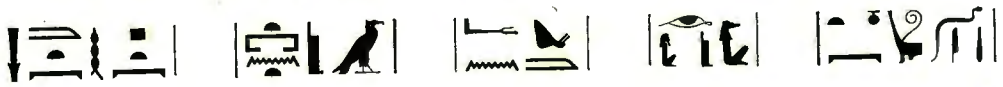
[1] See No. 4249.

A



Inscription.—Like No. 4249 with following variations. A (end) 

B. 

C. 

D. (end) 

H. (end) 

E. (middle) 

I. (middle) 

F. and J. like I.

G. (middle) 

K. (middle) 

Technique, Contents, Preservation.—Like No. 4249.

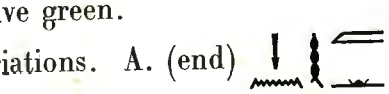
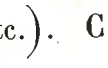
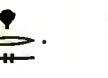
New Empire, Dynasty XX.

Bibl. : *Journal* No. 27218.

4251. Canopic case in form of mummy-case [2]. — Name of  , — Painted limestone. — H. 0,335 m. — With No. 4249. — (Pl. XCIII).

Form, Head, Colouring.—Like No. 4249.

Ornamentation.—Necklace and bracelets, like No. 4249 (first red band of necklace wanting). Wreath, similar to No. 4250 but with an additional dark green band between the red and the olive green.

Inscription.—Like No. 4249 with following variations. A. (end)  . B. like No. 4250 ( etc.). C. like No. 4250 but at end  . D. . H. like E.

(1) See No. 4249.

E.  (F.)  .
I. and J. like E. and F. G. like No. 4250, G. K. like G.

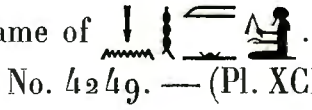
Technique.—Like No. 4249.

Contents.—Human internal organ, wrapped in linen.

Preservation.—Opened. Wooden pegs and outside linen wrappings almost wholly lost.

New Empire, Dynasty XX.

Bibl. : *Journal* No. 27218.

4252. Canopic case in form of mummy case [1]. — Name of  . — Painted limestone. — H. 0,335 m. — With No. 4249. — (Pl. XCIII).

Form, Head, Colouring.—Like No. 4249.

Ornamentation.—Necklace, similar to No. 4249 but with two red and black bands and one red band, additional. Bracelets, like No. 4249. Wreath, similar to No. 4249.

Inscription.—Like No. 4249, with the following variation. A. (end) 
B. like No. 4249. C. like No. 4249.
D. and H. like No. 4249 but end with  .
E.  .
I., F., J., like E. but shorter.
G. and K., like No. 4250.

Technique, Contents, Preservation.—Like No. 4249.

New Empire, Dynasty XX.

Bibl. : *Journal* No. 27218.

4253. Front half of a canopic jar [2]. — Wood and plaster. — H. jar 0,37 m.; Diam. mouth 0,135 m. — Meir.

Vase.—Like No. 4256.

Colouring.—Like No. 4256.

Ornamentation.—Traces like No. 4255.

Inscription.—Under wreath, in large black signs. 

Technique.—Like No. 4256.

Contents.—None.

Preservation.—Plaster scaled off.

Middle Empire.

[1] See No. 4249.
[2] Nos. 4253-4258 belong apparently to the same series.

4254. Canopic jar without cover [1]. — Wood and plaster. — H. jar 0, 407 m.; Diam. mouth 0, 014 m. — Meir.

VASE.—Like No. 4256.

COLOURING and ORNAMENTATION.—Like No. 4256.

INSCRIPTION.—Scaled off.

TECHNIQUE.—Like No. 4256.

CONTENTS.—None.

PRESERVATION.—Plaster for the most part, scaled off.

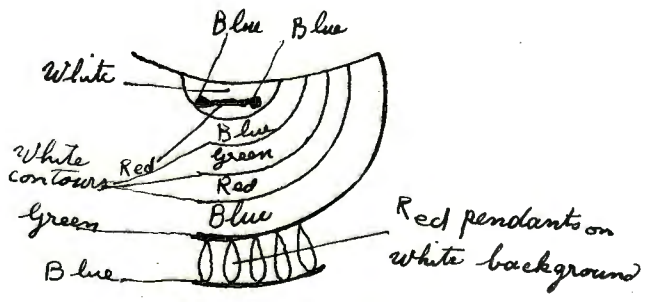
MIDDLE EMPIRE.

4255. Front half of canopic jar [2]. — Wood and plaster. — H. jar 0, 405 m.; Diam. mouth 0, 133 m. — Meir.

VASE.—Like No. 4256.

COLOURING.—Like No. 4256.

ORNAMENTATION.—Wreath in semi-circular form on front of jar.





INSCRIPTION.—One vertical line under wreath, painted black :

TECHNIQUE.—Like No. 4256. Knot hole filled with plaster.

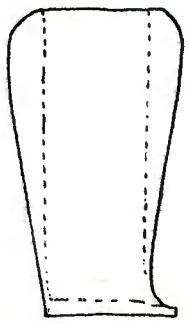
CONTENTS.—None.

PRESERVATION.—Side edge rotted away. Plaster almost entirely scaled off.

MIDDLE EMPIRE.

[1] See No. 4253. Probably « Hapi ».
[2] See No. 4253.

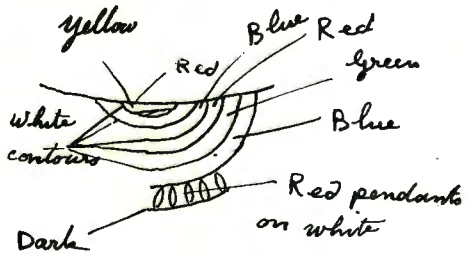
4256. Canopic jar without cover[1]. — Wood and plaster. — H. jar 0, 430 m.; Diam. mouth 0, 14 m. — Meir.



Vase.—Tall comparatively slender jar in mummy case form. Deep cavity with straight walls.

Colouring.—See Ornamentation.

Ornamentation.—Semi-circular wreath, hanging down front of jar.





Inscription.—One vertical line under wreath painted black :

Technique.—Set together out of two halves with wooden pegs (two on a side) like No. 4194. Covered with thin layer of plaster, like No. 4194, to imitate limestone.

Contents.—None.

Preservation.—Plaster scaled off for the most part.

Middle Empire.

4257. Cover of canopic jar with human head[2]. — Wood and plaster. — H. 0, 17 m.; Diam. disk 0, 13 m. — Meir.

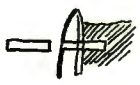
Cover.—Extremely large human head with large disk on underside. Long smooth wig, falling over shoulder, leaving ears and throat exposed. Square lappets in front of ears. Parting indicated by depression along top of head. Broad cosmetic stripes. Side and chin beards (long divine beard).

Colouring.—Wig, beard, eyebrows, cosmetic stripes,—greenish blue. Skin, yellow. Eyelashes and pupils,—black. White of eye, white. Corners of eye, red.

Ornamentation.—None.

[1] See No. 4253. No. 4258 is possibly cover to this jar. Cf. No. 4248.
[2] See No. 4253.

Technique.—Covered with thick layer of plaster and painted. Sides and back filled out by setting on separate pieces of wood by means of wooden pegs (four to each piece) (*a-b*). Chin beard fastened on by means of two pegs.

b. 



a.

Preservation.—Plaster partly scaled off, noticeably on top of head, down right side of face and on beard. Beard loose.

Middle Empire.

4258. Cover of canopic jar with human head [1]. — Wood and plaster. — H. 0, 173 m.; Diam. disk 0, 12 m. — Meir.

Cover, Colouring, Ornamentation.—Like No. 4257.

Technique.—Covered with layer of plaster and painted. Chin beard fastened on by means of two pegs, like No. 4257. Small piece set into left front edge of wig, by means of two pegs . On underedge of disk, identification mark «IIII», in black.

Preservation.—Plaster, scaled off, top of head, right cheek, chin. Chin beard, lost.

Middle Empire.

4259. Cover of canopic jar with human head [2]. — Wood and plaster. — H. 0, 174 m.; Diam. disk 0,12 m. — Meir.

Cover, Colouring, Ornamentation.—Like No. 4257.

Technique.—Similar to No. 4257, but not pieced. Made of seasoned wood; cracks filled with plaster. Identification mark .

Preservation.—Similar to No. 4258.

Middle Empire.

[1] See No. 4253. Possibly belongs to No. 4256, on account of identification mark.
[2] See No. 4253. Possibly belongs to No. 4255, on account of identification mark.

4260. Cover of canopic jar with human head [1]. — Wood and plaster. — H. o, 135 m.; Diam. disk o, 12 m. — Meir.

Cover.—Large human head with disk on underside. Long smooth wig falling over shoulder, leaving throat and ears bare. Eyes, cosmetic stripe, apparently like No. 4261. No beard.

Colouring.—Wig, green or greenish blue. Face, yellow. Rest probably like No. 4261.



Ornamentation.—None.

Inscription.—On neck under chin, painted black [2]:

Technique.—Covered with plaster and painted. Pierced together out of five pieces  by means of wooden pegs.

Preservation.—Badly stained and scaled off.

Middle Empire.

4261. Cover of canopic jar with human head [3]. — Wood and plaster. — H. o, 118 m.; Diam. disk o, 13 m. — Meir. — (Pl. LXX).

Cover.—Large human head with disk on underside. Wig like No. 4260. Broad cosmetic stripes. Side beard. Short chin beard.

Colouring.—Wig, green or greenish blue. Skin, red. Eyebrows, cosmetic stripes, beards, like wig. Eyelashes, pupils, rim of iris,—black. Iris, red. White of eye, white.

Ornamentation and Inscription.—None visible.

Technique.—Covered with plaster and painted. Chin beard, joined to throat.

Preservation.—Similar to No. 4260. Same kind of stains.

Middle Empire.

4262. Cover of canopic jar with human head [3]. — Wood and plaster. — H. o, 108 m.; Diam. disk o, 127 m. — Meir.

Cover, Colouring, Ornamentation, Inscription.—Like No. 4261.

Technique.—Like No. 4261. Crack filled with plaster.

Preservation.—Like No. 4261. Tip of nose, broken.

Middle Empire.

[1] Nos. 4260-4263 belong to the same series. [2] Cf. No. 4197. [3] See No. 4260.

4263. Cover of canopic jar with human head [1]. — Wood and plaster. — H. 0, 13 m.; Diam. disk 0, 12 m. — Meir.

Cover, Colouring, Ornamentation, Inscription, Technique.—Like No. 4261.
Preservation.—Like No. 4261. Tip of nose, broken.

Middle Empire.

4264. Cover of canopic jar with human head [2]. — Wood and plaster. — H. 0, 14 m. — Meir. — (Pl. LXX).

Cover.—Large human head with disk on underside. Edge of disk, flush with throat in front. Long wig with broad stripes parallel to forehead, falling over shoulders and leaving ears and throat bare. Part, marked by depression. Broad cosmetic stripes, hair-corners in front of ears, side beard (and chin beard).
Colouring.—Wig, alternate blue and green stripes, separated by white lines. Hair-corners, beard, eyebrows, cosmetic stripes,—green. Edges of wig, hair corners, beard,—black. Eyelashes, iris,—brown. Rim of iris, pupil, —black. White of eye, white. Corners of eye, red.
Ornamentation.—None.
Technique.—Covered with plaster and painted. Chin beard, plastered on (?).
Preservation.—Plaster, badly scaled off. Chin beard, gone.

Middle Empire.

4265. Cover of canopic jar with human head [3]. — Wood and plaster. — H. 0, 14 m. — Diam. base 0, 155 m. — (Pl. LXX).

Cover.—Somewhat similar to Nos. 4246-4247 (*a*). All one piece. Upper part (*b*), human head, with long smooth wig covering throat but leaving ears exposed. Short square chin beard. Eyes, poorly executed.



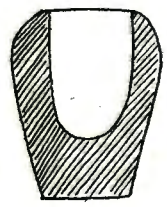
Colouring.—All white (plaster).
Ornamentation.—None.
Inscription.—One vertical line of hieratic, painted black :
Technique.—Covered with thin layer of plaster. On bottom, three round holes for pegs.

[1] See No. 4260.
[2] Two other covers belonging to the same series with this one were given up to the « salle de vente» on account of their bad condition. One was exactly like No. 4264 (but with hole where chin beard was pegged on) and the other was like No. 4264 except that it had no bear at all.
[3] Cf. Nos. 4246-4247.

PRESERVATION.—Plaster, scaled, right side of wig, nose, beard. Five narrow cuts on base.

MIDDLE EMPIRE or DYNASTY XVIII.

4266. Canopic jar with human head [1]. — Name of  . — Alabaster. — H. jar 0,35 m.; Diam. mouth 0,105 m. — H. cover 0,137 m. — Total H. 0,74 m. — Saqqarah 1893.



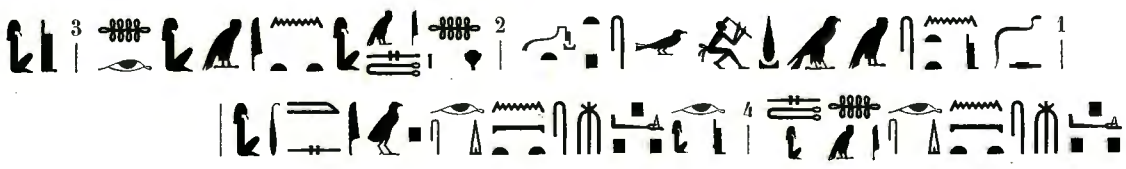
VASE.—Very large thick jar with broad base. Broad flat rim. Cavity, not deep with only slightly bulging walls.

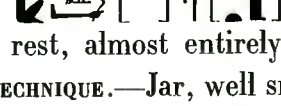
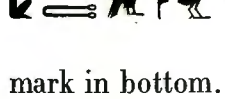
COVER.—Very large human head with disk (*a*). Long smooth wig, leaving ears and throat exposed. Features roughly indicated.

a. 

COLOURING and ORNAMENTATION.—None.

INSCRIPTION.—Four vertical lines enclosed in lines and separated by lines. Rough hieroglyphics.



On the back is also an inscription of four lines in ink beginning  . End of fourth line  . The rest, almost entirely erased.

TECHNIQUE.—Jar, well smoothed. Small hole, boring mark in bottom. Inscription, written in black and then cut (see inscription). Head roughly finished, poorly smoothed. Chin joined to breast. Edges of wig on breast unfinished.

CONTENTS.—None.

PRESERVATION.—Jar cracked.

SAITE PERIOD.

BIBL. : *Journal* No. 30680.

4267. Canopic jar with ape's head [2]. — Name of  . — Alabaster. — H. jar 0,28 m.; Diam. mouth 0,10 m. — H. Cover 0,115 m. — Total H. 0,377 m. — With No. 4266.

VASE.—Small thick jar with bulging sides. Rim narrower than No. 4266. Cavity like No. 4266 but deep.

[1] Nos. 4266-4269 belong to the same series.

[2] See No. 4266.

Cover.—Large ape's head. Disk like No. 4266. Breast, flaring. Lower jaw rests on breast. Edges of wig not indicated. Features not in detail.



Colouring and Ornamentation.—None.

Inscription.—Four lines like No. 4266.



Technique.—Like No. 4266.

Contents.—None.

Preservation.—Good.

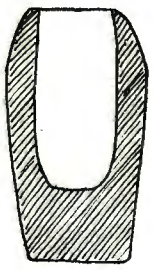
Saite Period.

Bibl. : *Journal* No. 30680.

4268. Canopic jar with jackal's head[1]. — Name of . — Alabaster. — H. jar 0, 325 m.; Diam. mouth 0, 10 m. — H. cover 0, 14 m. — Total H. 0, 455 m. — With No. 4266.

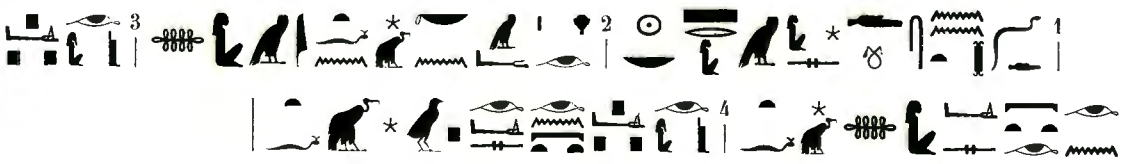
Vase.—Tall jar rather slender. Rim and cavity like No. 4266.

Cover.—Large jackal's head. Disk like No. 4266. Breast like No. 4267. Narrow pointed ears. Edges of wig not indicated. Features more in detail than No. 4267.



Colouring and Ornamentation.—None.

Inscription.—Four lines like No. 4266.



Technique.—Similar to No. 4266. Ears joined. Lower jaw, joined to breast by partition. Low round wart in bottom of jar.

Contents.—None.

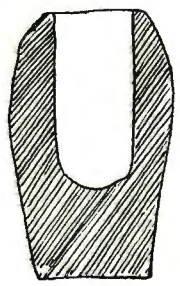
Preservation.—Good. Tips of ears and nose, slightly damaged.

Saite Period.

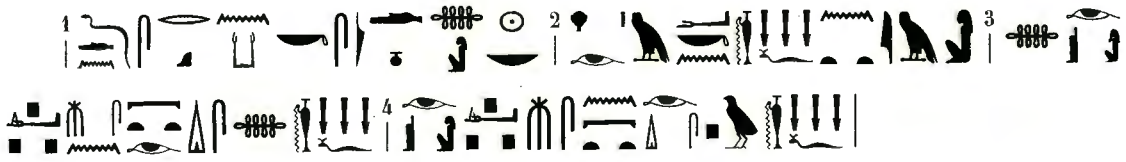
Bibl. : *Journal* No. 30680.

[1] See No. 4266.

4269. Canopic jar with hawk's head [1]. — Name of  . — Alabaster. — H. jar o, 343 m.; — Diam. mouth o, 105 m. — H. cover o, 133 m. — Tot. H. o, 454 m. — With No. 4266.



Vase.—Large thick jar similar to No. 4266 but irregular in shape. One side convex, the other slightly concave.
Cover.—Large hawk's head. Base and disk, like No. 4266. Roughly marked features. Edge of wig on forehead.
Colouring and Ornamentation.—None.
Inscription.—Four lines like No. 4266 but from left to right.

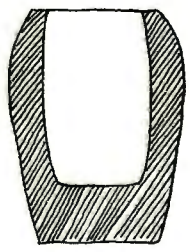


Technique.—Like No. 4266.
Contents.—None.
Preservation.—Good.

Saite Period.

Bibl. : *Journal* No. 30680.

4270. Canopic jar with human head [2]. — Name of  . — Alabaster. — H. jar o, 305 m.; Diam. mouth o, 125 m. — H. cover o, 15 m. — Tot. H. o, 435 m. — Saqqarah, march 1860.



Vase.—Very thick jar with broad base and broad mouth. Broad flat rim. Shallow, slightly bulging cavity.
Cover.—Extremely large human head. Long smooth wig covering throat. Ears, exposed. Short ear-lappets. Low disk.
Colouring.—Eyebrows, eyelashes, iris,—traces of black.
Ornamentation.—None.
Inscription.—Three vertical lines, enclosed and separated by lines, incised, rough.

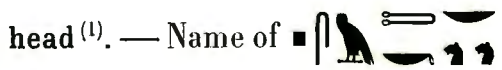


[1] See No. 4266.
[2] Nos. 4270-4273 belong to the same series. In lead pencil, on jar « 46 ».

TECHNIQUE.—Poorly smoothed. Depression, boring mark, in bottom of jar.
CONTENTS.—None.
PRESERVATION.—Chin broken. Colours rubbed.

SAITE PERIOD.

BIBL. : *Journal* No. 9951. *Cat. Masp.* (fiches) Nos. 5001 and 5038.

4271. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0, 35 m.; Diam. mouth 0, 125 m. — H. cover 0, 13 m. — Total H. 0, 45 m. — With No. 4270.

VASE.—Tall slender jar, taller and a trifle more slender than No. 4268. Inner edge of rim, beveled.
COVER.—Tall, large ape's head. Disk, higher than No. 4270. Muzzle, short; head broad. Mouth and nostrils.
COLOURING.—Like No. 4270.
ORNAMENTATION.—None.
INSCRIPTION.—Three lines like No. 4270.



TECHNIQUE.—Similar to No. 4270. Depression and wart in bottom of jar (*a*).

a. 

CONTENTS.—None.
PRESERVATION.—Front edge of cover, front of jar,—pieces broken out.

SAITE PERIOD.

BIBL. : *Journal* No. 9952. *Cat. Masp.* (fiches) No. 5001.

4272. Canopic jar without cover[2]. — Name of  . — Alabaster. — H. jar 0, 285 m.; Diam. mouth 0, 137 m. — Total H. 0, 285 m. — With No. 4270.

VASE.—Very thick jar. Like No. 4270 but even thicker. Rim like No. 4271.
COLOURING, ORNAMENTATION.—None.
INSCRIPTION.—Four lines like No. 4270.



[1] See No. 4270. Blue-bordered label, illegible. Blue pencil, on jar, « 4 ».
[2] See No. 4270. No. 4511 is probably cover to this jar. Illegible blue-bordered label and « 4 » in blue pencil, on jar.

Technique.—Like No. 4270. Double depression, boring mark, in bottom of jar (*a*).

a. 

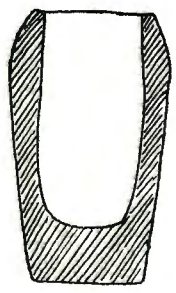
Contents.—None.

Preservation.—Edge of rim, damaged.

Saite Period.

Bibl. : *Journal* No. 9953. *Cat. Masp.* (fiches) No. 5001.

4273. Canopic jar with hawk's head [1]. — Name of  . — Alabaster. — H. jar 0,365 m.; Diam. mouth 0,12 m. — H. cover 0,09 m. — Total H. 0,433 m. — With No. 4270.



Vase.—Tall jar, thicker than No. 4271. Cavity, like No. 4270. Inner edge of rim, beveled.

Cover.—Low, broad hawk's head with disk like No. 4271. Eyemarks, incised in outline. Edge of beak, breathing holes in beak, mouth, incised.

Colouring.—Like No. 4270.

Ornamentation.—None.

Inscription.—Four lines like No. 4270.



Technique.—Like No. 4270. Boring mark (*a*).

Contents.—None.

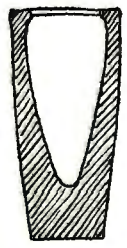
a. 

Preservation.—Piece broken out of front edge of cover.

Saite Period.

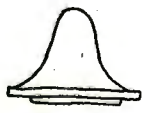
Bibl. : *Journal* No. 9954. *Cat. Masp.* (fiches) No. 5038.

4274. Canopic jar with human head [2]. — Light brown limestone. — H. jar 0, 295 m.; Diam. mouth 0, 115 m. — H. cover 0,125 m. — Total H. 0,42 m. — Pyramids, Feb. 1860. — (Pl. XL).



Vase.—Slender jar with broad mouth and small base. Greatest thickness across top. Grows gradually smaller from top to base. Flat rim with ring on inside.

Cover.—Tall slender human head with spreading base and low disk (*a*). Long smooth wig, with square ear-lappets, covering throat, leaving ears exposed. Cosmetic stripes (raised).



[1] See No. 4270. Pencil mark on jar « 41 ». [2] Nos. 4274-4276 belong to the same series.

Colouring, Ornamentation, Inscription.—None.

Technique.—Very well cut. Smoothly finished. Eyebrows and cosmetic stripes, raised.

Contents.—None.

Preservation.—Perfect.

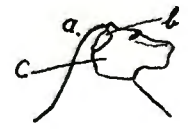
Ptolemaic or Later.

Bibl. : *Journal* No. 6368 (cover) and No. 6369 (jar). *Cat.* 1895, p. 149, No. 567 (head alone). *Cat. Masp.* (fiches) 1839 [1].

4275. Canopic jar with ape's head [2]. — Light brown limestone. — H. jar 0, 305 m.; Diam. mouth 0, 138 m. — H. cover 0, 135 m. — Total H. 0, 437. — With No. 4274. — (Pl. XL).

Vase.—Like No. 4274 but thicker. Cavity, deeper.

Cover.—Tall slender ape's head with base and disk like No. 4274. Wig (*a*). Small ears (*b*). [3] Flap like extension of face (*c*).



Colouring, Ornamentation, Inscription, Technique, Contents, and Preservation. —Like No. 4274.

Ptolemaic or Later.

Bibl. : *Journal* No. 6367.

4276. Canopic jar with jackal's head [2]. — Light brown limestone. — H. jar 0, 3 m.; Diam. mouth 0, 117 m. — H. cover 0, 148 m. — Total H. 0, 44 m. — With No. 4274. — (Pl. XL).

Vase.—Like No. 4274 but slightly thicker. Cavity deeper.

Cover.—Tall, slender jackal's head with base and disk like No. 4274. Sharp pointed ears with broad base. Cosmetic stripes. Wig cut out square on throat (*a*). Flap of face (*b*) [3].



Colouring and in all other points.—Like No. 4274.

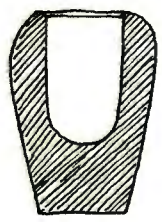
Preservation.—Tip of right ear, broken.

Ptolemaic or Later.

Bibl. : *Journal* No. 6369 (cover) and No. 6368 (jar). *Cat.* 1895, No. 568 (cover alone) [4].

[1] Stains on cover and jar show that these belong together.
[2] See No. 4274.
[3] See No. 4502.
[4] See Note 1.

4277. Canopic jar with human head [1]. — Name of  . — Alabaster. — H. jar 0, 26 m.; Diam. mouth 0, 092 m. — H. cover 0, 14 m. — Total H. 0, 39 m. — (Pl. XL).



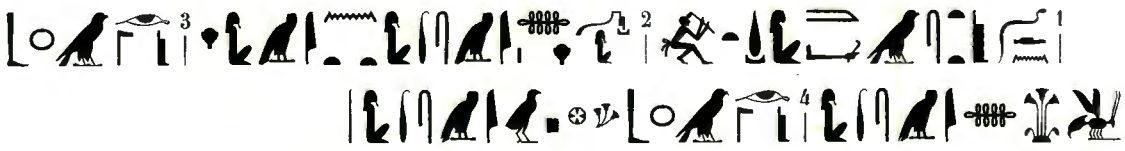
Vase.—Rather thick round shouldered jar. Broad, flat rim inclined inwards. Shallow cavity with straight walk.

Cover.—Tall, slender human head with small low disk on underside. Long smooth wig, leaving ears exposed. Throat covered almost to tip of chin  . Cosmetic stripes (raised).

Colouring.—Edge of wig, eyelashes, eyebrows, cosmetic stripes, edge of iris, pupil,—traces of black.

Ornamentation.—None.

Inscription.—Four vertical lines, enclosed and separated by incised lines. Roughly incised.



Technique.—Smoothed. Wart in bottom of jar. Eyelashes and cosmetic stripes (raised).

Contents.—None.

Preservation.—Jar stained.

Saite Period.

4278. Canopic jar without cover [1]. — Name of  . — Alabaster. — H. jar 0, 247 m.; Diam. mouth 0, 09 m.

Vase.—Like No. 4277. Rim not inclined inwards.

Colouring and Ornamentation.—None.

Inscription.—Four lines similar to No. 4277.



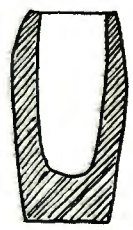
[1] Nos. 4277-4280 belong to the same series.

Technique.—Similar to No. 4277. No wart in bottom.
Contents and Preservation.—Like No. 4277.

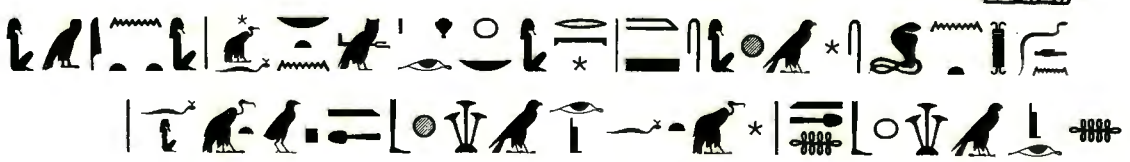
Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 5049.

4279. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0, 271 m.; Diam. mouth 0, 09 m.



Vase.—Mouth and base about the same size. Gently bulging sides. Rim and cavity, like No. 4278.
Colouring and Ornamentation.—None.
Inscription.—Four lines like No. 4277.



Technique, Contents, Preservation.—Like No. 4277.

Saite Period.

4280. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0, 305 m.; Diam. mouth 0, 100 m.

Vase.—Similar to No. 4279 but much thicker.

Colouring and Ornamentation.—None.

Inscription.—Five lines like No. 4277.

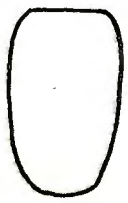


Technique, Contents, Preservation.—Like No. 4277.

Saite Period.

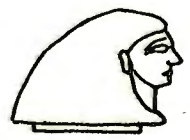
[1] See Nos. 4277 and 4278.

4281. Canopic jar with human head [1]. — Name of  . — Alabaster. — H. jar 0,24 m.; Diam. mouth 0, 095 m. — H. cover 0, 103 m. — Tot. H. 0, 033 m. — Dra' abu'l Naggah 1863. — (Pl. XLI).



Vase.—Small jar with wide mouth, narrow base and gently bulging sides. Walk thin. Base, not quite flat.

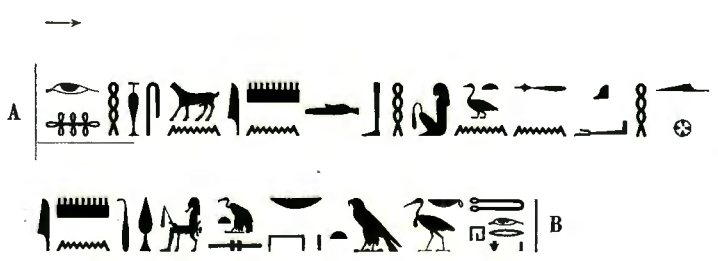
Cover.—Human head with low disk. Very broad. Face well forward. Long smooth wig, leaving ears and throat base. Collar across lower part of throat. Eyebrows, cosmetic stripes,—raised.

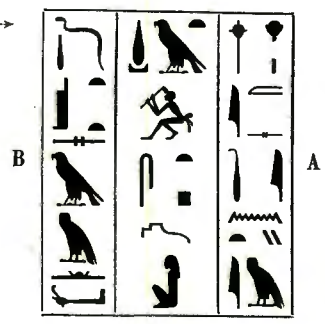


Colouring.—Edge of wig, eyebrows, eyelashes, cosmetic stripes, iris,— black (traces).

Ornamentation.—None.

Inscription.—Three vertical lines and one horizontal line, similar to Nos. 4183-4185.





Technique.—Well cut and well smoothed. Eyebrows, eyelashes, and cosmetic stripes,—raised.

Contents.—Charred pieces, one rather large, mostly of pitch.

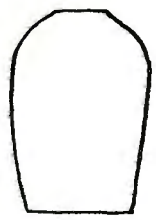
Preservation.—Slightly stained.

Libyan to Saite, Dynasties XXV-XXVI.

Bibl. ; *Journal* No. 21503. See No. 4282.

[1] Nos. 4281-4283 belong to the same series. No. 4512 belongs to this series. Nos. 4347, 4341 and 4346 may be covers to No. 4282, 4283 and 4512.

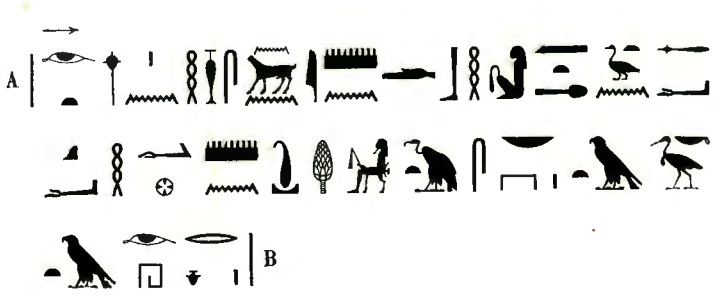
4282. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar o, 268 m.; Diam. mouth o, 117 m. — With No. 4281. — (Pl. LVIII).

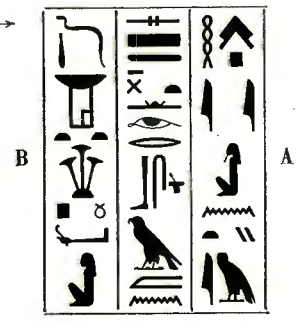


Vase.—Wide mouth, small base. Thickest part one third from base. Narrow flat rim. Thin walls.

Colouring and Ornamentation.—None.

Inscription.—Three vertical and one horizonal line.





Technique.—Like No. 4281.

Contents.—None.

Preservation.—Good.

Libyan to Saite. (Dyn. XXV-XXVI).

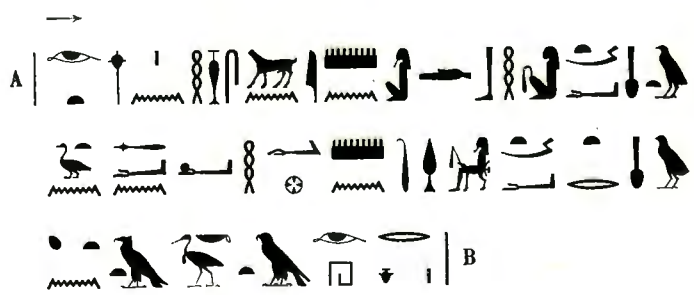
Bibl. : *Journal* No. 21504. *Cat. Masp.* (fiches) No. 5121.

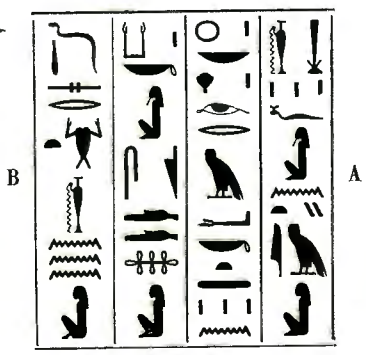
4283. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar o, 26 m.; Diam. mouth o, 151 m. — With No. 4281. — (Pl. LIX).

Vase.—Same type as No. 4282 but much thicker.

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines and one horizontal line.

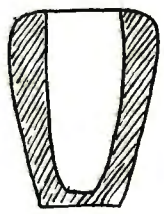




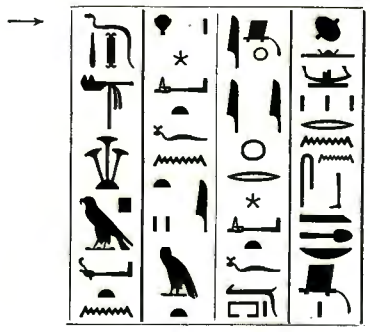
[1] See No. 4281.

Technique.—Like No. 4281.
Contents.—None.
Preservation.—Good.
Libyan to Saite. (Dyn. XXV-XXVI?).
Bibl. *Journal* No. 21506. See No. 4282.

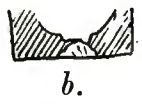
4284. Canopic jar without cover. — Name of  . — Calcareous alabaster, stained dark. — H. jar 0,25 m.; Diam. mouth 0,11 m.



Vase.—High, thick shoulder. Sides slanting towards base. Deep cavity with straight walk.
Colouring and Ornamentation.—None.
Inscription.—Four vertical lines of rough shallow signs enclosed and separated by vertical side lines.

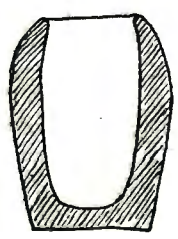


Technique.—Smoothly finished. Inside, vertical marks made in smoothing. Boring mark in bottom (*a*).



Contents.—None.
Preservation.—Hole knocked in bottom of jar (*b*). Stained.
Middle Empire.

4285. Canopic jar with human head[1]. — Name of  . — Alabaster. — H. jar 0,28 m.; Diam. mouth 0,115 m. — H. cover 0,132 m. — Total H. 0,400 m. — (Pl. XLII).

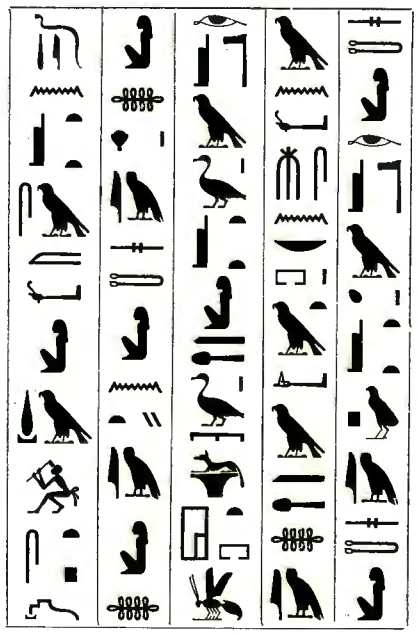


Vase.—Thick bulging jar. Narrow flat rim. Deep, gently bulging cavity.
Cover.—Tall human head with flaring base. Under-edge, slightly hollowed. Disk, low, rough. Long smooth wig. Ears exposed. Throat covered. Cosmetic stripes.
Colouring.—Edge of wig, eyebrows, eyelashes,—traces of black.

[1] Nos. 4285-4287 belong to the same series. No. 4316 also belongs here. See chest No. 651 (in room 59).

Ornamentation.—None.

Inscription.—Five vertical lines, cleanly incised hieroglyphics. Separated by lines; above, ▬ sign [1].



Technique.—Smoothed. Cosmetic stripes, raised.

Contents.—None.

Preservation.—Good.

Saite Period.

Bibl. : *Cat. Masp.* (fiches) No. 4995 (mentions only two).

4286. Canopic jar with jackal's head [2]. — Name of  . — Alabaster. — H. jar 0,284 m.; Diam. mouth 0,11 m. — H. cover 0,113 m. — Total H. 0,400 m. — (Pl. XLII).

Vase.—Same type as No. 4285 but not nearly so thick.

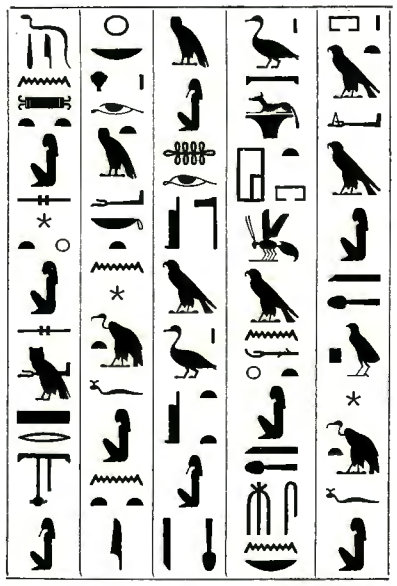
Cover.—Large ape's head. Base, flaring in front like No. 4285. Disk, low, better cut than No. 4285. Short blunt ears. Eyes only indicated. Forehead, flat.

[1] Cf. Nos. 4157-4160 and 4288.
[2] See No. 4285.

Colouring.—None.

Ornamentation.—None.

Inscription.—Five lines like No. 4285.

→ 

Technique.—Similar to No. 4285. Ears joined by partition are third way up. Lower jaw joined by partition to breast. Small irregular hole in base of cover.

Contents.—None.

Preservation.—Right ear; half broken off.

Saite Period.

4287. Canopic jar with hawk's head [1]. — Name of  . — Alabaster. — H. jar 0,273 m.; Diam. mouth 0,12 m. — H. cover 0,088 m. — Total H. 0,347 m. — (Pl. XLII).

Vase.—Like No. 4285. Rim, rounded on inner edge.

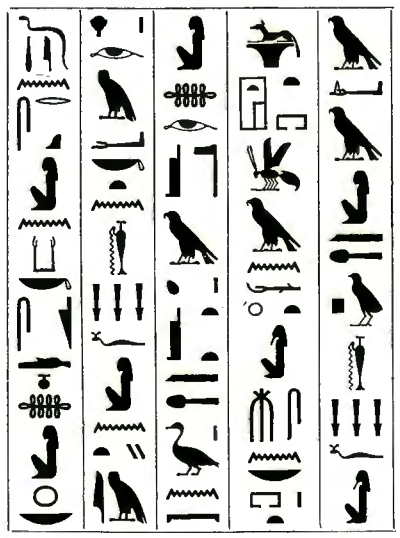
Cover.—Hawk's head with disk similar to that of No. 4285. Wig open on breast. Top of head flat. Features rough.

Colouring.—None.

Ornamentation.—None.

[1] See No. 4285. Illegible, blue bordered label. Blue pencil « 3 ».

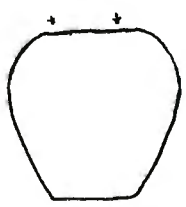
Inscription.—Five lines like No. 4285.



Technique.—Similar to No. 4285. Boring depression in bottom of jar.
Preservation.—Stained.
Contents.—None.

Saite Period.

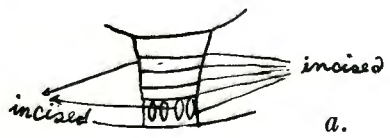
4288. Canopic jar with hawk's head[1]. — Name of  . — Alabaster. — H. jar 0,22 m.; Diam. mouth 0,09 m. — H. cover 0,08 m. — Total H. 0,29 m. — Saqqarah 1885. — (Pl. LIII).



Vase.—Short, very thick bulging jar. Top, around mouth, flattened  . Deep bulging cavity.

Cover.—Broad hawk's head with disk on underside. Long smooth wig, open on breast. Necklace. Eyelids, pupil, eyemarks, two beak wrinkles, nose holes in beak, mouth incised. Eyemarks left rough.

Colouring.—Incised portions of beak and mouth, traces of black. The sign over inscription, traces of blue. Eyemarks, traces of blue.



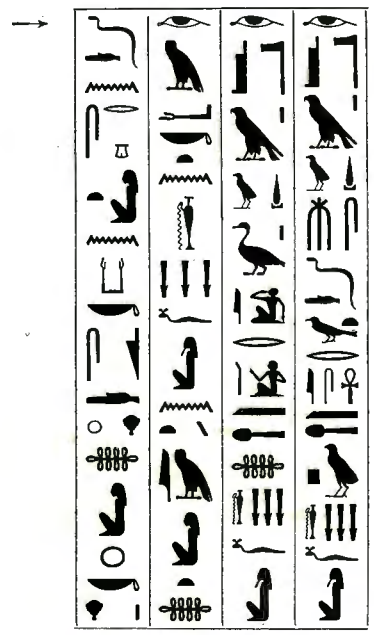
a.

Ornamentation.—Side lines, line at bottom, separated by lines. At top, Between edges of wig on breast, a necklace (*a*) incised the sign [2] with traces of blue colouring.

[1] Nos. 4288 and 4289 belong to the same series. Four were found. Two were presented to the Sultan in 1885.

[2] Cf. Nos. 4285-4287 and 4157-4160.

Inscription.—Four vertical lines of rough hieroglyphics.



Technique.—Well cut. Jar, smoothed. Head roughly smoothed. Small, rough hole on underside of cover.

Contents.—Nearly half full of small pieces of carbonized matter and dried earth.

Preservation.—Edge of cover, right side, large piece broken out. Jar stained.

Saite Period.

Bibl. : *Journal* No. 26716.

4289. Cover of canopic jar with human head [1]. — Alabaster. — H. 0,10 m. — With No. 4288. — (Pl. LXIX).

Cover.—Broad human head, with disk like No. 4288. Long, smooth wig, leaving ears and throat exposed. Square ear-lappets. Side-beard, cosmetic stripes. Divine chin-beard (*a*). Necklace.


a.

Colouring.—Eyebrows, eyelashes and cosmetic stripes, traces of blue. Necklace, traces of red.

Ornamentation.—Necklace between edges of wig (*b*).



Technique.—Eyebrows, eyelashes, cosmetic stripes, iris, side-beard, stripes on chin-beard, necklace, incised. Beard rests on breast.

[1] See No. 4288.

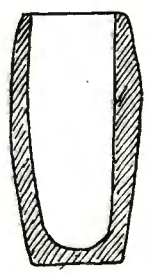
PRESERVATION.—Colours rubbed.

SAITE PERIOD.

BIBL. : *Journal* No. 26716.

4290. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0, 325 m.; Diam. mouth 0, 10 m. — (Pl. XLII).

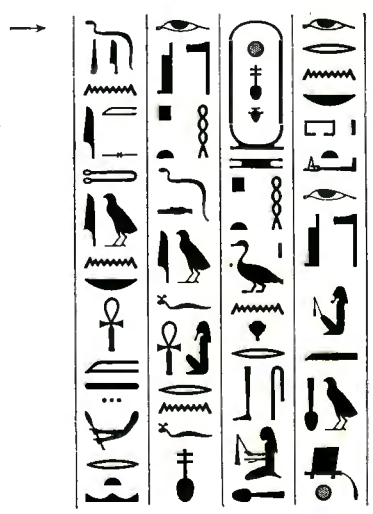
VASE.—Tall slender jar. Base and top, about seam size. Sides slightly bulging (*a*). Narrow flat rim, inclined inwards (*b*).  Deep cavity with straight walls.



a.

COLOURING and ORNAMENTATION.—None.

INSCRIPTION.—Four lines, vertical, of cleanly cut hieroglyphics. Side lines, separating lines.



TECHNIQUE.—Symmetrical. Borning mark in bottom (*c*). Dull polish on outside.



c.

CONTENTS.—None.

PRESERVATION.—Cracked on right side from tops to bottom.

SAITE PERIOD, DYN. XXVI.

BIBL. : *Cat. Masp.* (fiches) No. 5048 (mentions only the jar with hawk's head).

[1] Nos. 4290, 4292 and 4293 belong to the same series. No. 4291 (cover) was on 4290. No. 4166 (cover) fits on No. 4290 and show same kind of pitch marks as inside of No. 4290 (put with it). The pencil « 220 ».

4291. Cover of canopic jar with human head[1]. — Alabaster. — H. 0,095 m. — (Pl. LXIX).

Cover.—Disk on underside. Base flaring in front. Long smooth wig, with square ear-lappets. Ears exposed. Throat covered. Cosmetic stripes. Divine chin beard (*a*).



a.

Colouring and Ornamentation.—None.

Technique.—Eyebrows, upper eyelash, cosmetic stripes, raised. Beard, resting on breast, raised but not much. Base sawed half way across and then broken off.

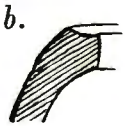
Preservation.—Perfect.

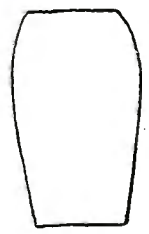
Saite Period, Dyn. XXVI.

4292. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. 0, 283 m.; Diam. mouth 0, 087 m.— With No. 4290.

Vase.—Base and top, same side. Slightly bulging sides. Thickest part, somewhat above middle (*a*). Rim, flat on top, inclined inwards (*b*). Cavity, deep and bulging.

b.

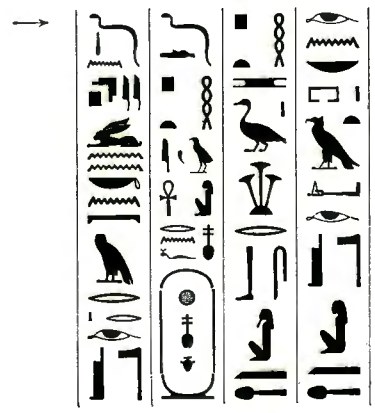




a.

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines like No. 4290.



Technique.—Similar to No. 4290. Edge of base, flat.

Contents.—Dust in bottom.

Preservation.—Two pieces of rim glued on. Cracked and stained.

Saite Period, Dyn. XXVI.

[1] Se No. 4290.

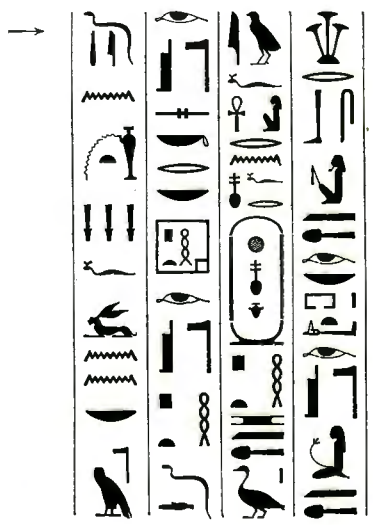
4293. Canopic jar with hawk's head[1].— Name of  . — Alabaster. — H. jar 0,275 m.; Diam. mouth 0,106 m. — H. cover 0,085 m. — With No. 4290.

Vase.—Similar to No. 4292 but thicker and more bulging.

Cover.—Broad hawk's head with smooth disk on underside. Breast protruding.  Wig open on breast. Features, rough.

Colouring and Ornamentation.—None.

Inscription.—Four lines like No. 4290.



Technique.—Similar to No. 4290. Head roughly cut, poorly smoothed. Small irregular hole in base of cover.

Contents.—None.

Preservation.—Stained.

Saite Period, Dyn. XXVI.

[1] See No. 4290. Pencil on Jar « 42 » and « 59 ». Pencil on Cover « 59 ».

4294. Canopic jar with human head [1]. — Name of  . — Alabaster. — H. jar 0,28 m.; Diam. mouth 0,085 m. — H. cover 0,09 m. — Tot. H. 0,365 m. — Saqqarah 1893.


a.

Vase.—Small slender jar. Base and top, about same size. Very little curvature to sides, longitudinally (*a*). Rim flat, beveled on inner edge (*b*).  *b.* Shallow cavity, slightly bulging.

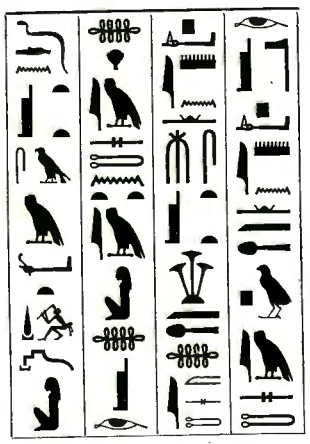
Cover.—Comparatively large human head with low disk (*c*). Long smooth wig, without band across forehead. Ears exposed. Throat covered to tip of clim. Rough features.

c. 

Colouring.—Eyelashes, traces of blueish black.

Ornamentation.—None.

Inscription.—Four vertical lines.

→ 

Technique.—Smoothed. Wart in bottom of jar. Eyebrows incised. Ears, very poor [2]. Cover does not fit well.

Preservation.—Lower part of jar, corroded.

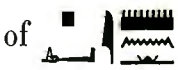
Saite Period.

Bibl. : *Journal* No. 30251 (Four vases were found [3]). *Cat. Masp.* (fiches) No. 4993 (Mentions only three, jar with human head wanting) Lieblein, *Dict.* I, p. 417, No. 1296.

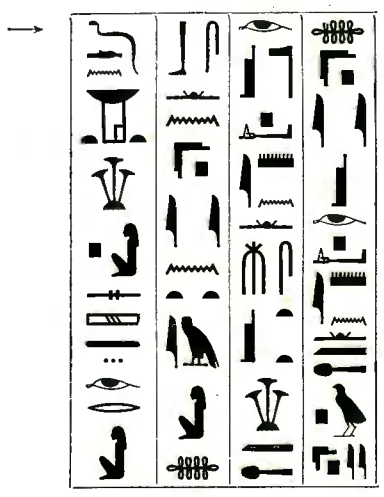
[1] Nos. 4294-4296 belong to the same series.

[2] Stains from contents on cover and on jar, correspond exactly.

[3] The fourth jar without cover is now in the Museum in Alexandria, see « Notice des monuments exposés au musée gréco-romain d'Alexandrie », p. 10, No. 722.

4295. Canopic jar with ape's head [1]. — Name of  . — Alabaster. — H. jar 0,325 m.; Diam. mouth 0,09 m. — H. cover 0,08 m. — Total H. 0,395 m. — With No. 4294.

Vase.—Like No. 4294 but larger.
Cover.—Ape's head with small disk. Eyebrows, elevated. Protruding lobes on sides. Eyelids, mouth and nostrils, scratched in.
Colouring and Ornamentation.—None.
Inscription.—Four lines like No. 4294.



Technique.—Similar to No. 4294 (jar).
Contents.—None.
Preservation.—Jar stained.

Saite Period.

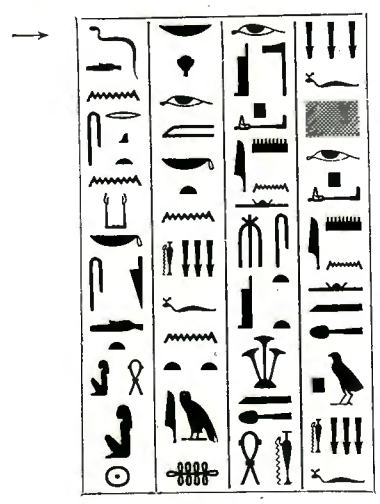
Bibl. : *Journal* No. 30251.

4296. Canopic jar with hawk's head [2]. — Name of  . — Alabaster. — H. jar 0,29 m.; Diam. mouth 0,092 m. — H. cover 0,078 m. — Total H. 0,358 m. — With No. 4294.

Vase.—Similar to No. 4295. Base, somewhat smaller.
Cover.—Rough hawk's head, with disk. Features, only roughly outlined.
Colouring and Ornamentation.—None.

[1] See No. 4294. Cover does not seem to belong to this jar. Blue-bordered label on jar « 7 ». Blue pencil on jar « 7 ».
[2] See No. 4294. Cover does not seem to belong to this jar.

Inscription.—Four lines like No. 4294, coloured black.



Technique.—Similar to No. 4294. Ring in bottom of jar (*a*).



a.

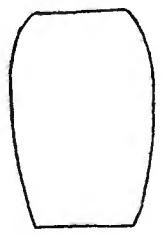
Contents.—None.

Preservation.—Stained and corroded.

Bibl. : *Journal* No. 30251.

Saite Period.

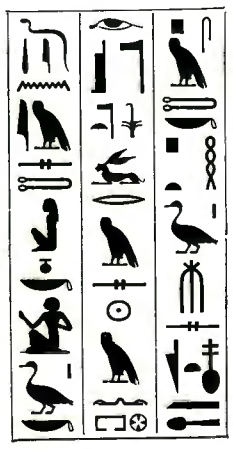
4297. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0,285 m.; Diam. mouth 0,092 m. — Saqqarah ?, 15 November 1872 (if it be identified with *Journal* No. 21893).



Vase.—Base, a trifle larger than top. Sides gently bulging. Narrow flat rim, inclined inwards. Cavity with straight walls.

Colouring and Ornamentation.—None.

Inscription.—Three lines of rough hieroglyphics.



[1] Nos. 4297-4299 belong to the same series.

Technique.—Smoothed. Vertical marks on outside.

Contents.—Full. Covered with pitch.

Preservation.—Stained. Corroded around the bottom.

Bibl. : *Journal* No. 21893?

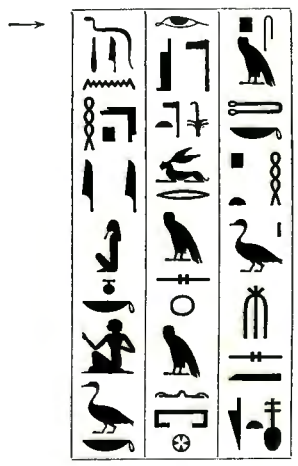
Saite Period.

4298. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0,28 m.; Diam. mouth 0,084 m. — With No. 4297.

Vase.—More slender than No. 4297 (like No. 4294). Narrow, flat rim. Deep cavity with straight walls.

Colouring and Ornamentation.—None.

Inscription.—Three lines like No. 4297, coloured black.

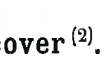


Technique.—Like No. 4297.

Contents.—Large piece of charred matter (heart?).

Preservation.—Several small holes in surface.

Saite Period.

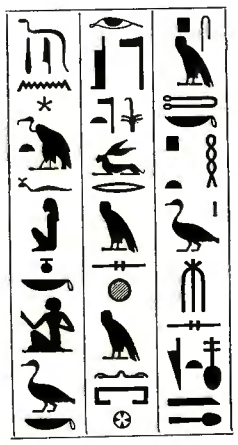
4299. Canopic jar without cover[2]. — Name of  . — Alabaster. — H. jar 0,30 m.; Diam. mouth 0,095 m. — With No. 4297.

Vase.—Like No. 4297.

Colouring and Ornamentation.—None.

(1) See No. 4297.
(2) See No. 4297.

Inscription.—Three lines like No. 4297, traces of black.



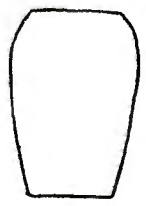
Technique.—Like No. 4297.

Contents.—Covered with pitch, broken on top into small pieces.

Preservation.—Whole surface corroded.

Saite Period.

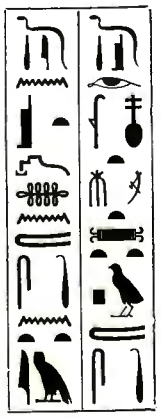
4300. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0, 24 m.; Diam. mouth 0, 088 m. — Abydos. Northern necropolis (according to *Mar. Cat. d'Abydos*).



Vase.—Small jar, gently bulging sides. Flat rim. Shallow cavity.

Colouring and Ornamentation.—None.

Inscription.—Two vertical lines of rough hieroglyphics, enclosed and separated by lines.



[1] Nos. 4300-4302 belong to the same series.

Technique.—Smoothed. Vertical marks outside. Wart in bottom (*a*). Poorly shaped.


a.

Contents.—None.

Preservation.—Bottom, surface much broken.

Bibl. : *Cat Masp.* (fiches) No. 5026 (only three are mentioned, all with ape's heads. H. 0,32 m.). *Mar. Cat. d'Abydos,* p. 570, No. 1456 (four foud) [1]. (H. 0,28 m.).

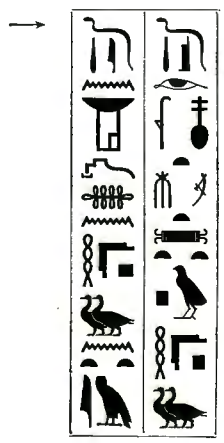
Saite Period.

4301. Canopic jar without cover [2]. — Name of  . — Alabaster. — H. jar 0, 245 m.; Diam. mouth 0, 086 m. — With No. 4300.

Vase.—Like No. 4300. Cavity more bulging and deeper.

Colouring and Ornamentation.—None.

Inscription.—Two lines like No. 4300.



Technique.—Similar to No. 4300. Wart wanting.

Contents.—None.

Preservation.—Piece, broken out of rim and another out of edge of base.

Saite Period.

4302. Canopic jar without cover [3]. — Name of  . — Alabaster. — H. jar 0, 275 m.; Diam. mouth 0, 088 m. — With No. 4300.

Vase.—Slender like No. 4294. Narrow flat rim. Cavity with straight wall.

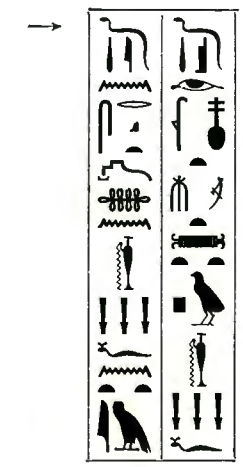
[1] The fourth jar without cover is at Alexandria, see «Notices des monuments exposés au musée gréco-romain d'Alexandrie», p. 10, No. 715.

[2] See No. 4300.

[3] See No. 4300.

Colouring and Ornamentation.—None.

Inscription.—Two lines like No. 4300.



Technique.—Like No. 4300.

Contents.—Covered with pitch.

Preservation.—Good.

Saite Period.

4303. Canopic jar with ape's head. — Alabaster. — Total H. 0,362 m.

Vase.—Very slender vase (*a*).

Cover.—Tall ape's head. Ring around the edge (*b*). Lobes on sides of head, crossed by lines (*c*). Muzzle inclined so as to rest on breast.







Colouring, Ornamentation and Inscription.—None.

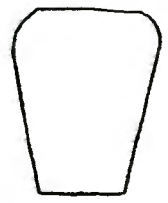
Technique.—Well cut (except mouth). Smoothed.

Contents.—Has never been opened.

Preservation.—Tip of nose chipped off.

Ptolemaic Period.

4304. Canopic jar without cover. — Alabaster. — H. jar 0, 245 m.; Diam. mouth 0, 100 m. — Dahshur, 1895. (According to Mr. Daressy).



Vase.—High shoulder. Straight sides, slanting in towards base. Rim, flat. Deep bulging cavity.

Colouring, Ornamentation and Inscription.—None.

Technique.—Dull polish.

Boring marks on inside (*a*).

a. 

Contents.—None.

Preservation.—Glued together out of two pieces. Cracked and stained.

Middle Empire, Dyn. XII.

4305. Cover of canopic jar with human head[1]. — Nile mud. — H. 0, 100 m. — Dahshur, 1895. (According to Mr. Daressy).

Cover.—Broad human head with hollow under-edge and large disk (*a*).

a. 

Long smooth wig, falling over shoulders. Ears and throat exposed. Large face. Traces of beard on chin. Features very distinctly cut.

Colouring and Ornamentation.—None.

Technique.—[2] Finger marks on disk. Marks of knife or other sharp implement, back of ears. Carelessly but well cut features.

Preservation.—Tip of nose and all of beard, gone.

Middle Empire, Dyn. XII.

4306. Cover of canopic jar with human head. — Nile mud. — H. 0, 100 m. — Dahshur, 1895. (According to Mr. Daressy).

Cover.—Like No. 4305 but without beard.

Colouring and Ornamentation.—None.

[1] Nos. 4305 and 4306 evidently belong to the same series.

[2] Formed with fingers and eyes, nose, ears and mouth cut with knife or other sharp implement. Cf. Nos. 4513-4517.

Technique.—[1] Finger marks on disk, cheeks and wig.

Preservation.—Edge of wig in front, broken. Nose, broken off.

Middle Empire, Dyn. XII.

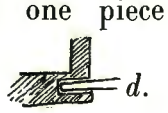
4307. Canopic jar without cover. — Wood coated with plaster. — H. jar 0,300 m.; Diam. mouth 0,105 m. — Meir. (According to Mr. Daressy).


a.

Vase.—Almost cylindrical, rounding in at top to broad mouth (*a*). Narrow flat rim (*b*).  b. Walls of cavity nearly parallel to outside. Marks of two feet on front of jar (now lost) (*c*) [2].  c.

Colouring.—White inside and outside, from plaster.

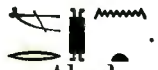
Ornamentation and Inscription.—None.

Technique.—Made of one piece of wood. Feet were joined on by wooden pegs (*d*).  d. Covered with plaster inside and out.

Contents.—None.

Preservation.—Split in two. Piece broken out of bottom. Feet gone (part of one peg remains).

Middle Empire.

4308. Canopic jar without cover[3]. — Name of  [4] son of  . — Alabaster. — H. jar 0,255 m.; Diam. mouth 0,088 m. — Abydos. Central Necropolis, East.


a.

Vase.—Small slender jar. Thickest part just below top; tapering towards base (*a*).

Colouring and Ornamentation.—None.

Inscription.—One vertical line. Rough hieroglyphics. Enclosed by incised lines.



[1] See No. 4305.

[2] Cf. Nos. 4248-4252 and 4256.

[3] Nos. 4308-4310 belong to the same series.

[4] Statue of same man, 784. See No. 4089.

Technique.—Vertical smoothing marks on outside. Wart in bottom of jar (*b*).

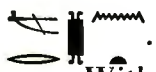
Contents.—None.

Preservation.—Stained.

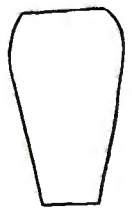


Bibl. : *Cat. Masp.* (fiches) Nos. 5029 and 5118 (four jars) [1]. *Mar. Cat. d'Abydos* No. 1457.

Saite Period, Dyn. XXVI.

4309. Canopic jar without cover[2]. — Name of  son of  . — Alabaster. — H. jar 0,25 m.; Diam. mouth 0,093 m. — With No. 4308.

Vase.—Small, thicker than No. 4308. Base, smaller (*a*). Rim, like No. 4308. Cavity, deeper and more bulging.



Colouring and Ornamentation.—None.

Inscription.—One line like No. 4308.



Technique.—Smoothed like No. 4308. Depression in bottom (*b*).



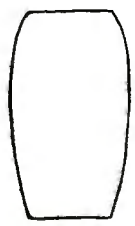
Contents.—None.

Preservation.—Much stained. Corroded.

Saite Period, Dyn. XVI.

4310. Canopic jar without cover[3]. — Name of  son of  . — Alabaster. — H. jar 0,288 m.; Diam. mouth 0,09 m. — With No. 4308. — (Pl. LX).

Vase.—Jar with gently bulging sides. Rim and cavity, similar to No. 4308.



Colouring and Ornamentation.—None.

Inscription.—One vertical line like No. 4308.



[1] The fourth jar is in Alexandria, see «Notice des monuments exposés au musée gréco-romain d'Alexandrie», p. 10, No. 716.

[2] See No. 4308. Pencil mark «23» and on back of jar «C 4».

[3] See No. 4308. Pencil mark «32» and on rim of jar «C 2».

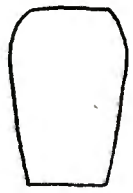
CONTENTS.—None.

TECHNIQUE.—Like No. 4309.

PRESERVATION.—Like No. 4308.

SAITE PERIOD, DYN. XXVI.

4311. Canopic jar with hawk's head. — Name of  . — Alabaster. — H. jar 0,235 m.; Diam. mouth 0,080 m. — H. cover 0,072 m. — Total H. 0,300 m. — Saqqarah. December, 1859.

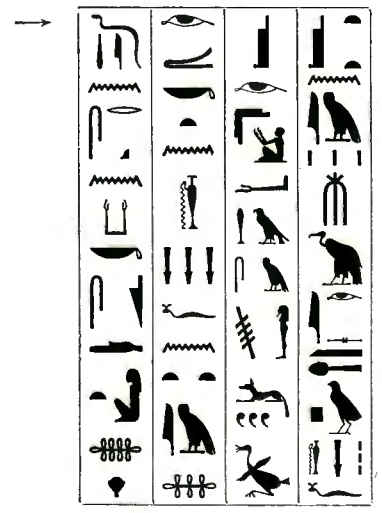


VASE.—Small with rounded shoulder. Narrow flat rim. Deep cavity with straight wall.

COVER.—Broad hawk's head with low rough disk. Features roughly indicated.

COLOURING and PRESERVATION.—None.

INSCRIPTION.—Four vertical lines of roughly scratched hieroglyphics.



TECHNIQUE.—Well smoothed. Vertical smoothing marks outside.

CONTENTS.—None.

PRESERVATION.—Piece broken out of rim of jar.

BIBL. : *Journal* Nos. 6062-6064 (three found). *Cat. Masp.* (fiches) No. 5030 (mentions only three).

SAITE PERIOD.

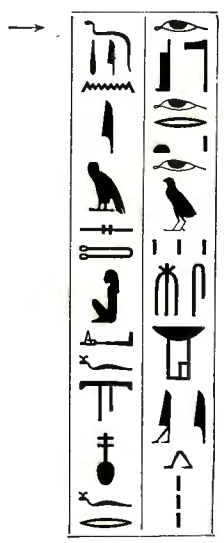
4312. Canopic jar without cover[1]. — Name of  . — Calcareous alabaster. — H. jar 0,209 m.; Diam. mouth 0,08 m.



Vase.—Very small jar. Base and top nearly same size. Rim, flat. Cavity, with straight walls.

Colouring and Ornamentation.—None.

Inscription.—Two vertical lines of roughly scratched hieroglyphics.



Technique.—Vertical smoothing marks. Base, rough.

Contents.—One large piece, wrapped on linen and a number of very small pieces of various materials.

Preservation.—Stained around mouth.

Saite Period.

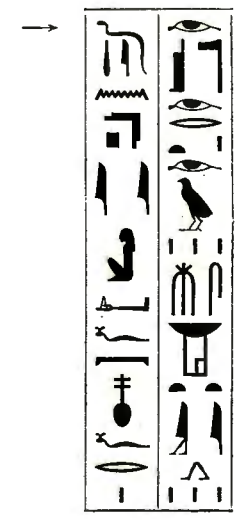
4313. Canopic jar without cover[2]. — Name of  . — Calcareous alabaster. — H. jar 0,255 m.; Diam. mouth 0,083 m.

Vase.—Outward form like No. 4294. Flat rim. Cavity with straight walls.

Colouring and Ornamentation.—None.

[1] Nos. 4312-4314 belong to the same series.
[2] See No. 4312.

Inscription.—Two lines, like No. 43 12.



Technique.—Like No. 43 12.

Contents.—A number of pieces of charred matter.

Preservation.—Perfect.

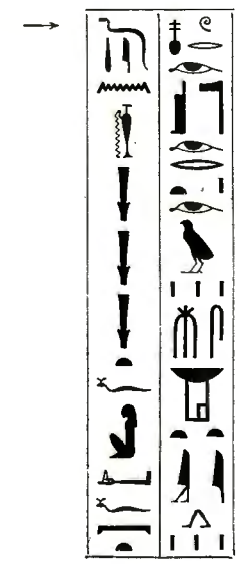
Saite Period.

4314. Canopic jar without cover[1]. — Name of  . — Calcareous alabaster. — H. jar 0,267 m.; Diam. mouth 0,085 m.

Vase.—Like No. 43 13.

Colouring and Ornamentation.—None.

Inscription.—Two lines, like No. 43 12.



[1] See No. 43 12.

Technique.—Like No. 4312.

Contents.—Nearly full of small pieces of charred matter.

Preservation.—Stained.

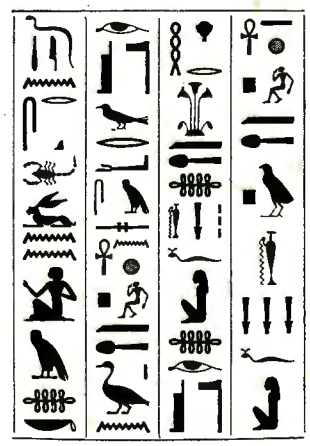
Saite Period.

4315. Canopic jar without cover. — Name of  . — Alabaster. — H. jar 0,243 m.; Diam. mouth 0,092 m.

Vase.—Small jar, similar to No. 4308 but a trifle thicker. Very narrow rim, beveled on inner edge. Cavity, rather deep, with straight walls.

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines of roughly scratched hieroglyphics.



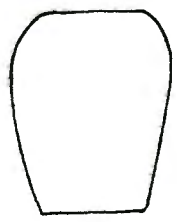
Technique.—Vertical smoothing marks outside. Sharp wart in bottom.

Contents.—None.

Preservation.—Stained.

Saite Period.

4316. Canopic jar with ape's head[1]. — Name of  . — Alabaster. — H. jar 0,265 m.; Diam. mouth 0,102 m. — H. cover 0,1 m. — Total H. 0,348 m. — With No. 4285. — (Pl. XLIV).


a.

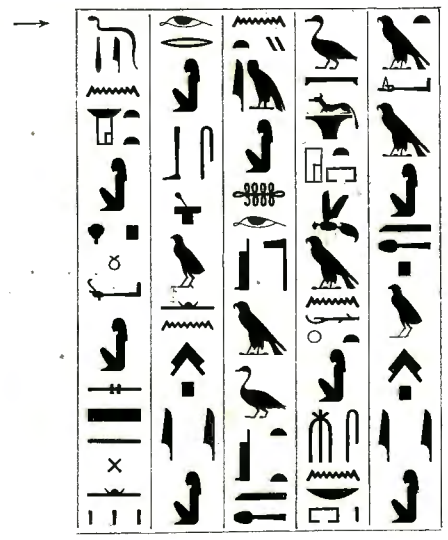
Vase.—Thick bulging jar with broad base (*a*). Flat rim; bulging cavity.

Cover.—Large ape's head with disk like No. 4286. Mouth indicated by incised line. Other features indistinct.

Colouring and Ornamentation.—None.

[1] See No. 4285.

Inscription.—Five lines like No. 4285, with — sign above [1].



Technique.—Well smoothed. Wart in bottom of jar. Head worked like No. 4286 but without hole in base.

Contents.—None.

Preservation.—Glued together out of two pieces. Piece, narrow, reaching from top to bottom, broken out of back of jar.

Saite Period.

4317. Canopic jar without cover [2]. — Name of  . — Calcareous alabaster. — H. jar 0,323 m.

Vase.—Like No. 4161.

Ornamentation.—In same rectangle with inscription, on the left facing inscription, sitting human figure with ape's head (*a*). Wrapped up. Traces of red on face.



Inscription.—Three vertical lines and one horizontal line of rough hieroglyphics, coloured red and blue.



[1] See note to No. 4285.

[2] Nos. 4317 and 4318 belong to the same series. Same form and ornamentation as Nos. 4161-4164.

Technique.—Horizontal smoothing marks above, vertical below shoulder. Boring mark in bottom (*b*).  *b*.

Contents.—None.

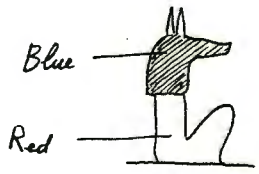
Preservation.—Rim broken away except on one side. Small pieces glued on.

New Empire, XX Dynasty (?).

4318. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0,315 m.; Diam. mouth 0,105 m.

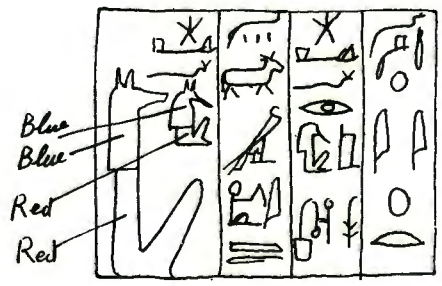
Vase.—Like No. 4317, but sides not so concave.

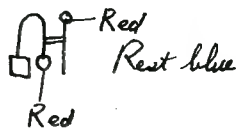
Ornamentation.—Figure, like No. 4317, with jackal's head (*a*)[2].



a.

Inscription.—Four vertical lines like No. 4317, coloured like No. 4317.





Technique.—Like No. 4317. Jar not perfectly round, but flatted.

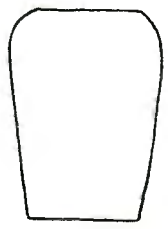
Contents.—None.

Preservation.—Rim broken off on one side.

New Empire, XX Dynasty.

4319. Canopic jar with hawk's head. — Alabaster. — H. jar 0, 398 m.; Diam. mouth 0,14 m. — Total H. 0,40 m.

Vase.—Rather thick (*a*). Broad base. Rounded shoulder. Not opened.


a.

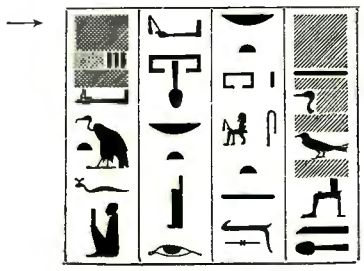
Cover.—Very large, roughly formed hawk's head. Wig open in front; collar across base of throat (*b*). Eyes and eye marks painted on.


b.

(1) See No. 4318. (2) Cf. No. 4161.

Colouring.—Eyes and eyemarks,—black.

Inscription.—Four lines in ink surmounted by — sign [1].



Technique.—Poorly smoothed. Smoothing marks (fine scratches on cover and jar).

Contents.—Unopened.

Preservation.—Perfect.

Libyan Period.

4320. Canopic jar with jackal's head [2]. — Alabaster (jar) and wood (cover). — H. jar 0,34 m.; Diam. mouth 0,13 m. — Total H. 0,51 m. — (Pl. XLIV).

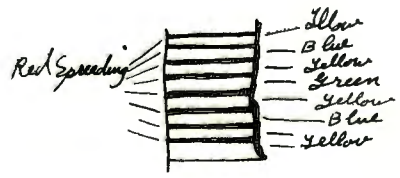
Vase.—Like No. 4161, but thicker.

Cover.—Very large jackal's head. Pointed ears, outer edge crossed by blue lines. Striped wig. Necklace.

Colouring.—Skin and ears,—black. Wig,—black, green, red, and yellow stripes. Eyebrows, cosmetic stripes, cross lines on ears,—blue. White of eye, white.



Ornamentation.—Necklace (*b*).



Inscription.—None.

Technique.—Horizontal smoothing marks above, vertical below shoulder. Head covered with thin coat of plaster and painted.

Contents.—Unopened.

Preservation.—Paint and plaster, scaled off somewhat.

Libyan Period, XXI or XXII Dynasty.

[1] Cf. No. 4157.

[2] Nos. 4320-4321 belong apparently to the same series.

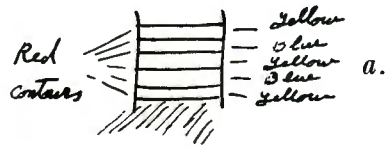
4321. Canopic jar with hawk's head[1]. — Alabaster (jar) and wood (cover). — H. jar 0,37 m.; Diam. mouth 0,13 m. — Total H. 0,495 m. — (Pl. XLIV).

Vase.—Similar to No. 4161 but without concavity of sides.

Cover.—Very large hawk's head. Striped wig. Necklace.

Colouring.—Face of hawk, yellow. Wig, like No. 4320 but with only two yellow stripes. Beak, beak-wrinkle, eyes, eye-marks,—black.

Ornamentation.—Necklace (*a*). Broad black band around base of jar.



a.

Inscription.—One vertical line of large hieroglyphics, in ink.



Technique.—Like No. 4320.

Contents.—Unopened.

Preservation.—Tip of beak, broken off. Stained from contents.

Libyan Period, XXI or XXII Dynasty.

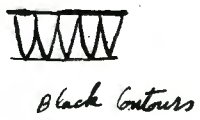
4322. Canopic jar without cover[2]. — Name of  . — Alabaster. — H. jar 0,34 m.; Diam. mouth 0,132 m. — Saqqarah. March, 1862. — (Pl. LIV).

Vase.—Like No. 4321 (*a*). Deep cavity with straight walls. Rim (*b*). 
b.


a.

Colouring.—See Ornamentation.

Ornamentation.—Band[3] a wreath around mouth (*c*). On back, figure of Osiris[4], standing with feathered crown, whip and staff. Arms in outline; rest rough. Above the Osiris figure, wreath interrupted by ornament which is not clear (*d*).



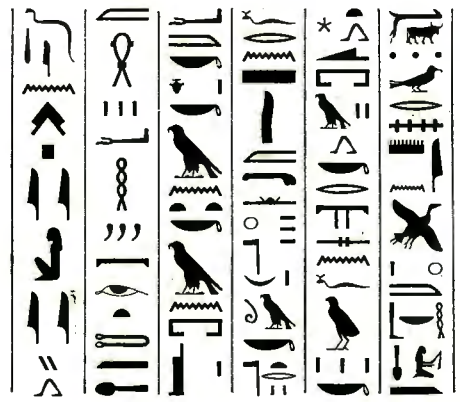
c.



d. 

[1] See No. 4320. [2] Nos. 4322-4323 may belong to the same series. [3] Cf. No. 4201. [4] Cf. No. 4161.

Inscription.—Six vertical lines of large, very rough hieroglyphics.



Technique.—Vertical smoothing marks. Boring mark in bottom of jar (*e*).


e.

Contents.—None.

Preservation.—Small pieces broken out of edge.

Bibl. : *Journal* Nos. 19172-19175 (four were found).

XX Dynasty (?).

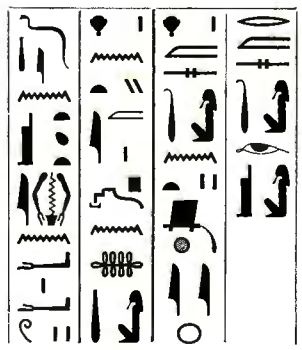
4323. Canopic jar without cover[1]. — Alabaster. — H. jar 0,35 m.; Diam. mouth 0,12 m. — (Pl. LVII).

Vase.—Like No. 43 22.

Colouring.—See Inscription.

Ornamentation.—None.

Inscription.—Four lines of large, very rough hieroglyphics, surmounted by — sign, with traces of blue colouring.


(*Sic !*)

[1] See No. 43 22.

Technique.—Similar to No. 4322. No mark in bottom (*a*).  *a*.

Contents.— None.

Preservation.—Somewhat stained.

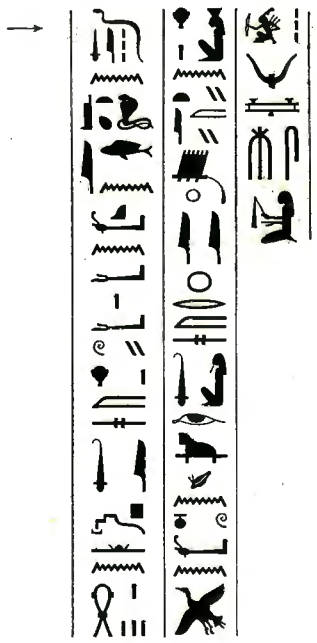
XX Dynasty (?).

4324. Canopic jar without cover. — Name of  . — Alabaster. — H. jar 0,34 m.; Diam. mouth 0,105 m. — Der el-Bahri. Tomb of Kings. — (Pl. LX).

Vase.—Like No. 4161.

Colouring and Ornamentation.—None.

Inscription.—Three vertical lines of large rough hieroglyphics coloured black.



Technique.—Similar to No. 4322, outside.

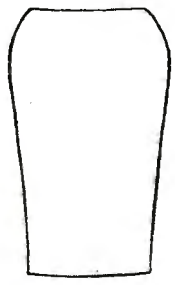
Contents.—Fragments in bottom. Small package wrapped in linen.

Preservation.—Slightly stained.

Bibl.: Maspero, «*Momies royales*», p. 583.

XIX-XX Dynasties.

4325. Canopic jar without cover[1]. — Name of  [2]. — Calcareous alabaster. — H. jar 0,355 m.; Diam. mouth 0,135 m. — Saqqarah. December, 1861. — (Pl. LXIV).


a.

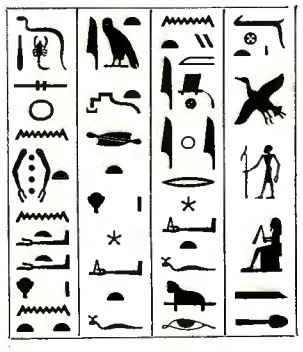
Vase.—Like No. 4321 but thicker (*a*). Rounded rim (*b*).


b.

Deep, bulging cavity.

Colouring and Ornamentation.—None.

Inscription.—Four lines of large hieroglyphics, better cut than No. 4324.



Technique.—Similar to No. 4322, outside. Ring around bottom, inside (*c*). Bottom, irregularly hollowed, smoothed.


c.

Contents.—None.

Preservation.—Cracked. Black stain on side, partly over inscription.

Bibl. : *Journal* No. 17470.

New Empire, Dyn XIX.

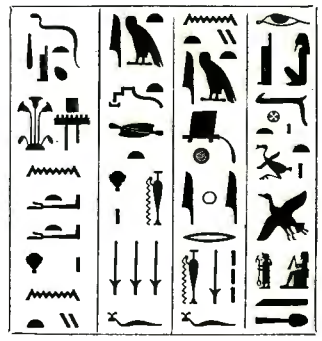
4326. Canopic jar without cover[3]. — Name of  . — Calcareous alabaster. — H. jar 0, 37 m.; Diam. mouth 0, 108 m. — With No. 4325. — (Pl. LXIV).

Vase.—Like No. 4325.

Colouring and Ornamentation.—None.

(1) Nos. 4325-4326 belong to the same series.
(2) See statues of same man, 561 and 630.
(3) See No. 4325.

Inscription.—Four lines like No. 4325.



Technique.—Like No. 4325.

Contents.—None.

Preservation.—Glued together out of 5 pieces. Stained. Crumbled around base.

Bibl. : *Journal* No. 17471.

New Empire, Dyn. XIX.

4327. Canopic jar without cover[1]. — Name of  . — Alabaster. H. jar 0,255 m.; Diam. mouth 0,103 m. — (Pl. LXIV).

Vase.—Small jar, not quite cylindrical (*a*). Thickest part just below top. Rim flat (*b*).



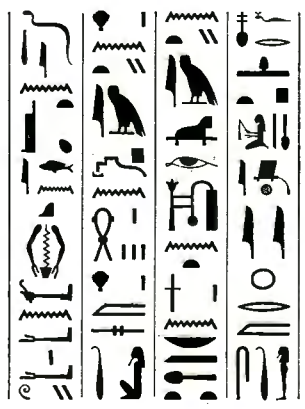
a.



b.

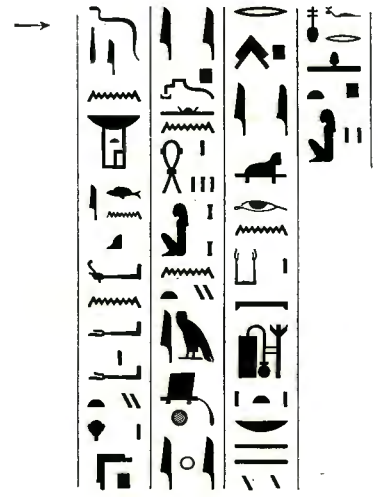
Colouring and Ornamentation.—None.

Inscription.—Four lines of large very rough hieroglyphics.



[1] Nos. 4327 and 4676 belong to the same series. Pencil mark « 290 ».

On the back, incomplete inscription of four lines, similar to the front inscription.



Technique.—Horizontal smoothing marks above and vertical below the shoulder. Wart in bottom (*c*).



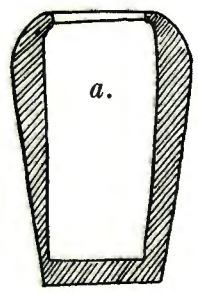
Contents.—None.

Preservation.—Piece broken out of rim in front, stained.

Bibl. : *Cat. Masp.* (fiches) No. 5043 (with human head and a height of 0,37 m.).

Libyan Period.

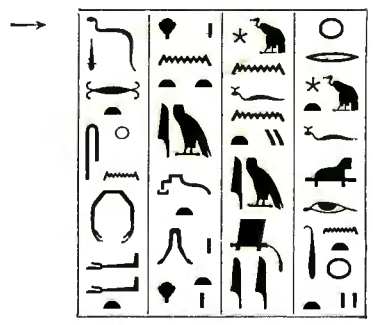
4328. Half of canopic jar without cover. — Name of . — Alabaster. — H. 0,36 m.; Diam. base 0,14 m.



Vase.—Round shoulder. Large and thick (*a*). Straight sides slanting in to base. Flat rim (*b*). Cavity, slightly bulging then straight. One wall thicker than on opposite side.

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines of large rough signs.



Technique.—Dull polish outside. Bored obliquely (see *a*). Boring mark (?) outside and also inside, not in center of base (*c*).


c.

Contents.—None.

Preservation.—Other half lost.

New Empire.

4329. Canopic jar without cover. — Name of  . — Alabaster. — H. jar 0,29 m.; Diam. mouth 0,09 m. — (Pl. LXIV).

Vase.—Small slender jar, nearly cylindrical, rounding in at top so as to form a round shoulder (*a*). Base not perfectly flat.


a.

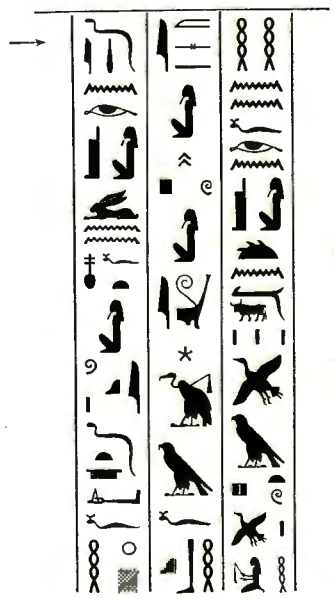
Colouring.—See Ornamentation.

Ornamentation.— [1] Wreath around top (*b*).


b.

Black Contours

Inscription.—Three vertical lines, in ink.



Technique.—Similar to No. 4327. Boring mark in bottom (*c*).

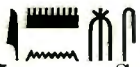

c.

Contents.—None.

Preservation.—Colours rubbed.

Libyan Period.

[1] Cf. No. 4201.

4330. Canopic jar without cover. — Name of  . — Alabaster. — H. jar 0,335 m.; Diam. mouth 0,115 m. — Saqqarah[1]. July 1881.

Vase.—Like No. 4329.

Colouring.—See Ornamentation.

Ornamentation.—Wreath[2] around top in black ink (*a*).  *a*. Surface of jar divided longitudinally by four lines of inscription into two rectangles. In one rectangle, facing the left, standing figure with lifted hands[3]. In the other, standing figure of Osiris, with feathered crown, staff and whip. There may be other figures now erased.

Inscription.—Four lines in ink between the two figures, mentioned above. Only beginnings preserved;  in every case. Back of the standing figure of a man, is one vertical line.



Technique.—Like No. 4327. Wart (*b*).  *b*.

Contents.—None.

Preservation.—Colours rubbed almost entirely off.

Bibl. : *Journal* No. 25145.

Late New Empire.

4331. Canopic jar without cover. — Alabaster. — H. jar 0,305 m.; Diam. mouth 0,117 m.

Vase.—Like No. 4329.

Colouring.—See Ornamentation.

Ornamentation.—Wreath[4] around top like No. 4329. On one side upper part of figure of Osiris (*a*)[5]. In ink.  *a*.

[1] Four were found. One is described by Legrand in the catalogue « Collection H. Hoffman », Paris 1894, p. 30, No. 76, and fig. 76.
[2] Cf. No. 4201.
[3] Cf. Nos. 4161-4164.
[4] Cf. No. 4201.
[5] Cf. No. 4161.

Inscription.—On side opposite Osiris-figure at least three vertical lines in ink. Illegible except for a few signs at bottom of one line.



Technique.—Like No. 4327. Depression instead of wart (*b*).  *b.*

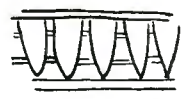
Contents.—None.

Preservation.—Rim broken on one side. Black stains.

Libyan Period (XXI-XXII).

4332. Canopic jar without cover. — Alabaster. — H. jar 0,315 m.; Diam. mouth 0,115 m.

Vase.—Like No. 4321.

Ornamentation.— [1] Wreath in black ink around the top (*a*).  *a.*

b.  *c.*  On one side lower part of a standing figure (Osiris?), black in ink (*b*) [2]. On opposite side, an altar (?) (*c*). Probably other figures, now disappeared.

Inscription.—Traces of at least one line, now entirely illegible.

Technique.—Like No. 4331.

Contents.—None.

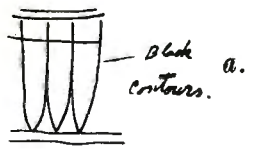
Preservation.—Colours rubbed off (Ornamentation and Inscription). Piece broken out of rim. Stained.

End of New Empire to Libyan Period.

4333. Canopic jar without cover. — Alabaster. — H. jar 0,325 m.; Diam. mouth 0,11 m.

Vase.—Like No. 4161.

Ornamentation.—Wreath around top in black ink (*a*) [3]. Traces of figures.



a.

Inscription.—At least three vertical lines in ink, illegible.

[1] Cf. No. 4201. [2] Cf. No. 4161. [3] Cf. No. 4201.

Technique.—Like No. 4331.

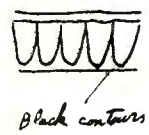
Contents.—None.

Preservation.—Small piece broken out of rim. Stained.

End of New Empire to Libyan Period.

4334. Canopic jar without cover[1]. — Alabaster. — H. jar 0, 345 m.; Diam. mouth 0, 115 m. — (Pl. LXIV).

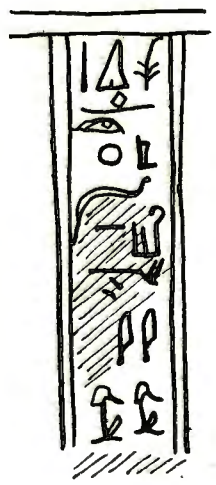
Vase.—Like No. 4325.



a.

Ornamentation.—Wreath around top (*a*).

Inscription.—One vertical line of large hieroglyphics in ink.



Technique.—Like No. 4327 outside.

Contents.—Full. Wrapped in linen.

Preservation.—Stained.

End of New Empire to Libyan Period.

4335. Cover of canopic jar with human head. — Alabaster. — H. 0, 085 m.

Cover.—Low human head with rough disk on underside. Long, smooth wig, covering throat. Ears exposed. Chin beard.

Colouring.—None.

Technique.—Rough work.

Preservation.—Surface corroded.

Saite Period.

4336. Cover of canopic jar with jackal's head. — Alabaster. — H. 0, 074 m.

Cover.—Low jackal's head with disk on underside. Flaring breast. Short ears. Rough features.

Colouring.—None.

Technique.—Ears joined. Lower jaw rests on breast. Smoothed.

Preservation.—Stained and somewhat corroded.

Saite Period.

[1] Cf. No. 4201.

4337. Cover of canopic jar with hawk's head. — Alabaster. — H. 0, 105 m.

Cover.—Rather tall hawk's head with small rough disk. Wig open in front. Rough features.

Colouring.—None.

Technique.—Poor work, roughly smoothed.

Preservation.—Face stained.

Saite Period.

4338. Cover of canopic jar with ape's head[1]. — Alabaster. — H. 0, 10 m. — (Pl. LXXI).

Cover.—Large, very broad ape's head with protruding breast. Well cut disk. Eyes, nostrils, mouth.

Colouring.—None.

Technique.—Fairly well formed and smoothly finished. Disk is double (*a*).



a.

Preservation.—Good.

Saite Period.

4339. Cover of canopic jar with human head. — Alabaster. — H. 0, 12 m.

Cover.—Rather tall human head. Rough disk. Long smooth wig. Opening of wig in front marked by incised lines. Ear-lappets. Ears exposed. Cosmetic stripe. Divine chin beard.

Colouring.—None.

Technique.—Well cut. Smoothed. Eyebrows, eyelashes, cosmetic stripes, raised. Small holes bored at corners of mouth.

Preservation.—Tip of nose broken off.

Saite Period.

[1] Probably belong to No. 4167.

4340. Cover of canopic jar with jackal's head. — Alabaster — H. 0, 11 m.

Cover.—Small but tall. Base very spreading. Short ears, marked with lines (*a*). *a.*  High disk (*b*).  *b.*

Colouring.—None.

Technique.—Ears joined (*a*). Lower jaw joined by partition to breast. Eyebrows, eyes, mouth and wrinkle around corner of mouth incised.

Saite Period.

4341. Cover of canopic jar with jackal's head[1]. — Alabaster. — H. 0, 12 m.

Cover.—Very broad head with spreading base and rough disk. Features in detail. Cosmetic stripes. Short blunt ears. Necklace.

Colouring.—Edge of wig, eyebrows, eyelashes, cosmetic stripes, iris, mouth and nostrils,—black.

Ornamentation.—Necklace (*a*) in black, half rubbed off. *a.* 

Technique.—Partition between lower jaw and breast, partly cut away leaving marks of saw. Eyebrows and cosmetic stripes, raised. Smoothed.

Preservation.—Stuck together out of several pieces. Edge of base, restored.

4342. Cover of canopic jar with ape's head. — Alabaster. — H. 0, 07 m.

Cover.—Low, broad head with protruding breast. No disk on underside. Features rough.

Colouring.—None.

Technique.—Smoothed, also on underside. No disk. Edge of underside worked away (lowered) very slightly.

Preservation.—Corroded.

Saite Period.

[1] In lead pencil « 194 ». Possibly belongs to No. 4512; cf. No. 4281.

4343. Cover of canopic jar with jackal's head. — Alabaster. — H. 0, 118 m.

Cover.—Tall with small head. Low rough disk. Sharp muzzle. Short ears. Rough features.

Colouring.—Pupils, black.

Technique.—Partition between ears (*a*) and also between jaw and breast. Roughly smoothed.



a.

Saite Period.

4344. Cover of canopic jar with jackal's head[1]. — Alabaster. — H. 0, 082 m.

Cover.—Low broad head with disk. Rough features.

Colouring.—None.

Technique.—Smoothed.

Preservation.—Piece broken out of edge in front.

Saite Period.

4345. Cover of canopic jar with ape's head. — Alabaster. — H. 0, 09 m.

Cover.—Rough with well cut disk.

Colouring.—None.

Technique.—Smoothed. Eyes scratched in.

Saite Period.

4346. Cover of canopic jar with hawk's head. — Alabaster. — H. 0, 11 m. — (Pl. LXXI).

Cover.—Extremely large, broad head. Smooth wig open in front. Human ears, exposed. Beak wrinkle. Eyemarks (faint). Disk, very rough.

Colouring.—None.

Technique.—Smoothed. Beak wrinkle, eyes and eyemarks, incised.

Preservation.—Worn slightly.

[1] Lead pencil « 201 ».

4347. Cover of canopic jar with ape's head. — Alabaster. — H. 0,10 m.

Cover.—Large head. Elevated eyebrows. Short muzzle. Indistinct features.

Colouring.—None.

Technique.—Smoothed. Eyes, mouth, nostrils, scratched in.

Preservation.—Surface, pitted.

4348. Cover of canopic jar with ape's head. — Alabaster. — H. 0,072 m.

Cover.—Small head. Muzzle resting on breast. Eyebrows elevated. Low disk. Indistinct features.

Colouring.—None.

Technique.—Upper part and underedge, smoothed.

Preservation.—Several small dark brown stains.

Saite Period.

4349. Cover of canopic jar with jackal's head. — Alabaster. — H. 0,12 m.



Cover.—Small head with very broad protruding wig. Small but high disk. Depression on breast to mark opening of wig. Rough features.

Colouring.—None.

Technique.—Smoothed. Ears joined.

Saite Period.

4350. Cover of canopic jar with jackal's head. — Alabaster. — H. 0,11 m.

Cover.—Tall, slender, with high rough disk. Head small. Eyes and mouth, painted. Cosmetic stripes.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris, mouth and nostrils, —black.

Technique.—Ears, not distinguished from joining partition. Jaw joined to breast. Smoothed.

Saite Period.

4351. Cover of canopic jar with human head[1]. — Alabaster. — H. 0, 105 m.

Cover.—Large head with high protruding breast. Very low disk. Long smooth wig, covering throat. Ear-lappets. Slender face.

Colouring.—Eyebrows, eyelashes, iris,—traces of black.

Technique.—Smoothed. Corners of mouth, bored. Ears, well cut.

Preservation.—Edge, broken off in front.

Saite Period.

4352. Cover of canopic jar with ape's head. — Alabaster. — H. 0, 09 m.

Cover.—Broad base. Rough disk. Elevated ridge above eyes. Mouth, eyes, nostrils, in outline.

Colouring.—None.

Technique.—Poorly cut. Roughly smoothed. Lower jaw joined to breast.

Saite Period.

4353. Cover of canopic jar with human head. — Alabaster. — H. 0, 105 m. — (Pl. LXXI).

Cover.—Low disk. Large face. Rough features, painted over. Wig, covering throat. Ears, exposed.

Colouring.—Edge of wig, eyebrows, eyelashes, iris and ears,—black.

Technique.—Roughly cut and poorly smoothed.

Preservation.—Several small black stains.

Saite Period.

4354. Cover of canopic jar with ape's head. — Alabaster. — H. 0, 075 m.

Cover.—Low broad head with protruding breast. Low disk. Muzzle well formed; features indistinct.

Colouring.—None.

Technique.—Smoothed. Underedge smoothed. Muzzle resting on breast.

[1] In lead pencil « 106 ».

Preservation.—Dirty. Surface, slightly corroded.

Saite Period.

4355. Cover of canopic jar with human head. — Alabaster. — H. 0,075 m. — (Pl. LXXIII).

Cover.—Small head, flat on top. Long wig, covering throat. Ears exposed. Low disk.

Colouring.—None.

Technique.—Smoothed. Underedge smoothed.

Preservation.—Face, corroded.

Saite Period.

4356. Cover of canopic jar with ape's head. — Alabaster. — H. 0,095 m.

Cover.—Extremely rude features. Good disk.

Colouring.—None.

Technique.—Very rude work, poorly smoothed. Disk smoothed.

Saite Period.

4357. Cover of canopic jar with hawk's head. — Alabaster. — H. 0,09 m.

Cover.—Rather large. Rough features. Wig, covering breast. Disk.

Colouring.—None.

Technique.—Very roughly cut, poorly smoothed.

Saite Period.

4358. Cover of canopic jar with hawk's head. — Alabaster. — H. 0,078 m.

Cover.—Small rough head with rather high disk.

Colouring.—None.

Technique.—Smoothed.

Preservation.—Corroded.

Saite Period.

4359. Cover of canopic jar with hawk's head. — Alabaster. — H. 0,08 m.

Shaped about like No. 4351. Roughly cut features. No colouring. Smoothed. Small broken out of edge in front.

Saite Period.

4360. Cover of canopic jar with ape's head. — Alabaster. — H. 0,13 m. — (Pl. LXXII).

Roughly formed, with long neck and rough disk. Traces of black in eyes. Hollow bored out under chin. Smoothed.

4361. Cover of canopic jar with ape's head. — Alabaster. — H. 0,145 m. — (Pl. LXXIII).

Well formed (nose-ridge and nostrils) with long neck and high disk. No colouring. Underedge hollowed. Nicely smoothed.

4362. Cover of canopic jar with hawk's head. — Alabaster. — H. 0,12 m. — (Pl. LXXII).

Large, tall, very poorly shaped head with low disk. Wig, open in front and painted with black and brown stripes (*a*). Eyes, eyemarks, edge of beak,—black. Traces of red along the beak. Red band across base of throat. Colours, rubbed.

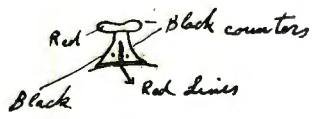


a.

4363. Cover of canopic jar with hawk's head. — Alabaster. — H. 0,12 m. — (Pl. LXXII).

Large, tall, poorly shaped head with broad disk. Wig, open in front, and painted with black parallel lines, parallel to forehead. Necklace (*a*). Eyemarks black. Beak and beak wrinkle (*b*), smoothed. Colours rubbed.

b.




a.

4364. Cover of canopic jar with human head. — Alabaster. — H. 0,14 m. — (Pl. LXXIV).

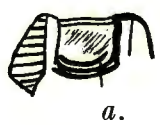
Large, very tall, with high disk. Wig and collar like No. 4201. Eyes indistinct. Stained slightly. Nose, chin, cheek, damaged.

4365. Cover of canopic jar with human head. — Alabaster. — H. 0, 122 m.

Not so tall as No. 4364, and broader. Wig and collar like No. 4201. Eyebrows, raised. Cosmetic stripes, incised. Ears, very roughly done. No colours. Nose broken off. Corroded around base.

4366. Cover of canopic jar with ape's head[1]. — Alabaster. — H. 0, 175 m. — (Pl. LXI).

Very tall with broad disk. Wig like No. 4201 showing on forehead (*a*). Broad ears crossed on outer edge by horizontal lines (*b*). Bands across throat (*c*). Badly stained.



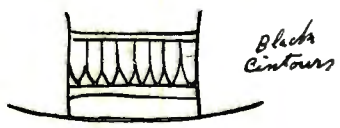


4367. Cover of canopic jar with ape's head. — Alabaster. — H. 0, 145 m. — (Pl. LXXII).

Large with long neck and large rounded disk (*a*). 

Wig, open in front, marked with parallel black lines. Lobes on side of head, croased by parallel black lines (*b*). Eyebrows, eyes, nose-ridge, nostrils, mouth, painted in black. Necklace (*c*). Roughly formed, smoothed and painted. Nose, front edge, left side lobe, broken and partly repaired.





4368. Cover of canopic jar with human head. — Alabaster. — H. 0, 145 m. — (Pl. LXXIII).

Very large. Low rough disk. Large face. Wig open in front marked by black lines radiating from forehead (*a*). 

Features very roughly formed and painted on. Smoothed. Colours, rubbed.

4369. Cover of canopic jar with human head. — Alabaster. — H. 0, 13 m. — (Pl. LXXIV).

Large with high disk. Wig, like No. 4201. Incised eyebrows and cosmetic stripes. Raised collar (*a*). 

[1] Lead pencil mark « 290 ». Belongs to No. 4327, according to pencil mark.

Colouring.—Incised lines of wig, blue. Edge of wig, red. Lips, red with black line across meeting line. Eyelashes and iris,—black. Corners of eye, red. Eyebrows and cosmetic stripes,—red. Nostrils, red and black. Ears, red.

Technique.—Smoothed.

Preservation.—Colours, rubbed, badly.

4370. Cover of canopic jar with ape's head. — Alabaster. — H. 0,15 m. — (Pl. LXXIII).

Extremely large, with very low rough disk. Wig similar to No. 4367 but with incised lines. Side lobes, front crossed by incised lines. Elevated eye-ridge and nose-ridge. Necklace (*a*), well formed and smoothed. Nose, right side lobe, crumbled away.


a.

4371. Canopic jar without cover[1]. — Name of . — White limestone, painted yellow. — H. jar 0,31 m.; Diam. mouth 0,101 m. — (Pl. XLIII).

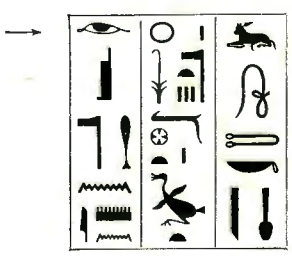
Vase.—Rounded, bulging shoulder (*a*). Sides tapering towards base. Deep bulging cavity.


a.

Colouring.—Painted yellow.

Ornamentation.—None.

Inscription.—Three lines of large hieroglyphics, in black ink, surmounted by — sign.



Technique.—Vertical smoothing scratches, outside. Dug out, inside and roughly smoothed.

Contents.—None.

[1] Nos. 4371-4374 belong to the same series. Nos. 4460-4463 are probably the cover to this series. Cf. Nos. 4382, 4384, 4454-4457.

Preservation.—Colour somewhat rubbed.

Libyan Period (?).

4372. Canopic jar without cover[1]. — Name of  . — White limestone, painted yellow. — H. jar 0,305 m.; Diam. mouth 0,098 m. — (Pl. XLIII).

Vase.—Sides below shoulder slightly convex. Otherwise, like No. 4371.

Colouring, Ornamentation, Inscription, Technique and Preservation.—Like No. 4371.

Libyan Period (?).

4373. Canopic jar without cover[2]. — Name of  . — White limestone, painted yellow. — H. jar 0,315 m.; Diam. mouth 0,095 m. — (Pl. XLIII).

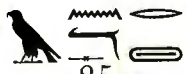
Vase.—Not quite so thick as No. 4371.
In all other points, including inscription, like No. 4371.

Libyan Period (?).

4374. Canopic jar without cover[3]. — Name of  . — White limestone, painted yellow. — H. jar 0,312 m.; Diam. mouth 0,1 m.

Vase.—Sides below shoulder, slightly concave.
In all other points, including inscription, like No. 4371.

Libyan Period (?).

4375. Canopic jar with human head[4]. — Name of  . — White limestone. — H. jar 0,28 m.; Diam. mouth 0,085 m. — H. cover 0,124 m. — Total H. 0,385 m. — Gurnah. November, 1858. — (Pl. XLV).

Vase.—Like No. 4371. Cavity shallow (*a*).


a.

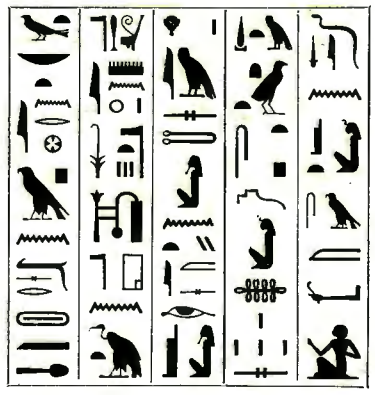
Cover.—Rather tall human head. Small disk; hollowed under edge. Wig like No. 4201. Collar across base of throat. Cosmetic stripes (thin).

(1) See No. 4371. (2) See No. 4371. (3) See No. 4371. (4) Nos. 4375-4378 belong to the same series.

Colouring.—Iris, black.

Ornamentation.—Collar across base of throat.

Inscription.—Five vertical lines of small incised hieroglyphics.



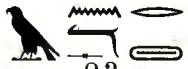
Technique.—Vertical smoothing marks, outside on jar. Inside, dug out. Eyebrows, eyelashes, cosmetic stripes, raised. Ears, well done. Head, well smoothed.

Contents.—None.

Preservation.—Jar cracked. Base, in front, chipped.

Bibl. : *Journal* Nos. 2197-2200. *Cat. Mar.* No. 1864. *Cat. Masp.* (fiches) No. 1843. *Cat. Mar.* p. 76.

Late Libyan Period.

4376. Canopic jar with ape's head[1]. — Name of  . — White limestone. — H. jar 0,31 m.; Diam. mouth 0,083 m. — H. cover 0,15 m. — Total H. 0,44 m. — With No. 4375. — (Pl. XLV).

Vase.—Like No. 4161. Cavity, like No. 4375.

Cover.—Large ape's head with long neck. Disk and under-edge, like No. 4375. Wig, like No. 4375. Side lobes, crossed by wavy lines and incised ear in outline (*a*).

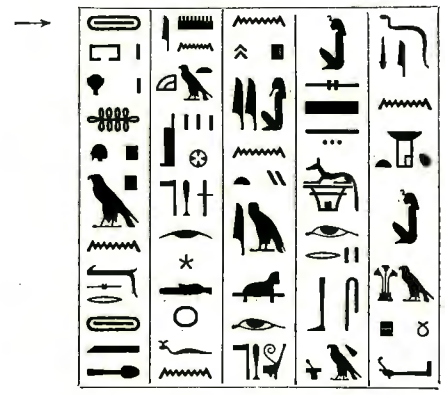

a.

Colouring.—Iris, traces of red.

Ornamentation.—None. Collar broken off (?)

[1] See No. 4375. Blue-bordered label on jar, illegible. Blue-bordered label on bottom of jar, in ink « 2198 ».

Inscription.—Five lines like No. 4375.

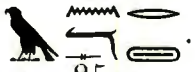


Technique.—Like No. 4375.

Contents.—None.

Preservation.—Piece chipped out of cover and of jar, adjoining one another.

Late Libyan Period.

4377. Canopic jar with jackal's head[1]. — Name of ▪  . — White limestone. — H. jar 0,282 m.; Diam. mouth 0,085 m. — H. cover 0,195 m. — Total H. 0,445 m. — With No. 4375. — (Pl. XLV).

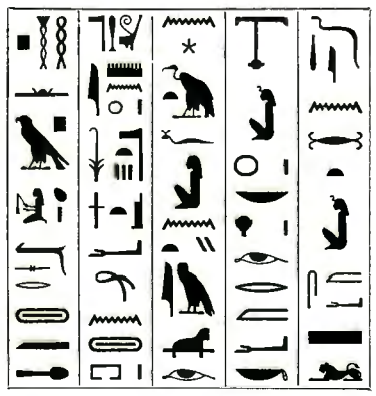
Vase.—Like No. 4161. Cavity, like No. 4375.

Cover.—Large jackal's head with long neck. Disk and under-edge, like No. 4375. Wig, like No. 4375. Outer-edge of ears crossed by lines. Cosmetic stripes.

Colouring.—Iris, traces of red.

Ornamentation.—Collar across base of throat.

Inscription.—Five lines like No. 4375.



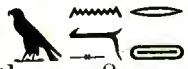
[1] See No. 4375. Blue-bordered label on bottom of jar, in ink « 2200 ».

Technique.—Like No. 4375.

Contents.—None.

Preservation.—Jar, weather-worn.

Late Libyan Period.

4378. Canopic jar with hawk's head[1]. — Name of ▪  . — White limestone. — H. jar 0,295 m.; Diam. mouth 0,08 m. — H. cover 0,135 m. — Total H. 0,40 m. — With No. 4375. — (Pl. XLV).

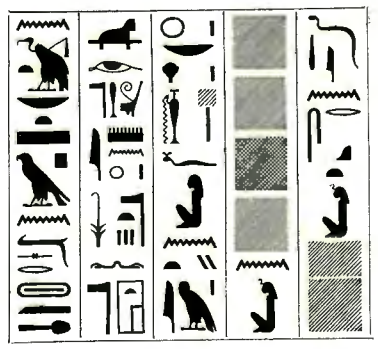
Vase.—Like No. 4161, sides slightly convex. Cavity like No. 4375.

Cover.—Large hawk's head with disk and under-edge like No. 4375. Wig like No. 4375. Eye marks, beak wrinkle.

Colouring.—Rim of eyeball, black.

Ornamentation.—Raised collar across base of throat.

Inscription.—Five lines like No. 4375.

→ 

Technique.—Like No. 4375.

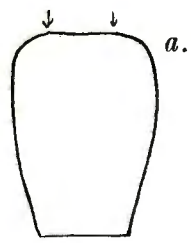
Contents.—None.

Preservation.—Top of jar, corroded.

Late Libyan Period.

(1) See No. 4375. On base of cover, in ink « 2198 ».

4379. Canopic jar with human head[1]. — Name of  . — Yellow limestone. — H. jar 0,27 m.; Diam. mouth 0,095 m. — H. cover 0,118 m. — Total H. 0,375 m.

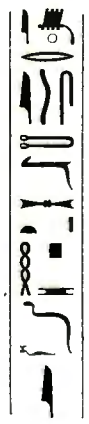


Vase.—High shoulder, slightly bulging sides (*a*). Deep, bulging cavity. Thin walls. Rim flat on top (*b*). *b*.

Cover.—Large human head with well formed disk. Long wig, falling over shoulders, marked with parallel lines, parallel to forehead. Ears and throat exposed. No beard.

Colouring and Ornamentation.—None.

Inscription.—One vertical line of large hieroglyphics, scratched in stone.



Technique.—Jar finely smoothed. Boring marks on inside (*c*).  *c*. Head, well cut.

Contents.—Dust and a few fragments.

Preservation.—Surface on head and jar, badly decayed.

New Empire (?).

4380. Canopic jar with human head[2]. — Name of  . — Yellow limestone. — H. jar 0,275 m.; Diam. mouth 0,096 m. — H. cover 0,115 m. — Total H. 0,38 m.

Vase.—Like No. 4379.

Cover.—Like No. 4379, except that it has short, square chin beard.

Colouring and Ornamentation.—None.

Inscription.—Like No. 4379, except that  takes the place of  .

Technique.—Like No. 4379.

Contents.—Like No. 4379.

[1] Nos. 4379-4381 belong to the same series. Also No. 4680 belongs to this series. Possibly cover does not belong.

[2] See No. 4379. Possibly cover does not belong here.

PRESERVATION.—Surface of head decayed. Surface jar better preserved than No. 4379, but chipped in places.

NEW EMPIRE (?).

4381. Canopic jar without cover[1]. — Name of  . — Yellow limestone. — H. jar 0,275 m.; Diam. mouth 0,10 m.

VASE.—Like No. 4379.

COLOURING and PRESERVATION.—None.

INSCRIPTION.—One line like No. 4379 but with  instead of  .

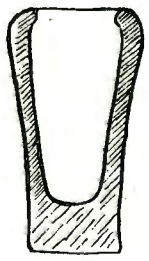
TECHNIQUE.—Like No. 4379.

CONTENTS.—None.

PRESERVATION.—Like jar of No. 4380.

NEW EMPIRE (?).

4382. Canopic jar without cover[2]. — Gray limestone. — H. jar 0,315 m.; Diam. mouth 0,115 m.


a.

VASE.—Similar to No. 4161 (*a*).

COLOURING.—Coloured white.

ORNAMENTATION.—None.

INSCRIPTION.—None.

TECHNIQUE.—Vertical smoothing marks. Covered with thin coat of plaster. Dug out and smoothed inside.

PRESERVATION.—Cracked. Coat of plaster peeled off of lower part.

4383. Cover of canopic jar with human head. — White limestone. — H. 0,12 m. — (Pl. LXXIV).

Large, with low disk. Wig, open in front, painted with black lines parallel to forehead. Ears exposed. Features roughly cut and painted on in black. Necklace of three black lines.

[1] See No. 4379.

[2] Nos. 4382, 4384 and 4457 probably belong to the same series with Nos. 4454-4456 as heads. Cf. Nos. 4460-4463 and 4371-4374.

4384. Canopic jar without cover. — White limestone. — H. jar 0,325 m.; Diam. mouth 0,105 m.

In every way like No. 4382.

Preservation.—Plaster almost entirely gone.

4385. Cover of canopic jar with ape's head. — H. 0,145 m. — (Pl. LXXV).


a.

b. 

Low disk (*a*). Long neck. Small head. Long wig, parallel incised lines. Front of lobes crossed by wavy lines. Eye brows (incised), eyelashes, iris, — black. Necklace (*b*). Poorly formed and poorly smoothed incised lines.

Late New Empire.

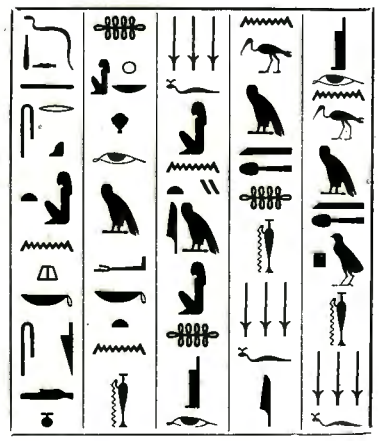
4386. Canopic jar without cover. — Name of  . — Yellow limestone. — H. jar 0,23 m.; Diam. mouth 0,105 m. — (Pl. LX).



Vase.—Broad mouth and base of equal size. Slightly bulging sides, flat rim, deep cavity.

Colouring and Preservation.—None.

Inscription.—Five vertical lines of small rough hieroglyphics.



Technique.—Vertical smoothing marks, outside. Inside, bored (?).

Contents.—Pitch in bottom.

Preservation.—Good.

Bibl. : *Cat. Masp.* (fiches) No. 5041.

4387. Cover of canopic jar with hawk's head. — Yellow limestone. — H. 0,098 m.

Low rough disk; under-edge smoothed. Protruding breast. Rough features. Smoothed.

4388. Cover of canopic jar[1]. — White limestone painted. — H. 0,11 m.; Diam. mouth 0,11 m.

No disk on concave underside (*a*).  *a*. Long neck. Small face. Long smooth wig open on breast. Collar (*b*). Ears exposed. Ear-lappets.  *b*.

Colouring.—Face (skin) red. Wig and collar, eyelashes and iris,—black. Eyebrows, colour rubbed off.

Technique.—Poorly finished. Breaks in surface painted over.

Preservation.—Colours rubbed.

4389. Canopic jar with hawk's head[2]. — Name of  . — Yellow limestone. — H. jar 0,21 m.; Diam. mouth 0,093 m. — H. cover 0,087 m. — Total H. 0,285 m. — Saqqarah. October, 1862.

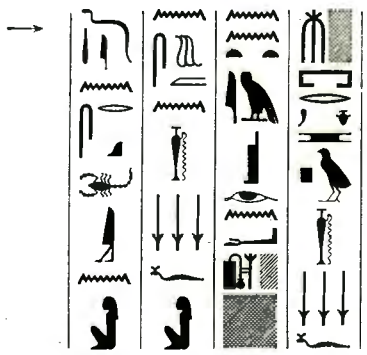
Vase.—Gently bulging. Top broad, broader than base. Flat rim. Shallow cavity. 

Cover.—Low smooth disk. Rough features, painted over. Protruding breast, covered with wig.

Colouring.—Rim of eye, pupil, mouth,—black.

Ornamentation.—None.

Inscription.—Four vertical lines, in black ink.



(1) Cf. three painted limestone heads in Deir el Bahri collection.

(2) Nos 4389-4392 belong to the same series.

Technique.—Vertical smoothing marks outside. Bored out, inside. Head roughly cut and smoothed.

Contents.—None.

Preservation.—Fair.

Bibl. : *Journal* Nos. 20200-20203. *Cat. Masp.* (fiches) No. 5040 (makes mention of two jars with ape's and hawk's heads). (Journal mentions four jars) [1].

4390. Cover of canopic jar with human head[2]. — Yellow limestone. — H. 0,078 m. — Saqqarah. October, 1862.

Low rough disk. Under-edge smoothed. Long smooth wig, covering throat. Ears exposed.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, rim of iris, pupil,—black.

Technique.—Roughly formed and very roughly smoothed.

Bibl. : *Journal* No. 20200.

4391. Cover of canopic jar with ape's head[3]. — Yellow limestone. — H. 0,09 m. — With Nos. 4389 and 4390.

Disk and wig like No. 4390.

Colouring.—Eyelashes, rim of iris, pupil,—black.

Technique.—Like No. 4390.

Bibl. : *Journal* No. 20202.

4392. Cover of canopic jar with jackal's head[4]. — Yellow limestone. — H. 0,11 m. — With No. 4389.

Disk and wig like No. 4390.

Colouring.—Like No. 4390.

Technique.—Like No. 4390. Ears joined.

Bibl. : *Journal* No. 20203.

[1] Cover probably does not belong here.
[2] See No. 4389.
[3] See No. 4389.
[4] See No. 4389.

4393. Canopic jar without cover[1]. — Name of  . — Yellow limestone. — H. jar 0,21 m.; Diam. mouth 0,093 m.



Vase.—Small. Round bulging shoulder. Very thin walk.

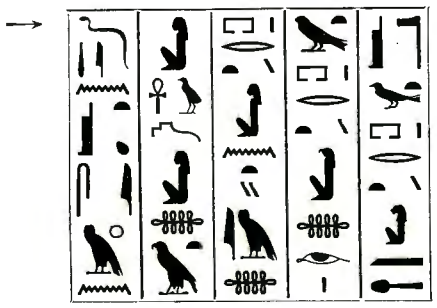
Colouring.—None.

Ornamentation.—Above inscription A, a human head is incised (*a*).

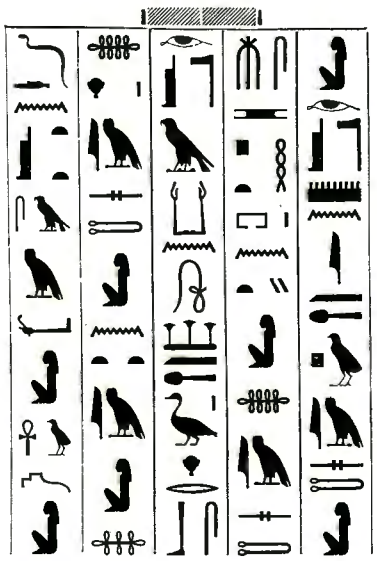


Inscription.—Five vertical lines of incised hieroglyphics (A) and five vertical lines in black ink on the opposite side (B).

B.



A.



(2)

Technique.—Well smoothed.

Contents.—In bottom mass of organic matter.

Preservation.—Saturated and covered with salt.

Libyan to Saite Period.

4394. Cover of canopic jar with jackal's head[3]. — Yellow limestone. — H. 0,095 m.

Cover.—Flaring base. Under-edge and also disk, hollowed (*a*). Wig open in front. Cosmetic stripes. Features, in detail.



Colouring.—Eyebrows, eyelashes, iris,—black.

(1) In lead pencil « 164 ». See No. 4394.
(2) Copied by scribe by mistake from formula.
(3) In lead pencil « 164 ». See No. 4393.

Technique.—Very well cut and well finished. Eyebrows, cosmetic stripes raised. Ears joined by thin partition.

Preservation.—Covered with salt like No. 4393. Piece glued on edge behind.

Ptolemaic.

4395. Canopic jar with ape's head[1]. — Name of  . — Yellow limestone. — H. jar 0,21 m.; Diam. mouth 0,1 m. — H. cover 0,088 m. — Total H. 0,282 m. — (Pl. XLVI).

Vase.—Broad mouth, smaller base, slightly bulging sides. Rim flat, beveled on inner edge. Deep cavity, bulging, like outside.

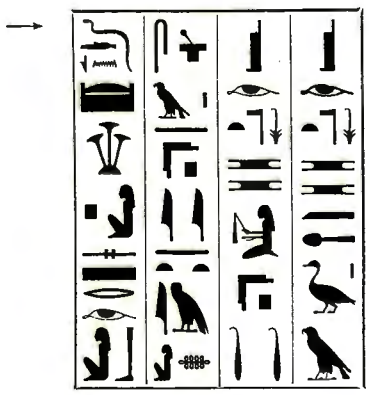


Cover.—Rough disk. Under-edge, smoothed. Rough head. Muzzle rests on protruding breast.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four vertical lines of rough hieroglyphics, surmounted by — sign.



Technique.—Horizontal smoothing marks above, vertical below thickest part. Dug out, marks on sides of bottom (*b*)  *b*. and then smoothed or enlarged by boring (*c*).  *c*.

Contents.—None.

Preservation.—Jar cracked. Black stains on head and on jar.

Bibl.: *Cat. Masp.* (fiches) No. 5033 (mentions two jars with hawk's head and ape's head) and possibly No. 5120 (one with human head).

Libyan to Saite Period.

[1] Nos. 4395-4397 belong to the same series.

4396. Canopic jar with jackal's head[1]. — Name of  . — Yellow limestone. — H. jar 0,20 m.; Diam. mouth 0,105 m. — H. cover 0,115 m. — Total H. 0,30 m. — (Pl. XLVI).

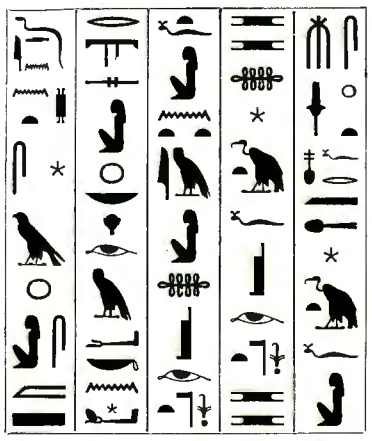
Vase.—Like No. 4395.

Cover.—Large. Disk and under-edge like No. 4395. Short ears, rough head, muzzle almost resting on protruding breast.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Ornamentation.—None.

Inscription.—Five lines, deeper than No. 4395, coloured black, surmounted by — sign.

→ 

Technique.—Like No. 4395. Ears joined. Jaw joined to breast.

Contents.—Several small pieces of charred matter.

Preservation.—Black stains.

Libyan to Saite Period.

4397. Canopic jar with hawk's head[2]. — Name of  . — Yellow limestone. — H. jar 0,24 m.; Diam. mouth 0,125 m. — H. cover 0,105 m. — Total H. 0,335 m. — (Pl. XLVI).

Vase.—Similar to No. 4396, but larger.

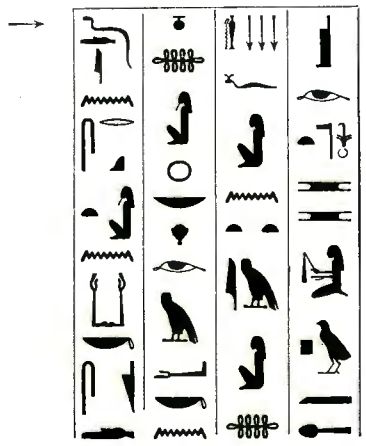
Cover.—Large. Disk, smooth. Under-edge like No. 4395.

[1] See No. 4395. [2] See No. 4395.

Colouring.—None.

Ornamentation.—None.

Inscription.—Four lines like No. 4396, coloured black.



Technique.—Smoothed outside like No. 4395. Boring marks, inside like No. 4395 (*a*). Bottom, rough wart. Head, roughly smoothed. Mouth, incised.

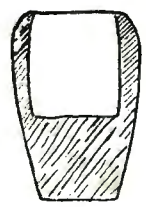

a.

Contents.—None.

Preservation.—Good.

Libyan to Saite Period.

4398. Canopic jar with human head [1]. — Name of . — White limestone. — H. jar 0, 245 m.; Diam. mouth 0, 105 m. — H. cover 0, 085 m. — Total H. 0, 325 m. — (Pl. XLVII).



Vase.—Wide mouth. Base smaller. Gently bulging sides. Shallow cavity with flat bottom.

Cover.—Broad head. Low, sharply cut disk. Long smooth wig. Ears and throat exposed. Collar across base of throat.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Ornamentation.—Collar across base of throat.

[1] Nos. 4398-4401 belong to the same series.

Inscription.—Two vertical lines of large hieroglyphics in black ink.

Technique.—Horizontal smoothing marks above, vertical below shoulder. Dug out, marks. Cover roughly smoothed, leaving small flat surfaces as if from a blade.



Contents.—None.

Preservation.—Brown stain on rim of jar.

Bibl.: *Cat. Masp.* (fiches) No. 5046 (mentions only this one jar).

Libyan Period.

4399. Canopic jar with ape's head[1]. — Name of  . — White limestone. — H. jar 0,225 m.; Diam. mouth 0,098 m. — H. cover 0,105 m. — Total H. 0,32 m. — (Pl. XLVII).

Vase.—Like No. 4398.

Cover.—Disk like No. 4398. Large head; muzzle projecting beyond base (*a*). Human ears and oval ear spots (*b*) crossed by black lines. Wig open in front. Collar.


a.

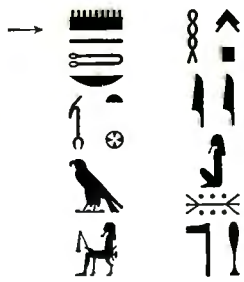
b. 

Colouring.—Iris and ear spots,—black.

Ornamentation.—Collar across base of throat.

Inscription.—Two lines like No. 4398.

Technique.—Like No. 4398.



Contents.—Wrapped in linen. Also linen wrappings.

Preservation.—Perfect.

Libyan Period.

4400. Canopic jar with jackal's head[2]. — Name of  . — White limestone. — H. jar 0,227 m.; Diam. mouth 0,102 m. — H. cover 0,13 m. — Total H. 0,34 m. — (Pl. XLVII).

Vase.—Like No. 4398. Rim flat and narrow (*a*).  *a*.

[1] See No. 4398. [2] See No. 4398.

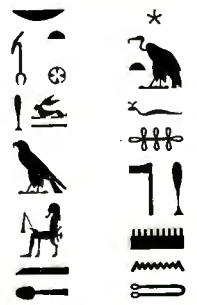
Cover.—Disk like No. 4398. Broad sharp ears, set on side of head. Short muzzle  . Wig, covers throat.

Colouring.—Like No. 4398.

Ornamentation.—None.

Inscription.—Two lines like No. 4398.

Technique.—Like No. 4398. Head smoothed (fine scratches).



Contents.—Wrapped in linen.

Preservation.—Small brown stains on head.

Libyan Period.

4401. Canopic jar with hawk's head[1]. — Name of  . — White limestone. — H. jar 0,252 m.; Diam. mouth 0,10 m. — H. cover 0,11 m. — Total H. 0,357 m.

Vase.—Like No. 4398.

Cover.—Disk like No. 4398. Large head like No. 4399. Wig open in front. Human ears.

Colouring.—Iris, eyemark, beak,—black.

Ornamentation.—None.



Inscription.—Two lines like No. 4398.

Technique.—Like No. 4398.

Contents.—Like No. 4399

Preservation.—Good.

Libyan Period.

4402. Canopic jar with human head[2]. — White limestone. — H. jar 0,108 m.; Diam. mouth 0,22 m. — H. cover 0,11 m. — Total H. 0,325 m.

Vase.—Like No. 4400.

(1) See No. 4398.

(2) Nos. 4402-4405 apparently belong to the same series (No. 4404, doubtful).

Cover.—Large, broad, flat on top. Ears exposed. Throat covered. Disk like No. 4398.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Ornamentation and Inscription.—None.

Technique.—Like No. 4400. Ears, not cut in detail.

Contents.—None.

Preservation.—Brown stain on jar.

Libyan Period.

4403. Canopic jar with ape's head [1]. — White limestone. — H. jar 0,21 m.; Diam. mouth 0,10 m. — H. cover 0,115 m. — Total H. 0,32 m.

Vase.—Like No. 4400.

Cover.—Very large; protruding breast. Muzzle on breast. Disk like No. 4389. Wig, covering throat.

Colouring.—Eyebrows, eyelashes, iris,—black.

Ornamentation and Inscription.—None.

Technique.—Like No. 4400.

Contents.—None.

Preservation.—Edge of cover, chipped.

Libyan Period.

4404. Canopic jar with jackal's head [2]. — White limestone. — H. jar 0,24 m.; Diam. mouth 0,10 m. — H. cover 0,13 m. — Total H. 0,37 m.

Vase.—Like No. 4389.

Cover.—Large. Broad pointed ears. Slender muzzle. Throat covered by wig. Disk like No. 4389.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Ornamentation and Inscription.—None.

Technique.—Like No. 4400.

[1] See No. 4402. [2] See No. 4402.

Contents.—None.

Preservation.—Dirty.

Libyan Period.

4405. Canopic jar with hawk's head [1]. — White limestone. — H. jar 0,22 m.; Diam. mouth 0,11 m. — H. cover 0,11 m. — Total H. 0,32 m.

Vase.—Like No. 4400.

Cover.—Large. Wig open in front. Edge of wig on forehead not marked. Disk, like No. 4389.

Colouring.—Eyelid, iris, eyemark, beak,—black.

Ornamentation and Inscription.—None.

Technique.—Like No. 4400.

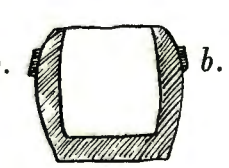
Contents.—None.

Preservation.—Brown corrosion on right side of face.

Libyan Period.

4406. Canopic jar without cover [2]. — White limestone. — H. jar 0,272 m.; Diam. mouth 0,107 m. — (Pl. LXII).

Vase.—Small pot-like jar with broad flat base (*a*). Flat rim; deep cavity with flat bottom; and two handles (*b*). ⊽ *b*.

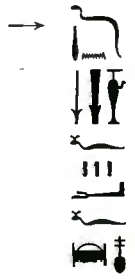




Colouring.—See Ornamentation.

Ornamentation.—To the left of inscription, facing it, figure with human head (*c*), in black ink.

Inscription.—One vertical line of large black signs :



Technique.—Very roughly cut leaving flat surfaces. Dug out.

Contents.—None.

Preservation.—Good.

Libyan Period.

[1] See No. 4402. [2] Nos. 4406-4409 belong to the same series.

4407. Canopic jar with disk-like cover [1]. — Name of  . — White limestone. — H. jar 0,16 m.; Diam. mouth 0,104 m. — Diam. cover 0,139 m. — Total H. 0,205 m. — (Pl. LXII).

Vase.—Like No. 4406.

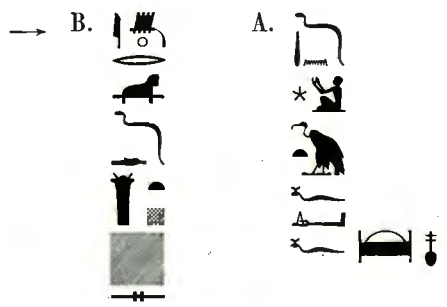
Cover.—Top, round. Disk on underside (*a*). *a.* 

Colouring.—None.

Ornamentation.—Figure like No. 4406 but with ape's head (*b*).  *b.*

Colouring.—None.

Inscription.—One vertical line like No. 4406 (A) and one vertical line across top of cover (B).



Technique.—Roughly cut. Smoothing scratches (*c*). Dug out. *c.* 

Contents.—None.

Preservation.—Piece broken out of cover.

Libyan Period.

4408. Canopic jar with disk-like cover [2]. — Name of  . — White limestone. — H. jar 0,185 m.; Diam. mouth 0,107 m. — Diam. cover 0,135 m. — Total H. 0,225 m. — (Pl. LXII).

Vase.—Like No. 4406.

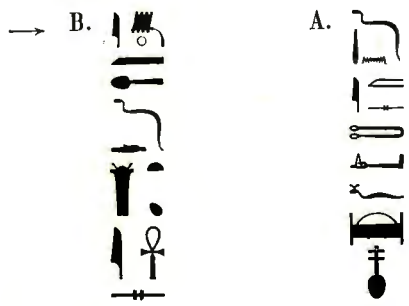
Cover.—Like No. 4407.

[1] See No. 4406. [2] See No. 4406.

Colouring.—None.

Ornamentation.—Figure like No. 4406 but with jackal's head (*a*).  *a.*

Inscription.—Two lines like No. 4407.



Technique.—Like No. 4407.

Contents.—None.

Preservation.—Good.

Libyan Period.

4409. Canopic jar with disk-like cover[1]. — Name of  . — White limestone. — H. jar 0,165 m.; Diam. mouth 0,145 m. — Diam. cover 0,162 m. — Total H. 0,215 m. — (Pl. LXII).

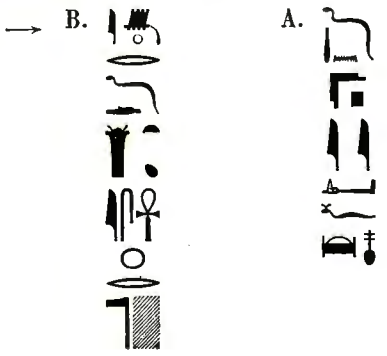
Vase.—Like No. 4406 but thicker. Square groove in inner edge of rim (*a*).  *a.*

Cover.—Like No. 4407.

Colouring.—None.

Ornamentation.—Figure like No. 4406 but with hawk's head (*b*).  *b.*

Inscription.—Two lines like No. 4407.



Technique.—Cover like No. 4407. Jar like No. 4406 (but groove in rim).

(1) See No. 4406.

CONTENTS.—None.

PRESERVATION.—Perfect.

LIBYAN PERIOD.

4410. Sham canopic jar without cover [1]. — Name of  . — White limestone. — H. jar 0,215 m.; Diam. mouth 0,08 m. — (Pl. XLVI).

VASE.—High, thick shoulder (*a*). Sides, tapering to small base. Hollow to admit disk on underside of cover.


a.

COLOURING and ORNAMENTATION.—None.

INSCRIPTION.—One vertical line in black ink (large).

TECHNIQUE.—Horizontal smoothing marks above, vertical below shoulder. Cavity, dug out.



PRESERVATION.—Dirty.

LIBYAN PERIOD (?).

4411. Cover of sham canopic jar with human head. — White limestone. — H. 0,115 m.

Small disk (*a*).  *a*. Long smooth wig, open in front. Ears exposed. Ear-lappets. Collar. Eyebrows and cosmetic stripes,—raised. Corners of mouth, nose-holes,—bored. No colours. Smoothed. Piece, broken out of edge.

4412. Sham canopic jar without cover [2]. — Name of  . — White limestone. — H. 0,22 m.; Diam. mouth 0,068 m. — (Pl. XLVI).



VASE.—Like No. 4410.

COLOURING and ORNAMENTATION.—None.

INSCRIPTION.—One line like No. 4410.

TECHNIQUE.—Like No. 4410.

PRESERVATION.—Dirty.

LIBYAN PERIOD (?).

[1] Nos. 4410, 4412, 4414 belong to the same series.
[2] See No. 4410.

4413. Cover of sham canopic jar with ape's head [1]. — White limestone. — H. 0,118 m. — (Pl. XLVI).

Small high disk (*a*). Long neck. Elevated eye-ridge and nose-ridge. Poorly formed and poorly smoothed. No colours.


a.

4414. Sham canopic jar without cover [2]. — Name of  . — White limestone. — H. 0,215 m.; Diam. mouth 0,066 m. — (Pl. XLVI).



Vase.—Like No. 4410.

Colouring and Ornamentation.—None.

Inscription.—One line like No. 4410.

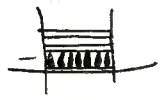
Technique.—Like No. 4410.

Preservation.—Dirty.

Libyan Period (?).

4415. Cover of sham canopic jar with hawk's head. — White limestone. — H. 0,085 m. — (Pl. XLVI).

Small high disk, similar to No. 4413. Wig, open in front. Necklace (*a*).


a.

Colouring.—Eyebrows, red. Around eyes, pink. Iris, eyemarks, beak,—black.

Technique.—Smoothed. Eyelids, sharply cut.

Preservation.—Beak broken off.

4416. Sham canopic jar without cover. — Name of  . — White limestone. — H. jar 0,205 m.; Diam. mouth 0,068 m.

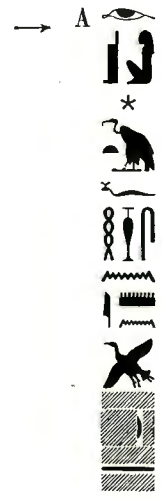
Vase.—Similar to No. 4410. Cavity, a triple larger (*a*).


a.

Colouring and Ornamentation.—None.

[1] In lead pencil « 82 ».
[2] See No. 4410.

Inscription.—One vertical line of large coarse hieroglyphics in black ink (A).



Technique.—Like No. 4410.

Contents.—Dark brown stains, inside.

Preservation.—Dirty.

Libyan Period (?).

4417. Cover of sham canopic jar with jackal's head. — White limestone. — H. 0,137 m.

Disk, like No. 4413. Wig open in front. Collar. Broad pointed ears. Eyebrows and cosmetic stripes,—raised. Smoothed.

4418. Sham canopic jar without cover [1]. — White limestone, painted yellow. — H. jar 0,215 m.; Diam. mouth 0,057 m.

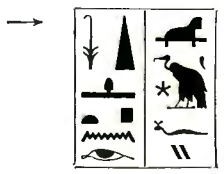
Vase.—Base broader than top (*a*).


a.

Colouring.—Painted yellow.

Ornamentation.—None.

Inscription.—Two vertical lines of large hieroglyphics, in ink.



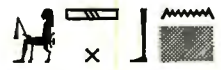
Technique.—Vertical smoothing marks, below shoulder. Painted yellow. Bored.

Preservation.—Paint rubbed off below shoulder.

4419. Cover of sham canopic jar with human head. — White limestone, painted white. — H. 0,09 m.

Disk, similar to No. 4413. Long smooth wig, covering ears. Throat exposed. Cosmetic stripes and eyebrows,—raised. Well smoothed. Painted white. Clim chipped.

[1] In pencil « 89 ».

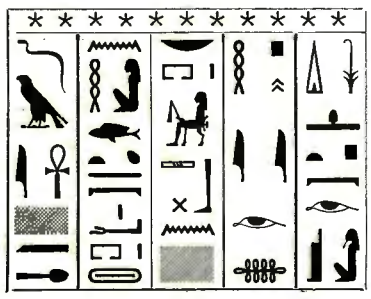
4420. Sham canopic jar without cover. — Name of  son of  . — White limestone. — H. 0, 245 m.; Diam. mouth 0, 085 m. — (Pl. LII).

Vase.—Similar to No. 4418, but taller and more slender. Cavity larger.

Colouring.—None.

Ornamentation.—Inscription surmounted by — sign filled with stars (*a*).

Inscription.—Five vertical lines in ink.

→ *a.* 

Technique.—Horizontal smoothing marks above, vertical below shoulder. Dug out.

Preservation.—Base badly broken.

Bibl. : *Cat. Masp.* (fiches) No. 5042.

Libyan Period.

4421. Cover of sham canopic jar with ape's head. — White limestone. — H. 0, 13 m. — (Pl. LII).

In style of No. 4413. Front of breast and throat, flat.

4422. Sham canopic jar with human head [1], **cut out of one piece** (*a*). — White limestone. — H. jar 0, 245 m.

Long smooth wig; throat and ears, exposed. Eyes painted on.

 *a.*

Colouring.—Eyebrows, eyelashes, iris,—black.

Inscription.—One horizontal line in ink :  .

Technique.—Roughly cut and poorly smoothed. Vertical smoothing scratches on body of jar.

[1] Nos. 4422, 4423 and 4425 probably belong to the same series.

4423. Sham canopic jar with ape's head [1], cut out of one piece. — White limestone. — H. 0,245 m. — (Pl. XLVIII).

Body of jar like No. 4422. Wig covering throat.

Colouring.—Like No. 4422.

Inscription.—One horizontal line in ink :  .

Technique.—Like No. 4422.

4424. Sham canopic jar with jackal's head [2], cut out of one piece. — White limestone. — H. 0,269 m. — (Pl. XLVIII).

Body of jar like No. 4422. Wig open in front.

Colouring.—Like No. 4422.

Inscription.—None.

Technique.—Similar to No. 4422. Head, somewhat better cut.

Preservation.—Muzzle glued on. Ends of ears, broken off.

4425. Sham canopic jar with hawk's head [3], cut out of one piece. — White limestone. — H. 0,245 m. — (Pl. XLVIII).

Body of jar like No. 4422. Wig covering throat. No forehead-band.

Colouring.—Eyelid, iris, eyemark, tip of beak,—black.

Inscription.—One horizontal line in ink :  .

Technique.—Like No. 4422.

Preservation.—Brownish deposit on head.

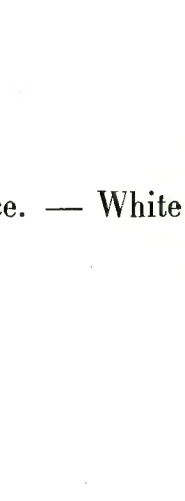
4426. Sham canopic jar with human head, cut out of one piece. — White limestone. — H. 0, 255 m. — Abydos. Necropole du nord.

Body of jar like No. 4422. Wig open in front (*a*). 

a.

Colouring.—Like No. 4422.

Inscription.—One vertical line in black ink.



(1) See No. 4422.
(2) Nos. 4424 and 4427 belong to the same series.
(3) See No. 4422.

Technique.—Roughly cut. Fairly well smoothed. Vertical scratches on jar.

Preservation.—Base broken off. Surface of front, chipped.

Bibl. : *Mar. Cat. d'Abydos,* No. 1455. Two were found.

Libyan Period.

4427. Sham canopic jar with human head [1], cut out of one piece. — White limestone. — H. 0, 278 m. — (Pl. XLVIII).

Body of jar like No. 4422. Wig open in front.

Colouring.—Like No. 4422.

Inscription.—None.

Technique.—Like No. 4424 (exactly).

Preservation.—Dirty.

4428. Sham canopic jar with jackal's head, cut out of one piece. — White limestone. — H. 0, 245 m. — (Pl. XLIX).

Body of jar like No. 4422. Throat covered. Broad ears with black outline (*a*).



Colouring.—Line on ear, eyebrow, eyelash, iris, mouth and nostrils,—black.

Inscription.—None.

Technique.—Very roughly cut. Features painted on. Head, poorly smoothed. Vertical smoothing scratches on jar.

Preservation.—Dirty.

4429. Sham canopic jar with human head, cut out of one piece. — White limestone. — H. 0, 265 m. — (Pl. XLIX).

Body of jar like No. 4422. Dividing line between head and jar, not clearly marked. Throat covered.

Colouring and Inscription.—None.

Technique.—Extremely roughly cut head, poorly smoothed. Vertical smoothing scratches on jar.

[1] See No. 4424.

4430. Sham canopic jar with jackal's head, cut out of one piece. — White limestone. — H. 0,255 m. — (Pl. XLIX).

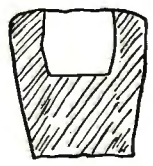
Body of jar like No. 4422. Indistinct dividing line between head and jar. Line on ear like No. 4428, incised.

Colouring and Inscription.—None.

Technique.—Like No. 4422.

Preservation.—Left ear, broken off.

4431. Canopic jar with very small cavity, without cover [1]. — White limestone. — H. jar 0,195 m.; Diam. mouth 0,095 m.



High thick shoulder; broad base.

Colouring and Ornamentation.—None.

Inscription.—One vertical line in ink, inclosed in red lines beginning with ⌝, rest illegible.

Technique.—Roughly cut and poorly smoothed. Vertical smoothing marks. Dug out.

Contents.—Traces of pitch.

Preservation.—Stained.

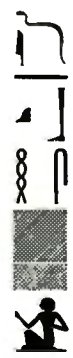
4432. Canopic jar [2], like No. 4431. — White limestone. — H. 0,20 m.; Diam. mouth 0,098 m.



Inscription.—One vertical line in ink.

Technique, Contents and Preservation.—Like No. 4431.

4433. Canopic jar [3], like No. 4431. — White limestone. — H. 0,199 m.; Diam. mouth 0,098 m.



Inscription.—One vertical line like No. 4431.

Technique, Contents and Preservation.—Like No. 4431.

4434. Sham Canopic jar with hawk's head. — White limestone. — H. jar 0,325 m. — H. cover 0,095 m. — Total H. 0,420 m.

[1] Nos. 4431-4433 belong to the same series. [2] See No. 4431. [3] See No. 4431.

Vase.—Very roughly formed. Wide mouth (*a*).


a.

Cover.—Large, rough. Features painted on.

Colouring.—Eyelid, iris, eyemark, beak, ears, edge of wig,—black.

Ornamentation.—Necklace (*b*).



b.

Inscription.—None.

Technique.—Rough work. Vertical smoothing scratches. Dug out.

Preservation.—Back of head, broken off.

4435. Sham canopic jar without cover [1]. — White limestone. — H. 0,15 m.; Diam. mouth 0,097 m. — (Pl. XLIX).

Shaped like the body of No. 4422. Shape cavity indeterminable.



Inscription.—One vertical line of incised hieroglyphics.

Technique.—Well smoothed. Inside dug out, according to No. 4436.

Contents.—Filled with mortar.

Preservation.—Cracked.

4436. Piece of a sham canopic jar [2], like No. 4435. — White limestone. — H. 0,09 m.

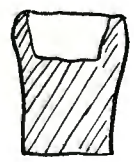
Edge.



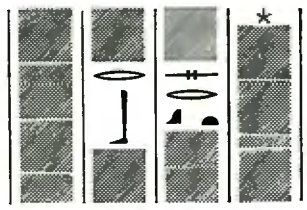
Inscription :

Technique.—Like No. 4435.

4437. Sham canopic jar without cover (*a*). — White limestone. — H. jar 0,185 m.; Diam. mouth 0,107 m.


a.

Inscription.—Four lines, black on yellow background.



[1] Nos. 4435 and 4436 belong to the same series. [2] See No. 4435.

Technique.—Vertical smoothing marks. Dug out very roughly.

Preservation.—Dirty.

4438. Sham canopic jar with jackal's head. — White limestone, weathered yellow. — H. jar 0,115 m. — H. cover 0,078 m. — Total H. 0,19 m.

Vase.—Small pot-like jar with flat bottom (*a*).  *a*.

Cover.—Small with floring base and very low disk. Wig, open in front. Rough features.

Colouring, Ornamentation, Inscription.—None.

Technique.—Rough work. Jar, dug out.

Preservation.—Surface decayed.

4439. Sham canopic jar without cover. — White limestone. — H. jar 0,155 m.; Diam. mouth 0,095 m.

Broad top, small base, gently bulging sides. Shallow cavity. No colouring or inscription. 

Technique.—Vertical smoothing scratches from top to base. Cavity, dug out.

Preservation.—Base broken. Dirty.

4440. Sham canopic jar without cover, like No. 4439. — White limestone. — H. 0,15 m.; Diam. mouth 0,10 m.

Thickest part, a little higher up.

Technique.—Vertical smoothing scratches below, horizontal above shoulder. Cavity, dug cut.

Preservation.—Edge of base, broken. Dirty.

4441. Sham canopic jar without cover [1]. — White limestone, weathered. — H. jar 0,138 m.; Diam. mouth 0,052 m.

Broad top, bulging sides, small base (*a*). Broad flat rim. Small cavity. No colouring or inscription. *a*. 

Technique.—Inside dug out. Identification mark on rim |||.

[1] Nos. 4441 and 4442 may belong to the same series.

Preservation.—Surface, crumbled.

4442. Cover of sham canopic jar with ape's head. — White limestone, weathered. — H. 0,075 m.

Small, low disk. Rough features. Long wig, covering throat, coloured blue. Face, red. Eyebrow, eyelid, iris,—black. Identification mark on base ╳. Colours, rubbed.

4443. Sham canopic jar without cover [1], like No. 4441. — White limestone, weathered. — H. 0,16 m.; Diam. mouth 0,051 m.

Inscription in black ink :  Vertical smoothing scratches from top to bottom. Cavity dug out. Rim smooth (*a*).


a.

4444. Cover of canopic jar with human head [2]. — Yellow limestone. — H. 0,115 m.

Large with broad low disk. Long smooth wig covering throat. Ears exposed. Short chin beard.

Colouring.—Wig, blue. Edge of wig, haircorner in front of ear, beard,—traces of black covered with blue. Eyebrows, eyelashes, cosmetic stripes,—traces of black. Iris, traces of red.

Technique.—Finely smoothed. Eyebrows and cosmetic stripes raised. Well done. Blue [3], a fine granular mass.

Preservation.—Surface crumbled. Colours destroyed.

Middle Empire.

4445. Cover of canopic jar with human head [4], exactly like No. 4444. — Yellow limestone. — H. 0,10 m.

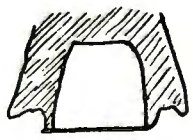
Preservation.—Surface and colours in worse condition than No. 4444.

Middle Empire.

(1) On base « 16 ».
(2) Nos. 4444 and 4445 belong to the same series.
(3) Cf. No. 4081.
(4) See No. 4444.

4446. Cover of canopic jar with human head[1]. — Grey limestone. — H. jar 0,12 m.

Large, with hollow under-edge and hollow disk (*a*). Long wig, marked by incised bands parallel to forehead, curving forward under ears. Ears and throat exposed. Large face. Thin cosmetic stripes.


a.

Colouring.—No traces.

Technique.—Finely smoothed (where surface remains). Eyebrows, cosmetic stripes,—incised lines. Originally with beard which has not been entirely cut away.

Preservation.—Surface crumbled.

New Empire.

4447. Cover of canopic jar with human head[2], similar to No. 4446. — Greyish limestone. — H. 0,12 m.

Short chin beard. Bands of wig, plainer (*a*). *a*. [3].

Technique.—Similar to No. 4446 in smoothness. Eyebrows, eyelashes, cosmetic stripes, iris and pupil,—incised. Hollow dug out.

Preservation.—Surface somewhat crumbled.

New Empire.

4448. Cover of canopic jar with human head[4], like No. 4447. — Greyish limestone. — H. 0,12 m.

Preservation.—Better than No. 4446, not so good as No. 4447.

New Empire.

(1) Nos. 4446-4448 seem to belong to the same series.
(2) See No. 4446.
(3) Cf. No. 4501.
(4) See No. 4446.

4449. Cover of canopic jar with human head. — Yellow limestone. — H. jar 0,128 m.

Large, tall, head with hollow disk (*a*). Large face. Long smooth wig, covering throat. Ears exposed. Ear lappets. Small eyes. No beard. No traces of colour.


a.

Technique.—Well smoothed. Ears, well cut. Hollow, dug out.

Preservation.—Surface injured in many places.

New Empire.

4450. Cover of canopic jar with human head. — Light brownish yellow limestone. — H. jar 0,125 m.

Very tall, with hollow disk (*a*). *a*. Long, narrow face. Long wig falling over shoulders, marked with black lines parallel to forehead. Throat and ears exposed. Collar.



Colouring.—Wig, black lines on yellow (?). Eyebrows, eyelashes, black.

Technique.—Well smoothed. Cavity, dug out.

Preservation.—Surface covered with deposit.

New Empire.

4451. Cover of canopic jar with ape's head. — White limestone. — H. 0,115 m.

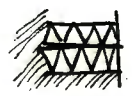
Large, with protruding breast, and hollow disk like No. 4450. Eyes, raised (*a*). No colours. Roughly cut but well smoothed.


a.

Libyan Period.

4452. Cover of canopic jar with hawk's head. — White limestone. — H. 0,11 m.

Large, with protruding breast, and hollow disk like No. 4450. Rim of eye, incised. Well smoothed. Edge of wig (which covers throat) broken on sides. Red and black discolourations. Necklace (*a*).


a.

4453. Cover of canopic jar with human head. — Pale yellow limestone. — H. 0,12 m.

Large and broad with very low disk. Low forehead. Rather long neck. Long smooth wig covering throat. Small ears, one lower than the other. Eyebrows and cosmetic stripes, raised. No colours. Well smoothed. Piece out of edge, in front. Nose broken. Surface, damaged.

Libyan Period (?).

4454. Cover of canopic jar with human head [1]. — Hard white limestone. — H. 0,137 m.

Large with hollow under-edge and sharply cut disk (*a*).  *a*. Large place. Long smooth wig falling over shoulders, leaving ears and throat exposed.

Colouring.—Wig, blue. Skin, red. Eyebrows, eyelashes, cosmetic stripes, iris,—black. White of eye, white.

Technique.—Finely smoothed. Eyebrows and cosmetic stripes, raised.

Preservation.—Colours rubbed. Under-edge, smeared with pitch.

4455. Cover of canopic jar with ape's head [2]. — Hard white limestone. — H. 0,125 m.

Long neck. Disk and under-edge, like No. 4454. Wig, covering throat, but leaving ear spots exposed. Lobe-like ear spots marked off in red outline; in the middle human ear, in red outline.

Colouring.—Wig, blue. Skin, edge of earspots, human ears,—red. Edge of eyelids, blue.

Technique.—Similar to No. 4454.

Preservation.—Like No. 4454. Tip of nose, damaged.

[1] Nos. 4454-4456 belong to the same series and may be the covers to Nos. 4382, 4384 and 4457.
[2] See No. 4454.

4456. Cover of canopic jar with jackal's head [1]. — Hard white limestone. — H. 0,16 m.

Long neck. Disk and under-edge, like No. 4454. Wig, falling over shoulder, marked with red lines parallel to forehead and falling down straight under ears (*a*). Ears and throat exposed. Broad ear (*b*). Collar of garment (*c*).



Colouring.—Wig, red lines. Skin, black. Iris, red. White of eye, white.

Technique.—Similar to No. 4454.

Preservation.—Like No. 4454. Mouth and edge of wig, chipped.

Dynasties XXI-XXII.

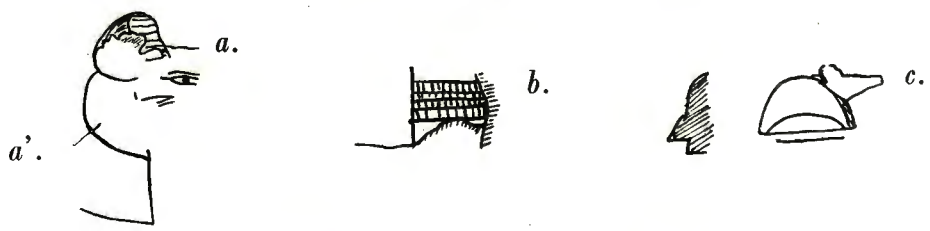
4457. Canopic jar without cover [2], similar to No. 4382. — Grey limestone. — H. 0,30 m.; Diam. mouth 0,09 m.

Sides, straight, rather than concave. Cavity not as deep.

4458. Large canopic jar with jackal's head. — Hard white limestone. — H. jar 0,36 m.; Diam. mouth 0,09 m. — H. cover 0,083 m. — Total H. 0,425 m.

Vase.—In form, like No. 4382. Rim, flat (*d*).  *d.*

Cover.—Sharply cut disk. Human head with jackal's face. Long wig, open in front. Ears, crossed by black lines (*a*). Collar (*b*). Flap-like [3] extension of face (*a'*). On the sides, shoulders indicated (*c*).



Colouring.—Lines on ears, collar, eyebrows, eyelashes, cosmetic stripes, iris,—black.

[1] See No. 4454. [2] See Nos. 4454 and 4382. [3] See No. 4502.

Technique.—Finely smoothed. Inside, dug out.

Contents.—None.

Preservation.—Ears, nose, front edge of cover,—broken.

Ptolemaic Period.

4459. Cover of canopic jar with hawk's head. — White limestone. — H. 0,095 m.

Disk, low. Human head with hawk's face. Wig, falling in round plaits over shoulder, marked with black lines parallel to forehead. Shoulders show (*a*).


a.


b.

Ornamentation.—Necklace (*b*).

Colouring.—Lines on wig, necklace, rim of iris, pupil, eyemark,—black.

Technique.—Roughly smoothed.

Preservation.—Disk and right plait (edge) broken.

4460. Cover of canopic jar with human head [1]. — White limestone, painted yellow. — H. 0,145 m. — (Pl. XLIII).

Disk and under-edge like No. 4454. Broad head. Broad face. Long wig, falling over shoulders, marked with black lines, parallel to forehead, falling down straight under ears (*a*). Black boundary line at bottom of wig. Ears and throat, exposed.


a.

Colouring.—Lines on wig, eyebrows, eyelashes, cosmetic stripes, iris,—black. Ground colour yellow, showing on wig and skin.

Technique.—Under-edge and disk, turned and afterwards cut down to fit jar. Both the rings left by turning and the enlarging cuts, painted over.

Preservation.—Colours rubbed. Front edge, broken off.

[1] Nos. 4460-4463 belong to the same series and are apparently the heads to Nos. 4371-4374. They are exactly in the style of Nos. 4454-4456 (with No. 4372).

4461. Cover of canopic jar with ape's head [1]. — White limestone, painted yellow. — H. 0,136 m.

Disk and under-edge, like No 4454. Long neck. Wig, like No. 4460. On front of side lobes, earspots, crossed by wavy lines, with small human ears (*a*).



Ornamentation.—Necklace (*b*).

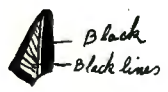
Colouring.—Lines on wig, necklace, ears, eyebrows, eyelashes, rim of iris, pupil, mouth,—black. Ground colour, yellow, like No. 4460.

Technique.—Like No. 4460.

Preservation.—Colours, rubbed.

4462. Cover of canopic jar with jackal's head [2]. — White limestone, painted yellow. — H. 0,185 m. — (Pl. XLIII).

Disk and under-edge, like No. 4460. Wig, like No. 4460; bare part of throat cut out. Broad pointed ears, crossed by slanting lines (*a*).



Colouring.—Ground colour, like No 4460. Face, black. Eyebrows, white of eye, left yellow. Ears, with black lines.

Technique.—Smoothed, like No. 4460. Under-edge, smoothed, not turned.

Preservation.—Glued together out of two pieces. Colours, rubbed. Tips of ears damaged.

4463. Cover of canopic jar with hawk's head [3]. — White limestone, painted yellow. — H. 0,135 m. — (Pl. XLIII).

Disk and under-edge, like No. 4460. Wig, like No. 4460. Front plaits of wig, swelling.

Colouring.—Wig, like No. 4460. Iris, beak, eyemark,—black.

Ornamentation.—Collar, raised (*a*).



Technique.—Like No. 4460.

Preservation.—Beak broken; left eyebrow, chipped. Colours, rubbed.

[1] See No. 4460 (with No. 4371). [2] See No. 4460 (with No. 4373). [3] See No. 4460 (with No. 4374).

4464. Cover of canopic jar with ape's head [1]. — White limestone. — H. 0,12 m.

Large disk; hollow under-edge (*a*). Head, bulging, higher than eyebrows. Eyelids, iris, — black. Nose-holes, bored. Smoothed. Dirty.


a.

Libyan Period (late).

4465. Cover of canopic jar with jackal's head [2], similar to No. 4464. — White limestone. — H. 0,127 m.

Disk lower. Eyebrows also black. Eyebrows and cosmetic stripes,—raised. Broad, sharp ears, crossed on outer edge by black lines (*a*). Lower jaw joined to breast. Protruding breast. Dirty.


a.

Libyan Period (late).

4466. Cover of canopic jar with hawk's head [3]. — White limestone. — H. 0,095 m.

Similar to No. 4465 in disk and under-edge. Wig, open in front. Human ears. Beak, eyelid, iris, eyemark,—black. Eyelids, eyemarks,—raised. Dirty.

Libyan Period (late).

4467. Cover of canopic jar with hawk's head. — White limestone, coloured. — H. 0,135 m.

Rough disk. Coloured greyish brown. Edge of wig, beak, beak wrinkle, iris, eyemark,—black. Wig, open in front. Necklace (*a*). Smoothed.


a.

4468. Cover of canopic jar with ape's head. — White limestone. — H. 0,11 m.; Diam. 0,15 m.

No disk. Underside concave (*a*). *a.*  Broad, high flaring base. Features rough. Muzzle on breast. Smoothed Surface chipped in several places. Iris, black. Traces of black on wig (?).

[1] Nos. 4464-4466 belong to the same series. [2] See No. 4464. [3] See No. 4464.

4469. Cover of canopic jar with jackal's head. — White limestone. — H. o, 14 m.; Diam. o, 16 m.

Base and underside like No. 4468. Very short ears (*a*).  *a*. *b*.  Eyes in black (*b*). Mouth and nostrils, red. Traces of other colours (?). Large piece broken out of base, behind. Right ear, broken.

4470. Cover of canopic jar with human head[1]. — White limestone. — H. o, 12 m. — W. o, 17 m.

Extremely low disk on underside. Long smooth wig, covering throat. Ears exposed. Eyebrows, eyelids, iris, cosmetic stripes,—black. Features, irregular. Roughly cut. Wig, not finished under chin. Poorly smoothed.

Libyan Period (late).

4471. Cover of canopic jar with ape's head. — White limestone. — H. o, 10 m. — W. o, 165 m.

Disk like No. 4470. Wig, like No. 4470. Human ears, in black on side-lobes (*a*).  *a*. Eyebrows (incised), eyelids, iris, mouth (incised) and nostrils (incised),—black. Technique, similar to No. 4470. Stains of pitch.

Libyan Period (late).

4472. Cover of canopic jar with jackal's head. — White limestone. — H. o, 145 m.; Diam. o, 158 m.

Disk like No. 4470. Wig like No. 4470. Head sets on an almost hemispherical base. Blunt ears. Eyes, coloured like No. 4470. Nostrils and mouth like No. 4471. Eyebrows and cosmetic stripes,—raised. Poorly smoothed.

4473. Cover of canopic jar with hawk's head. — White limestone. — H. o, 11 m.; Diam. o, 165 m.

Disk like No. 4470. Wig open in front. Protruding, breast (*a*).  *a*. Collar. Eyelids, pupil, eyemarks, mouth,—black. Poorly smoothed.

[1] Nos. 4470-4473 belong to the same series.

4474. Cover of canopic jar with hawk's head. — Greyish limestone. — H. 0,18 m.; Diam. 0,16 m.

Very small head with very long neck. Broad base. Disk. Long smooth wig, open in front. Collar of garment. Eyemarks, raised. Features, nicely cut. Well smoothed. Underedge of disk, shows rings caused by smoothing (turned?). Surface, crumbled. Black stain on side.



4475. Cover of canopic jar with hawk's head [1]. — Greyish yellow limestone. — H. 0,162 m.; Diam. 0,14 m.

Large head. Long neck. Wig, covering throat. Human ears, poorly formed. Eyelids, raised. Smoothed. Large piece, broken out of left side.

4476. Cover of canopic jar with hawk's head [2]. — White limestone. — H. 0,113 m.; Diam. 0,14 m.

Large and broad with low disk. Wig, open in front. Collar. Eyelid, eyemark, beak-wrinkle,—raised. Well cut and well smoothed. Piece glued on, in front, edge of base.

4477. Cover of canopic jar with hawk's head. — Pinkish limestone. — H. 0,125 m. — W. 0,155 m.

Very large and very broad, with high disk. Wig, open in front. Human ears. Collar. Edge of eyemark, beak and beak-wrinkle,—incised.

4478. Cover of canopic jar with human head. — White limestone. — H. 0,082 m. — W. 0,115 m.

Very broad. Flat head. Short neck. Low disk. Ears and throat covered. Eyebrows, eyelashes, iris,—traces of black. Smoothed. Holes in corners of mouth and in nostrils, bored. Dirty.

4479. Cover of canopic jar with human head. — White limestone. — H. 0,13 m. — W. 0,14 m. — (Pl. LXXVI).

Large. Long neck. Small face. Long wig falling over shoulder, marked with incised lines parallel to forehead. Ears and throat exposed.

[1] Nos. 4475 and 4504 seem to belong to the same series.
[2] Lead pencil « 70 ». Seems to belong to No. 4506.

Collar (*a*). Eyebrows, eyelashes, cosmetic stripes, iris,—black. Skin, traces of yellow. Wig, traces of blue. Traces of mortar around edge of base (cf. No. 4480). Brown substance and linen rags clinging to bottom. Smoothed.




a.

New Empire (?).

4480. Canopic jar with ape's head [1]. — White limestone, jar weathered yellow. — H. jar 0,235 m. — H. cover 0,125 m.



Vase.—Short thick jar with broad base and high shoulder. Shallow cavity.

Cover.—Large ape's head with disk. Elevated eye-ridge and nose-ridge. Human ears, painted on.

Colouring.—Eyebrows, eyelids, pupil, edge of ears,—black. Iris, ears,—red.

Ornamentation and Inscription.—None.

Technique.—Head roughly cut but in detail. Partially smoothed. Jar, dug out inside. Vertical smoothing marks.

Contents.—Wrapped in linen. Pitch, poured over it. Cover sealed on with a brown mortar. Dividing line between cover and jar concealed by white mortar.

Preservation.—Jar, badly cracked and broken. Contents exposed.

4481. Canopic jar with jackal's head [2]. — White limestone. — H. jar 0,23 m.; Diam. mouth 0,118 m. — H. cover 0,12 m. — Total H. 0,34 m.


a.

Vase.—Like No. 4480.

Cover.—Large, with disk. Throat exposed : collar (*a*).

Colouring.—Eyebrows, eyelashes, cosmetic stripes,—black. Iris, red.

Ornamentation.—None.

Inscription.—One vertical line in ink (A) :


A.

Technique.—Similar to No. 4480.

Contents.—Like No. 4480.

Preservation.—Large piece broken cut of base, exposing contents.

Bibl. : *Cat. Masp.* (fiches) No. 5047.

[1] No. 4724 may belong to the same series as No. 4480. [2] In pencil, on jar « 70 ».

4482. Cover of canopic jar with human head. — White limestone, weathered grey — H. 0,12 m.

High well cut disk. Large face. Chin resting on breast. Long wig, falling over shoulder, marked with incised lines parallel to forehead falling down straight under ears. Around base, a rim (*a*). No lines under chin (*b*). Ears, exposed. Traces of blue on wig.



a.

b. 

Technique.—Eyebrows and cosmetic stripes, raised. Identification mark on top of head  with traces of blue.

Preservation.—Surface broken in a number of places. Front edge broken.

New Empire.

4483. Cover of canopic jar with human head. — White limestone, weathered grey. — H. 0,11 m.

Well cut disk. Rather small face. Long smooth wig, falling over shoulders. *a.* Throat and ears, exposed. Around base, a rim (*a*) better defined than in No. 4482. Short chin beard.





Colouring.—Skin, red. Iris, trace of black.

Technique.—Face roughly cut but with expression. Ears, very rough. Beard, joined to throat.

Preservation.—Surface of wig, chipped. Dirty.

New Empire (?).

4484. Cover of canopic jar with human head. — White limestone. — H. 0,125 m.

High well cut disk. In style similar to No. 4483 but larger. Rim around base not so well defined. Wig, falls straight under ears (*a*). Features not so good as No. 4483. Chin beard.



a.

Colouring.—Skin, traces of red. Wig, traces of blue.

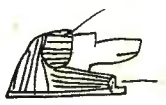
Technique.—Even rougher than No. 4483. Not smoothed. Beard joined to throat.

Preservation.—Colours almost entirely destroyed.

New Empire(?).

4485. Cover of canopic jar with ape's head. — White limestone. — H. 0,123 m.


a.


c. b.

High disk. Projecting rim around base (*a*). Wig falling in two plaits over shoulder (*b*). Wig, marked with deep incised lines (*b*). Side lobes, crossed by similar lines (*c*). Throat exposed.

Colouring.—Skin, red. Wig, blue.

Technique.—Similar to No. 4483.

Preservation.—Colours, almost gone from wig.

4486. Cover of canopic jar with jackal's head. — White limestone. — H. 0,105 m.



Some style as No. 4485.

Colouring.—Skin, black. Wig, alternate black and red stripes.

Technique.—Like No. 4485.

Preservation.—Face and ears, broken off.

Ptolemaic Period(?).

4487. Cover of canopic jar with ape's head. — Hard white limestone. — H. 0,085 m.



Small, low, sharply cut disk. Protruding breast. Muzzle resting on breast.

Colouring.—Eyebrows eyelashes, rim of iris, pupil,—black. Iris, red.

Technique.—Well cut and finely smoothed. Mouth and nostrils, poor.

Saite Period.

4488. Cover of canopic jar with human head. — White limestone, painted white. — H. 0,132 m.

High, sharply cut disk. Tall. Long neck. Small face. Long smooth wig, falling over shoulders. Throat and ears exposed. Narrow ear-lappets. Divine chin beard.

Colouring.—Painted white.

Technique.—Eyebrows and cosmetic stripes, raised. Well smoothed. Painted.

4489. Cover of canopic jar with human head. — White limestone, painted white. — H. 0,12 m.

High hollow disk (*a*). Small face. Long smooth wig, falling in swelling plaits over shoulders. Throat and ears exposed. Collar. Ear-lappets.


a.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Technique.—Finely smoothed. Eyebrows, and cosmetic stripes raised. Hollow of disk, spiral scratches.

Preservation.—Base, edge and rim, badly broken. Tip of chin, broken.

4490. Cover of canopic jar with jackal's head. — White limestone. — H. 0,065 m.

Hemispherical disk with small head projecting from one side. Disk on underside. Short ears. Rough features. Head alone smoothed.



4491. Cover of canopic jar with hawk's head. — White limestone. — H. 0,07 m.

Similar to No. 4490. Beak, iris, eye-marks (*a*),—black.


a.



Technique.—Like No. 4490. Beak, broken off.

4492. Cover of sham canopic jar with hawk's head. — Yellow limestone, hard. — H. 0,105 m.

Tall with straight sides and small high disk (*a*). Throat exposed; collar. Eyemarks, eyelids, — raised. Beak, broken.


a.


4493. Cover of sham canopic jar with ape's head. — White limestone. — H. 0,065 m.

Underside flat, without disk.  Edge of wig, human ears, eyebrows, eyelashes, iris, nostrils, mouth,—painted in black (outlines). Smoothed.

4494. Cover of sham canopic jar with hawk's head. — White limestone. — H. 0,045 m.

No disk, on underside.  Eyemarks, iris, beak,—black.

4495. Cover of sham canopic jar with hawk's head. — White limestone. — H. 0,073 m.

Small, rough, with high rough disk. Eye, surrounded by raised ring. Face, black.



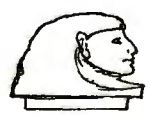
4496. Cover of (sham?) canopic jar with jackal's head. — Yellow limestone. — H. 0,105 m.

No neck or base. Small disk. Short ears. Eyes, mouth and nostrils,—incised. Back of head (wig), traces of blue. Face, traces of green. Eyelid and eyebrows,—trace of black.



4497. Cover of canopic jar with human head. — Dark grey limestone. — H. 0,125 m.

Chin almost resting on and joined to protruding breast. Long smooth wig. Throat and ears exposed. Small features, large face. Disk.



4498. Cover of canopic jar with human head. — Dark grey limestone. — H. 0,12 m.

Hollow underedge, high disk. Long smooth wig. Throat and ears exposed. Wig with reddish brown stripes parallel to forehead. Underside red. Extremely rough. Poorly smoothed.



4499. Cover of (sham?) canopic jar with human head. — White limestone. — H. 0,14 m.



Hollow underedge and high disk. Long neck. Projecting face. Long smooth wig, falling over shoulders. Ears and throat exposed. Collar, raised. Eyebrows, cosmetic stripes, raised.

4500. Cover of (sham?) canopic jar with human head. — White limestone. — H. 0,133 m.



Similar in style to No. 4499. Smaller.

4501. Cover of canopic jar with human head[1]. — Yellow limestone. — H. 0,195 m.; Diam. 0,20 m. — Bought in July, 1881.

Very tall with spreading base (*a*). Disk. Narrow face with thin divine beard. Long wig, falling over shoulder, with alternately raised and incised stripes[2]  parallel to forehead. Ear-lappets (*b*). Necklace (*c*). Well smoothed. Beard, supported by partition. Tip of beard, broken off.


a.

b.

c.

Bibl. : *Journal* No. 26064.

Greek-Roman Period.

4502. Cover of canopic jar with ape's head[3]. — Yellow limestone. — H. 0,19 m.; Diam. 0,21 m. — Bought with No. 4501. — (Pl. LXXV).

[1] Nos. 4501-4503 belong to same series. [2] Cf. Nos. 4446, 4447. [3] See No. 4501.

Style of No. 4501. Wig marked with incised lines, perpendicular to forehead. Across back of head over wig, alternately raised and incised bands (*a*). Necklace, like No. 4501. Face, spreading flaps-like over wig [1].



a.

Bibl. : *Journal* No. 26064.

Greek-Roman Period.

4503. Cover of canopic jar with jackal's head [2]. — Yellow limestone. — H. 0,205 m.; Diam. 0,19 m. — Bought with No. 4501.

Some style as No. 4501. Wig, with incised lines parallel to forehead. Short ears. Necklace, like No. 4501. Face, spreading flap-like over wig [3]. Flap crossed by incised lines (*a*). Tips of ears, broken off.

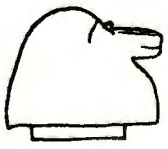


a.

Bibl. : *Journal* No. 26064.

Greek-Roman Period.

4504. Cover of canopic jar with ape's head [4]. — Yellow limestone. — H. 0,162 m.; Diam. 0,15 m.



Large, with high neck. High disk. Rough features, smoothed. Muzzle broken. Surface damaged in a number of places. Disk broken.

4505. Canopic jar without cover (*a*). — White limestone. — H. jar 0,247 m.; Diam. mouth 0,135 m.

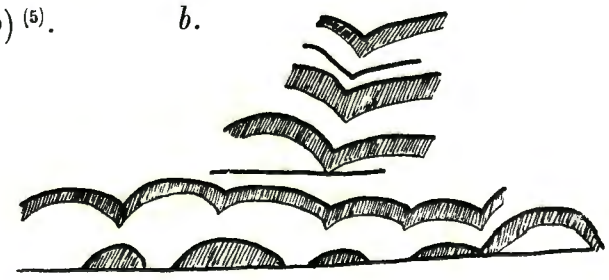


a.

Wide mouth. High shoulder. Sides slanting in to broad base. Cavity not deep.

Ornamentation.—Sides painted with somewhat irregular pattern (*b*) [5].

b.



[1] Cf. Nos. 4275, 4276, 4458 and 4503. [2] See No. 4501. [3] See No. 4502. [4] See No. 4475.
[5] Imitation of alabaster (cf. No. 4512).

Inscription.—Only enclosing lines to be seen.

Technique.—Horizontal smoothing marks above, vertical below shoulder. Cavity, dug cut.

Contents.—None.

Preservation.—Glued together cut of three pieces.

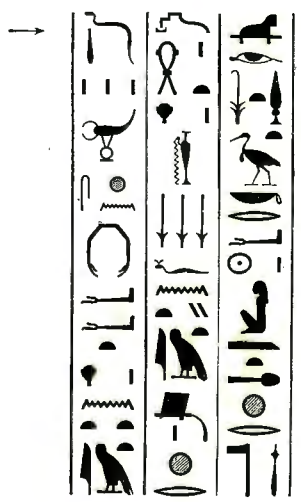
4506. Canopic jar without cover[1]. — Name of  . — White limestone. — H. 0,525 m.; Diam. mouth 0,115 m. — Bab-el-Mulûk. January, 1859.

Rim flat (*a*). Cavity deep; walls and base thick.


a.

Ornamentation.—None.

Inscription.—Three vertical lines of incised hieroglyphics, filled with blue.



Technique.—Fine vertical smoothing scratches. Marks of digging inside just under rim. Below fine boring marks.

Contents.—Large piece of carbonized matter.

Preservation.—Large piece broken out of back, exposing contents.

Bibl. : *Journal* No. 3399. *Mar., Mon. divers,* p. 10, pl. XXXVI *b*.

New Empire.

[1] No. 4476 seems to be cover to this jar. The inscription of another jar of this same woman is given Mariette, *Mon. divers,* pl. XXXVI *c*. This second jar corresponds to *Journal* No. 3400 which was perfect. This jar is not to be found.

4507. Canopic jar with human head [1]. — White limestone. — H. jar 0,605 m.; Diam. mouth 0,20 m. — H. cover 0,185 m. — Total H. 0,77 m. — Kom el Hisn, according to pencil note on No. 4509.

Vase.—Similar to No. 4161 but sides straight not concave. Raised rim around mouth (*a*). Cavity, deep, slightly bulging. Surface, covered with small [2] slanting hollow surfaces.


a.

Cover.—Broad head. Comparatively small face. Hollow disk on underside (*b*). Long wig falling over shoulders, leaving ears and throat bare. Collar. Ear-lappets (*c*).

b. 


c.

Colouring, Ornamentation and Inscription.—None.

Technique.—Surface of jar chipped regular (*d*) not smoothed. Surface wig, not smoothed. Face, poorly smoothed. Jar and disk, dug out. Cosmetic stripes, raised. Identification mark on jar (**I**).

d. 

Contents.—None. Pitch stains.

Preservation.—Dirty.

4508. Canopic jar with ape's head [3]. — White limestone. — H. jar 0,605 m.; Diam. mouth 0,20 m. — H. cover 0,155 m. — Total H. 0,73 m. — With No. 4507.

Vase.—Like No. 4507. Rim not so distinctly raised (*a*).


a.

Cover.—Broad, large face. Disk on underside, not hollow. Wig, covering throat. Muzzle on breast.



Colouring, Ornamentation and Inscription.—None.

Technique.—Similar to No. 4507. Face, well smoothed.

Contents.—None. Pitch stains.

Preservation.—Reddish stain around base of cover and rim of jar.

4509. Canopic jar with jackal's head [4]. — White limestone. — H. jar 0,615 m.; Diam. mouth 0,195 m. — H. cover 0,175 m. — With No. 4507. (Pencil «Kom el Hisn»).

Vase.—Like No. 4507.

[1] Nos. 4507-4510 belong to the same series. [2] Marks front of jar. [3] See No. 4507. [4] See No. 4507.

Cover.—Disk, wig, position of muzzle, like No. 4507. Short broad ears. Marks on wig, regular, like on jar. Tips of ears, flat (*a*).


a.

In all other points, like No. 4508. Cosmetic stripes, raised.

Preservation.—Dirty.

4510. Canopic jar with hawk's head [1]. — White limestone. — H. jar 0,66 m.; Diam. mouth 0,253 m. — H. cover 0,175 m. — Total H. 0,80 m. — With No. 4507.

Vase.—Like No. 4508.



Cover.—Wig like No. 4508. Disk like No. 4507.

In all other points, like No. 4508. Eyemarks raised. Eyeball protruding. Identification mark on rim [2] (**1**).

Preservation.—Dirty.

4511. Cover of canopic jar with jackal's head [3]. — Alabaster. — H. 0,115 m.

Disk like No. 4271. Muzzle on protruding breast. Short ears, crossed on outer edge by incised lines (*a*).

a.





Colouring.—Like No. 4271. Cosmetic stripes, also black.

Technique.—Smoothed. Tip of muzzle supported by partition. Ears joined. Eyebrows and cosmetic stripes, incised.

Preservation.—Right ear and nose broken.

4512. Canopic jar without cover [4]. — Name of  . — Alabaster. — H. jar 0,176 m.; Diam. mouth 0,125 m. — With No. 4281.

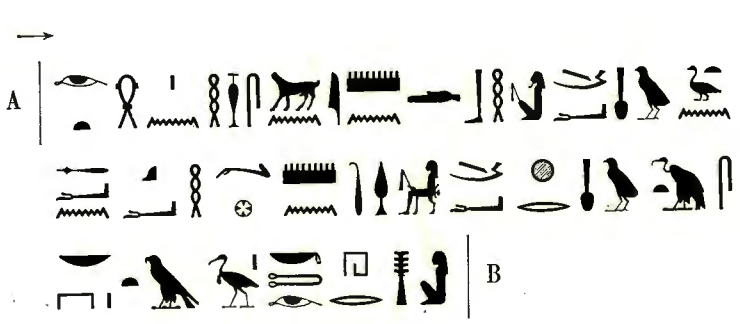
Thick bulging jar with rounded rim, thin walls and deep bulging cavity.

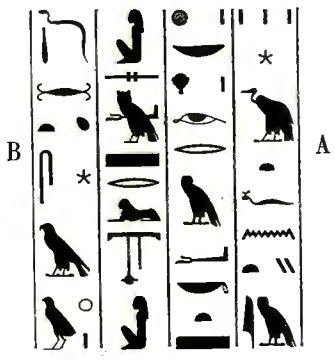


Colouring and Ornamentation.—None.

[1] See No. 4507.
[2] To mark funt of jar.
[3] Belongs to No. 4272.
[4] See No. 4281. No. 4341 may be the cover to this jar.

Inscription.—Four vertical and one horizontal line, like No. 4281.





Technique.—Similar to No. 4281. On opposite sides, two depression, one on each side (*b*) [1]. *b.* 

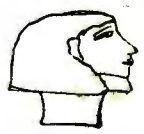
Contents.—None.

Preservation.—Two small pieces glued on rim. Cracked from top to bottom. Bottom broken out.

Bibl. : *Journal* No. 21505. See No. 4282.

Libyan to Saite Period.

4513. Cover of canopic jar with human head [2]. — Painted baked clay. — H. 0,10 m.

High raised rim on underside (*a*); underedge concave. Large face, short neck. Long smooth wig, falling in swelling plaits over shoulder. Short chin beard. Ears exposed. *a.*  *b.* 

Colouring.—Wig, black. Skin, red. Eyebrows, eyelashes, [cosmetic stripes], iris, beard,—black (*b*).

Technique.—Rim on underside, turned and stuck into hollow of head (*c*). *c.*  Wig, has somewhat irregular surface [3]. Features sharply cut, corners of eyes, edge of wig, ears, nostrils, mouth.

Preservation.—Cracked. Colours rubbed.

New Empire.

[1] Perhaps two handles have been cut off here.
[2] Nos. 4513-4515 belong to the same series.
[3] Head formed with fingers and features cut with knife or other sharp implement ; cf. Nos. 4305-4306.

4514. Cover of canopic jar with human head [1], like No. 4513. — Painted baked clay. — H. 0,105 m.

Black cosmetic stripes, plainly visible. Ear-lappets on wig (*a*).  *a*.

Preservation.—Tip of beard broken off. Colours, rubbed.

New Empire.

4515. Cover of canopic jar with human head [2], like No. 4513. — Painted baked clay. — H. 0,11 m.

Not so well done. Finger-marks on face.

Preservation.—Colours, badly rubbed.

New Empire.

4516. Cover of canopic jar with human head [3]. — Nile mud painted. — H. 0,085 m.

Ear-lappets, like No. 4514. Face broader than No. 4513.

Colouring.—Like Nos. 4513-4515, except wig is brown. Edge of wig, black.

Technique.—Underside and rim show fine rings from turning. Head and face, finger marks [4]. Details of features, sharp incisions.

Preservation.—Rim and edge of wig, broken. Nose, broken.

New Empire.

4517. Cover of canopic jar with human head [5]. — Nile mud painted. — H. 0,105 m.

Like No. 4516, in all points.

Preservation.—Tip of nose, edge of wig (base), beard,—broken off.

New Empire.

(1) See No. 4513.
(2) See No. 4513.
(3) Nos. 4516-4517 belong to the same series.
(4) Cf. Nos. 4513 and 4305.
(5) See No. 4516.

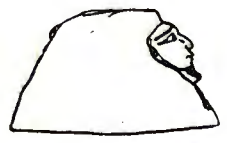
4518. Canopic jar with human head [1]. — Name of  . — Light yellowish, baked clay. — H. jar 0,235 m.; Diam. mouth 0,08 m. — H. cover 0,09 m. — Total H. 0,295 m.


a.

Vase.—High shoulder. Small mouth and base. Sides tapering (*a*). Walls thin.

Cover.—Hollow, with concave underedge and raised rim on underside (*b*). Small face, long neck. Long smooth wig marked with stripes, falling in flat raised plaits over shoulders. Ears and throat exposed. Depression along top of head to indicate parting of hair. Short chin beard (*c*).

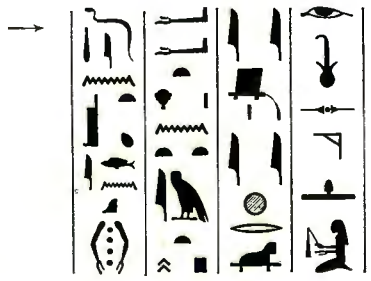
b. 


c.

Colouring.—Reddish-brown and black stripes on wig, handly perceptible. Skin and edge of wig, red. Eyebrows, eyelashes, iris, beard,—black. White of eye, white.

Ornamentation.—None.

Inscription.—Four lines, reddish brown paint, large signs.



Technique.—Jar, turned  and smoothed outside. Fine vertical marks below shoulder. Surface very smooth and slightly different colour from inside of clay. Cover turned. Head shaped with fingers. Details of features not so sharply cut as Nos. 4513-4517. Painted.

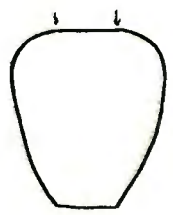
Contents.—None.

Preservation.—Rim on underside of cover, broken partly off.

New Empire, XVIII Dynasty.

[1] Nos. 4518-4520 belong to the same series. Statue No. 953 bears the same name (XVIIIth Dyn.).

4519. Canopic jar with human head [1]. — Name of  . — Light yellowish, baked clay. — H. jar 0,24 m.; Diam. mouth 0,08 m. — H. cover 0,095 m. — Total H. 0,30 m.



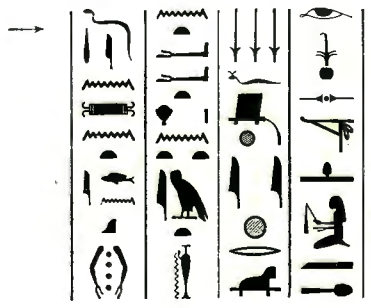
Vase.—Similar to No. 4518 but base smaller and sides convex.

Cover.—Like No. 4518. No parting of hair.

Colouring.—Like No. 4518.

Ornamentation.—None.

Inscription.—Four lines like No. 4518. Signs larger.



Technique and Contents.—Like No. 4518.

Preservation.—Perfect.

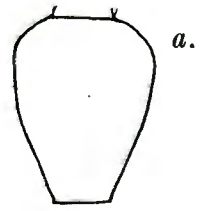
New Empire, XVIII Dynasty.

4520. Cover of canopic jar with human head [2]. — Painted baked clay (yellowish clay). — H. 0,65 m. — (Pl. LXXVII).

Like the cover of No. 4519. Raised places inside head corresponding to depressions of face.

Preservation.—Raised rim on underside, broken entirely away.

4521. Canopic jar without cover [3]. — Baked clay, yellowish, in places pinkish. — H. jar 0,24 m.; Diam. mouth 0,085 m.



Vase.—Bulging shoulder; narrow mouth and very small base (*a*). Slight rim around base (*b*).

Ornamentation.—None.

Inscription.—None.

[1] See No. 4519. [2] See No. 4518. [3] No. 4522 may be cover to No. 4521.

Technique.—Like No. 4518, jar [1].

Contents.—Wrapped in linen. Pitch poured over contents.

Preservation.—Stained by action of pitch inside. One black stain near mouth.

New Empire, Dynasty XVIII.

4522. Cover of canopic jar with human head [2]. — Yellowish baked clay, pinkish in places. — H. 0,07 m.

Low, rough raised rim on underside (*a*). *a.*  Face, larger than No. 4518 and smaller than No. 4513. Neck short. Long smooth  *b.*  wig, falling over shoulder. Ears exposed. Short chin beard (*b*).

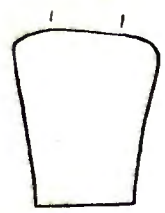
Colouring.—None.

Technique.—Surface, shows a finer coat of clay and rubbing marks. Underside, not turned on lathe. Features, rough.

Preservation.—Small pieces chipped out of wig on left side.

New Empire.

4523. Canopic jar without cover [3]. — Name of  . — Yellowish baked clay. — H. jar 0,23 m.; Diam. mouth 0,102 m. — (Pl. LXIII).

Vase.—High square shoulder; broad base; straight sides slanting in to base (*a*).  *a.*

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines in black ink, with large clear signs (A). And seven vertical lines of smaller, roughly incised signs (B), a little to the left of A.

[1] Accordingly XVIIIth Dyn., confirmed by Von Bissing on basis of technique.

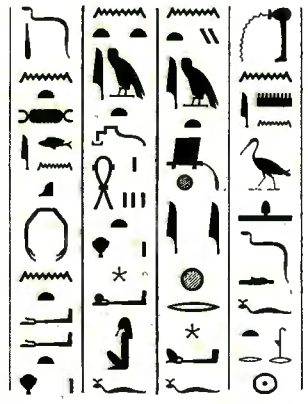
[2] See No. 4521. No. 4522 presents same type of face but unpainted as No. 4513-4520.

[3] No. 4524, with lead pencil number « 184 » was on No. 4523, with total height of 0,34 m. (cf. *Cat. Masp.* fiches). Nos. 4523 and 4525 belong to the same series. Lead pencil numbers « 34 » and « 184 ».

B.



A.



Technique.—Turned on the lathe. Surface treated like No. 4521.

Contents.—None.

Preservation [1].—Dirty.

Bibl.: *Cat. Masp.* (fiches), No. 5045 (one jar with human head, height 0,32 m.).

New Empire, Dynasty XVIII.

4524. Cover of canopic jar with human head [2]. — Grey baked clay, painted. — H. 0,115 m.

Large, hollow head, with raised rim on underside (*a*). Long smooth wig, falling over shoulder, covering throat well up to beard. Ears, exposed. Long divine, chin-beard. Small face.





a.

Colouring.—Wig, blue. Skin, yellow. Edge of wig, beard, eyebrows, eyelashes, iris,—black. White of eye, white.

Technique.—Inside and underside, show turning-rings, disturbed by pressing in surface to form face. Surface on upper part, treated like No. 4521.

Preservation.—Tip of nose, broken off. Colours, rubbed.

New Empire.

[1] Broken into parts and stuck together with a cement of polyvinyl acetate emulsion.

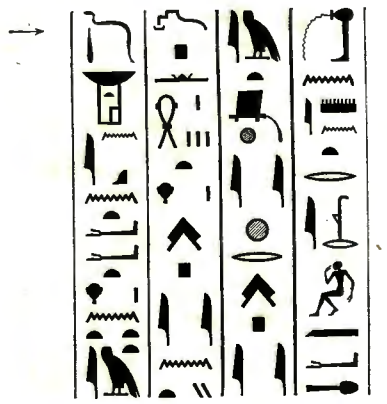
[2] See No. 4523. The clay of No. 4524 is different from that of No. 4523, see No. 4525. Lead pencil « 184 ».

4525. Canopic jar without cover [1]. — Name of  . — Yellowish baked clay, reddish in places. — H. 0,21 m.; Diam. mouth 0,105 m. — (Pl. LXV).

Vase.—Similar to No. 4523. Sides almost imperceptibly convex.

Colouring and Ornamentation.—Line of red dots above inscription.

Inscription.—Four vertical lines like A of No. 4523.



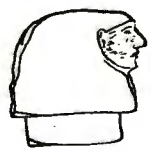
Technique.—Like No. 4523.

Contents.—None.

Preservation.—Surface, crumbling, near base.

New Empire.

4526. Cover of canopic jar with human head [2]. — Yellowish baked clay. — H. 0,13 m.



Hollow, head; raised rim on underside; small face; long smooth wig, covering throat; ears exposed; beard (?).

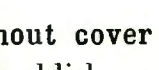
Technique.—Turned. Pressed in forming face. Outer coat of clay, yellow; inside, red.

Preservation.—Perfect.

New Empire.

[1] No. 4525 has lead pencil number « 195 ». The clay of No. 4526 is different from that of Nos. 4523 and 4525 and also from that of No. 4524. In spite of lead pencil numbers, the covers do not belong to these vases. Lead pencil « 195 ». See No. 4523.

[2] See No. 4525. Pencil « 195 ».

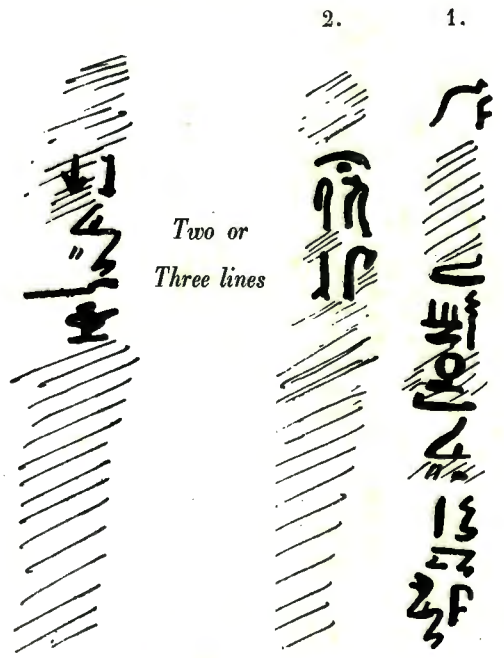
4527. Canopic jar without cover [1]. — Name of  . — Baked clay, yellowish and reddish. — H. jar 0,275 m.; Diam. mouth 0,085 m. — (Pl. LXIII).


a.

Vase.—Tall, slender. High shoulder. Small base. Tapering sides (*a*). Rim  thickened. Base  .

Colouring and Ornamentation.—None.

Inscription.—Five or six vertical lines of hieratic almost rubbed off.



Technique.—Turned. Covered with thin coat of lighter coloured clay of fine texture.

Contents.—None.

Preservation.—Surface crumbling off around middle.

New Empire.

4528. Canopic jar without cover [2]. — Name of  . — Yellowish baked clay, reddish in places. — H. jar 0,25 m.; Diam. mouth 0,08 m.



Vase.—Similar to No. 4527 but lower and thicker. Smaller base.

Colouring and Ornamentation.—None.

Inscription.—Similar to No. 4527, parts of two lines legible.

[1] Nos. 4527-4528 belong to same series. [2] See No. 4527.

TECHNIQUE.—Like No. 4527.

CONTENTS.—None.

PRESERVATION.—Dirty. Thin white deposit on one side.

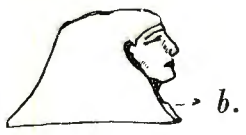
NEW EMPIRE.



4529. Cover of canopic jar with human head. — Light reddish, baked clay. — H. 0,10 m.

Hollow, with concave underedge and raised rim on underside (*a*). Base flaring. Face small. Long smooth wig open on breast. Ears exposed. Cosmetic stripes. Collar, raised (*b*).

a. 



COLOURING.—Skin red. Wig, collar and lower part of throat, reddish brown. Eyebrows, eyelashes, cosmetic stripes, iris,—black.

TECHNIQUE.—Turned, leaving spiral mark inside.

PRESERVATION.—Dirty. Piece broken out of raised rim on underside.

NEW EMPIRE.

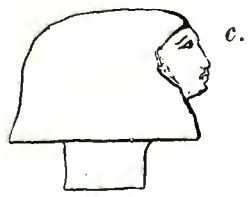
NEW EMPIRE.

4530. Cover of canopic jar with human head. — Baked clay. Inside head, grey; outside red. — H. 0,095 m.

Hollow, with concave underedge and raised rim (*a*). Long smooth wig falling in swelling plaits over shoulders. Ears and throat (*b*), exposed. Small face (*c*).

a. 





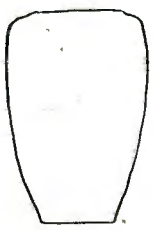
COLOURING.—Wig, black, Skin, red (of clay ?). Eyebrows, eyelashes, cosmetic stripes, iris,—black.

TECHNIQUE.—Turned and finely smoothed above. Features sharply cut, but not so deeply as No. 4513 ff.

PRESERVATION.—Surface, crumbling.

NEW EMPIRE.

4531. Canopic jar with human head[1]. — Name of  . — Yellow baked clay, painted red. — H. jar 0,28 m.; Diam. mouth 0,108 m. — H. cover 0,10 m. — Tot. H. 0,37 m.

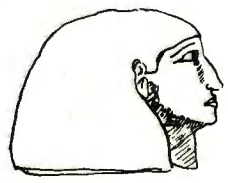

a.

Vase.—Wide mouth, high shoulder, narrow base, gently bulging sides (*a*). Edge, of base, thickened (*b*).  b.

Cover.—Hollow. Concave underedge. Low raised rim on underside (*c*). Long smooth wig falling in swelling plaits over shoulders, leaving throat exposed (*d*). Ears exposed. Large face. Ear-lappets (*e*).

c. 

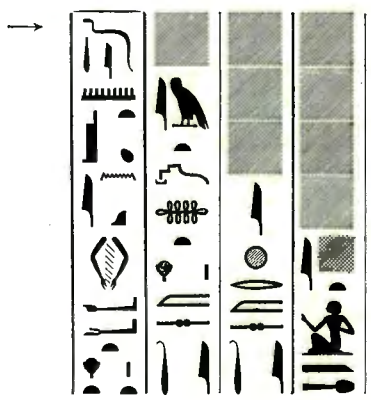

e.


d.

Colouring.—Jar and head, painted red.

Ornamentation.—None.

Inscription.—Four lines in black ink.



Technique.—Jar, turned on the lathe, painted red and smoothed. Horizontal smoothing marks above shoulder, vertical below. Surface, has polished appearance. Head, turned and then shaped, painted red and polished like jar, leaving marks of rubbing.

Contents.—None.

Preservation.—Jar set together out of a number of pieces. Missing pieces restored in plaster.

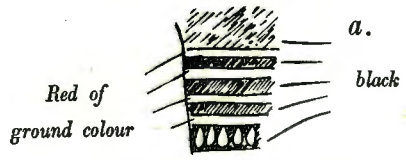
New Empire.

[1] A second canopic jar with cover, belonging to this series, was sold in 1895, according to man in charge of « Salle de Vente ».

4532. Cover of canopic jar with human head. — Baked clay. — H. 0,098 m.

Like No. 4531, cover.

Colouring.—Painted red like No. 4531. Wig, marked with black stripes, parallel to forehead, curving forward under ears. Face, black (?); at least, throat and chin, —black.



Ornamentation.—Necklace (*a*).

Technique.—Like No. 4531, head.

Preservation.—Surface crumbled almost entirely away.

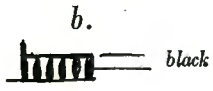
New Empire.

4533. Cover of canopic jar with human head. — Red baked clay. — H. 0,087 m.

Hollow, with raised rim on underside (*a*). Wig, falling over shoulders, with stripes like No. 4532, but narrower. Ears and throat exposed.



Colouring.—Ground colour red. Stripes on wig, corners of hair in front of ears, eyebrows, eyelashes, cosmetic stripes, iris, —black. Band around base of wig, black.



Ornamentation.—Raised collar with necklace (*b*).

Technique.—Like No. 4531. Inside, identification mark (*c*).



Preservation.—Front of rim, chipped.

New Empire.

4534. Half of cover of canopic jar with human head. — Red baked clay. — L. 0,10 m.

Exactly like No. 4533 so far as preserved.



New Empire.

4535. Cover of canopic jar with human head. — Red baked clay. — H. o, 115 m. — (Pl. LXXVI).

Hollow, and raised rim on underside (*a*). Wig, like No. 4533.

Colouring.—Like No. 4533.

Ornamentation.—Broad raised collar (*b*) and necklace (*c*).



Technique.—Like No. 4531.

Preservation.—Colours somewhat rubbed.

New Empire.

4536. Cover of canopic jar with human head [1], just like No. 4213. — Red baked clay. — H. o, 073 m. — (Pl. XXXII).

Painted reddish brown, lighter than Nos. 4531-4535 but polished like Nos. 4531-4535.

New Empire.

4537. Cover of canopic jar with human head [2], like No. 4213. — Red baked clay. — H. o, 07 m. — (Pl. XXXII).

Somewhat darker colour than No. 4213. See No. 4536. Edge of base, in front, chipped.

New Empire.

4538. Cover of canopic jar with human head [3], like No. 4213. — Red baked clay. — H. o, 067 m.

Throat covered. See No. 4536.

New Empire.

[1] See No. 4213 (put with it). [2] See No. 4213 (put with it). [3] See No. 4213.

4539. Canopic jar without cover[1]. — Reddish brown, baked clay. — H. jar 0,205 m.; Diam. mouth 0,095 m. — Tot. H. 0,29 m. — (Pl. L).


a.

Vase.—Wide mouth, round shoulder, slightly bulging sides, narrow flat base (*a*). Edge of base, thickened.

Ornamentation and Inscription.—None.

Technique.—Surface rubbed smooth but not polished like No. 45321 ff. Turned on the lathe. Turning rings on outside of jar. Smoothing marks, vertical below, horizontal above shoulder.

Contents.—Whitish deposit on inside walls.

Preservation.—Perfect but dirty.

New Empire.

4540. Canopic jar without cover[2]. — Reddish brown, baked clay. — H. jar 0,207 m.; Diam. mouth 0,095 m. — Tot. H. 0,285 m. — (Pl. L).

Vase.—Like No. 4539; sides not so convex.

Contents and Preservation.—Like No. 4539, but dirtier.

New Empire.

4541. Canopic jar with human head[3]. — Reddish brown, baked clay. — H. jar 0,193 m.; Diam. mouth 0,093 m. — H. cover 0,098 m. — Tot. H. 0,27 m. — (Pl. L).

Vase.—Like No. 4539.

Cover.—Like No. 4215.

Ornamentation, Colouring, Inscription, Technique and Contents.—Like Nos. 4539 and 4215.

Preservation.—Rim around base of cover, broken off in front. Jar dirty.

New Empire.

[1] See No. 4215. No. 4215 is cover to this jar.
[2] See Nos. 4215 and 4216. No. 4216 is cover to this jar.
[3] See No. 4215.

4542. Canopic jar with human head [1]. — Reddish brown, baked clay. — H. jar 0,195 m.; Diam. mouth 0,10 m. — H. cover 0,112 m. — Tot. H. 0,28 m. — (Pl. L).

Vase.—Like No. 4539.

Cover.—Like No. 4215.

All other points like Nos. 4539 and 4215.

Preservation.—Piece broken out of rim of cover in front.

New Empire.

4543. Cover of canopic jar with human head. — Brown baked clay. — H. 0,065 m.; Diam. 0,121 m.

Same type as No. 4213, but rougher; features, beard,—indistinct. Raised rim on underside, low (*a*). *a*. 

Technique.—Turned on lathe and shaped. Surface has dull polish and fine lines as if it had been brushed while wet.

Preservation.—Edge of base, nicked behind.

New Empire.

4544. Cover of canopic jar with human head. — Reddish brown, baked clay. — H. 0,077 m.

Long smooth wig falling over shoulders in swelling plaits. Ears and throat, exposed. Raised collar. Had originally a projecting edge like No. 4215 and a raised rim on underside (*a*).  *a*.

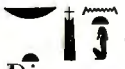
Colouring.—Skin, white. Eyebrows, eyelashes, cosmetic stripes,—black. White of eye, white. Other colours, disappeared.

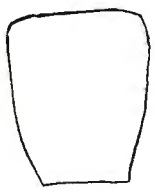
Technique.—Ears, poorly formed. Skin left rough to receive colours. Wig, dull polish. Smoothing marks, similar to No. 4539.

Preservation.—Edge of base, rim on underside, tip of nose, broken off.

New Empire.

[1] See No. 4215.

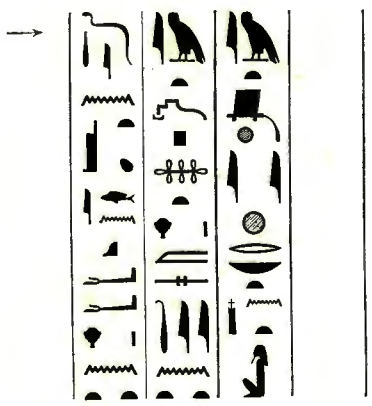
4545. Canopic jar without cover[1]. — Name of  . — Light reddish brown, baked clay. — H. jar 0,223 m.; Diam. mouth 0,103 m. — (Pl. LXV).


a.

Vase.—High square shoulder; wide mouth; rather broad base, slightly bulging sides (*a*). Base, not perfectly flat . Rim of mouth, thickened .

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines, fourth line blank. Large signs in ink.



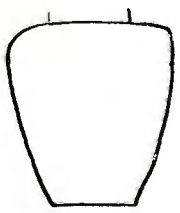
Technique.—Formed on the lathe. Outside surface probably like No. 4546.

Contents.—None.

Preservation.—Dirty.

New Empire.

4546. Canopic jar without cover[2]. — Name of  . — Light reddish brown, baked clay. — H. jar 0,233 m.; Diam. mouth 0,112 m. — (Pl. LXV).

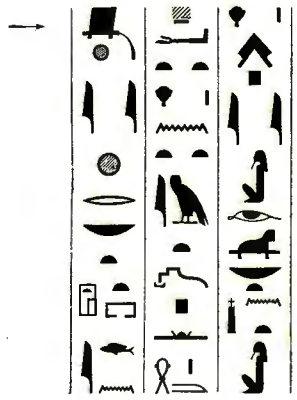

a.

Vase.—Same form as No. 4545 but much thicker across the shoulder (*a*).

Colouring and Ornamentation.—None.

Inscription.—Three vertical lines like No. 4545.

(1) Nos. 4545-4548 belong to the same series. (2) See No. 4545.



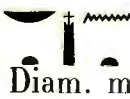
Technique.—Turned on the lathe. Surface spread with thin coat of finer, lighter-coloured clay and smoothed with horizontal strokes above and vertical below shoulder. Smoothing marks have fine scratches in between them (*b*).

b. 

Contents.—None.

Preservation.—Brown stains on left side.

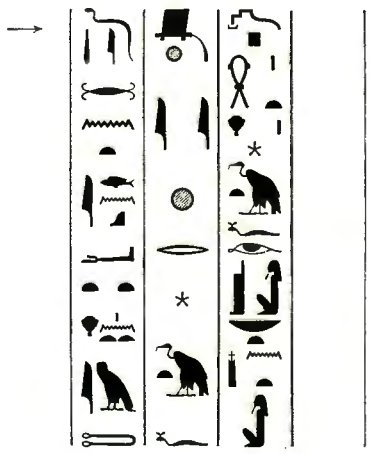
New Empire.

4547. Canopic jar without cover [1]. — Name of  . — Light reddish brown, baked clay. — H. 0,237 m.; Diam. mouth 0,105 m.

Vase.—Like No. 4546; a trifle more bulging.

Colouring and Ornamentation.—None.

Inscription.—Four lines; fourth line blank, like No. 4545.



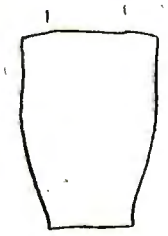
[1] See No. 4545.

Technique.—Like No. 4546.

Contents.—None.

Preservation.—Cracked.

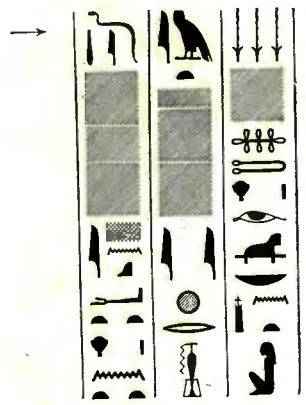
4548. Canopic jar without cover [1]. — Name of [illegible]. — Light reddish brown, baked clay. — H. jar 0,257 m.; Diam. mouth 0,105 m.



Vase.—Like No. 4545; more slender; squarer shoulder.

Colouring and Ornamentation.—None.

Inscription.—Three lines, like No. 4545.



Technique.—Like No. 4546.

Contents.—None.

Preservation.—Cracked.

New Empire.

4549. Cover of canopic jar with human head [2]. — Light reddish, baked clay. — H. 0,12 m.

Solid. Concave underedge. Disk on underside (*a*). Long smooth wig, falling over shoulders. Throat and ears exposed.


a.

Colouring.—Skin red. Wig, corners of hair in front of ears, eyebrows, eyelashes, cosmetic stripes,—blue.



Technique.—Not turned. Shaped with fingers. Features cut with sharp implement.

Preservation.—Colours, rubbed.

New Empire.

[1] See No. 4545. [2] Nos. 4549-4551 belong to the same series.

4550. Cover of canopic jar with human head [1], just like No. 4549. — Light reddish, baked clay. — H. 0,12 m.

Preservation.—Colours, rubbed. Tip of nose broken.

New Empire.

4551. Cover of canopic jar with human head [2], just like No. 4549. — Light reddish, baked clay. — H. 0,118 m.

Preservation.—Colours, rubbed.

New Empire.

4552. Cover of canopic jar with human head. — Yellowish grey, baked clay. — H. 0,127 m.

Form of No. 4535. Long smooth wig; collar; throat and ears exposed. Rim (*a*).



a.

Colouring.—Skin, red. White of eye, white. Iris, eyelashes, cosmetic stripes and eyebrows,—colour rubbed off. Wig and collar,—natural colour of clay.

Technique.—Underside, marks of turning. Surface of wig, coat of finer clay, rubbed.



Preservation.—Colours, rubbed. Edge of base, broken off behind.

New Empire.

4553. Canopic jar without cover [3]. — Light reddish brown, baked clay. — H. jar 0,255 m.; Diam. mouth 0,083 m.

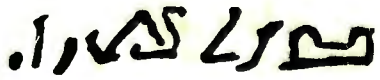
Vase.—Rounded shoulder. Narrow base. Gently bulging sides (*a*). Rim of mouth slightly thickened.



a.

Colouring and Ornamentation.—None.

Inscription.—One line.



Technique.—Turned on lathe. Surfaces, a coat of finer, yellowish clay, smoothed with a horizontal motion.

Contents.—Wrapped in linen.

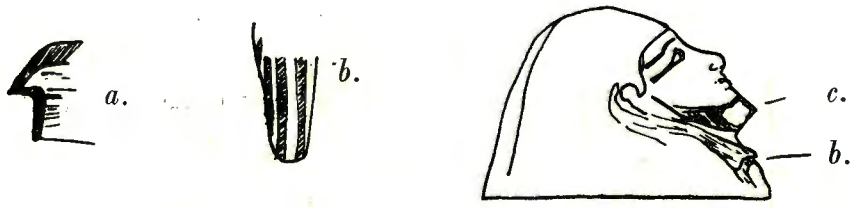
(1) See No. 4549.
(2) See No. 4549.
(3) Pencil « 174 ». According to style of inscription (Borchardt) and technique (von Bissing).

Preservation.—Brownish stains on one side.

New Empire, (Dynasty XIX?).

4554. Cover of canopic jar with human head [1]. — Red baked clay, painted black. — H. 0,123 m.

Hollow, with large raised rim on underside (*a*). Long wig falling in plaits over shoulders. Plaits marked with longitudinal incised stripes (*b*). Ears, very rough exposed. Short chin-beard (*c*).



Colouring.—Ground colour, black. Edge of wig across forehead, edge of ear-lappets, eyebrows, eyelashes, cosmetic stripes, iris,—greenish yellow.

Technique.—Raised rim shows turning-marks. Roughly shaped, painted black and varnished. Yellow painted over varnish.

Preservation.—Varnish, mostly destroyed.

New Empire, Dynasty XIX.

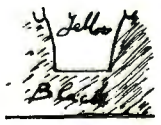
4555. Cover of canopic jar with human head [2]. — Red baked clay, painted black. — H. 0,123 m.

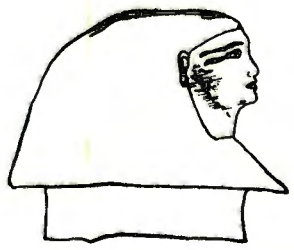
In all points, like No. 4554, but somewhat better preserved.

New Empire, Dynasty XIX.

4556. Cover of canopic jar with human head [3]. — Light reddish, baked clay. — H. 0,135 m. — (Pl. LXXVI).

Hollow, concave underedge; raised rim on underside. Small face. Long smooth wig. Throat (*a*) and ears, exposed.





Colouring.—Wig, black. Eyebrows, eyelashes, iris,—black. Skin, yellow. White of eye, white.

[1] Nos. 4554 and 4555 belong to the same series.
[2] See No. 4554.
[3] Nos. 4556 and 4557 belong to the same series.

Technique.—Turned and shaped. Well smoothed, painted and varnished.

Preservation.—Varnish, scaled off in places.

New Empire.

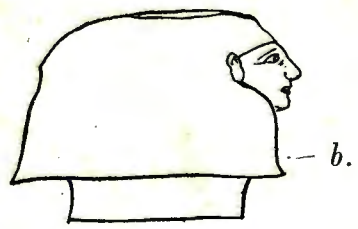
4557. Cover of canopic jar with human head[1]. — Light reddish, baked clay. — H. 0,13 m.

In all points, like No. 4556.

New Empire.

4558. Cover of canopic jar with human head. — Yellowish grey, baked clay. — H. 0,12 m.


a.


b.

Hollow, with raised rim (*a*). Long smooth wig falling over shoulder in swelling plaits (*b*). Throat and ears, exposed. Collar.

Colouring.—Skin, red. Eyebrows, eyelashes, cosmetic stripes, iris,—black. Wig, traces of black (?). White of eye, white.

Technique.—Turned on the lathe. On top, fine smooth surface, showing smoothing marks.

Preservation.—Edge of base and rim, somewhat broken.

New Empire.

4559. Cover of canopic jar with human head. — Light brownish, baked clay. — H. 0,12 m.



Hollow with raised rim on underside. Long wig, marked with incised lines, close together, parallel to forehead and curving forward over shoulder. Ears and throat exposed. Collar (raised). Small narrow eyes.

Colouring.—Wig, eyebrows, eyelashes, cosmetic stripes iris,—black. Skin, white.

[1] See No. 4556.

Ornamentation.—Necklace, blue, pattern not to be seen.

Technique.—Turned and then shaped. Surface, a coat of lighter finer clay.

Preservation.—Dirty. Colours, rubbed. Raised rim, much broken.

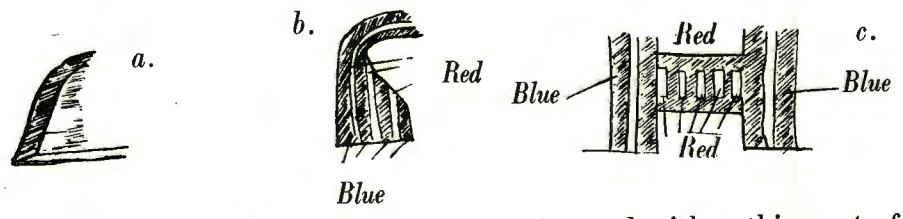
New Empire.

4560. Cover of canopic jar with human head [1]. — Grey baked clay. — H. 0,13 m.

Hollow underedge beveled (*a*). Long wig, falling over shoulder, marked with stripes (*b*). Ears and throat exposed. Short chin-beard. Long neck.

Colouring.—Skin, red. Wig, blue and red. Beard, red. Eyes, natural colour of clay.

Ornamentation.—Necklace (*c*).



Technique [2].—Turned and then shaped. Covered with a thin coat of lighter coloured, finer clay, and painted on outside.

Preservation.—Outer coat and colours, damaged in a few places.

New Empire.

4561. Cover of canopic jar with human head [3]. — Grey baked clay. — H. 0,132 m.

Like No. 4560. Not quite so well preserved.

New Empire.

4562. Cover of canopic jar with human head [4]. — Grey baked clay. — H. 0,127 m. — (Pl. LXXVII).

Like No. 4560.

New Empire.

(1) Nos. 4560-4562 belong to the same series.
(2) Dated in New Empire, XVIII-XIXth Dyn., according to technique and colouring (von Bissing).
(3) See No. 4560.
(4) See No. 4560.

4563. Cover of canopic jar with human head [1]. — Light reddish, baked clay. — H. 0,11 m. — (Pl. LXXVII).


a.

Hollow, with raised rim on underside (*a*). Long striped wig, falling over shoulders. Ears and throat, exposed. Face, small.

Colouring.—Wig, blue with narrow yellow stripes (*b*). Skin, yellow. Eyebrows, eyelashes, cosmetic stripes, iris,—black.


b.

Technique.—Turned. Features, cut with sharp implement. Smoothed. Blue, a thin coat of fine granular (crystalline) substance [2]. Yellow, a similar substance laid on over the blue of the wig.

Preservation.—Colours, rubbed.

New Empire.

4564. Cover of canopic jar with human head [3]. — Light reddish, baked clay. — H. 0,107 m.

Like No. 4563. Face, a triple larger.

Preservation.—Colours, badly rubbed.

New Empire.

4565. Cover of canopic jar with human head [4]. — Light reddish, baked clay. — H. 0,11 m.

Like No. 4563.



Preservation.—Colours, rubbed. Set together out of two pieces. Right side, large piece broken out.

New Empire.

4566. Cover of canopic jar with human head [5]. — Light reddish, baked clay. — H. 0,113 m.

Like No. 4563. Face, perceptibly larger.

[1] Nos. 4563-4566 belong to the same series.
[2] Cf. Nos. 4081-4084 and 4444, apparent ground glass. Cf. Nos. 4588-4591.
[3] See No. 4563.
[4] See No. 4563.
[5] See No. 4563.

Preservation.—Set together out of two pieces. Piece broken out of front of raised rim. Colours, rubbed.

New Empire.

4567. Cover of canopic jar with human head [1]. — Red baked clay. — H. 0,122 m.

Hollow, with raised rim on underside (*a*). Long wig, marked with broad yellow and black stripes. Throat and ears exposed. Short chin beard.


a.

Colouring.—Wig, black with yellow stripes. Skin, yellow. Eyebrows, eyelashes, cosmetic stripes, iris, beard,—black. White of eye, white. Face [2] made of separate piece and set into cover.

Technique.—Turned and then shaped. Roughly formed. On wig, yellow painted over black. On face, black over yellow.

Preservation.—Colours, rubbed.

New Empire.

4568. Cover of canopic jar with human head [3]. — Red baked clay. — H. 0,115 m.

Like No. 4567.

New Empire.

4569. Cover of canopic jar with human head [4]. — Red baked clay. — H. 0,115 m.

Like No. 4567.



Preservation.—Large piece broken out of left side.

New Empire.

4570. Cover of canopic jar (fragment) with human head. — Red baked clay. — H. 0,10 m.

Same form and same type of face as No. 4567. Beard, a trifle longer.

Colouring.—Faces, traces of yellow. Wig, traces of black. Cf. No. 4567.

[1] Nos. 4567-4569 belong to the same series. [2] Cf. No. 4570. [3] Cf. No. 4567. [4] See No. 4567.

Technique.—Like No. 4567. Edge of separate piece of which face is made, very plain. After piece was set in, the back of it and the front of inside of cover was smeared with clay.



Preservation.—Colours, almost destroyed.

New Empire.

4571. Cover of canopic jar with human head. — Light reddish, baked clay. — H. 0,12 m.

Like No. 4567.

Colouring.—None.

Technique.—Turned. Face, set in (edge of piece marked by crack) like No. 4567. Fine coat of clay, smoothed with hand or wet cloth.

Preservation.—Slightly cracked.

New Empire.

4572. Cover of canopic jar with human head [1] (*fragment*). — Pinkish grey, baked clay. — H. 0,085 m.

Similar to No. 4567 but rougher. Beard longer; lower end joins a rough raised collar.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Technique.—Like Nos. 4570-4571.



Preservation.—Fragment.

New Empire.

4573. Fragment of cover of canopic jar with human head [2]. — Yellowish grey, baked clay. — H. 0,09 m.

Like No. 4572.

Colouring.—None.

Technique.—Like Nos. 4570-4571. Very rough work.



Preservation.—Fragment.

New Empire.

[1] Nos. 4572, 4574 and probably No. 4573 belong to same series.
[2] See No. 4572.

4574. Cover of canopic jar with human head. — Pinkish grey, baked clay. — H. 0,115 m.

Like No. 4572 but still rougher.

Colouring.—Like No. 4572.

Technique.—Like Nos. 4570-4571.

Preservation.—Black stains, in front and behind.

New Empire.

4575. Cover of canopic jar with human head. — Red baked clay. — H. 0,122 m.

Same form and type of face as No. 4567. Striped wig and short chin-beard, like No. 4567.

Colouring.—Originally, yellow, stripes on wig and skin and throat, now yellow covered with thin reddish brown layer. Eyebrows, eyelashes, cosmetic stripes, iris, beard (?),—black.

Technique.—Like Nos. 4567-4570.

Preservation.—Colours, damaged.

New Empire.

4576. Cover of canopic jar with human head [1]. — Yellowish grey, baked clay. — H. 0,115 m.

Hollow with raised rim, like No. 4567. Long smooth wig, covering throat. Ears exposed. Beard suggested by the appearance of the filling [2] between chin and breast. Small face. Short curling upper lip.

Colouring.—None.

Technique.—Like Nos. 4570-4571.

Preservation.—Perfect.

New Empire.

[1] Lead pencil « 173 ».
[2] Beard apparently rubbed down in process of smoothing.

4577. Cover of canopic jar with human head [1]. — Yellowish grey, baked clay. — H. 0,13 m.

In all points like No. 4576, but larger.

Preservation.—Cracked around piece set in front. Piece, chipped out of top of head.

New Empire.

4578. Cover of canopic jar with human head [2]. — Red baked clay. — H. 0,118 m.

Same form and type of face as No. 4576. Long divine beard.

Colouring.—None.

Technique.—Like Nos. 4570-4571.

Preservation.—Perfect.

New Empire.

4579. Cover of canopic jar with human head. — Red baked clay. — H. 0,105 m.

Same form and type of face as No. 4576 but without beard.

Colouring.—None.

Technique.—Like No. 4570. Apparently covered with thin coat of lighter finer clay which has now almost entirely disappeared. Lips accidentally, flattened before baking.

Preservation.—Surface layer of clay, scaled off.

New Empire.

4580. Cover of canopic jar with human head. — Red baked clay. — H. 0,095 m.

Hollow, with raised rim around base and raised rim on underside (*a*). Otherwise, form and type of face of No. 4576.  *a*.

Colouring.—None.

Technique.—Like No. 4579.

[1] Lead pencil « 208 ». [2] Lead pencil « 206 ».

PRESERVATION.—Rim around base almost entirely broken off. Surface in about same state as No. 4579.

NEW EMPIRE.

4581. Cover of canopic jar with human head. — Red baked clay. — H. 0,093 m.

Small points like No. 4580.

PRESERVATION.—Similar to No. 4580 but worse.

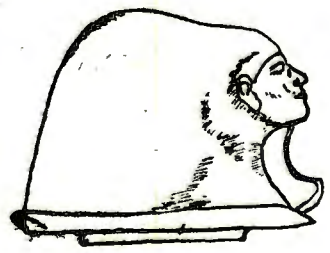
NEW EMPIRE.

4582. Cover of canopic jar with human head. — Pinkish grey, baked clay. — H. 0,105 m. — (Pl. LXXVII).

Hollow, with raised rim around base and also on underside (*a*). Very small face (*b*). Long smooth wig covering throat. Ears exposed. Long divine beard.

a.





b.

COLOURING.—None.

TECHNIQUE.—Turned. Face set in as a separate piece. Surface, coat of finer clay with dull polish. Rubbing marks, similar to No. 4544 (4539).

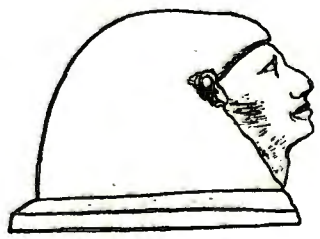
NEW EMPIRE.

4583. Cover of canopic jar with human head. — Grey baked clay. — H. 0,11 m.

Rim (*a*). Long smooth wig. Collar. Throat and ears exposed.



a.



COLOURING.—None.

TECHNIQUE.—Turned. Features sharply cut. Smeared with clay on inside opposite ears. Coat of finer clay, with dull polish and faint marks of rubbing. Face crooked.

PRESERVATION.—Surface damaged.

NEW EMPIRE.

4584. Cover of canopic jar with human head. — Red baked clay. — H. 0,105 m.

Rim (*a*). Long smooth wig. Ears and throat exposed.


a.



Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Technique.—Like No. 4571. Eyebrows, raised.

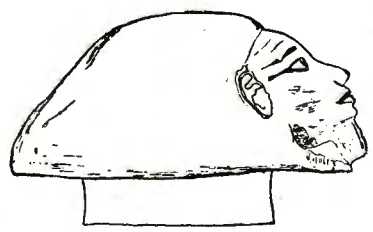
Preservation.—Rim on underside, piece broken out in front.

New Empire.

4585. Cover of canopic jar with human head. — Grey baked clay. — H. 0,085 m.

Rim (*a*). Low hemispherical disk with face projecting from one side (*b*). Short chin beard. Face approaches type of No. 4518.


a.


b.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Technique.—Turned. Face, made of a separate piece and set on. Smooth surface (in places dull polish). Smoothing marks (*c*), somewhat similar to No. 4546.


c.

Preservation.—Edge of rim around base, broken off behind.

New Empire.

4586. Cover of canopic jar with human head. — Grey baked clay. — H. 0,085 m.

In all points, like No. 4585.

Preservation.—Colours, rubbed. Cracked.

New Empire.

4587. Cover of canopic jar with human head. — Grey baked clay. — H. o, o68 m.

Same form and type as Nos. 4213 (4543). Face larger.

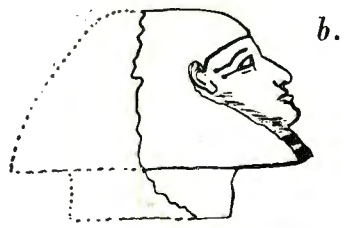
Colouring.—None.

Technique.—Like No. 4543. Sharply cut features not rendered so indistinct by rubbing as No. 4543.

Preservation.—Surface sealed off on rigth side. Under rim, cracked.

New Empire.

4588. Half of cover of canopic jar with human head[1]. — Reddish brown, baked clay. — H. o, o8 m.



Rim (*a*). Long smooth wig. Ears and throat exposed. Small oval face.



Colouring.—Wig, greenish blue. Skin, bright yellow. Eyebrows, eyelashes, cosmetic stripes, iris,—black. White of eye, underside and inside,—white.

Ornamentation.—Necklace (*c*).



Technique.—Turned. Colours, exactly like No. 4563[2]. Eyebrows, raised; black of eyebrows painted on under raised stripe. For smoothing, see No. 4590.

Preservation.—Colours rubbed.

New Empire.

4589. Fragment of cover of canopic jar with human head[3]. — Reddish brown, baked clay. — L. o, o92 m.

In all points, like No. 4588.



Preservation.—Colours rubbed.

New Empire.

[1] Nos. 4588-4591 belong to the same series. [2] Cf. No. 4563. [3] See No. 4588.

4590. Cover of canopic jar with human head [1]. — Reddish brown, baked clay. — H. 0,085 m.

In all points, like No. 4588. Roughly smoothed surface covered with fine scratches (*a*).



a.

Preservation.—Colours almost entirely destroyed.

New Empire.

4591. Cover of canopic jar with human head [2]. — Reddish brown, baked clay. — H. 0,075 m.

In all points like Nos. 4590 (4588).

Preservation.—Colours almost entirely destroyed. Back part crumbled partly away.

New Empire.

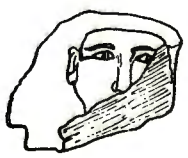
4592. Fragment of cover of canopic jar with human head. — Red baked clay. — H. 0,09 m.

Solid. Disk (*a*). Long wig. Ear, exposed.

Colouring.—Wig, greenish blue. Skin, traces of yellow. Eyebrows, eyelashes, cosmetic stripes, iris, corners of hair in front of ears (*c*),—black. White of eye, white. Underside, white.



a.



b.



c.

Technique.—Not turned. Roughly formed, unsmoothed. Feature sharply cut. Colours, exactly like Nos. 4563 (4588) [3].

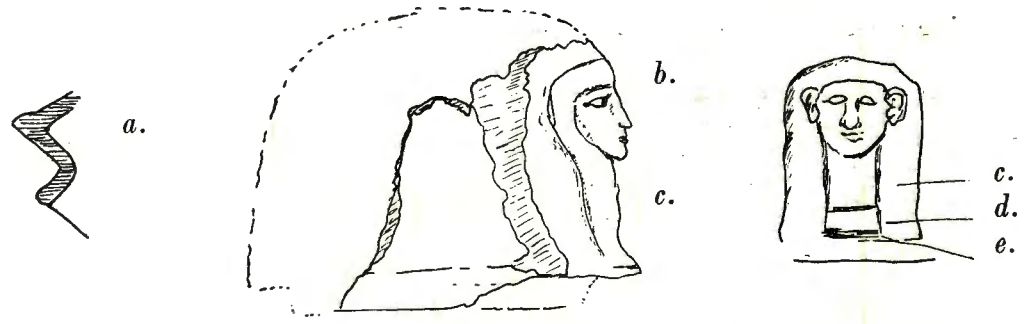
Preservation.—Yellow and blue, more or less, rubbed off.

New Empire.

[1] See No. 4588. [2] See No. 4588. [3] Cf. No. 4563.

4593. Fragment of cover of canopic jar with human head. — Grey baked clay. — H. 0,10 m.

Hollow with rim (*a*). Face, set on front (*b*). Wig, falling over shoulders (*c*). Ears and throat, exposed. Collar (*d*). Hollow place under collar (*e*).



Colouring.—Skin, yellow. Wig, blue (over black?).

Technique.—Turned. Face, set in (?). Colours, very similar in texture to No. 4563.

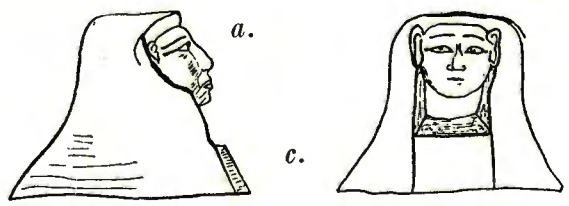
Preservation.—Colours, rubbed.

New Empire.

4594. Cover of canopic jar with human head (*a*)[1]. — Red baked clay. — H. 0,08 m.

Rim (*b*). Long smooth wig. Throat and ears, exposed. Collar (*c*).





Colouring.—Wig, greenish blue. Skin and collar,—yellow. Eyebrows, eyelashes, cosmetic stripes, iris,—black. White of eye, white.

Technique.—Underside and lower part of inside,—marks of turning. Colour, laid on like No. 4563, but of finer texture, not perceptibly crystalline.

Preservation.—Raised rim on underside, broken off. Colours rubbed.

New Empire.

[1] Nos. 4594-4596 belong to the same series.

4595. Cover of canopic jar with human head[1]. — Red baked clay. — H. o, o83 m.

Like No. 4594.

Preservation.—Like No. 4594. Edge of base, broken behind.

New Empire.

4596. Cover of canopic jar with human head[2]. — Red baked clay. — H. o, o93 m.

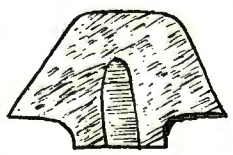
Like No. 4594.

Preservation.—Front of raised rim on underside, broken off. Colours, rubbed.

New Empire.

4597. Cover of canopic jar with human head. — Reddish baked clay. — H. o, o95 m.

Hole in base and disk (*a*). Long blue wig with narrow yellow stripes. Ears and throat exposed. Broad, flat face (*b*).


a.


b.

Colouring.—Wig, yellow over green. Skin, yellow. Eyebrows, eyelashes, cosmetic stripes,—green. Iris, black. White of eye, white.


c.

Ornamentation.—Necklace (*a*).

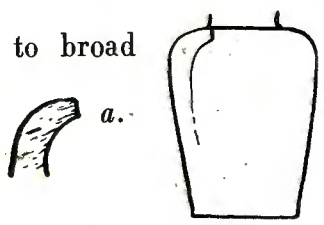
Technique.—Underside and hole, marks of turning. Colours, similar to No. 4563 but of finer texture.

Preservation.—Left side has been affected by heat or chemical so that the yellow has turned red and the green, blue.

New Empire.

[1] See No. 4594. [2] See No. 4594.

4598. Canopic jar without cover[1]. — Red baked clay. — H. jar 0,25 m.; Diam. mouth 0,092 m.



Rounded shoulder; straight sides, slanting in to broad base; bulging cavity; extremely thick walls (*a* and *b*).

Colouring.—Painted black.

Technique.—Smooth surface of finer clay. Vertical scratches. Painted.

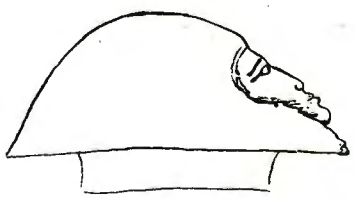
Preservation.—Surface scaled off in places.

Early New Empire (?).

4599. Cover of canopic jar with human head[2]. — Grey baked clay. — H. 0,08 m. — (Pl. LXXVIII).

Rim (*a*). Almost hemispherical with broad flat face (little more than relief). Long smooth wig falling in gently swelling plaits over shoulders. Throat and ears, bare.







Colouring.—Wig, black. Skin, colour of the clay. Eyebrows, eyelashes, cosmetic stripes, iris, —black. Corners of hair in front of ears, black.

Technique.—Turned. Outside coat of clay, finer and lighter. Features, sharply cut.

Preservation.—Colours rubbed.

New Empire.

4600. Cover of canopic jar with human head[3]. — Grey baked clay. — H. 0,085 m.

Like No. 4599; not so well done. No hair corners.

Preservation.—Colours, rubbed. Rim on underside, dark stain.

New Empire.

(1) No. 4599 was on No. 4598 but see material.
(2) Nos. 4599-4602 belong to the same series. See No. 4598.
(3) See No. 4599.

4601. Cover of canopic jar with human head [1]. — Grey baked clay. — H. 0,07 m.

Like No. 4599. Low narrow collar at base of throat. No hair corners.

PRESERVATION.—Colours rubbed. Rim on underside, chipped.

NEW EMPIRE.

4602. Cover of canopic jar with human head [2]. — Grey baked clay. — H. 0,088 m.

Like No. 4599. No corners of hair in front of ears.

PRESERVATION.—Colours rubbed.

NEW EMPIRE.

4603. Cover of canopic jar with human head. — Red baked clay. — H. 0,10 m.

Rim (*a*). Long smooth wig (*b*).  Throat and ears exposed. Broad flat face, irregular. 

COLOURING.—Wig, black. Skin, yellow. Eyebrows, eyelashes, short cosmetic stripes, iris,—black.

TECHNIQUE.—Turned. Surface, smoothed by rubbing. Rubbing marks. Colours laid on, similar to No. 4563, but of finer texture. Rough work.

PRESERVATION.—Colours, rubbed. Deposit, on right side.

NEW EMPIRE.

4604. Cover of canopic jar with human head. — Red baked clay. — H. 0,095 m.

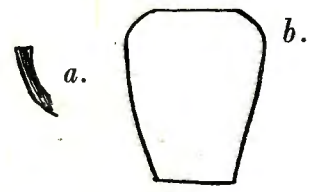
Like No. 4603. Face not quite so broad. Black, of pitch (?).

PRESERVATION.—Colours, rubbed.

NEW EMPIRE.

[1] See No. 4599. [2] See No. 4599.

4605. Canopic jar without cover[1]. — Red baked clay. — H. jar 0,228 m.; Diam. mouth 0,11 m.



Rim (*a*). Broad mouth and base, gently bulging sides (*b*).

Colouring, Ornamentation and Inscription.—None.

Technique.—Turned. Surface, of finer texture and darker colour. Turning rings on outside, indistinct as if wiped with wet cloth.

Preservation.—Cracked.

New Empire (?).

4606. Canopic jar without cover[2]. — Red baked clay. — H. 0,226 m.; Diam. mouth 0,107 m.

Like No. 4605.

Preservation.—Dirty.

New Empire (?).

4607. Canopic jar without cover[3]. — Red baked clay. — H. 0,23 m.; Diam. mouth 0,11 m.

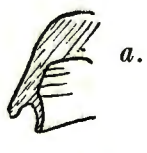
Like No. 4605.

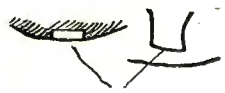
Preservation.—Dirty.

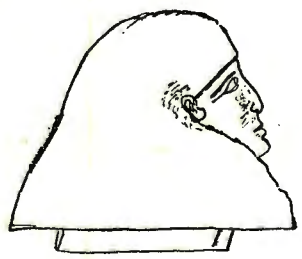
New Empire (?).

4608. Cover of canopic jar with human head[4]. — Red baked clay. — H. 0,11 m.

Hollow and rim (*a*). Long smooth wig. Ears and throat, exposed. Collar (*b*). Broad, flat face.







Colouring.—None.

[1] Nos. 4605-4607 appear to belong to the same series. Nos. 4608-4610 may be the covers to this series.

[2] See No. 4605.

[3] See No. 4605.

[4] Nos. 4608-4610 belong to the same series. See No. 4605.

Technique.—Turned and then shaped. Features cut sharply. Surface, smoothed on top leaving small scratches (rubbed with wet cloth?). Eyebrows and eyelashes, raised.

Preservation.—Rim, on underside, somewhat broken.

New Empire.

4609. Cover of canopic jar with human head [1]. — Red baked clay. — H. 0,115 m.

Like No. 4608.

Preservation.—Edge, behind, slightly broken.

New Empire.

4610. Cover of canopic jar with human head [2]. — Red baked clay. — H. 0,10 m.

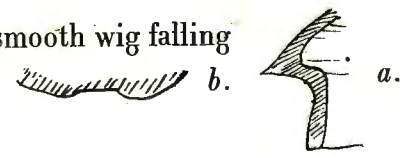
Like No. 4608.

Preservation.—Rim and edge, behind, broken.

New Empire.

4611. Cover of canopic jar with human head. — Grey baked clay. — H. 0,10 m.

Hollow with high rim on underside (*a*). Long smooth wig falling in gently swelling plaits over shoulder (*b*). Ears and throat, exposed.



Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Technique.—Turned. Surface, thin coat of finer clay, rubbed while wet after features had been formed. At one place, the fine clay has run over on underedge.

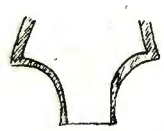
Preservation.—Nose, broken.

New Empire.

[1] See Nos. 4605 and 4608. [2] See Nos. 4605 and 4608.

4612. Cover of canopic jar with human head. — Grey baked clay. — H. 0,108 m.

Hollow, with rim (*a*). Long smooth wig; narrow collar. Ears and throat, exposed.



a.



Colouring.—None.

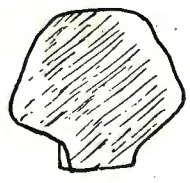
Technique.—Turned. Head, very roughly cut, leaving flat cutting surfaces. Not smoothed. Ears very poor.

Preservation.—Perfect.

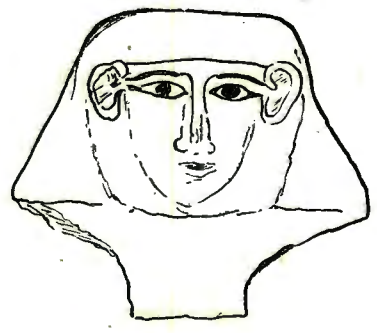
New Empire.

4613. Cover of canopic jar with human head. — Red baked clay. — H. 0,12 m.

Solid with disk on underside (*a*). Neck, short. Long smooth wig. Throat and ears bare.



a.



Colouring.—Underside, red. Wig, blue. Eyebrows, eyelashes, iris, cosmetic stripes,—black. White of eye, white. Meeting line of lips, black.

Technique.—Very rudely cut. Blue of wig, laid on like No. 4563.

Preservation.—Colours rubbed.

New Empire.

4614. Cover of canopic jar with human head. — Grey baked clay. — H. 0,115 m.

Hollow with rim (*a*). Long smooth wig open in front. Ears, exposed. Short chin-beard. Flat face, resembling type of No. 4518.



a.

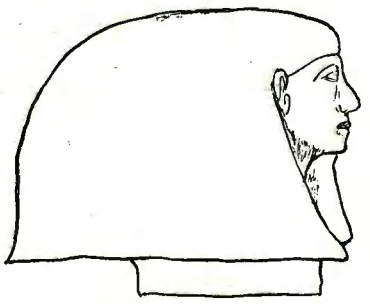
Colouring.—None.

Technique.—Similar to No. 4611.

Preservation.—Good.

New Empire.

4615. Cover of canopic jar with human head [1]. — Pinkish grey, baked clay. — H. o, 118 m.



Hollow with rim (*a*). Long smooth wig, covering throat. Ears, exposed. Long chin beard (not curled at end). Small face.


a.

Colouring.—Skin, traces of red (originally yellow?).

Technique.—Turned. Surface, similar to No. 4611. Face and beard, set on (?). Wall bent in opposite ears. Colour laid on similar to No. 4563.

Preservation.—Edge of base, in front chipped.

New Empire.

4616. Cover of canopic jar with human head [2]. — Brown baked clay. — H. o, 12 m.

Very similar in form to No. 4615. Face and beard, somewhat longer than in No. 4615.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black. Face, traces of bright yellow.

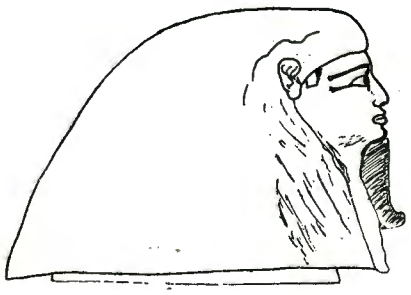
Technique.—Turned. Wall bent in opposite ears. Face (?) and beard, set on out of separate pieces. Surface, smoothed while wet. Yellow colour on skin, laid on like No. 4563.

Preservation.—Right side, stained black.

New Empire.

4617. Cover of canopic jar with human head [3]. — Red baked clay. — H. o, 095 m.

b.



Hollow with low rim (*a*). Long neck. Small face. Long smooth wig, leaving throat and ears, exposed (*b*). Long divine chin beard.


a.

Colouring.—Wig, corners of natural hair, eyelashes, iris,—black. Eyebrows, cosmetic stripes, beard,—blue. Skin, yellow. White of eye, white. Corners of eye, red (?).

[1] Nos. 4615 and 4616 may belong to the same series.
[2] See No. 4615.
[3] Nos. 4617 and 4618 belong to the same series.

Technique.—Turned. Face, set on (?). Wall bent in opposite ears. Smoothed while wet. Features, sharply cut. Colours, blue and yellow, laid on like No. 4563. Black, rather thick layer of resinous substance (pitch?).

Preservation.—Tip of beard, of chin and of nose, broken. Colours, more less rubbed off.

New Empire.

4618. Cover of canopic jar with human head [1]. — Red baked clay. — H. 0,093 m.

Like No. 4617.

Preservation.—Colours, more or less rubbed off.

New Empire.

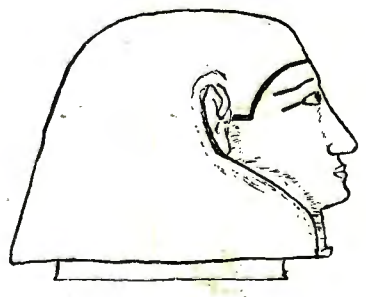
4619. Cover of canopic jar with human head [2]. — Baked clay, linen and plaster. — H. 0,10 m.

In all points like No. 4217.

Preservation.—Tip of beard and of nose, broken.

New Empire.

4620. Cover of canopic jar with human head. — Grey baked clay. — H. 0,12 m.



Hollow with low rim (*a*), similar to Nos. 4619 (4217). Large face. Long smooth wig, with gently swelling plaits falling over shoulder. Throat and ears exposed. Collar. Ear-lappets.



a.

Colouring.—Edge of wig, eyebrows, eyelashes, cosmetic stripes, iris,—black.

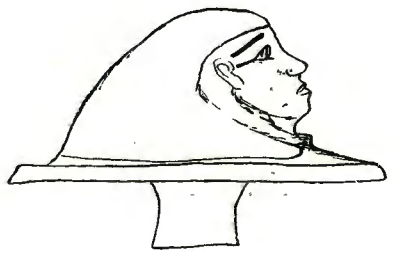
Technique.—Turned. Smoothed while wet. Covered with layer of pitch, inside and out.

Preservation.—Much of coat of pitch, scaled off.

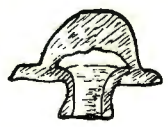
New Empire.

[1] See No. 4617. On base, lead pencil « 287 ». [2] See No. 4217 (put with No. 4217).

4621. Cover of canopic jar with human head [1]. — Red baked clay. — H. 0,095 m.



Disk; on top head; below small raised rim; hollow (*a*). Long smooth wig, falling in broad plaits over shoulders. Throat and ears.

a. 

Colouring.—Wig, traces of blue. Disk, upper-edge, edge and lower edge,—white. Eyebrows, eyelashes, cosmetic stripes, iris,—black. White of eye, white.

Technique.—Disk with rim, turned. Head, of separate piece, set on. Surface smoothed while wet. Blue, laid on like No. 4563.

Preservation.—Colours, almost destroyed. Mouth and nose, damaged.

New Empire.

4622. Cover of canopic jar with human head [2]. — Red baked clay. — H. 0,086 m.

In all points, like No. 4621.

Preservation.—Colours, almost entirely destroyed.

New Empire.

4623. Cover of canopic jar with human head. — Red baked clay. — H. 0,093 m. — (Pl. LXXVI).

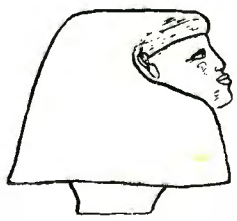


a.

Solid with disk on underside (*a*). Small face. Wig, falling in plaits over shoulder; collar (*b*). Ears and throat, exposed.



b.



Colouring.—Bottom, reddish colour. Skin, dark red. Wig, black (over red). Eyebrows, traces of black.

Technique.—Not turned. Features, sharply cut.

Preservation.—Colours, somewhat rubbed.

New Empire.

[1] Nos. 4621-4622 belong to the same series. [2] See No. 4621.

4624. Cover of canopic jar with human head. — Reddish brown, baked clay. — H. o, o95 m.


a.

Hollow with rim (*a*). Long smooth wig, covering throat. Ears exposed. Large, very rough face.

Colouring.—Wig, dark reddish brown. Skin, yellowish brown. Eyebrows, eyelashes (no cosmetic stripes), iris,—black.

Technique.—Turned.

Preservation.—Edge of base almost entirely broken off.

New Empire.

4625. Canopic jar without cover [1]. — Light yellowish, baked clay. — H. jar o, 188; Diam. mouth o, o64 m.


a.

High shoulder; small mouth; small base; tapering sides (*a*). Rim of base, slightly thickened (*b*).  b.

Colouring.—Traces of red.

Ornamentation and Inscription.—None.

Technique.—Turned. Vertical smoothing marks below shoulder.

Preservation.—Very dirty. Deposit.

New Empire.

4626. Canopic jar without cover [2]. — Light yellowish, baked clay. — H. o, 20 m.; Diam. mouth o, o57 m.

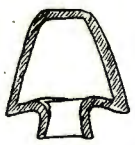
Like No. 4625.

Preservation.—Like No. 4625.

New Empire.

[1] Nos. 4625 and 4626 belong to the same series. [2] See No. 4625.

4627. Cover of canopic jar with human head [1]. — Yellowish baked clay. — H. 0,097 m.

a. 

Hollow, with rim (*a*). Long smooth wig falling over shoulders (*b*). Throat (*c*) and ears, exposed. *b.* 

c.



Colouring.—Yellow (? red?) skin. Wig, black. Eyebrows, eyelashes, cosmetic stripes (iris?),— black. Underside, red.

Technique.—Turned.

Preservation.—Very dirty. Deposit.

New Empire.

4628. Cover of canopic jar with human head [2]. — Yellowish baked clay. — H. 0,087 m.



a.

Like No. 4627. Collar (*a*).

Preservation.—Like No. 4627.

New Empire.

4629. Cover of canopic jar with human head [3]. — Yellowish baked clay. — H. 0,08 m.

Like No. 4628.

Preservation.—Like No. 4627.

New Empire.

4630. Cover of canopic jar with human head [4]. — Yellowish baked clay. — H. 0,08 m.

Like No. 4628.

Preservation.—Like No. 4627.

New Empire.

[1] Nos. 4627-4630 belong to the same series. [2] See No. 4627. [3] See No. 4627. [4] See No. 4627.

4631. Cover of canopic jar with human head[1]. — Red baked clay. — H. 0,085 m.


a.

Solid, with rim (*a*). Long smooth wig, open in front (*b*). Ears, also, exposed.


b.

Colouring.—Skin, yellow. Wig, blue (traces). Outlines of ears, eyebrows, eyelashes, cosmetic stripes (and iris),—black.

Technique.—On underside, marks of turning. Smoothed with the hand. Colours, like No. 4563.

Preservation.—Colours, mostly rubbed off.

New Empire.

4632. Cover of canopic jar with human head[2]. — Red baked clay. — H. 0,09 m.

Like No. 4631.

New Empire.

4633. Cover of canopic jar with human head[3]. — Red baked clay. — H. 0,087 m.

Like No. 4631.

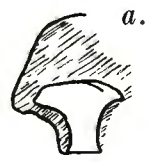
New Empire.

4634. Cover of canopic jar with human head[4]. — Red baked clay. — H. 0,095 m.

Like No. 4631.

New Empire.

4635. Cover of canopic jar with human head. — Grey baked clay. — H. 0,10 m.


a.
b.

Hollow with rim (*a*). Extremely small face. Wig with two distinct plaits falling over shoulder. Wig marked with stripes parallel to forehead.

[1] Nos. 4631-4634 belong to the same series. [2] See No. 4631. [3] See No. 4631. [4] See No. 4631.

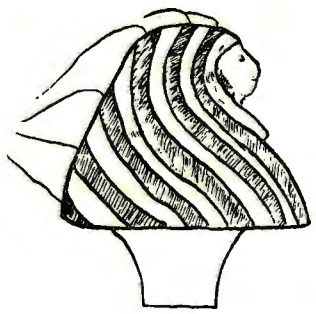
Colouring.—Wig, yellowish stripes (*c*) with traces of blue between. Other colours not distinguishable.

Technique.—Lower part turned. Upper part (above line *b* in figure *a*) set on.

Preservation.—Dirty. Cracked.

New Empire.

c.



4636. Canopic jar without cover. — Light reddish, baked clay. — H. jar 0,225 m.; Diam. mouth 0,10 m.

Rounded shoulder; wide mouth and base; tapering sides (*a*).

Colouring, Ornamentation and Inscription.—None.

Technique.—Turned. Smoothed like No. 4214.

Preservation.—Dirty.

New Empire.

a.



4637. Canopic jar without cover (*a*). — Reddish brown, baked clay. — H. jar 0,207 m.; Diam. mouth 0,08 m.

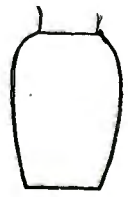
Colouring, Ornamentation and Inscription.—None.

Technique.—Turned. Smoothed roughly with hand.

Preservation.—Dirty. Deposit (date) on one side.

New Empire.

a.



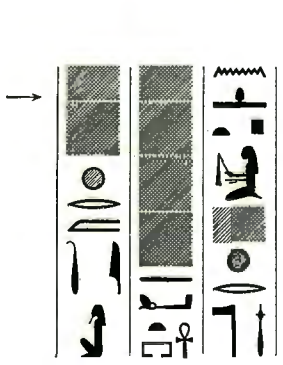
4638. Canopic jar without cover (*a*). — Yellowish baked clay. — H. jar 0,265 m.

Colouring and Ornamentation.—None.

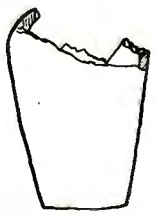
Inscription.—Three vertical lines of large signs, in ink.

Technique.—Turned.

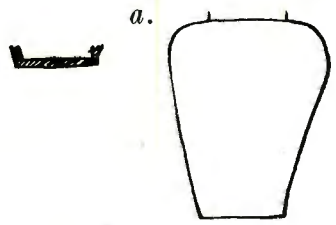
Preservation.—See figure *a*. Surface, crumbling.



a.



4639. Canopic jar without cover (*a*). — Grey baked clay. — H. jar o, 264 m.; Diam. mouth. o, 105 m.

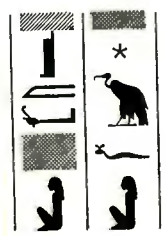


Colouring, Ornamentation and Inscription.—None.

Technique.—Turned. Smoothed with the hand.

Preservation.—Surface, damaged.

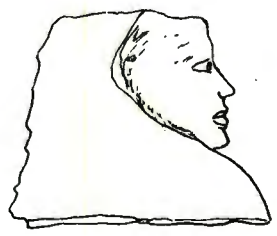
4640. Canopic jar without cover. — Grey baked clay. — H. o, 23 m.; Diam. mouth o, 085 m.



Form like No. 4639 but smaller.
In all points like No. 4639.

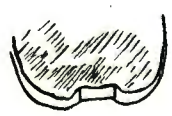
Inscription.—Two vertical lines in ink.

4641. Cover of canopic jar with human head [1]. — Red baked clay and plaster. — H. o, 088 m.



Solid with disk (*a*). Long smooth wig, falling in swelling plaits over shoulder (*b*). No ears.





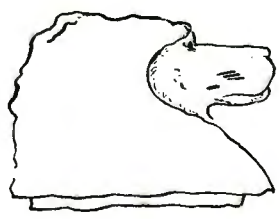
Colouring.—White all over (plaster).

Technique.—Roughly formed and smoothed, with the fingers. Small holes where the ears ought to be [2]. Covered with coat of plaster.

Preservation.—Plaster worn or knocked off, for the most part.

Late New Empire (Dyn. XX-XXII)?

4642. Cover of canopic jar with ape's head [3]. — Red baked clay and plaster. H. o, 09 m. — (Pl. LXXV).



Like No. 4641 in form and wig.

Colouring.—Like No. 4641.

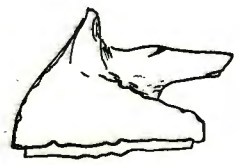
Technique.—Like No. 4641; no ear holes.

Preservation.—Like No. 4641.

Late New Empire (Dyn. XX-XXII)?

[1] Nos. 4641-4644 belong to the same series. [2] Ears intended to be set on. [3] See No. 4641.

4643. Cover of canopic jar with jackal's head [1]. — Red baked clay and plaster. — H. 0,105 m.



In all other points, like Nos. 4642 (4641).

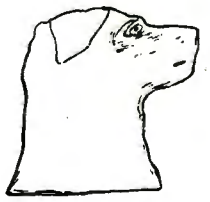
Late New Empire (Dyn. XX-XXII)?

4644. Cover of canopic jar with hawk's head [2]. — Red baked clay and plaster. — H. 0,087 m.

Except for hawk's face, just like No. 4642.

Late New Empire (Dyn. XX-XXII)?

4645. Cover of canopic jar with ape's head. — Red baked clay and plaster. — H. 0,10 m.



a.

Solid without disk or rim (*a*).

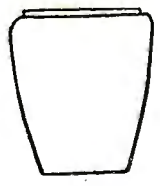
Colouring.—White (plaster). Eyelashes and iris,—black.

Technique.—Like No. 4641 (no ear holes).

Preservation.—Like No. 4641.

Late New Empire (Dyn. XX-XXII)?

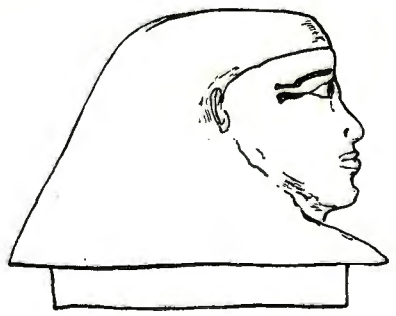
4646. Canopic jar with human head [3]. — Name of  . — Baked clay, wood and plaster. — H. jar 0,215 m.; Diam. mouth 0,11 m. — H. cover 0,135 m. — Tot. H. 0,33 m. — Abydos. Central necropolis, west side.



a.

Vase.—Broad mouth and base (*a*). Rim around mouth (*b*). *b.* 

Cover.—Long smooth wig covering throat. Ears, exposed. Similar in appearance to No. 4402. Well cut disk.

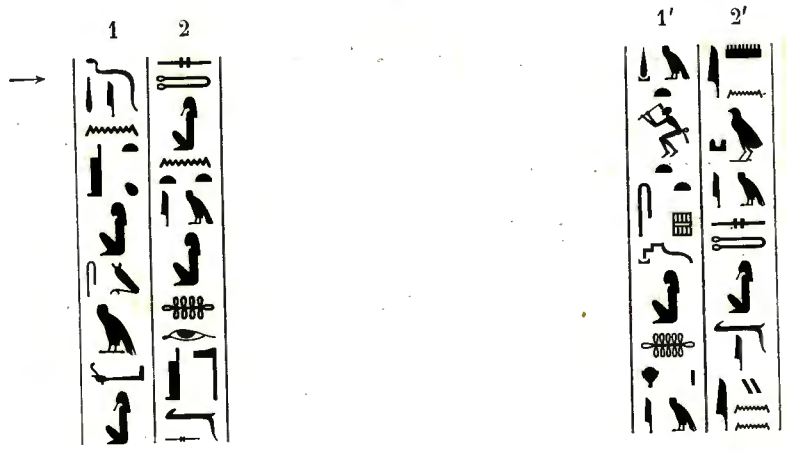


Colouring.—Ground colour of head and of vase, white (plaster). Eyebrows, eyelashes, cosmetic stripes and iris,—black.

Ornamentation.—None.

Inscription.—Two vertical lines in ink.

[1] See No. 4641. [2] See No. 4641. [3] Nos. 4646-4649 belong to the same series.



Technique.—Wooden head covered with coat of plaster. Vase, of clay covered with coat of plaster. Plaster apparently laid on with brush leaving horizontal marks above and vertical below shoulder.

Contents.—Wrapped in linen and covered with pitch.

Preservation.—Head cracked.

Bibl. : *Cat.* 1. *Mar. Cat. d'Abydos.*, No. 1459.

Late Libyan Period to Saite.

4647. Cover of canopic jar with ape's head[1].—Wood and plaster.—H. 0,13 m.

Except for ape's face, like No. 4646 (cover).

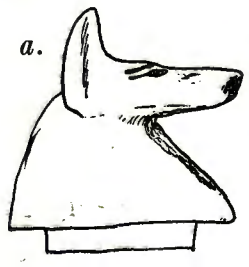
Colouring.—Eyebrows, eyelids, cosmetic stripes, vertical mark down middle of throat,—black.

Technique.—Like No. 4646.

Preservation.—Somewhat dirty,

Late Libyan Period.

4648. Canopic jar with jackal's head[2]. — Name of  . — Baked clay, wood and plaster. — H. jar 0,21 m.; Diam. mouth. 0,10 m. — H. cover 0,165 m. — Tot. H. 0,35 m.



Cover.—Except for jackal's ears and face, like No. 4646 (*a*).

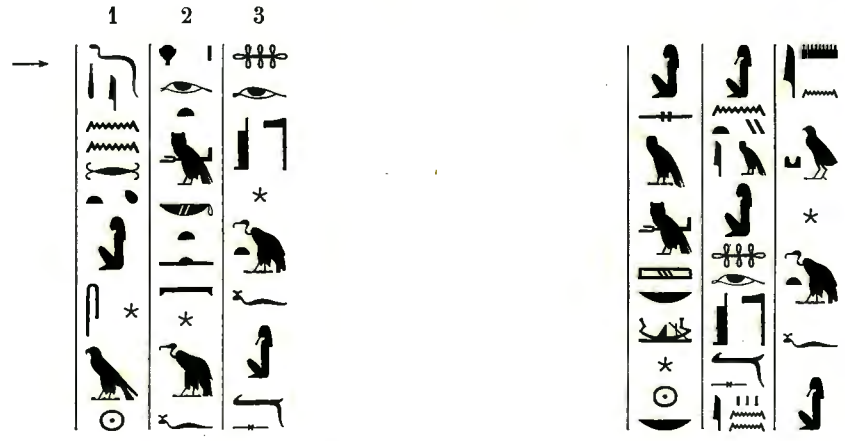
Vase.—Like No. 4646.

Colouring.—Like No. 4647.

Ornamentation.—None.

[1] See No. 4646. [2] See No. 4646.

Inscription.—Three vertical lines, in ink.

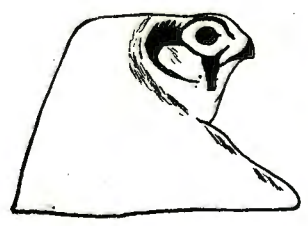


Technique.—Like No. 4646.

Contents.—Like No. 4646.

Late Libyan Period.

4649. Canopic jar with hawk's head [1]. — Name of  . — Baked clay, wood and plaster. — H. jar 0,127 m.; Diam. mouth 0,127 m. — H. cover 0,14 m. — Tot. H. 0,35 m.



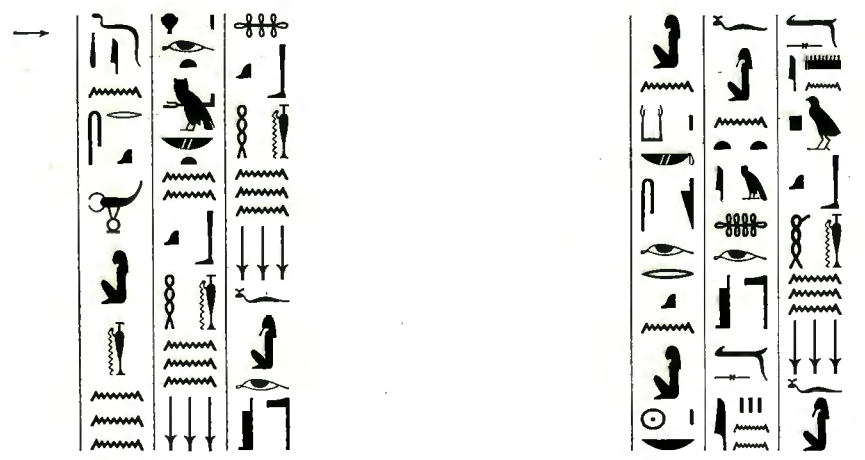
Vase.—Like No. 4646. Somewhat thicker.

Cover.—Except for hawk's face, like No. 4646.

Colouring.—Beak, eyeball, eyemarks,—black. Black line, down middle of throat.

Ornamentation.—None.

Inscription.—Three vertical lines, in ink.



[1] See No. 4646.

Technique and Contents.—Like No. 4646.

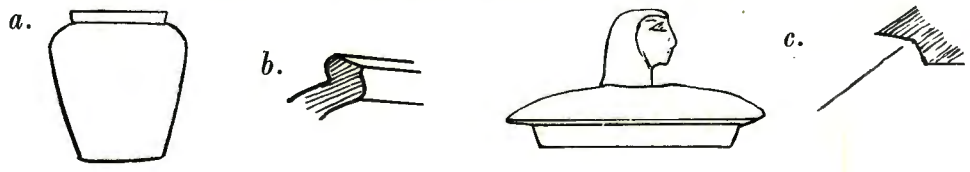
Preservation.—Plaster, knocked off of left eyebrow.

Late Libyan Period.

4650. Canopic jar with human head[1]. — Red baked clay, linen, and plaster and wood. — H. jar 0,205 m.; Diam. mouth 0,125 m. — H. cover 0,085 m. — Tot. H. 0,27 m.

Vase.—Broad mouth, bulging sides (*a*). Rim around mouth (*b*).

Cover.—Disk with rounded top and small human head on top (*c*).



Colouring.—Eyebrows, eyelashes, cosmetic stripes and iris,—black.

Ornamentation.—None.



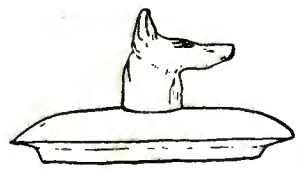
Inscription.—One vertical line in large signs, in ink.

Technique.—Wooden cover, covered all over with plaster. Head, separate piece set on. Jar, turned, covered with coarse linen and then with coat of plaster. To right and to left of inscription, two small holes in shoulder, on each side opposite each other[2].

Contents.—None.

Preservation.—Linen and plaster, torn off of lower half of jar.

4651. Cover of canopic jar with jackal's head[3]. — Wood and plaster. — H. 0,098 m.



In style of No. 4650 (*a*).

Colouring and Technique.—Like No. 4650.

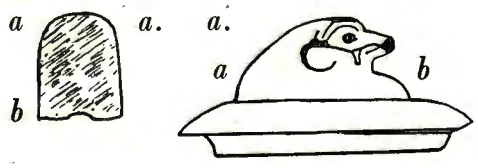
Preservation.—Several dark stains.

[1] Cover may not belong to this jar, but probably does belong. Nos. 4650-4652 belong to the same series. See pencil mark No. 4651. Pencil mark on cover « 142 ». On jar « 92 ».

[2] By means of these holes, handles were fastened on jar.

[3] See No. 4650. Pencil mark « 92 ».

4652. Cover of canopic jar with hawk's head[1]. — Wood and plaster. — H. 0,08 m.



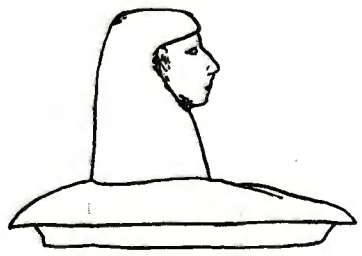
In style of No. 4650 (*a*).

Colouring.—Beak, eyeball, eyemarks,—black.

Technique.—Like No. 4650.

Preservation.—Several dark stains.

4653. Cover of canopic jar with human head[2]. — Wood and plaster. — H. 0,115 m.



In style of No. 4650 (*a*).

Colouring.—None.

Technique.—Like No. 4650 (cover). Underside not covered with plaster.

Preservation.—Plaster, scaled off in places.

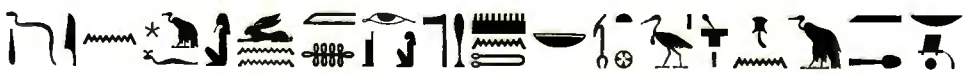
4654. Canopic jar without cover[3]. — Name of  . — Red baked clay, linen and plaster. — H. 0,21 m. — (Pl. LXVI).

Vase.—Form of No. 4650.

Colouring.—White plaster.

Ornamentation.—None.

Inscription.—One horizontal line extending clear around belly of jar.



Technique.—Like No. 4650, covered with linen and plaster. Turned.

Contents.—Wrapped in linen.

Preservation.—Stained. Linen and plaster, gone from base of jar.

Libyan Period.

(1) See No. 4650.

(2) Nos. 4654 and 4655 apparently belong with No. 4653 to the same series.

(3) Nos. 4654 and 4655 belong to the same series. See No. 4653. Chest No. 4734 bears the same name and the jars fit in the chest. Lead pencil « 122 ».

4655. Canopic jar without cover[1]. — Name of  . — Red baked clay, linen and plaster. — H. 0,205 m. — (Pl. LXVII).

Vase.—Form of No. 4650.

Colouring and Ornamentation.—Like Nos. 4654 (4650).

Inscription.—One line similar to No. 4654.



Technique.—Like No. 4654.

Contents.—Wrapped in linen; covered with pitch.

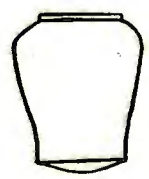
Preservation.—Stained. Linen and plaster gone from base.

Libyan Period.

4656. Canopic jar without cover[2]. — Name of  . — Red baked clay and plaster. — H. jar 0,215 m.; Diam. mouth 0,078 m. — (Pl. LXV).

Vase.—Bulging shoulder; sides concave below; rounded base (*a*). Rim around mouth (*b*). *b.* 

a.



Colouring.—White plaster.

Ornamentation.—None.

Inscription.—One vertical line, in ink.



Technique.—Turned; covered with thin coat of plaster.

Contents.—Small package wrapped in linen.

Preservation.—Dirty.

Libyan Period.

[1] See No. 4654.

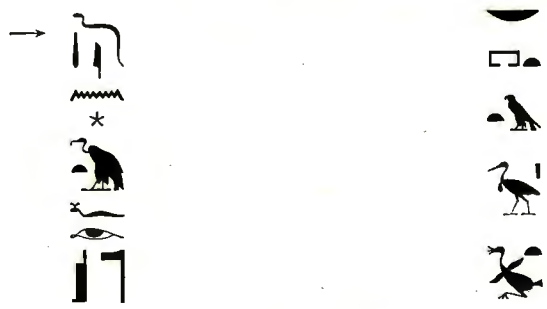
[2] Nos. 4656-4657 belong to the same series. Pencil mark « 156 ».

4657. Canopic jar without cover[1]. — Name of  . — Red baked clay and plaster. — H. 0,20 m.; Diam. mouth 0,07 m.

Vase.—Similar to No. 4656, but sides not concave. Two small handles one on each side (*a*). *a.*  Each handle has small hole.

Colouring and Ornamentation.—Like No. 4656.

Inscription.—One line, like No. 4656.



Technique and Contents.—Like No. 4656.

Preservation.—Set together out of a number of fragments.

Libyan Period.

4658. Canopic jar without cover (*a*). — Red baked clay and plaster. — H. jar 0,15 m.; Diam. mouth 0,092 m.

Rim (*b*). Handles (*c*) with two holes.



Colouring and Ornamentation.—Like No. 4656. 

Inscription.—One vertical line in ink.

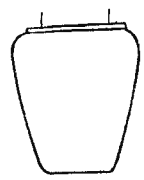
Technique.—Like No. 4656.

Contents.—None.

Preservation.—Plaster gone from base.

[1] See No. 4656. Pencil mark « 175 ».

4659. Canopic jar without cover (*a*). — Red baked clay and plaster. — H. jar 0,195 m.; Diam. mouth 0,092 m.


a.

Vase.—Rim around mouth (*b*).  *b.*

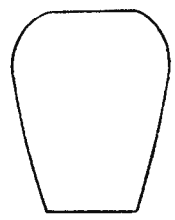
Colouring and Ornamentation.—Like No. 4656.

Inscription.—None.

Technique.—Like No. 4656.

Preservation.—Plaster almost entirely destroyed.

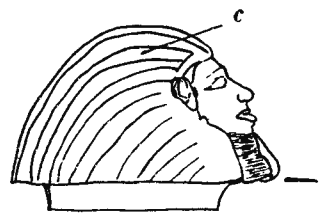
4660. Canopic jar with human head. — Baked clay. — H. jar 0,26 m.; Diam. mouth 0,10 m. — H. cover 0,097 m. — Tot. H. 0,35 m.


a.

Vase.—Round shoulder; broad base; rather thick (*a*).

Cover.—Hollow with raised rim on underside (*b*). Broad flat face. Long wig, marked with incised lines perpendicular to forehead (*c*). Throat and ears, exposed. Chin beard (*d*).


b.


c *d.*

Colouring.—See Technique.

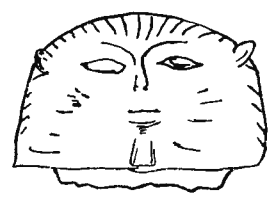
Ornamentation and Inscription.—None.

Technique.—Jar, turned. Cover, turned. Both of red clay covered with coat of finer clay, which shows grey on jar and reddish on cover, and smoothed. Face and ears of separate pieces, set on. Cover, very roughly done.

Preservation.—Surface much damaged. Salt deposits on both jar and cover.

4661. Cover of canopic jar with human (?) head. — Red baked clay. — H. 0,08 m. — (Pl. LXXVIII).

Hollow with raised rim (*a*).  *a.* Wig like No. 4660. Very rude.

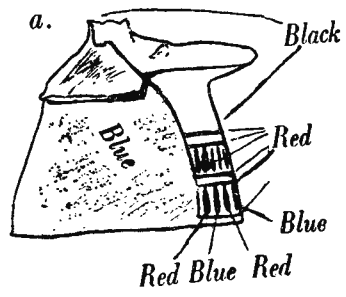


Colouring.—None.

Technique.—Turned.

Preservation.—Rim on underside broken. Covered with salt deposit.

4662. Cover of canopic jar with jackal's head. — Red baked clay. — H. 0,103 m.



Cone-shaped and hollow (*a*). Roughly formed.

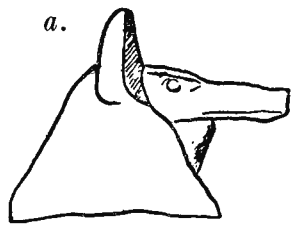
Colouring.—Skin, black. Wig, blue.

Ornamentation.—Necklace; red and blue on yellow background (*a*).

Technique.—Turned. Head, set on. Colours on face and breast, painted over white. Blue, laid on, like No. 4563.

Preservation.—Ears, broken off.

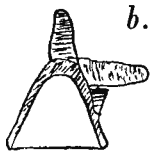
4663. Cover of canopic jar with jackal's head. — Red baked clay. — H. 0,097 m.



In style of No. 4662 but lower (*a*) (*b*).

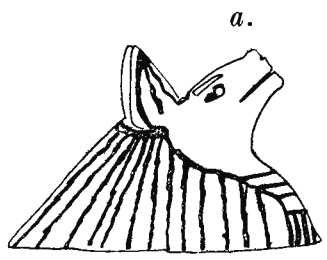
Colouring.—Ground colour, black. Throat, yellow. Eyes, white.

Ornamentation.—Yellow on throat (necklace?).



Technique.—Turned. Face, ears and support under jaw, made of separate pieces (*b*). Eyes, little buttons of clay, set on. Rough work.

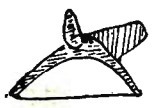
4664. Cover of canopic jar with jackal's head. — Red baked clay. — H. 0,063 m.



In style of No. 4662 but much lower (*a*) (*b*).

Colouring.—Stripes on wig, Outlines of ears, eyebrows, iris, mouth,—yellow. Ground colour, black.

Ornamentation.—Necklace (*a*), yellow on black.

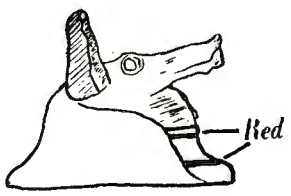


Technique.—Similar to No. 4663 (*b*). Eyes like No. 4663.

Preservation.—Right ear, broken off.

4665. Cover of canopic jar with jackal's head. — Red baked clay. — H. 0,105 m. — (Pl. LXXV).

a.



In style of No. 4662 (*a*).

Colouring.—Wig, blue. Skin, black.

Ornamentation.—Necklace, red on yellow.

Technique.—Like Nos. 4664 (4663). Colours, like No. 4563.

Preservation.—Colours, rubbed.

4666. Cover of canopic jar with hawk's head. — Red baked clay. — H. 0,058 m.

a.



In style of No. 4662 (*a*). Wig open in front with raised edges (*b*).



b.

Colouring.—Wig, black. Skin, yellow. Tip of beak, eye and eyemarks,—black.

Ornamentation.—Necklace (*c*).



c.

Technique.—Like No. 4662.

4667. Cover of canopic jar with hawk's head. — H. 0,05 m. — (Pl. LXXVIII).

Hollow (*a*). Wig, open in front (*b*).



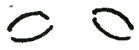
a.



b.

Colouring and Ornamentation.—None.

Technique.—Turned. Projecting parts of head, set on and smoothed with fingers. Eyes, scratched in (*c*).



c.

4668. Canopic jar without cover (*a*). — Red baked clay. — H. jar 0,223 m.; Diam. mouth 0,10 m.

a.



Vase.—Angular shoulder. Thickest part just above base.



b.

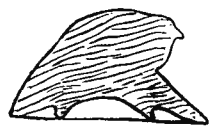
Rim around mouth (*b*).

Colouring, Ornamentation and Inscription.—None.

Technique.—Turned. Poor clay.

Preservation.—Surface scaling off from shoulder down.

4669. Canopic jar with hawk's head. — Name illegible. — Red baked clay and plaster. — H. jar 0,233 m.; Diam. mouth 0,104 m. — H. cover 0,10 m. — Tot. H. 0,327 m.



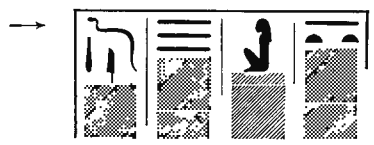
Vase.—Form of No. 4660.

Cover.—Solid with low rim on underside (*a*). Long neck. Human ears. Wig open on breast.

Colouring.—Ground colour, white of plaster, on bath jar and cover.

Ornamentation.—None preserved.

Inscription.—Four lines of large signs painted on with green colour. Only the beginnings are preserved.



Technique.—Jar, turned. Both head and jar covered with thin layer of plaster [1].

Contents.—Wrapped in linen.

Preservation.—Plaster almost entirely destroyed. Cover and base of jar, crumbling.

4670. Cover of canopic jar with hawk's head. — Red baked clay. — H. 0,113 m.



a.  Solid with sharply cut disk (*a*). Long striped wig, open in front.

Colouring.—Stains left by coloured stripes of wig.

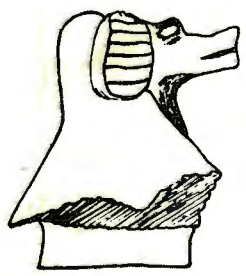
Technique.—Roughly formed. Scratches left by smoothing process.

Preservation.—Tip of beak, broken off. Colours, destroyed.

[1] Cf. Nos. 4646 ff.

4671. Cover of canopic jar with ape's head. — Dark red, baked clay. — H. 0,087 m.

b.



a. 

Hollow rim in underside (*a*). Long neck. Wig open in front. Ear-lobes, crossed by incised lines (*b*).

Colouring.—Lines on ear-lobes, eyes and mouth, filled with black (pitch?).

Technique.—Not turned. Ear-lobes, fore-head, muzzle, are separate pieces, stuck on. Roughly smoothed with fingers.

Preservation.—Edge of base, broken off in front and on the left side.

4672. Canopic jar without cover. — Red baked clay. — H. jar 0,255 m.; Diam. mouth 0,13 m.

a.



Vase.—Wide mouth; broad base; rounded shoulder (*a*).

Colouring.—Red on outside.

Ornamentation and Inscription.—None.

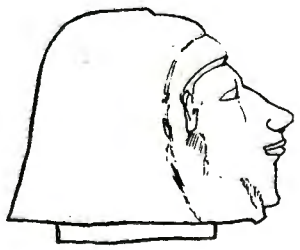
Technique.—Turned. Outside coloured red. Dull polish.

Preservation.—Dirty.

4673. Cover of canopic jar with human head. — Grey baked clay. — H. 0,097 m. — Gurnah, according to Mr. Daressy.



a. Hollow, with low rim (*a*). Long wig, covering throat. Ears, exposed. Short chin beard (*b*).



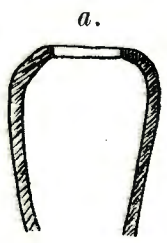
b.

Colouring.—Wig (shaded part of figure *b*), black.

Technique.—Roughly formed with fingers. Face, set on, made of separate piece.

New Empire (?).

4674. Canopic jar without cover[1]. — Name of  . — Alabaster. — H. jar 0,285 m.; Diam. mouth 0,09 m.

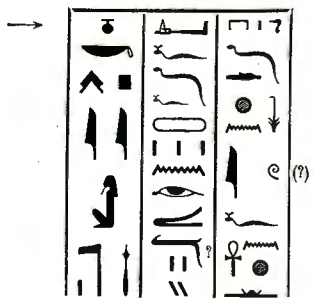


Vase.—High thick jar in style of No. 4161 but without concavity of sides (*a*). Rim (*b*).



Colouring and Ornamentation.—None.

Inscription.—Three vertical lines, roughly scratched, fine lines, small signs.



Technique.—Bored and smoothed inside. Boring marks in bottom (*c*). Smoothed outside; fine vertical scratches below, oblique above shoulder.



Preservation.—Cracked and weather worn.

Libyan Period, Dynasty XXI-XXIII.

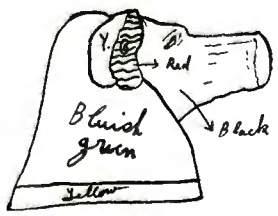
4675. Cover of canopic jar with ape's head[2]. — Wood and plaster. — H. 0,18 m.



Very high disk on underside (*a*). Long smooth wig, leaving earspots and throat exposed. Earspots with ear (*b*).



Colouring.—Skin, red. Wig, bluish green, with yellow band around base. Ear-lobes, yellow behind, white in front with black lines. Ear, red with black outline. Eyebrows, eyelids, pupil,—black. Iris, white. White of eye, yellow.



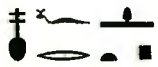
Ornamentation.—None.

[1] No. 4675 may be cover to No. 4674.
[2] Nos. 4675 and 4681 may belong to the same series.

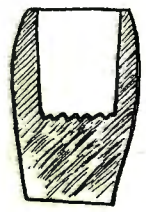
Technique.—Marks of saw on base of disk. Roughly cut, covered with thin coat of plaster and painted. Blue colour, laid on, of granular substance.

Preservation.—Tip of muzzle, and several places on head, plaster scaled off.

Libyan Period (Dyn. XXI?).

4676. Canopic jar without cover [1]. — Name of  . — Alabaster. — H. jar 0,257 m.; Diam. mouth 0,11 m. — (Pl. LXI).

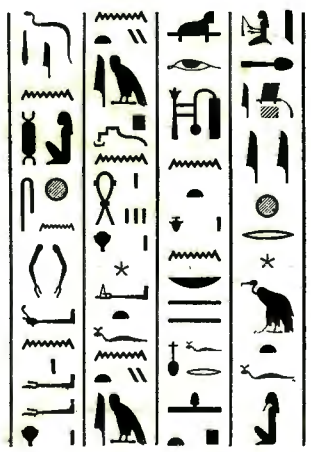
a.



Vase.—Broad mouth. Slightly convex sides (*a*). Flat rim.

Colouring and Ornamentation.—None.

Inscription.—Four vertical lines of large roughly scratched signs, with traces of greenish blue (?).



Technique.—Bored. Smoothed like No. 4675. Covered (with thin coat of pitch, at least in front).

Contents.—Dark coloured mass in bottom.

Preservation.—Stained.

New Empire.

[1] See No. 4327 (put with it).

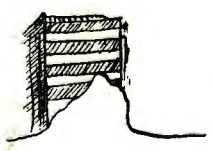
4677. Cover of canopic jar with jackal's head [1]. — Wood and plaster. — H. 0,155 m.

High disk on underside. Long striped wig, open on breast. Collar, raised, but not so high as plaits of wig. Broad blunt ears with stripes (*a*) *a.* on front side.



b.

Colouring.—Stripes on wig, light yellow (originally, white) and dark yellow. Skin, black. Eyebrows, eyelashes, cosmetic stripes, — brown. Stripes on ears, yellow. Iris, black. White of eye, white.

c. 

Ornamentation.—Collar (*c*).

Technique.—Marks of saw on base. Roughly cut, covered with layer of plaster and painted.

Preservation.—Plaster scaled off in places.

Libyan Period, Dynasty XXI.

4678. Cover of canopic jar with ape's head (*a*) [2]. — Wood and plaster. — H. 0,115 m.

a.



Similar to No. 4677. Human ears on ear spots (*b*). *b.*

Colouring.—Wig, like No. 4677. Skin, white. Ear spots, white with red ears. Ears with black outlines. Mouth, eyelashes,— dark. Iris, black. White of eye, white.

c. 

Ornamentation.—Collar (*c*).

Technique.—Like No. 4677.

Preservation.—Plaster scaled off in several places. Dirty.

Libyan Period, Dynasty XXI.

[1] Nos. 4677-4679 belong to the same series. Lead pencil « 94 ».
[2] See No. 4677. Lead pencil « 138 ».

4679. Cover of canopic jar with hawk's head[1]. — Wood and plaster. — H. 0,118 m.



Similar to No. 4677; no collar (*a*).



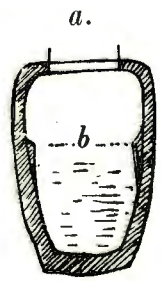
Colouring.—Wig, like No. 4677. Skin, yellow. Beak and iris —black. Eyemarks (*b*).

Ornamentation.—None.

Technique and Preservation.—Like No. 4677.

Libyan Period, Dynasty XXI.

4680. Canopic jar without cover[2]. — Name of  . — Hard light brown limestone. — H. jar 0,275 m.; Diam. mouth 0,10 m.



Vase.—Wide mouth and base. Shoulder. Slightly bulging sides (*a*).



Colouring and Ornamentation.—None.

Inscription.—One vertical line of large scratchy signs.

Technique.—Boring marks (*b*). Smoothed outside. Five smoothing scratches like No. 4674.

Contents.—None.

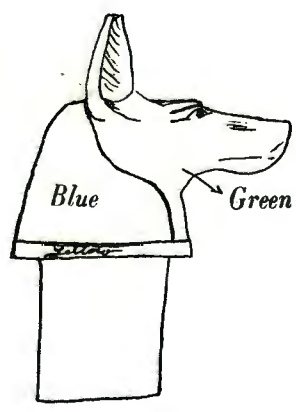
Preservation.—Pieces gouged out of sides at several places.

New Empire (?).

4681. Cover of canopic jar with jackal's head[3]. — Wood and plaster. — H. 0,207 m.



Hollow underedge; very high disk (*a*). Long smooth wig (like No. 4675), leaving ears and throat exposed.



(1) See No. 4677. Lead pencil « 183 ».
(2) See No. 4379 (put with No. 4381).
(3) See No. 4675.

Colouring.—Wig, blue. Skin, green. Hollow of ears in front, crossed by black lines. Eyebrows, eyelashes, cosmetic stripes, iris,—black. Yellow band around base.

Ornamentation.—None.

Technique.—Like No. 4675.

Preservation.—Plaster, scaled off in places.

Libyan Period, Dynasty XXI.

4682. Cover of canopic jar with human head. — Heavy hard wood. — H. 0,157 m.

Disk on underside (*a*). Long wig marked with narrow yellow stripes, falling in swelling plaits over shoulder (*b*). Ears and throat, exposed.


a.


b.

Colouring.—Wig, yellow stripes on blue. Skin, yellow. Eyebrows, eyelashes, cosmetic stripes, iris,—black. White of eye, white.

Ornamentation.—Necklace (*c*).


c.

Inscription.—Back of head in yellow paint :  .



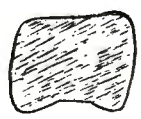
Technique.—Disk roughly cut and filled cut with plaster. Colours, like No. 4563.

Preservation.—Tip of nose broken off.

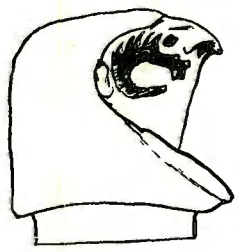
Late New Empire or Libyan Period.

4683. Cover of canopic jar with hawk's head. — Wood and plaster. — H. 1 0 m.

Underedge, concave; disk (*a*). 
a. Square (*b*). Long smooth wig, falling in square plaits over shoulders. Human ears, exposed. Collar.


b.

Colouring.—Wig, white with narrow red stripes covered over again with blue. Skin yellow. Beak, eye, eyemarks,—black.



c. 

Ornamentation.—Collar (*c*).

Technique.—Covered with coat of plaster. Colours like No. 4563.

Preservation.—Plaster scaled off in number of places.

Libyan Period.

4684. Cover of canopic jar with hawk's head. — Wood and plaster. — H. 0,152 m.



a.

Disk with head on upperside and another disk on underside (*a*). Long smooth wig, open in front.



b.

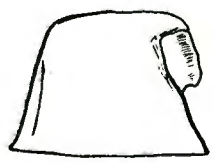
Colouring.—Wig, blue. Skin, yellow. Eye and spot above eye,—brown. Eyemarks (*b*), blue. Beak, black.

Technique.—Covered with plaster and painted. Blue, laid on like No. 4563.

Preservation.—Plaster broken off in several places.

Libyan Period.

4685. Cover of canopic jar with human head. — Wood and plaster. — H. 0,075 m.



No disk. Long smooth wig. Ears and throat exposed.

Colouring.—Wig, blue. Other colours, destroyed.

Ornamentation.—Destroyed (?)

Technique.—Hole [1] in center of underside, containing part of wooden peg. Outer edge of underside, like wig; rest of underside white of plaster. Ears plaster, set on. Covered with coat of plaster. Blue, like No. 4563.

Preservation.—Plaster and colours almost entirely destroyed.

Late Middle to New Empire.

[1] Disk originally fastened on by means of peg.

4686. Cover of canopic jar with hawk's head. — Wood and plaster. — H. 0,12 m.

Disk on underside (*a*).  *a*. Long striped wig, falling in swelling plaits over shoulder. Collar.

Colouring.—Wig, green stripes, yellow background (*b*).  *b*. Skin, yellow. Beak and iris,—black. Eyemarks, green.

Ornamentation.—Necklace (*c*).  *c*.

Technique.—Covered with plaster, painted and varnished.

Preservation.—Plaster, cracked off in number of places.

Libyan Period.

4687. Cover of canopic jar with ape's head[1]. — Wood and plaster. — H. 0,125 m.



Disk, like No. 4088.

Colouring, Ornamentation and Technique.—Like No. 4088.

Preservation.—Like No. 4088.

Libyan Period.

4688. Cover of canopic jar with jackal's head[1]. — Wood and plaster. — H. 0,145 m.

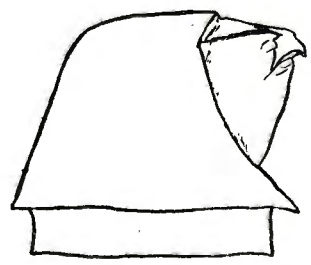


Disk, similar to No. 4088.

Colouring, Ornamentation, Technique and Preservation.—Like No. 4088.

Libyan Period.

4689. Cover of canopic jar with hawk's head[1]. — Wood and plaster. — H. 0,118 m.



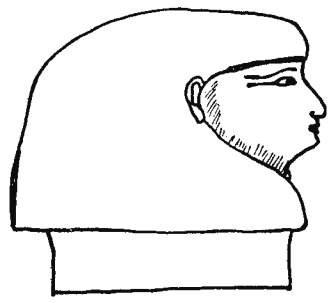
Disk like No. 4088. Wig open in front.

In all other points, like No. 4088.

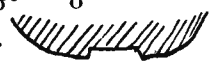
Libyan Period.

[1] See No. 4088.

4690. Cover of canopic jar with human head. — Wood. — H. 0,148 m.



Large high disk. Long smooth wig, leaving throat (*a*) and ears exposed.

a. 

Colouring.—Wig, eyebrows, eyelashes, cosmetic stripes, iris,—black. Skin, brownish yellow. White of eye, white.

Technique.—Marks of saw on base of disk and underedge. Marks of knife on underedge. Roughly finished and painted directly on the wood.

Preservation.—Cracked.

Late Libyan Period.

4691. Cover of canopic jar with ape's head. — Wood. — H. 0,075 m.



a.

Hollow, with raised rim on underside (*a*). Long smooth wig, collar.

Colouring.—Destroyed (?).

Technique.—Covered with brownish substance all over.

Preservation.—Outside covering, mostly destroyed.

4692. Cover of canopic jar with hawk's head. — Wood. — H. 0,07 m.

a.



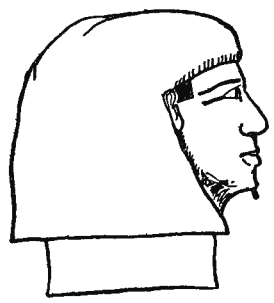
Disk on underside with hole bored in it (*a*).

Colouring.—Traces of yellow on wig.

Technique.—Upper part covered with thin coat of plaster; the whole then covered with same substance as No. 4691.

Preservation.—Outer covering, mostly destroyed.

4693. Cover of canopic jar with human head. — Wood. — H. 0,185 m.



High disk on underside. Long wig leaving throat and ears exposed. Chin beard. Indentation in edge of wig on forehead to mark beginning of part.

Colouring.—Wig, brown (?). Skin, yellow. Hair corners, eyebrows, eyelashes, cosmetic stripes, —green. Iris, black.

Technique.—Beautifully cut. Face painted directly wood. Base, covered with plaster. Wig, perhaps also covered with thin coat of plaster. Beard stuck on with wooden peg (*b*).  *b*.

Preservation.—Wig, smeared with pitch.

Middle Empire.

4694. Cover of canopic jar with human head. — Wood and plaster. — H. 0,145 m.

High disk. Slightly concave underedge. Wig leaving throat and ears, exposed. Short square chin beard.

Colouring.—Eyebrows and cosmetic stripes,—green with black outlines. Eyelashes, pupil,—black. Iris, reddish brown. White of eye, white. All the rest white traversed by irregularly arranged red lines in pair (*a*). Red lines with painter red shading on outside.

 *a*.

Technique.—Fairly well cut, covered with coat of plaster and painted.

Preservation.—Plaster almost entirely destroyed.

Middle Empire.

4695. Cover of canopic jar with human head[1]. — Wood and plaster. — H. 0,119 m.

Long smooth wig open in front. Ears exposed. Broad flat face. Disk.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black. Rest, white (plaster).



Technique.—Upper part covered with plaster.

Preservation.—Dirty. Back, damaged.

Late Libyan Period.

[1] Nos. 4695 and 4700 may belong to the same series. Lead pencil « 171 ».

4696. Cover of canopic jar with human head. — Wood and plaster. — H. 0,123 m.

Long smooth wig covering throat. Ears exposed. Square cut chin beard.

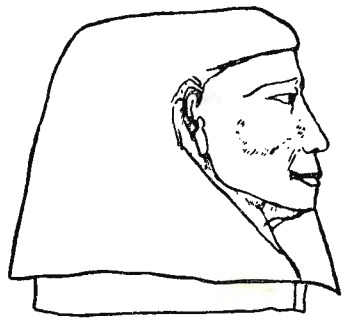
Colouring.—Traces of red on cheek and eye.

Technique.—Sharply cut, covered with plaster (and painted?)

Preservation.—Plaster mostly destroyed.

Middle Empire.

4697. Cover of canopic jar with human head. — Wood and plaster. — H. 0,126 m.



Like No. 4696. No trace of colouring. Plaster almost entirely gone.

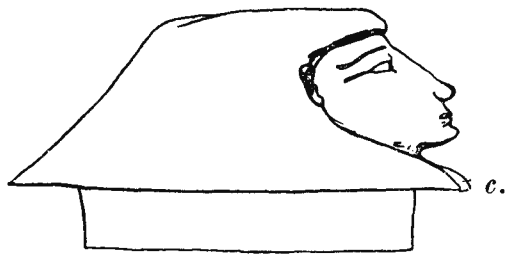
Middle Empire.

4698. Cover of canopic jar with human head (*a*). — Wood and plaster. — H. 0,127 m.



b. Disk and underedge (*b*). Wig open in throat (*c*). Ears exposed.

a.



c.

Colouring and Technique.—Similar to No. 4695.

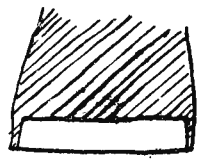
Preservation.—Left edge of wig, broken off. Dirty.

Late Libyan Period.

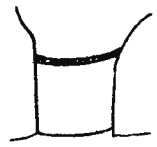
4699. Cover of canopic jar with hawk's head. — Wood. — H. 0,125 m.

Base, hollow (*a*). Long wig open in front. Collar (*b*). Long neck.

a.



b.



Colouring.—White (plaster).

Technique.—Eyes, incised. Eyemarks, in relief. Covered with thin coat of plaster, above.

Preservation.—Piece broken out of right side.

4700. Cover of canopic jar with hawk's head [1]. — Wood and plaster. — H. 0, 10 m.

Disk on underside. Long smooth wig, open in front. Small collar.

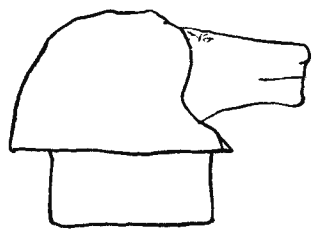
Colouring.—Beak, eyes, eyemarks,—black.

Technique.—Like No. 4695.

Preservation.—Left side damaged. Dirty.

Late Libyan Period.

4701. Cover of canopic jar with ape's head. — Wood and plaster. — H. 0, 137 m.



High disk on underside. Concave underedge. Wig, open in front.

Colouring.—Eyelashes, rim of iris, pupil,—black.

Technique.—Like No. 4695.

Preservation.—Dirty.

Late Libyan Period.

4702. Cover of canopic jar with jackal's head [2]. — Wood and plaster. — H. 0, 178 m.



a. 

Small disk on underside (*a*).
Wig, covering throat.

Colouring.—Eyebrows, eyelashes, cosmetic stripes, iris,—black.

Technique.—Covered with layer of plaster. Tip of right ear, of separate piece now lost.

Preservation.—Cracked. Plaster broken.

Late Libyan Period.

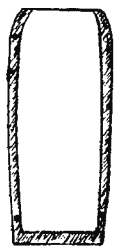
[1] See No. 4695. Lead pencil « 216 ».
[2] Lead pencil « 85 ».

4703. Cover of canopic jar with jackal's head [1]. — Wood and plaster. — H. 0,135 m.

Short round ears; short muzzle. Skin green. Wig, open in front, blue. Blue, like No. 4563. Disk. Upper part covered with plaster and painted.

LATE LIBYAN PERIOD.

4704. Canopic jar without cover. — Wood and pitch. — H. jar 0,307 m.; Diam. mouth 0,075 m.


a.

Nearly cylindrical in form (*a*). Rim around mouth, flattened.



COLOURING.—Sides, black.

ORNAMENTATION.—None.

INSCRIPTION.—One vertical line of very large signs painted on, yellow on black.

TECHNIQUE.—Two halves, divided vertically, set together by means of two pegs on each side. Covered with pitch.

PRESERVATION.—Broken in two. Pitch scaled off in a few places.

NEW EMPIRE, DYNASTY XIX.

4705. Cover of canopic jar [2]. — Wood. — Diam. 0,11 m. — Coll. Daninos (?).

a.  Disk with curving upperside and projecting rim (*a*).



COLOURING, ORNAMENTATION.—None.

INSCRIPTION.—One vertical line across top, in ink.

TECHNIQUE.—Smoothed.

PRESERVATION.—Small splinters broken off of rim.

BIBL. : *Journal* No. 25458.

MIDDLE EMPIRE (?).

(1) Pencil « 6 » (66?).
(2) Nos. 4705 and 4706 belong to the same series.

4706. Cover of canopic jar [1], like No. 4705. — Wood. — Diam. 0,10 m. — Coll. Daninos (?).



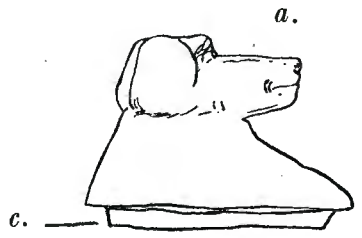
Inscription.—One line, similar to No. 4705.

Preservation.—Cracked. Large piece broken off of left side; smaller piece off of right side.

Bibl. : *Journal* No. 25458.

Middle Empire (?).

4707. Cover of canopic jar with ape's head (*a*). — Alabaster. — H. 0,118 m. — Pyramides, november, 1858.



Eye (*b*).  *b.* Disk (*c*).

Colouring.—None.

Technique.—Smoothed. Underside of muzzle sawed (*d*).  *d.*

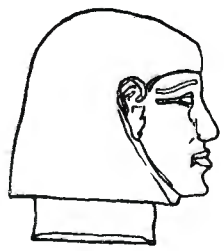
Bibl. : *Journal* No. 2656.

Late Libyan Period.

4708. Cover of canopic jar with human head (*a*). — Alabaster. — H. 0,145 m.

 *b.* Disk and concave underedge (*b*). Short neck wig open in front. Ears exposed (*c*).

 *c.*

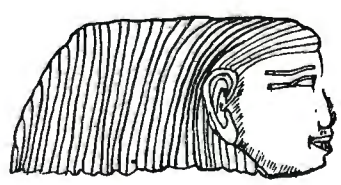
 *a.*

Colouring.—None.

Technique.—Smoothing scratches.

Preservation.—Pitch stains on underside.

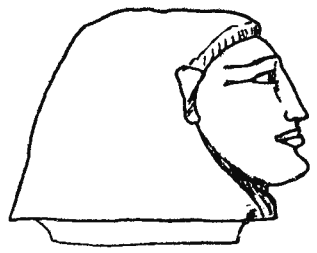
4709. Cover of canopic jar with human head. — Alabaster. — H. 0,09 m.



Wig, marked with incised lines. Ears exposed. Wig, traces of blue; iris, traces of black. Smoothly finished. Eyebrows, eyelashes, cosmetic stripes, in relief. Nose and entire base below chin broken off.

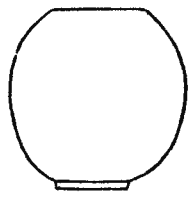
[1] See No. 4705.

4710. Cover of canopic jar with human head. — Greyish alabaster. — H. 0,125 m.



Disk (*a*).  *a*. Striped wig. Colour of stripes uncertain. Throat and ears exposed. Ears, very rude. Eyebrows, eyelashes cosmetic stripes, iris,—incised. Smoothed. Broad rather flat face.

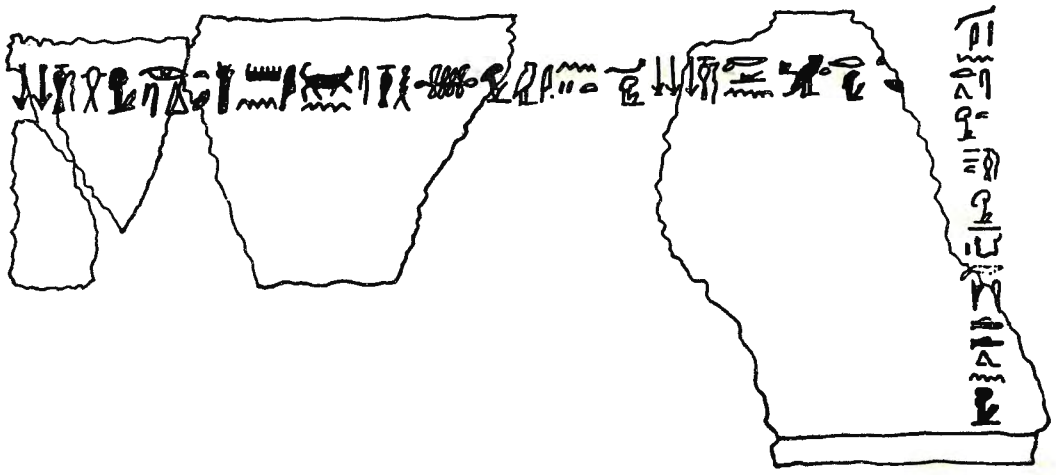
4711. Eleven fragments of a canopic jar[1]. — Name of  . — Alabaster. — H. jar 0,23 m. — Medinet Habu, according to Mr. Daressy.


a.

Vase.—Bulging jar (*a*) with hole in the bottom and rim around it (*b*). Mouth without rim or flattening (*c*).  *b*.  *c*.

Colouring and Ornamentation.—None.

Inscription.—One vertical and one horizontal line or fragments preserved. Signs, incised, coloured light green.



Technique.—Bored (boring marks) (*d*). Fine vertical smoothing scratches outside. Near mouth and base, horizontal and oblique scratches. Base open.


d.

Contents.—Traces of pitch.

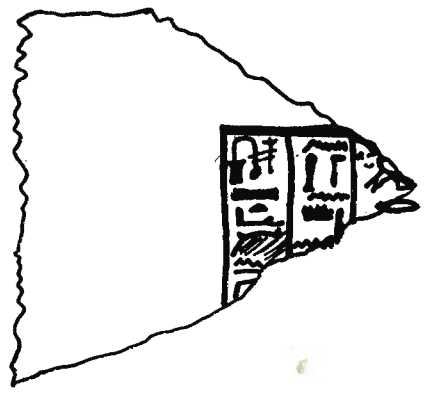
Late Libyan to Saite Period.

[1] According to the largest fragment.

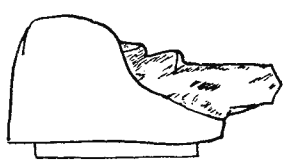
4712. Fragment of canopic jar. — Light yellowish limestone, hard. — H. 0,165 m.

a. 

Rim (*a*). Three vertical lines of inscription, coloured blue. Very smoothly finished. Smoothed inside.



4713. Cover of canopic jar with ape's head (*a*). — White limestone. — H. 0,092 m. — Gurnah, according to Mr. Daressy.



a. Low disk on underside 

Colouring.—Eyelashes, black.

Technique.—Poorly smoothed. Rough smoothing scratches.

Preservation.—Tip of nose, broken.

4714. Cover of canopic jar (sham) with jackal's head. — Alabaster. — H. 0,055 m.

Base broken (*a*).  *a.* Muzzle and ears broken off. Outlines of eyebrows, eyelashes, incised. Smoothed. 

4715. Cover of sham canopic jar with jackal's head (*a*). — Alabaster. — H. 0,05 m.



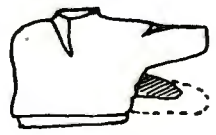
a.

No disk. No colouring. Roughly formed. Smoothed also on bottom.

4716. Cover of sham canopic jar with jackal's head (*a*). — Alabaster. — H. 0,045 m.


b.

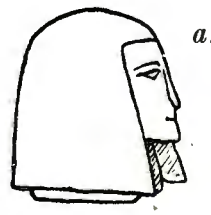
Small disk (*b*). Features not in detail. No colouring. Polished.


a.

4717. Cover of sham canopic jar with human head (*a*). — White limestone. — H. 0,068 m.


c.

Very low disk (*b*). 
b. Throat exposed (*c*) and elevated. Ears covered.


a.

4718. Cover of sham canopic jar with jackal's head (*a*). — White limestone. — H. 0,085 m.

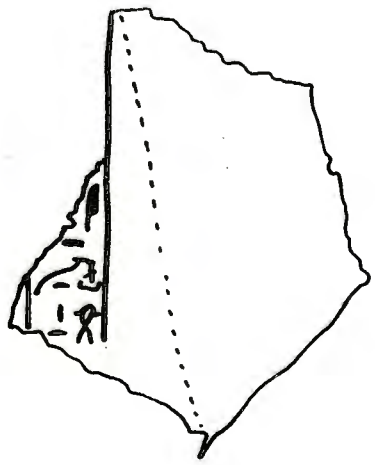
Disk (*b*). Wig, open in front. Ears, broken. Rude work.


a.

b.

4719. Fragment of canopic jar. — Light red, baked clay. — L. 0,12 m.

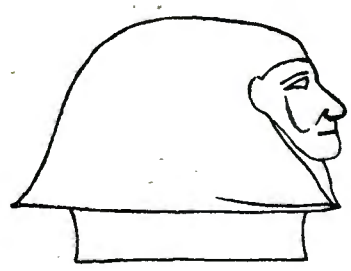
Turned. Smoothed surface of finer clay. End of one line of roughly incised inscription.



4720. Cover of canopic jar with human head. — Light reddish, baked clay. — H. 0,117 m.



Hollow with raised rim (*a*). Wig, open in front. Small face.

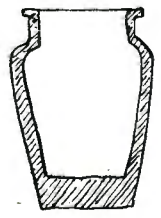


Colouring.—Eyebrows, cosmetic stripes, eyelashes, iris,—red (?).

Technique.—Turned. Smoothed with the hand. Covered with coat of pitch. Impression of linen on pitch on head.

Preservation.—Pitch much broken. Edge in front, chipped.

4721. Canopic jar without cover (*a*) [1]. — Light yellowish limestone. — H. jar 0,265 m.; Diam. mouth 0,125 m.



Broad mouth and base; shoulder; neck (short); lip (*b*).

Colouring, Ornamentation and Inscription.—None.

Technique.—Bored and smoothed.

Preservation.—Surface crumbling.

4722. Canopic jar without cover [2], like No. 4721. — Light yellowish limestone. — H. 0,27 m.; Diam. mouth 0,125 m.

Preservation.—Like No. 4721. Rim broken.

4723. Canopic jar without cover [3], like No. 4721. — Light yellowish limestone. — H. 0,27 m.; Diam. mouth 0,11 m. (?).

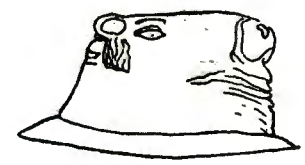
Preservation.—Large piece broken out of side.

4724. Canopic jar without cover [4]. — Yellow limestone. — H. 0,185 m.; Diam. mouth 0,122 m.

In all points like No. 4480. Base broken off and contents exposed.

[1] Nos. 4721-4723 belong to the same series.
[2] See No. 4721.
[3] See No. 4721.
[4] See No. 4480.

4725. Cover of canopic jar with bull's head. — White limestone. — H. 0,087 m. — Gurnah 1896 (?).


b.

Head rests on disk with rounded upper surface and with small disk on underside (*a*). Head set on vertically (*b*). No wig.


a.

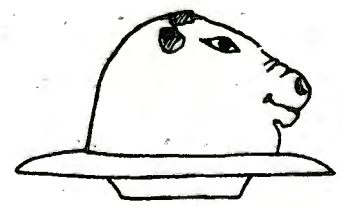
Colouring.—Skin with hair,—black. Bare skin on nose, red.

Technique.—Finely cut and beautifully finished. Ears joined to horns.

Preservation.—Right side of disk broken off.

Bibl. : *Journal* No. 31377.

4726. Cover of canopic jar with bull's head. — White limestone. — H. 0,079 m. — Magazine.


a.

Disk like No. 4725. Head set on like No. 4725 (*a*).

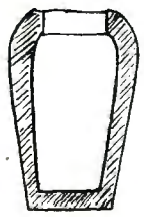
Colouring.—Skin painted white. Eyebrows, iris,—black. Corners of eye, red.

Technique.—Not so beautifully cut as No. 4725. Smoothly finished. Painted white. Ears and horns free.

Preservation.—Ears, horns, and right side of disk,—broken off.

Bibl. : *Journal* No. 31999.

4727. Canopic jar with human head [1]. — Name of  . — Wood and plaster. — H. jar 0,26 m.; Diam. mouth 0,085 m. — H. cover 0,113 m. — Total H. 0,345 m. — Deïr el Bahri 1895. *Purchase.* According to Mr. Daressy.


a.

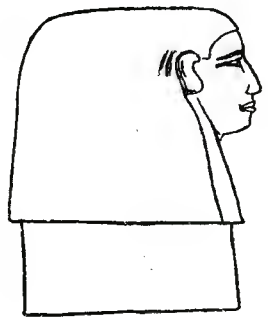
Vase.—Round shoulder; broad base; flattened rim around mouth (*a*).

b. 

Cover.—Large high disk (*b*). Long smooth wig open on throat. Ears, exposed. No beard.

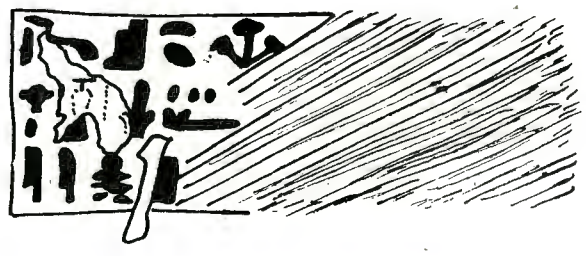
[1] Nos. 4727-4730 belong to the same series and were found in box No. 4731. Cf. the coffin, *Cat.* 1895, No. 1416.

Colouring.—Wig, light greyish blue. Inside of eyebrows and cosmetic stripes,—light greyish blue. Edge of wig, of eyebrows and of cosmetic stripes, eyelashes, iris,—black. Skin, yellow. White of eye, white. Jar, about same colour as wig.



Ornamentation.—None.

Inscription.—Three horizontal lines, painted on, greyish blue on yellowish background.



Technique.—Jar set together out of two halves divided vertically; held together by wooden pegs, two on each side. Both head and jar covered with plaster. Ears, of plaster. Jar, rudely hollowed.

Contents.—None.



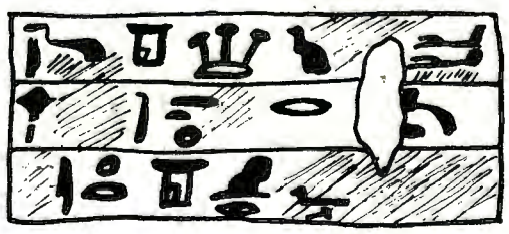
Preservation.—Stained. Plaster scaled off in places.

Middle Empire, after the XIIth Dynasty.

4728. Canopic jar with human head [1]. — Name of  . — Wood and plaster. — H. jar 0,245 m.; Diam. mouth 0,09 m. — H. cover 0,115 m. — Total H. 0,325 m. — With No. 4727.

Vase, Cover, Colouring and Ornamentation.—Like No. 4727.

Inscription.—Three horizontal lines like No. 4727.



Technique.—Like No. 4727. Interior stained black (from contents?).

[1] See No. 4727.

Contents.—None.

Preservation.—Like No. 4727.

Middle Empire, after the XIIth Dynasty.

4729. Canopic jar with human head [1]. — Name of  . — Wood and plaster. — H. jar 0,255 m.; Diam. mouth 0,085 m. — H. cover 0,107 m. — Total H. 0,33 m. — With No. 4727.

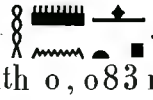
Vase, Cover, Colouring, Ornamentation and Preservation.—Like No. 4727.

Inscription.—Three horizontal lines, like No. 4727.



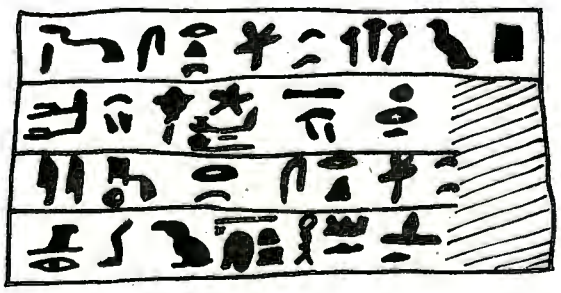
Contents.—A few linen wrappings.

Middle Empire, after the XIIth Dynasty.

4730. Canopic jar with human head [1]. — Name of  . — Wood and plaster. — H. jar 0,243 m.; Diam. mouth 0,083 m. — H. cover 0,117 m. — Total H. 0,325 m. — With No. 4727.

Vase, Cover, Colouring, Ornamentation, Technique and Preservation.—Like No. 4727.

Inscription.—Four horizontal lines, like No. 4727.



Contents.—Linen wrappings.

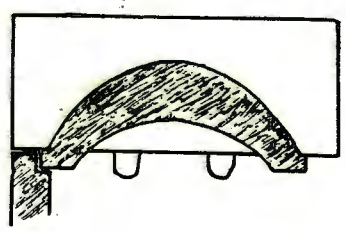
Middle Empire, after the XIIth Dynasty.

[1] See No. 4727.

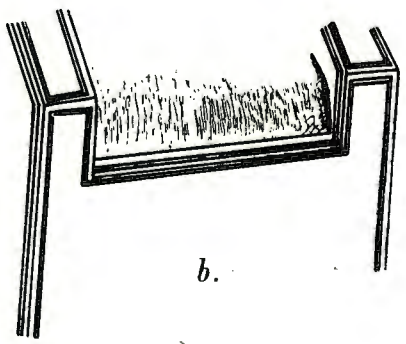
4731. Chest for canopic jars [1]. — Name of  . — Wood and plaster. — H. 0,625 m. — L. 0,505 m. — With No. 4727.

Form.—Cubical box with two slats across the bottom from front to back. Cover composed of rounded roof with a rectangular piece at each end (*a*).

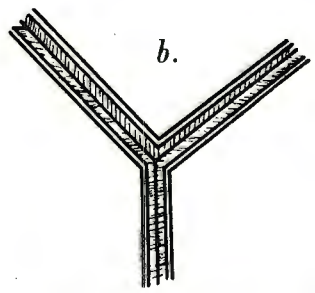
a.



Ornamentation and Colouring.—Ground colour of all parts exposed to view from outside,—black. All edges except edge of base, with border (*b*).



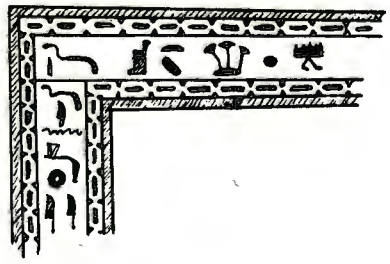
b.



b.

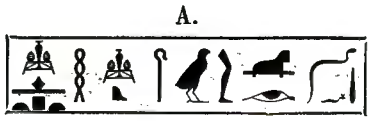
Also border around inscription (*c*). See under inscription for jackal on each face of box.

c.



Inscription.—Three horizontal lines along roof of cover (A-C). One horizontal and two vertical lines on each face of box (D-G). Greenish grey on yellow.

A.



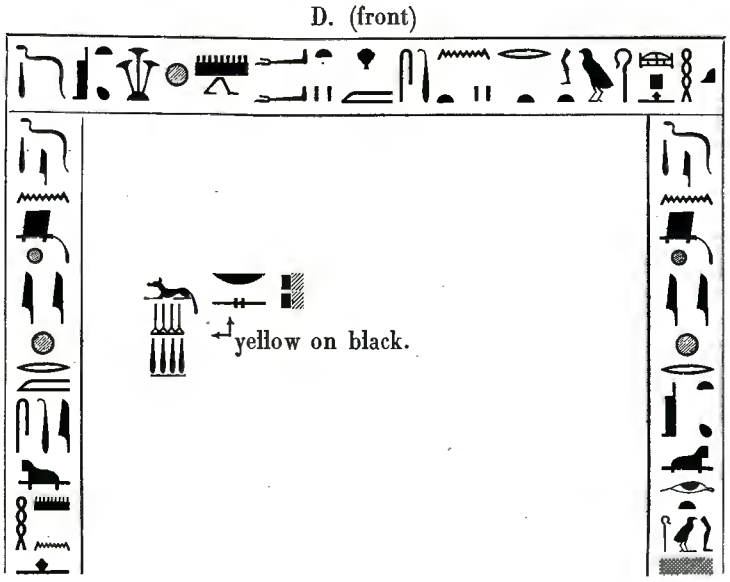
B.



C.



D. (front)



yellow on black.

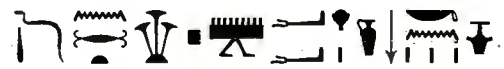
[1] See No. 4727.

E (back) horizontal line : 

» » left vertical : 

» » right vertical : 

» » above jackal : 

F (right side) horizontal : 

» » » left vertical : 

» » » right vertical : 

» » » above jackal : 

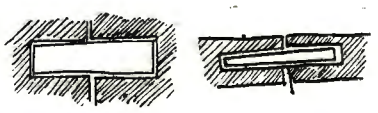
G (left side) horizontal : 

» » » left vertical : 

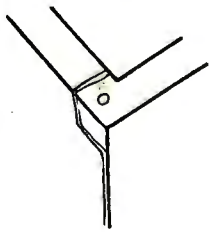
» » » right vertical : 

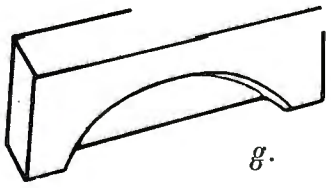
» » » above jackal : 

Technique.—Left side, back and bottom, each of two boards, joined by two flat broad pegs (*d*). The upper part of front is a strip fastened on by four wooden pegs, two at each end. Sides set together on oblique edge with three pegs on each edge driven in slanting (*e*). Above, about 0,025 m. of back and front overlaps on each side corresponding part of sides (*f*) and is fastened by peg. Bottom, fitted into interior and fastened by pegs. Slats fastened on, each by three pegs (one in each end, one in middle). Ends of cover hollowed out to receive roof (*g*). Roof of one piece (*a*). Ends fastened on by two vertical pegs to each end. Square groove on inner edge of front and back

d. 

e. 

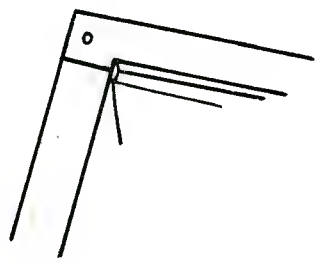
f. 



g.

of box to admit edge of roof of cover (*h*). Cover fastened on to box by two broad flat pegs on each end. Outside covered with coat of plaster. Cracks between boards filled with plaster.

h.



Preservation.—A few pegs have been replaced by modern pegs. Plaster scaled off in very few places.

Middle Empire, after the XIIth Dynasty.

4732. Canopic chest without its cover. — Name of  . — Wood and plaster. — H. 0,38 m. — L. 0,46 m. — W. 0,335 m.

Form.—Two ends and also sides, rectangular. Slats across bottom.

Ornamentation and Colouring.—Similar to No. 4731. Ground colour black. Border along edges (*a*). Border around inscription (*b*). On each face, jackal blue-green on yellow background, see under Inscription.

a.

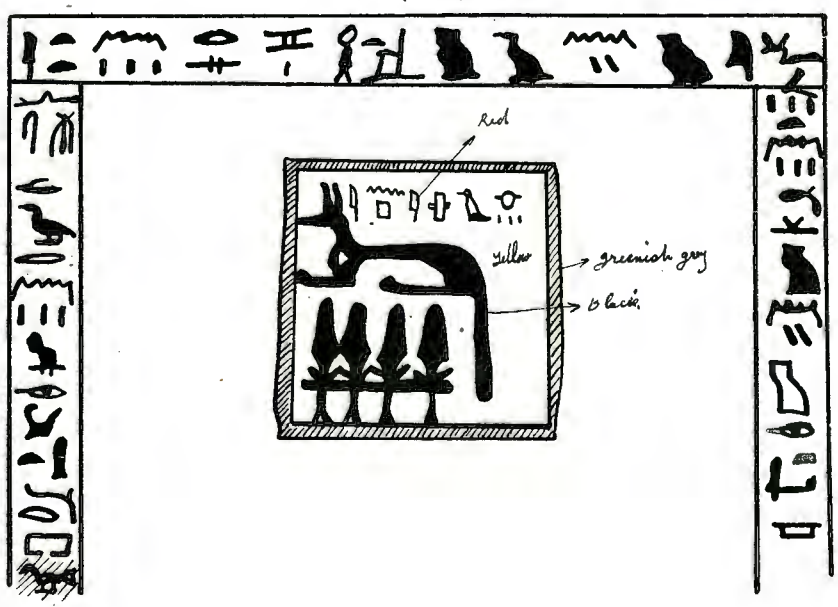


b.



Inscription.—On each face, like No. 4731.

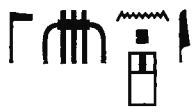
A. (front).



B (back) horizontal : 

» » right vertical : 

» » left vertical : 

» » above jackal : 

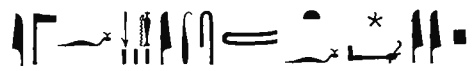
C (right side) horizontal : 

» » » left vertical : 

» » » right vertical : 

» » » above jackal : 

D (left side) horizontal : 

» » » right vertical : 

» » » left vertical : 

» » » above jackal : 

Technique.—Like No. 4731, except inner edge of front and back is not grooved and cover was fastened on by one peg at each end. Inside, originally divided into four compartments as shown by plaster marks (cracks filled with plaster).

Contents.—None.

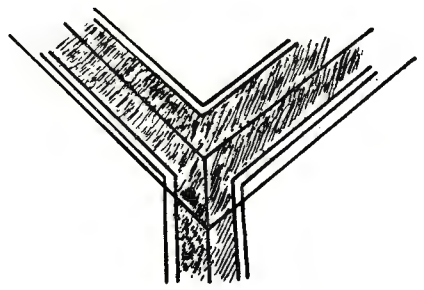
Preservation.—Black, sealing off.

Middle Empire, after the XIIth Dynasty.

4733. Chest for canopic jars. — Name of  . — Wood. — H. 0,595 m. — L. 0,52 m. — W. 0,52 m.

FORM. — Cubical box with flat cover. Cover rest on flat upper edges of box (*a*). Box divided into four compartments. Two slats across bottom from side to side.

a. 

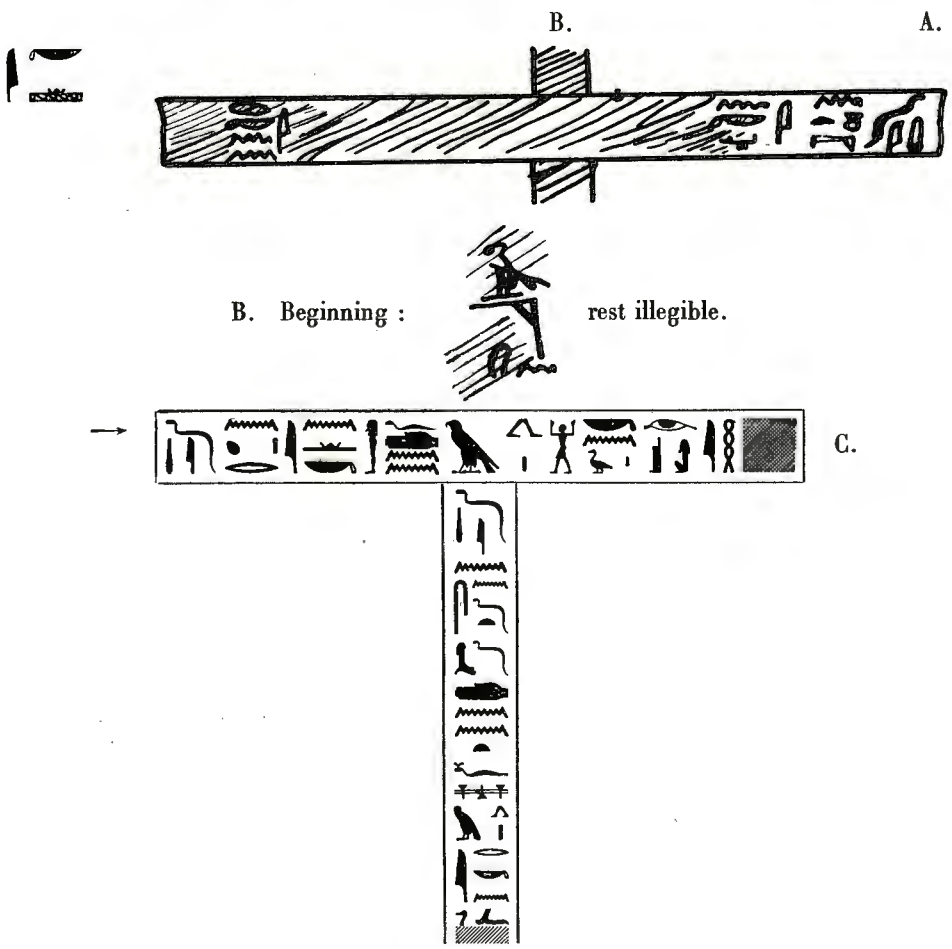


b.

ORNAMENTATION and COLOURING. — Ground colour, natural colour of wood. Border (*b*) around all edges except that of base. Border along each side of inscription (*c*). Inside, painted yellow.

c. 

INSCRIPTION. — On cover, two lines crossing at right angles (A, B). On each face one horizontal and one vertical line. Signs, very elaborate, green with black outlines, on yellow background.



D. (horizontal) :



E. (horizontal) :



F. (horizontal) :



D. (vertical) :



E. (vertical) :

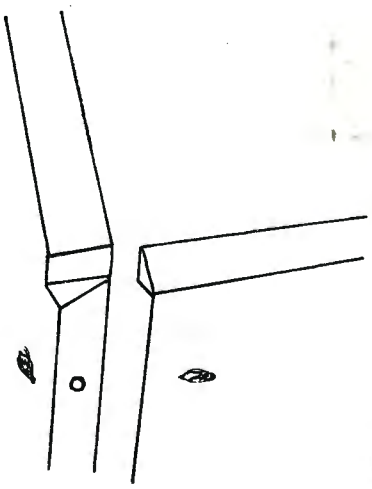


F. (vertical) :



Technique.—Similar to No. 47311. Sides of two or three boards, held by round pegs. Sides joined on oblique edge, with five slanting pegs (*d*). Overlapping part of front and back in form of dovetail (*e*). Bottom set in like No. 47311 and fastened with slanting pegs (*f*). Slats on bottom held by pegs. Compartments formed by two boards, each with slot half way across, held by pegs through sides into ends. Cover of one narrow middle strip and two broad side stripes, held together by pegs. On one end of middle strip, handle has been sawed off. On underside, originally two cleats held by pegs, which set down into box. Hole, lying lengthwise on ends of middle and right stripe filled with piece of wood and painted. Cracks on inside filled with plaster.

e.



d.



f.



CONTENTS. —None.

PRESERVATION. —Cleats gone from cover. Colours, more or less destroyed.

MIDDLE EMPIRE, DYNASTY XII (?).

4734. Canopic chest, without cover [1]. — Name of  . — Wood and plaster. — H. 0,417 m. — L. 0,41 m. — W. 0,398 m. — (Pl. LXXXIV).

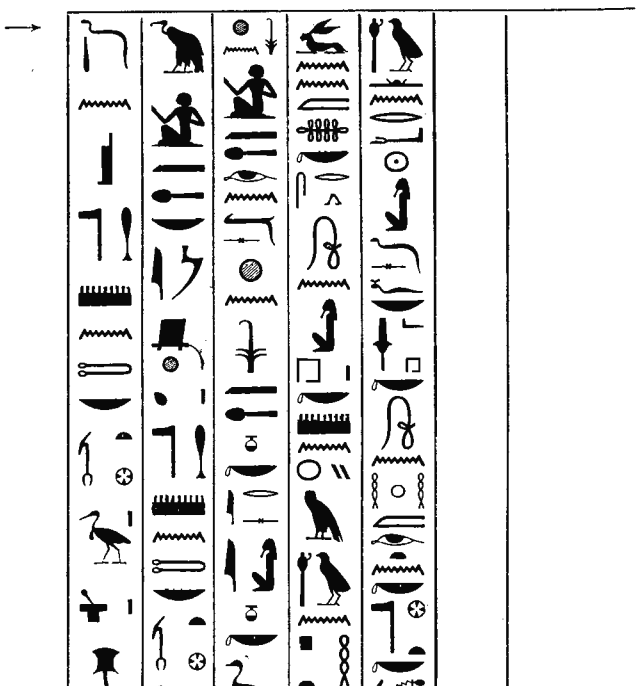
FORM. —Not quite cubical with hollow around the top (*a*). No cleats across bottom.

a. 

COLOURING. —White except on bottom. Bottom pink.

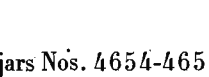
ORNAMENTATION. —None.

INSCRIPTION. —Five vertical lines on one side in black ink.

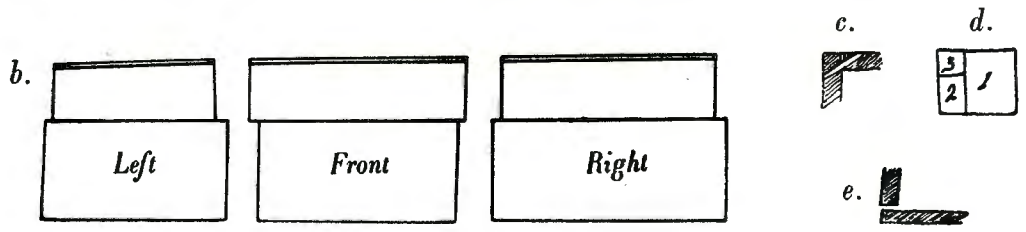


TECHNIQUE. —Each side set together out of two boards (with pegs ?). On corners alternate boards overlap (*b*). Peg, slanting (*c*). Bottom

b.

[1] See No. 4654. The jars Nos. 4654-4655 belong to this chest. See canopic chest No. 50028 belonging to son of  .

of three pieces (*d*). Edges of bottom flush with sides (*e*). Bottom fastened or with slanting pegs. Cover originally fastened or with slanting pegs.



Contents.—See No. 4654.

Preservation.—Edges damaged in places.

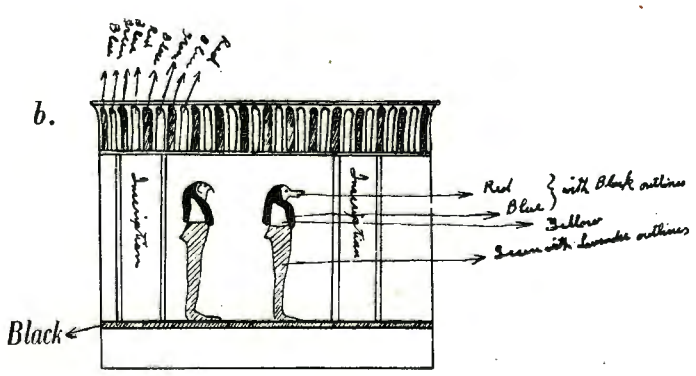
Libyan Period.

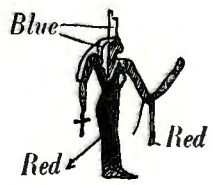
4735. Canopic chest with cover. — Name of  . — Wood and plaster. — H. 0,33 m. — L. 0,43 m. — W. 0,41 m. — Total H. 0,39 m.

Form.—Rectangular box with projecting like No. 4734. Cover thicker at one end (*a*), with two cleats.



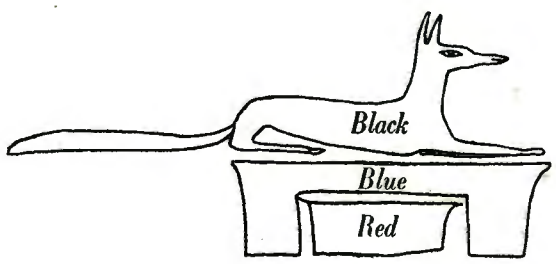
Colouring and Ornamentation.—Ground colour white (plaster). Band around top (*b*). Middle of front, figure of Isis (*c*); back, Nephthys; left, Hapi and Kebhsenwf; right, Imset and Duamwtf. Imset with red face and





c.

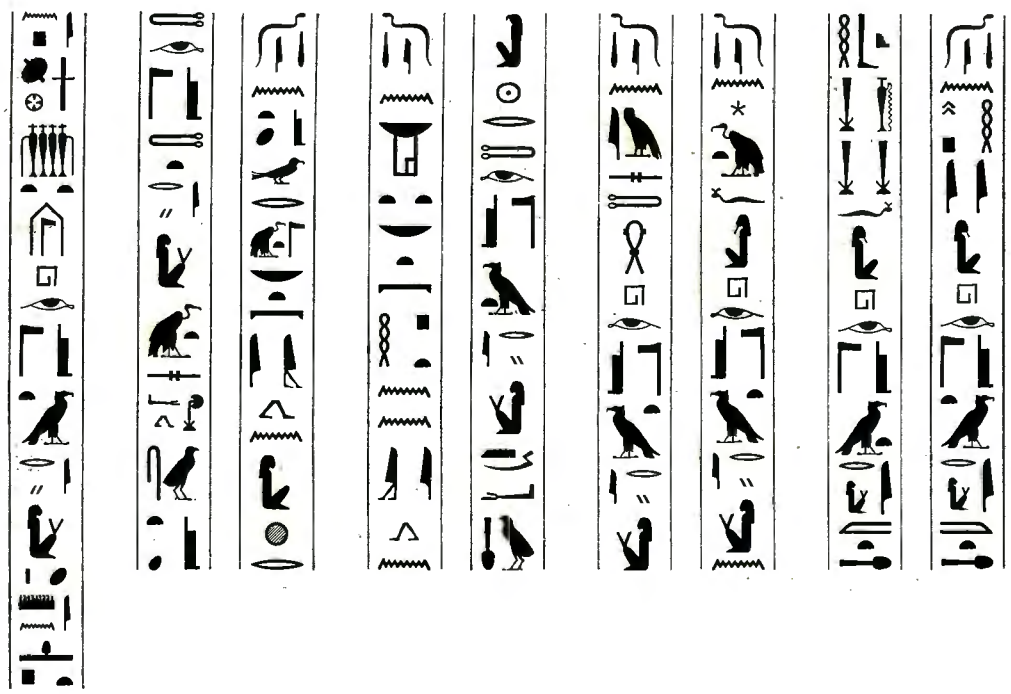
Duamwtf with black. Nephthys, like Isis (*Red*  *Green*). On the cover on each side of inscription; a jackal (*d*).



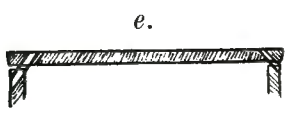
d.

Inscription.—Two vertical lines on each face and one on lid, signs in black ink on yellow background; border lines, red.

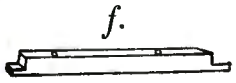
Lid. Front. Back. Right. Left.



Technique.—Front and back of two boards held together by pegs. Sides overlap front and back (*e*) held by slanting pegs. Bottom overlaps all four sides, held by slanting pegs. Lid of one piece; two cleats (*f*) held by pegs. Lines to mark position of cleats. On each side inside two elbow slots in which the ends (*g*) of cleats on lid fit (*h*). When closed the ends (*g*) rested in horizontal part of slot (*i*). Outside, covered with thin coat of plaster.

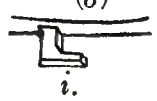


e.



f.

g. *g.*



h.

i.

Contents.—One package wrapped in linen and stained with pitch.

Preservation.—Cleats broken off of lid.

4736. Cover of canopic chest. — Name of  . — Wood and plaster. — L. 0,43 m. — W. 0,41 m.

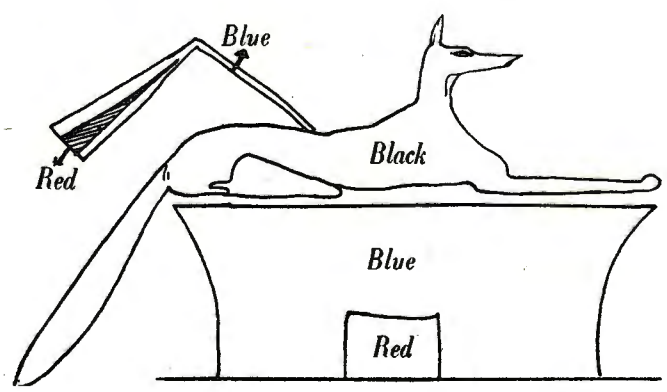
Form.—Almost square. Front edge rounded off (*a*).

a.



Colouring and Ornamentation.—Like the lid to No. 4735 (*b*).

b.

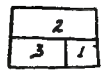


A.



Inscription.—One vertical line (A) in black ink, on yellow background. Blue border lines.

Technique.—Three boards (*c*) held by pegs. Originally fastened on box with pegs. Covered outside with plaster. Cracks filled with reddish cement (mortar).



c.

Preservation.—Dirty.

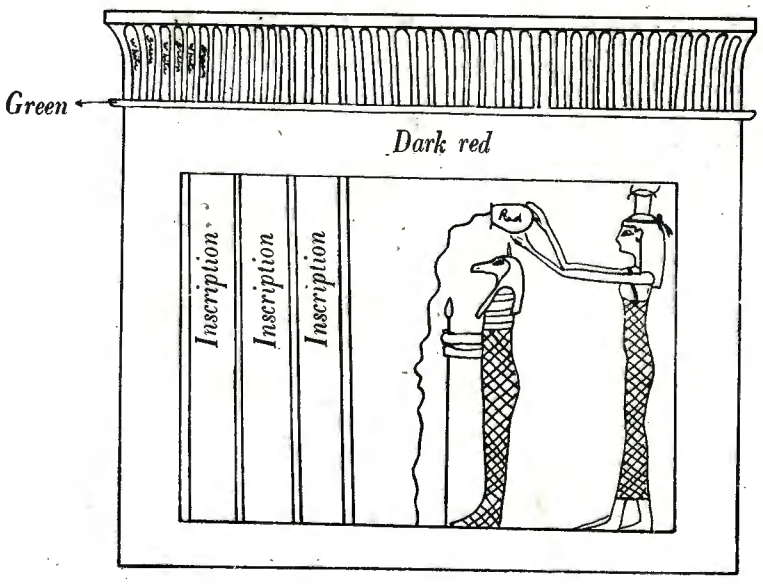
4737. Canopic chest without cover. — Name of  . — Wood and plaster, painted. — H. 0,41 m. — L. 0,41 m. — W. 0,40 m.

Form.—Square box with projecting like No. 4734 (*a*). Two cleats across bottom from side to side.



a.

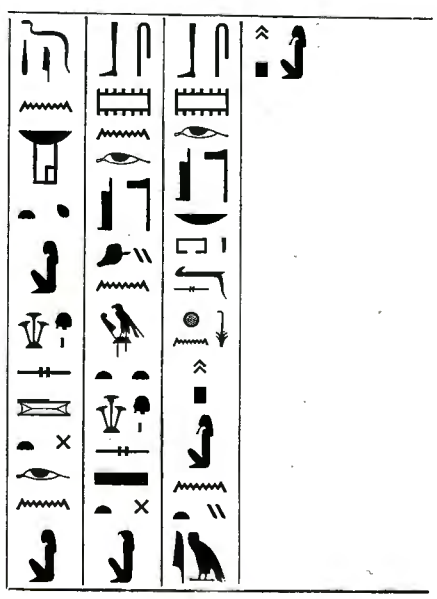
Colouring and Ornamentation.—Background, dark red. Ornamental band around top similar to No. 4735. In large square on each side, figure of goddess pouring water over one of the four genie.



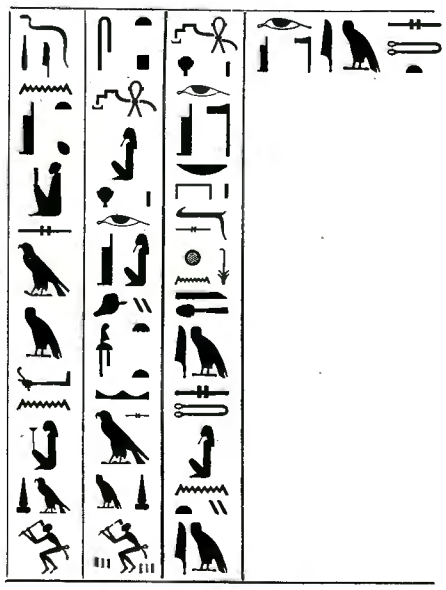
Wigs, blue.
Skin, yellow.
Garment, red stripes on yellow.

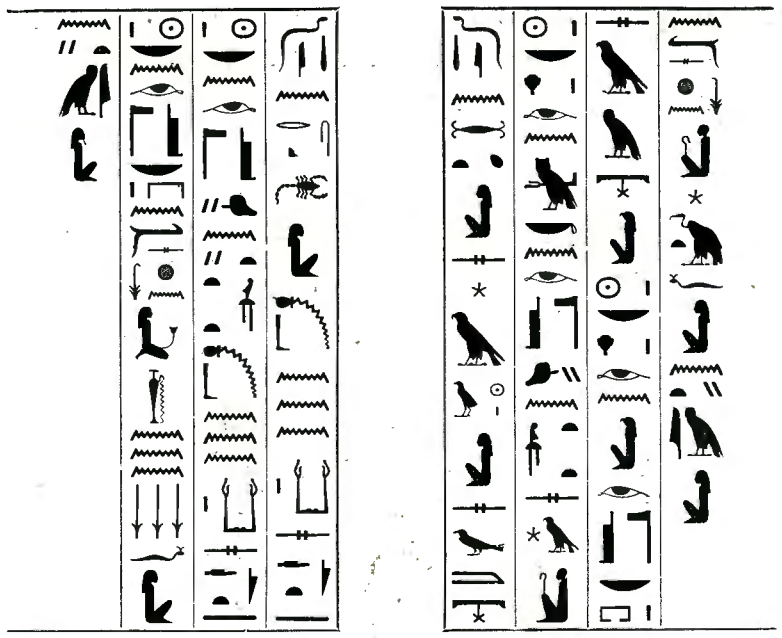
Inscription.—Three or four lines on each face A-D, in ink on yellow background.

B. (left side)



A. (front)





Technique.—Sides of three boards, bottom of four, held by pegs. Sides overlap front and back, like No. 4735, held by slanting pegs.
All sides overlap edges of bottom (*b*), held by slanting pegs.


b.

Strip below border joined on oblique edge (*c*).


c.

Cleats on bottom held by pegs. Inside, at back a triangular stick, at each end resting in slot in side and fastened to back by slanting pegs (*d*) [1]. Outside and inside covered with thin coat of plaster and painted. Marks on plaster in front on each side, as if the lid had had a cleat opposite the triangular stick.


d.

Contents.—None.

Preservation.—Plaster scaled off in a few places.

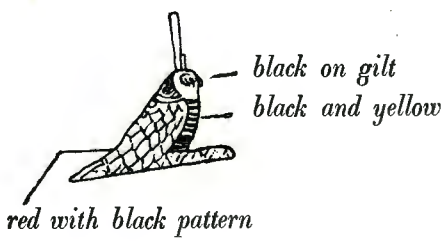
Bibl. : *Cat. Masp.* (fiches) No. 4407. *Cat. Masp.* p. 240.

4738. Canopic chest with cover. — Name of  . — Wood and plaster, painted. — H. 0,50 m. — L. 0,42 m. — W. 0,455 m. — Total H. 0,87 m. — Hassaïa 1888. — (Pl. LXXXII).

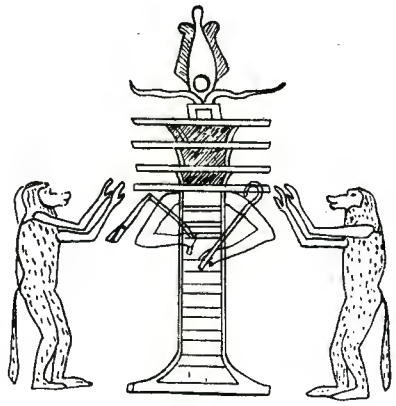
Form.—Tall square box with inclined sides, resting on a projecting bottom. Flat lid with rounded front edge, bearing a wooden figure of a hawk with sun's disk and double feathers (*a*).

[1] Lid must have had a projection which fitted under this triangular piece.

Colouring and Ornamentation.— Ground colour white. Front and back (*b*, *c*) similar. Sides (*d*) and (*e*) similar except in having Dwamwtef and Imst represented on (*d*) while Ḳebeḥsnwf and Ḥapi are on (*e*). Where side (*e*) has green, the other sides have dark blue. Sides (*b*) and (*c*) differ only in middle field. The back (*b*) has between the two apes, the figure (*c*).



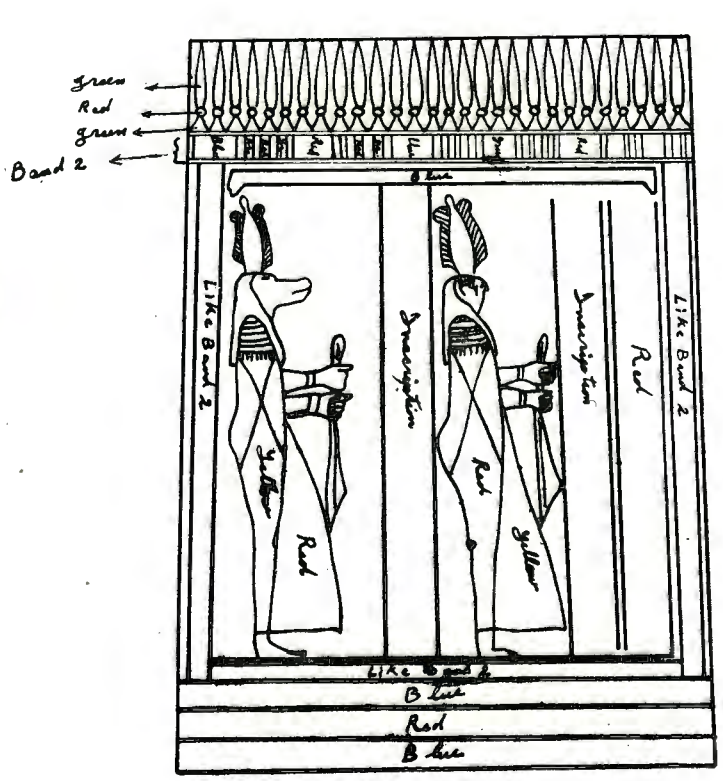
a.



b.

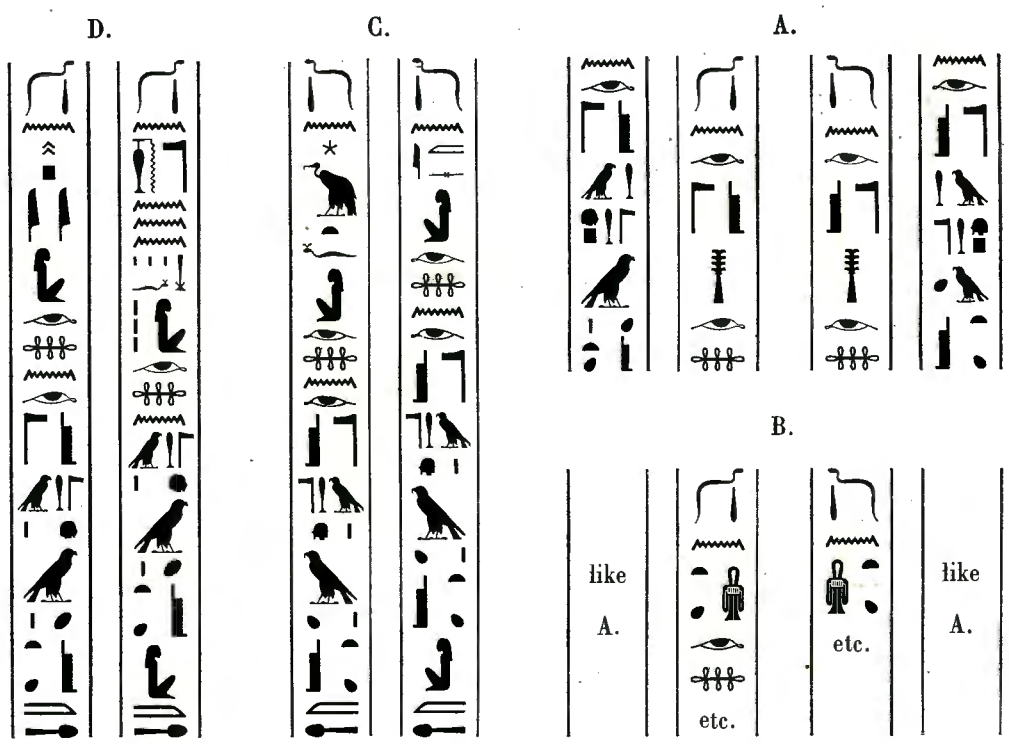


c.



e.

Inscription. —Front, four lines (A); back, four (B); right, two (C); left, two (D).



Technique. —Sides overlap front and back, like No. 4735. Each side of two pieces joined vertically. Bottom projects beyond sides of box (*e*).

e.  The whole held together by wooden pegs. Cover rests on box, held by square wooden pegs. Hawk, fastened by pegs, Sun's disk and feathers of one piece held on head of hawk by projection fitting hole in head (*f*). Peg-holes in projecting edge of bottom on each of the two sides [1]. Covered with thin coat of plaster, outside. Blue colour laid on, of granular crystalline substance.

f. 

Contents. —Package wrapped in linen. Several pieces of similar packages.

Preservation. —Stained.

Bibl. : *Journal*, No. 28432. *Cat.* 1895, No. 651, *bis*.

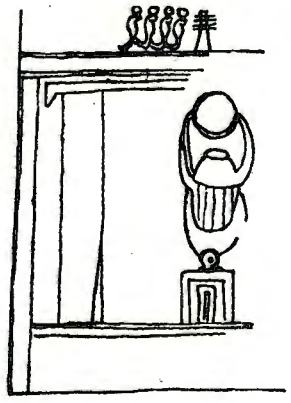
4739. Canopic chest with cover. — Name of  . — Wood and plaster. — H. 0,515 m. — L. 0,41 m. — W. 0,395 m. — Total H. 0,79 m. — Hassaïa. — (Pl. LXXXIII).

Form. —Box, like No. 4738. Bottom not so projecting. Cleats across bottom. Cover with hawk like No. 4738.

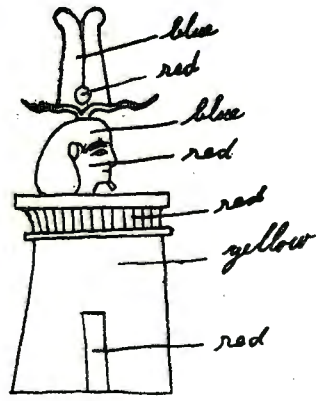
[1] Originally rested on sled.

Colouring and Ornamentation.—Ground colour, white. Back (*b*) differs from front (*a*) only in middle field. Each of the two sides has no break in band of serpents and has a jackal-headed figure in middle-ground. On right side figure holds a pot; on left side, a strip of cloth. Cover with hawk, similar to No. 4738.

a.

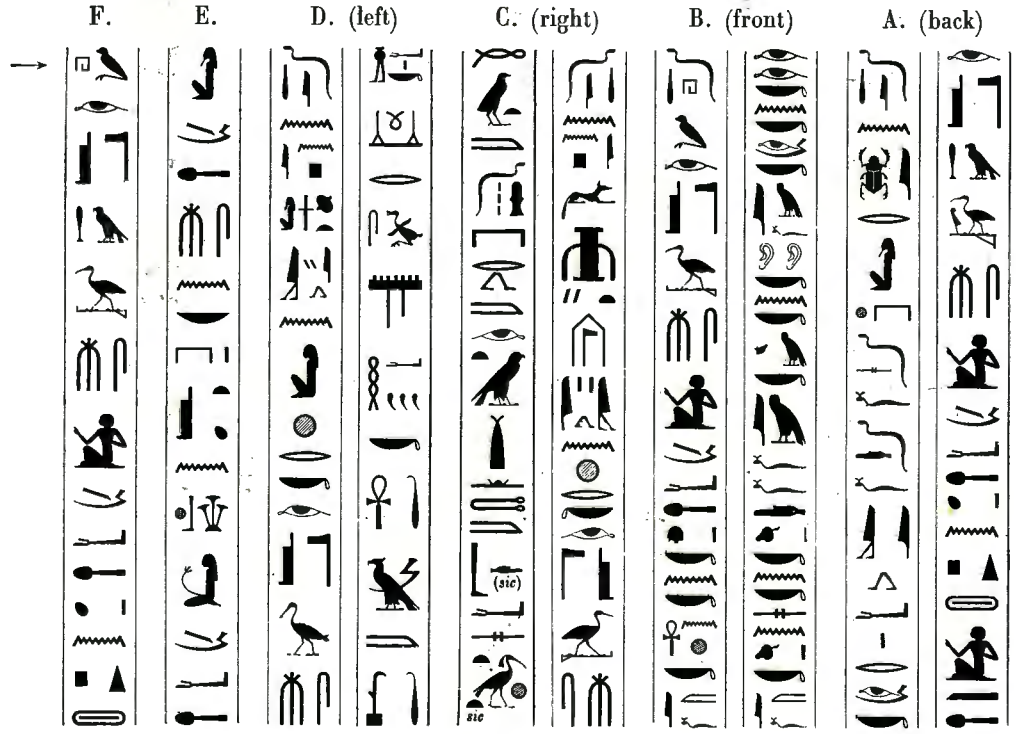


b.



Inscription.—Two vertical lines on each face (A-D) and two on cover (E, F); in ink on yellow background.

F. E. D. (left) C. (right) B. (front) A. (back)



Technique.—Like No. 4738. Cleats across underside of lid, held by wooden pegs and fitting into mouth of box. Wooden pegs passing through side of box into cleats. No pegs between lid itself and box. No holes in projecting edge of bottom.

Contents. —None.

Preservation. —Large hole in bottom. Small hole in left side.

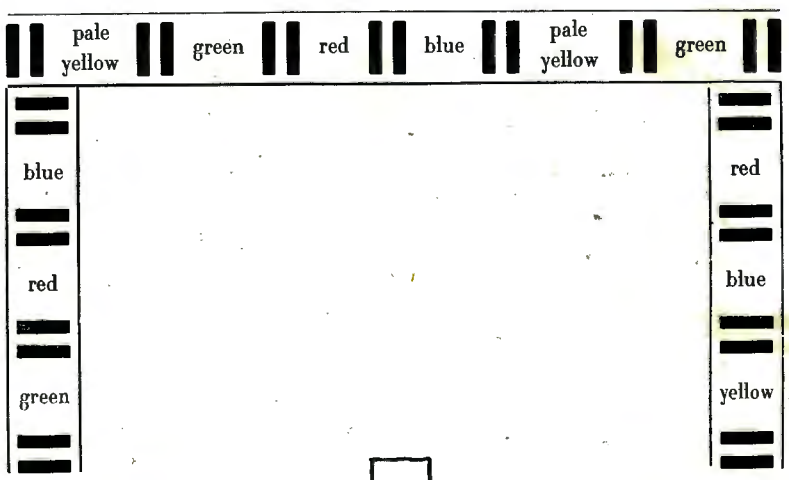
Bibl. : *Cat.* 1895, No. 65.

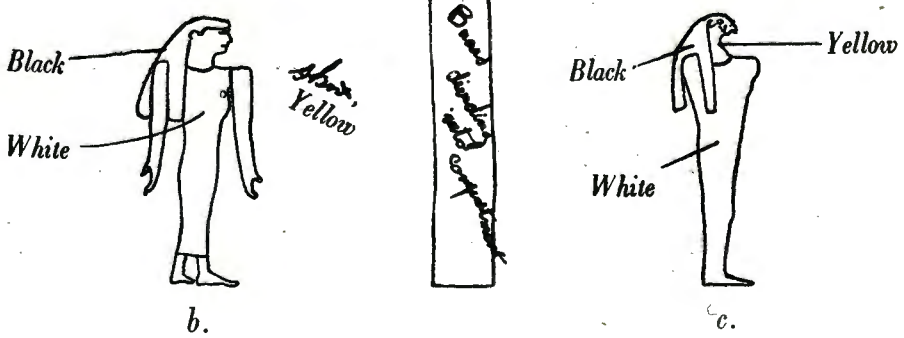
4740. Chest for canopic jars without cover. — Name of  . — Wood. — H. 0,605 m. — L. 0,555 m. — W. 0,575 m. — (Pl. LXXXIV, LXXXV and LXXXVI).

Form. —Almost cubical box with two cleats on bottom running from front to back. Lower part, inside, divided into four compartments.

Colouring and Ornamentation. —Vertical edges overlaid with gilt. Band, yellow with blue border, containing inscription, around upper part. Ground colour, originally yellow. Inside, on each side, one horizontal band (*a*) above and one vertical on the right and the left. Inside the space, enclosed by these bands, inscription, above and two figures (*b, c*) below. Ground colour, inside, brownish yellow.

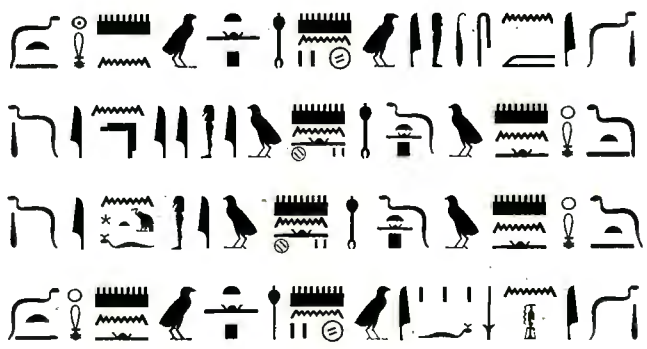
a.





b. *c.*

Inscription. —One horizontal line on each face outside, incised, coloured bluish green (A-D). Inside, in ink, 18+15+20+17 vertical lines in hieratic.



A. (front).

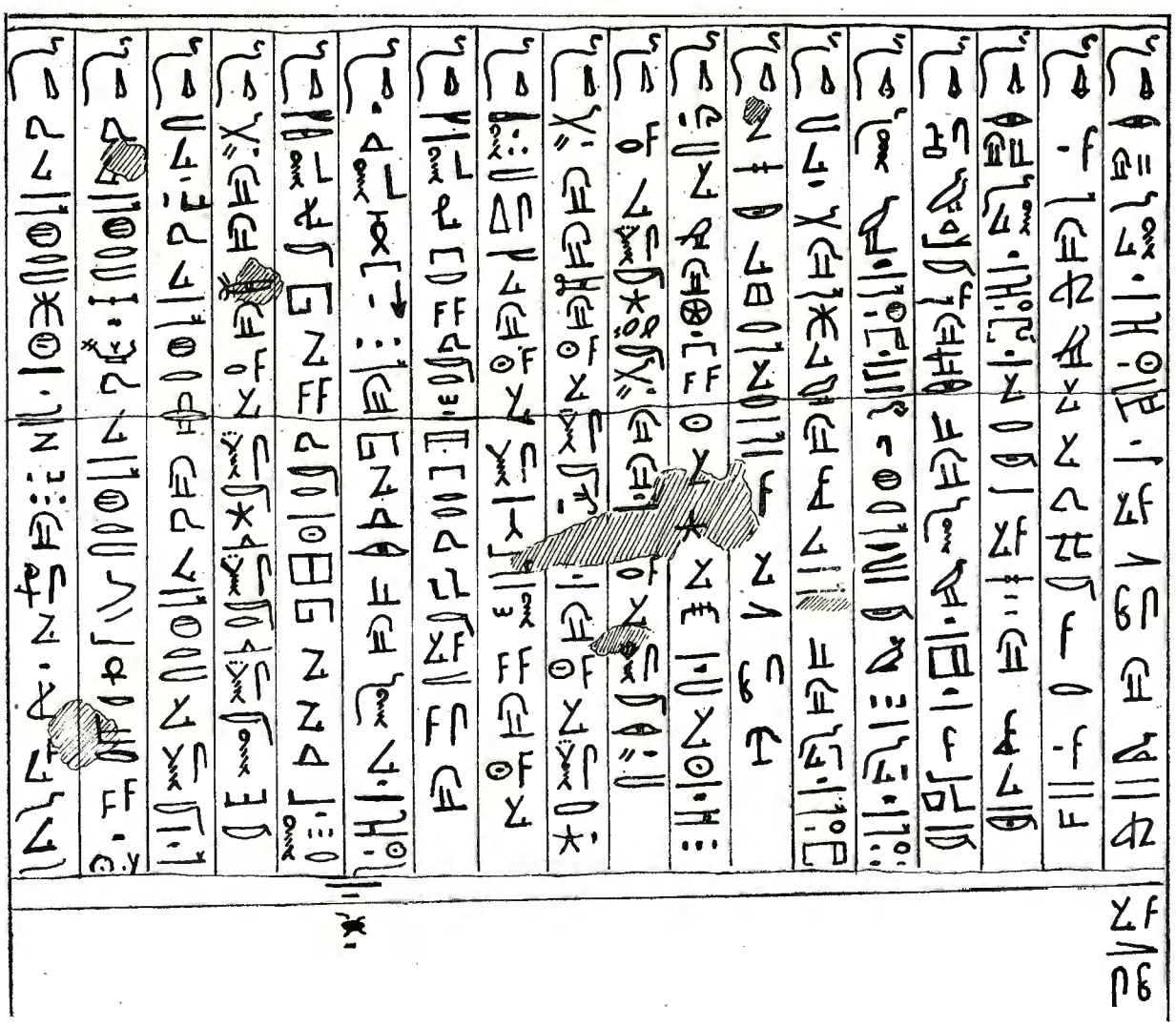
B. (back).

C. (right).

D. (left).

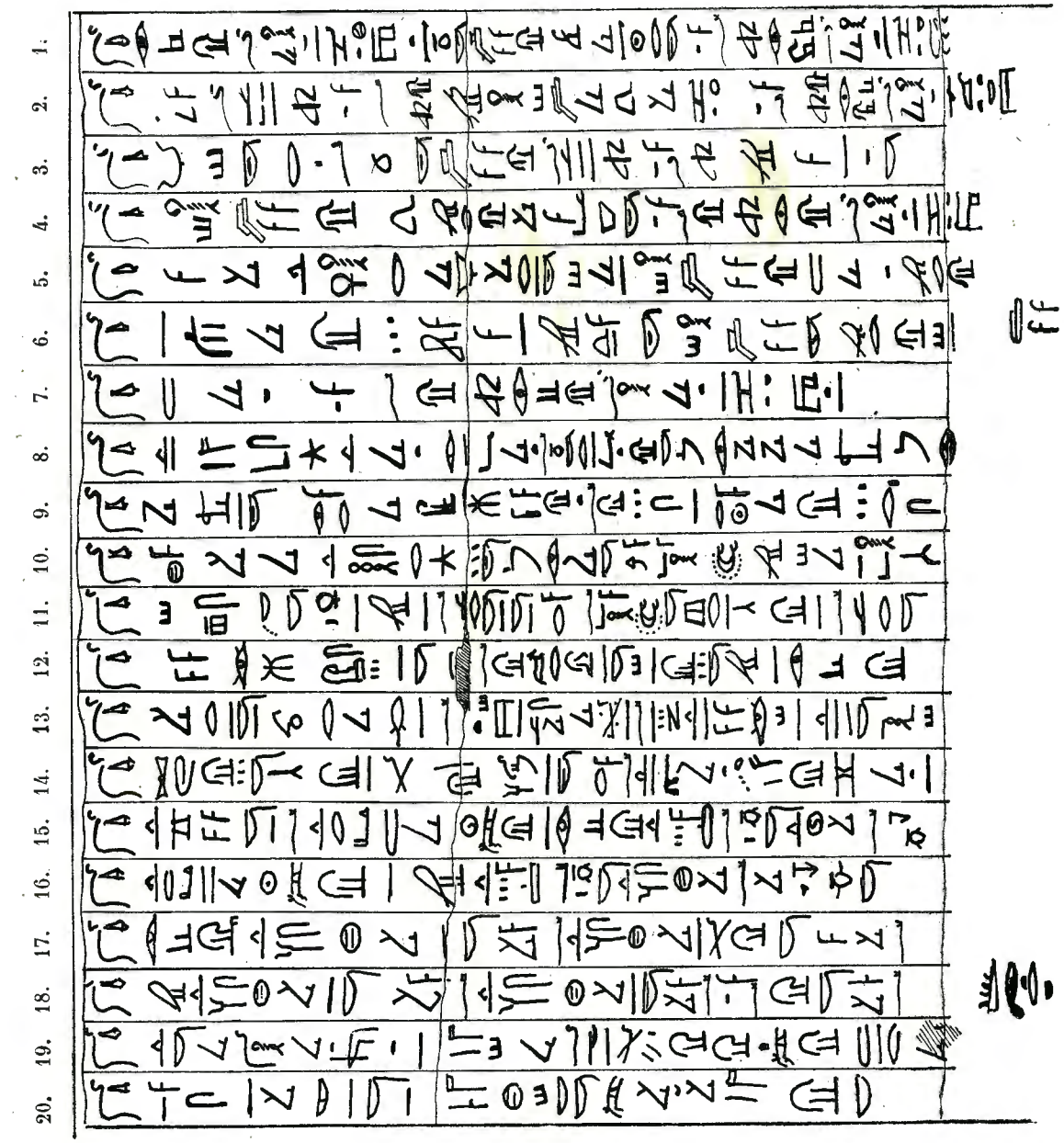
(Interior A)

18. 17. 16. 15. 14. 13. 12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.

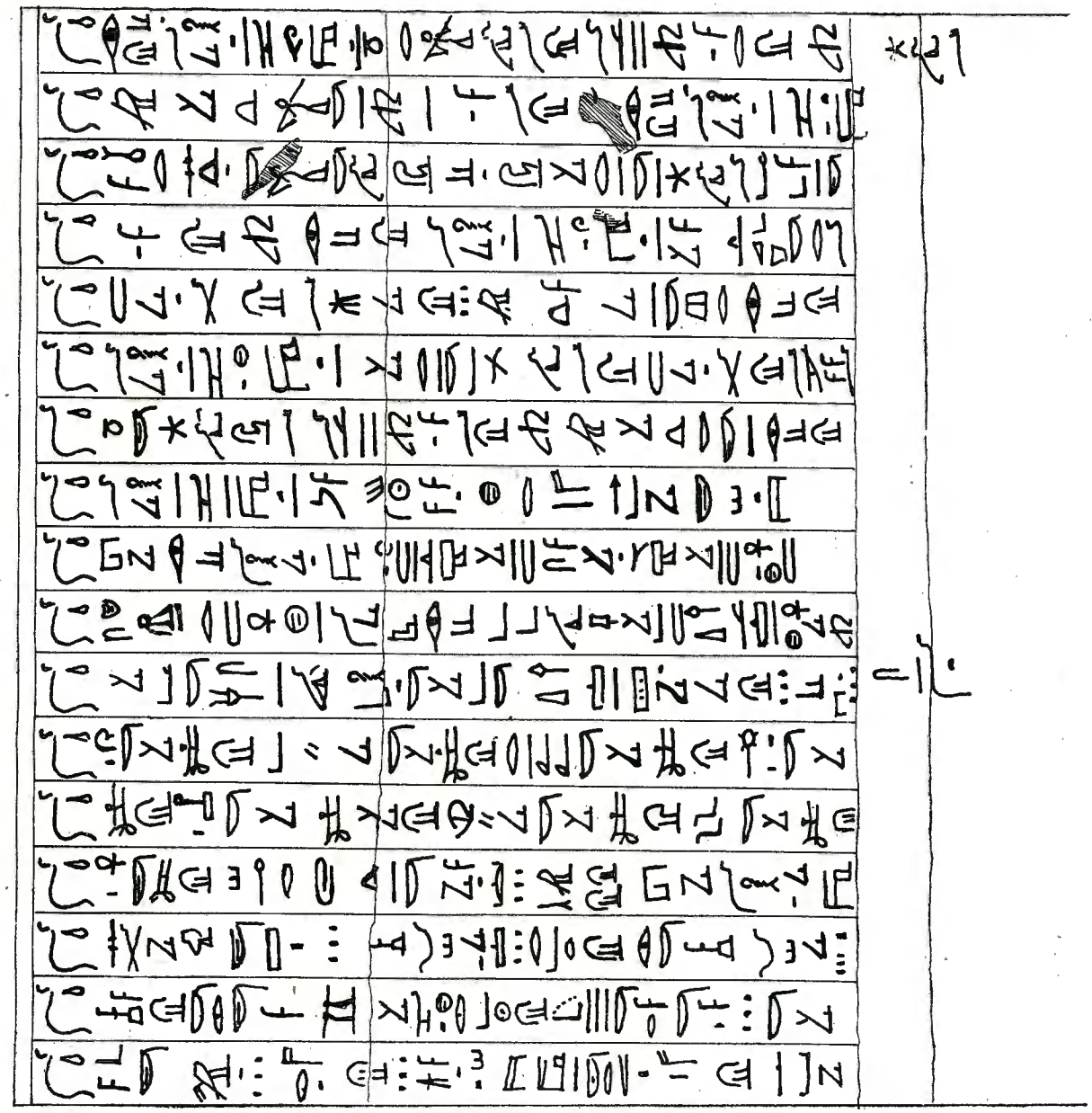


CANOPICS

(Interior B)

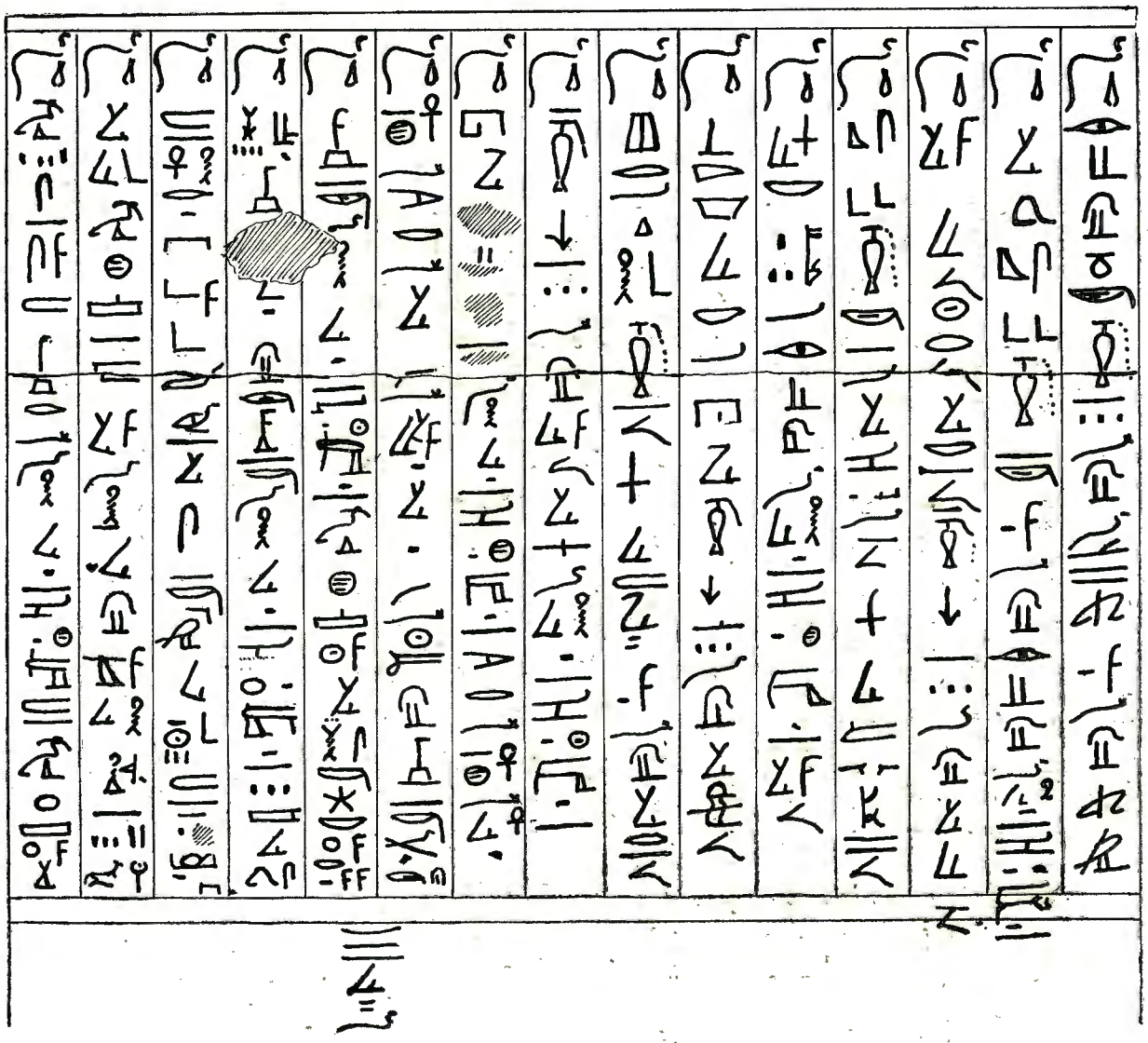


(Interior C)

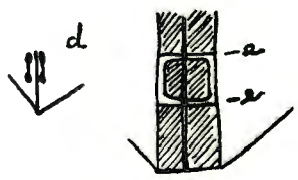


(Interior D)

15. 14. 13. 12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



Technique.—Sides and bottom each of several boards, held by pegs. Bottom, set in like No. 4731. On vertical edges, sides joined on oblique edge overlapping above and held by slanting wooden pegs, like No. 4731. In addition to slanting pegs, each edge is held by two metal (copper ?) ribbons each wrapped several times through slanting peg holes (*d*) and held by pegs (driven in at (*e*)). Cleats, fastened to bottom also by pegs and by copper (?) ribbons. Cracks, filled with yellowish plaster.



Contents.—None.

Preservation.—Gilt almost entirely gone. Colours damaged on outside.

Middle Empire.

4977[1]. **Chest for canopic jars**[2]. — Name of  . — Wood. — L. 0,555 m. — H. 0,438 m. — W. 0,555 m. — Bersheh, 1897-98. — (Pl. LXXXVII).

Form.—Cubical. No cover at present. Two slits across bottom from front to back. Cf. No. 4733. Divided into four compartments.

Ornamentation and Colouring.—Outside, like No. 4733. Inside, on each face, in black outline, figure of a goddess and figure of one of the genie of the dead.

Inscription.—One vertical and one horizontal line of elaborate green and black hieroglyphics on a yellow background (A-D).

A (horizontal)  —(front side).

B (horizontal) like A, with the name of  —(back).

C (horizontal) like A, with the name of  —(right side).

D (horizontal) like A, with the name of  —(left side).

The sign occurs only at end of A.

A (vertical) like A, but with the name of  .

B (vertical) like A, but with the name of  .

C (vertical) like A, but with the name of  .

D (vertical) like A, but with the name of  .

Inside, on each face, enclosed in black lines, on the left figure of goddess and four vertical lines of cursive hieroglyphics (hieratic); on the right four vertical lines and figure of funerary genius. The inscriptions are in contents similar to the inscriptions inside of No. 4740, but abbreviated. Above the figures are the names corresponding to the names on the outside faces.

Contents.—Half-filled with decayed earthy matter.

(1) Nos. 4741-4976 are not reserved for this catalogue.
(2) Nos. 4978-4979 were in this chest and may have been found there.

Technique.—Like No. 4733. Slats on bottom are each penetrated by two holes, one near each end. Also two holes, with pegs, through each side near top, for fastening lid.

Preservation.—Stained around bottom.

Middle Empire.

4978. Cover of a canopic jar [1]. — Wood. — D. 0,108 m. — Bersheh, 1898.

Upper surface curved. Lower surface bears an entering disk. Circular. Traces of plaster. Edges (*a*) sawed in and chopped off.

a. 

Middle Empire.

4979. Cover of a canopic jar [2]. — Wood. — D. 0,12 m. — Bersheh, 1898.

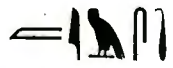
Just like No. 4978, but much decayed.

Middle Empire.

4980. Chest for canopic jars. — Name of  [3]. — Wood. — H. 0,49 m. — L. 0,63 m. — W. 0,58 m. — Bersheh, 1898. — (Pl. LXXXVIII, LXXXIX and XC).

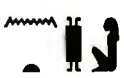
Form, Colouring and Ornamentation.—Like No. 4977.

Inscription.—Outside, one horizontal and one vertical line on each face, in blue, incised hieroglyphics, in contents similar to No. 4977.

A. with names of  and  and  — front.

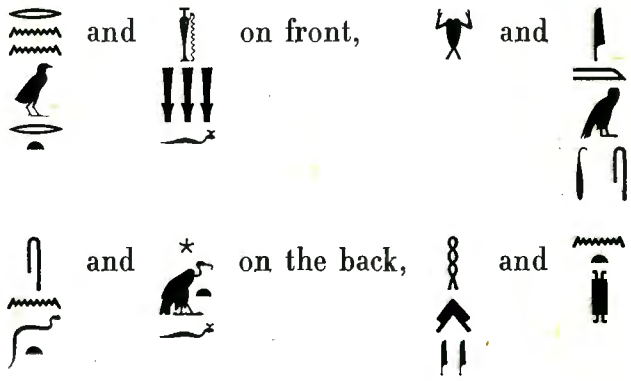
B. with names of  and  and  — left.

C. with names of  and  and  — back.

D. with names of  and  and  — right.

[1] Nos. 4978 and 4979 belong to the same series. See No. 4977.
[2] See Nos. 4978 and 4977.
[3] See No. 4962 and *Journal* No. 32869.

Inside, there are fifteen, on one side sixteen, lines of cursive hieroglyphics, a figure of a goddess and one of a funerary genius. In contents, the inscriptions are similar to those inside on No. 4740 but are abbreviated. The names above the figures are :



Contents.—In bottom decayed matter like No. 4977.

Technique.—Like No. 4977. No holes through the slats or bottom.

Preservation.—Upper part of back (one third) splintered and broken off. Most of the pieces, preserved.

Bibl. : *Journal* No. 32830.

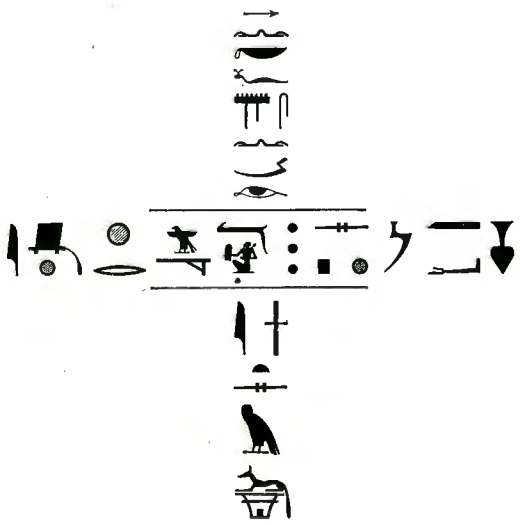
Middle Empire.

4981. Chest for canopic jars.—Name of  . — Wood. — H. 0,535 m. — W. 0,523 m. — L. 0,525 m. — Bersheh, 1897-8. — (Pl. XCI).

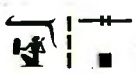
Form.—Like No. 4977, without compartments. Flat cover with one handle (No. 4733).

Ornamentation and Colouring.—Ground colour brownish yellow; otherwise like No. 4977, except that white and green bands are not bordered by black lines.

Inscription.—On cover, two lines crossing at right angles in bluish green hieroglyphics.



On each side, one horizontal and one vertical line like No. 4977, in bluish green hieroglyphics :

A. with names of  and  and  — front.

B. with names of  and  and  — right.

C. with names of  and  and  — back.

D. with names of  and  and  — left.

Contents.—Decayed matter in bottom like No. 4977 [1].

Technique.—Similar to No. 4977 but much rougher poorer work. The lid is composed of five irregular pieces, held partly by pegs but mainly by two cleats which fit down into the mouth of the box. On each of the two sides, a peg was driven through the side of the box into the middle of one of these cleats.

Preservation.—Cleats gone from bottom and bottom ready to fall out.

Bibl. : *Journal* No. 32829.

Middle Empire.

4982. Cover of canopic jar with human head [2]. — Wood. — H. 0,12 m. — D. 0,125 m. — Bersheh, 1897-8.

On underside entering disk. Underedge hollowed to fit rim of jar. Long smooth wig covering throat. Short neck; medium-sized face [3]. Ears exposed. Chin-beard (now lost). Narrow eyes, almost oblique.

Colouring.—White of plaster.

Technique.—Roughly cut out of wood, covered with layer of plaster in which the features were well cut, and smoothed by rubbing. Smoothing scratches like on limestone or alabaster. Beard was pegged on to chin. Identification mark «1» on underside on front of disk [4].

Preservation.—Plaster very badly broken.

Middle Empire.

[1] Nos. 4982-4988 were in this case and may have been found there?
[2] Nos. 4982-4985 appear to belong to the same series. See note 1.
[3] Somewhat larger than Nos. 4727-4730, but reminding one in general form of those heads.
[4] Cf. No. 4059.

4983. Cover of canopic jar with human head [1], like No. 4982. — Wood. — H. 0,128 m. — D. 0,12 m. — Bersheh, 1897-8.

Better preserved. Identification mark = 

MIDDLE EMPIRE.

4984. Cover of canopic jar with human head [1], like No. 4982. — Wood. — H. 0,128 m. — D. 0,118 m. — Bersheh, 1897-8.

Identification mark =  .

MIDDLE EMPIRE.

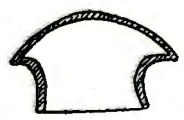
4985. Cover of canopic jar with human head [1], like No. 4982. — Wood. — H. 0,13 m. — D. 0,115 m. — Bersheh, 1897-8.

Identification =  . Badly cracked.

MIDDLE EMPIRE.

4986. Cover of canopic jar without head [2]. — Red baked clay. — H. 0,085 m. — D. 0,125 m. — Bersheh, 1897-8.

Somewhat like No. 4978. Entering disk or rather rim is higher than, on No. 4978. Hollow. Turned on the lathe. Upper surface smoothed and coloured red, darker, than natural colour of clay.

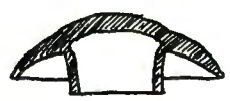


BIBL. : *Journal* No. 32827.

MIDDLE EMPIRE.

4987. Cover of canopic jar without head [2]. — Red baked clay. — H. 0,052 m. — D. 0,14 m. — Bersheh, 1897-8.

Saucer like upper part, in the underside of which is a hollow raised rim. Turned on the lathe. Upper surface smoothed and coloured like No. 4986.



[1] See No. 4982.
[2] See Nos. 4981 and 4991.

Colour mostly washed off and surface showing a large number of small holes (air bubbles?). Bit of linen sticking to rim.

Bibl. : *Journal* No. 32827.

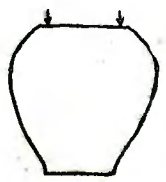
Middle Empire.

4988. Cover of canopic jar without head[1], like No. 4987. — Red baked clay. — H 0,054 m. — D. 0,14 m. — Bersheh, 1897-8.

Bibl. : *Journal* No. 32827.

Middle Empire.

4989. Canopic jar without cover[2]. — Red baked clay. — H. jar 0,193 m.; Diam. mouth 0,098 m. — Bersheh, 1897-8.



Small bulging jar with small mouth and very small base. Thickest part about one-third from top. Coloured red like No. 4986 and showing small holes in places where colour has disappeared like No. 4987. Technique like No. 4986.

Contents.—Nearly half full of something which looks like dried intestines.

Preservation.—Very much stained around the bottom.

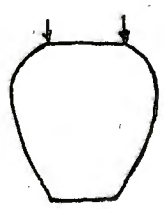
Middle Empire.

4990. Canopic jar without its cover[2]. — Red baked clay. — H. 0,19 m.; Diam. mouth 0,092 m. — Bersheh, 1897-8.

Like No. 4989 but very badly stained and discoloured. Nearly full of the same material as No. 4989.

Middle Empire.

4991. Canopic jar without its cover[3]. — Red baked clay. — H. jar 0,205 m.; Diam. mouth 0,10 m. — Bersheh, 1897-8.



Similar to No. 4989 but the whole surface is worn off like No. 4987. Almost empty; but dried stuff in bottom like No. 4989.

Middle Empire.

(1) See Nos. 4981 and 4991.
(2) See No. 4991.
(3) No. 4988 may be cover to this jar. It is possible that Nos. 4966-4991 belong to the same series.

4992. Canopic jar with piece of linen as cover. — Baked clay. — H. 0,26 m. — Bersheh, 1897-8.

Rough egg-shaped jar with rounded bottom. Rim of mouth broken away. Thick walk.

Ornamentation.—Two rings consisting of rope-like indentations.

Technique.—Turned. Outside red; inside black. Bottom outside covered with deep scratches made while clay was soft. Coloured red, outside.

Contents.—Like No. 4989.

Preservation—Rim of mouth broken away.

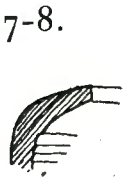
Middle Empire.

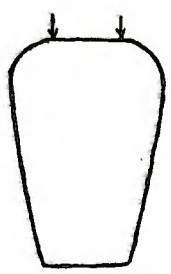
4993. Canopic jar with remains of linen cover, like No. 4992. — Baked clay. — H. 0,235 m. — Bersheh, 1897-8.

No rope-like bands. Rim also broken away. Contents covered by decayed wood.

Middle Empire.

4994. Canopic jar without its cover [1]. — Alabaster. — H. jar 0,297 m.; Diam. mouth 0,096 m. — Bersheh, 1897-8.





High shoulder. Slender jar, conical between shoulder and base. Like the more slender Dahshur jar. Thin walk; deep bulging cavity.



Inscription.—One vertical line, in ink.

Technique.—Bored out leaving marks. Outside, highly polished. Bottom, smoothed. Holes around base filled up with plaster in ancient times.

Contents.—Decayed wood and other organic matter.

Preservation.—Perfect.

Bibl. : *Journal* No. 32828.

Middle Empire.

[1] No. 4998 may be the cover to this jar.

4995. Canopic jar without its cover [1]. — Alabaster. — H. 0,26 m.; Diam. mouth 0,108 m. — Bersheh, 1897-8.



Similar to No. 4994 but shorter and slightly thicker.

Inscription.—One vertical line, in ink.

Technique.—Like No. 4994.

Contents.—Similar to No. 4994.

Preservation.—Stained; polish eaten off.

Bibl. : *Journal* No. 32828.

Middle Empire.

4996. Canopic jar without its cover. — Alabaster. — H. 0,26 m.; Diam. mouth 0,12 m. — Bersheh, 1897-8.

Similar to No. 4994 but short like No. 4995; thicker than No. 4994; mouth also wider.

Inscription.—None.

Technique.—Like No. 4994 but not repaired.

Contents.—Piece of linen clinging to wall inside.

Preservation.—Stained; polish destroyed.

Bibl. : *Journal* No. 32828.

Middle Empire.

4997. Canopic jar without its cover. — Alabaster. — H. jar 0,23 m.; Diam. mouth 0,10 m. — Bersheh, 1898.



High square shoulder with slightly bulging sides. Broad mouth and base.

Inscription.—None.

Technique.—Like No. 4994 but not repaired.

Contents.—One large piece of human intestines (?).

Preservation.—Stained and discoloured. Polish destroyed.

Bibl. : *Journal* No. 32828.

Middle Empire.

[1] No. 4999 may be the cover to this jar.

4998. Cover of canopic jar without head[1]. — Alabaster (whitish). — H. 0,08 m.; Diam. 0,13 m. — Bersheh, 1897-8.

Similar in form to No. 4978. Upper part almost a hemisphere. Disk on underside, low.

Technique. —Irregular hole bored in disk on underside hemispherical surface polished; rest smoothed.

Preservation. —Perfect.

Bibl. : *Journal* No. 32828.

Middle Empire.

4999. Cover of canopic jar[2], like No. 4998. — Alabaster. — H. 0,075 m.; Diam. 0,115 m. — Bersheh, 1897-8. — (Pl. LXXVIII).

No hole bored in underside. Somewhat irregular in form. Stained; polish much damaged.

Bibl. : *Journal* No. 32828.

Middle Empire.

5000. Cover of canopic jar without head. — Alabaster (white). — H. 0,07 m.; Diam. 0,145 m. — Bersheh, 1897-8. — (Pl. LXXVIII).

Similar to No. 4998 but the upper part instead of being hemispherical is much flattened on top. Disk very low. Technique, like No. 4999. Water-stained around the base.



Bibl. : *Journal* No. 32828.

Middle Empire.

5001. Cover of canopic jar without head. — Alabaster (white). — H. 0,03 m. — D. 0,117 m. — Bersheh, 1897-8. — (Pl. LXXVIII).

Similar to No. 5000, but much flatter. Water-stained all over.



Bibl. : *Journal* No. 32828.

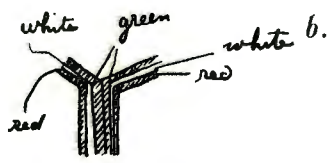
Middle Empire.

[1] See No. 4994.
[2] See No. 4995.

5002. Chest for canopic jars without its cover. — Name of  . — Wood. — L. 0,29 m. — H. 0,353 m. — W. 0,29 m.

Square box with two boards crossing at right angles and dividing interior into four compartments around bottom of box a groove (*a*).  *a*.

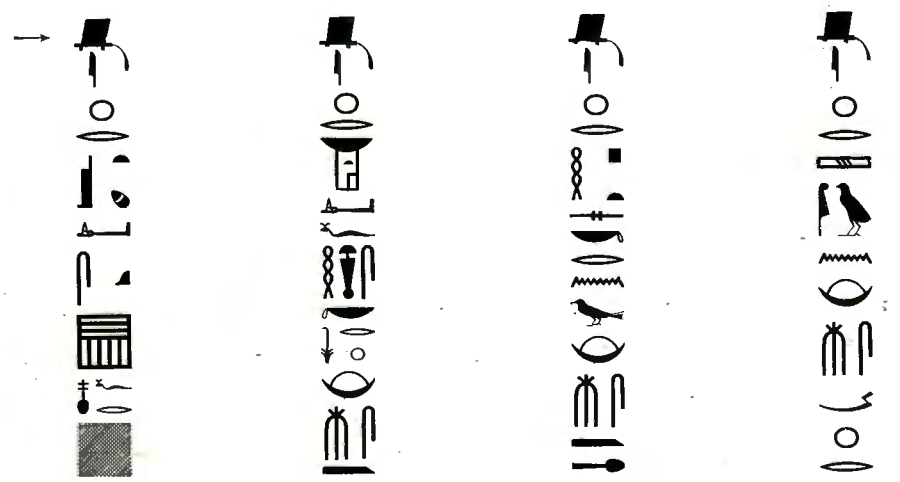
Ornamentation and Colouring. —Along each edge, a green, a white and a red stripe; the green stripe is broader. Inscriptions also bordered on each side with red, white and green stripes (*b*).



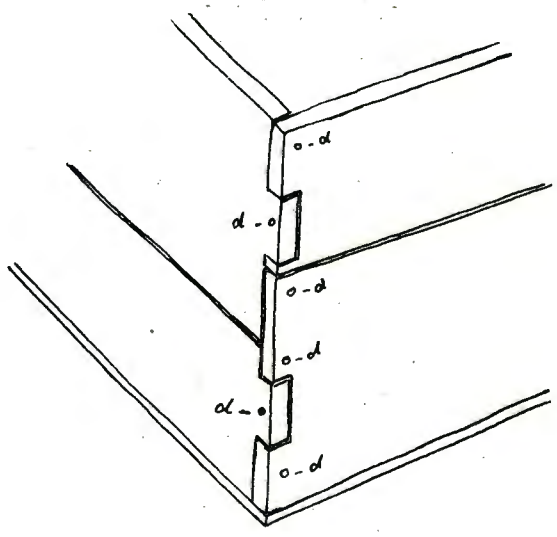
b.

Inscription. —One vertical line on each face, green hieroglyphics on yellow background (A.-D.).

A. (front) B. (left) C. (back) D. (right)



Technique. —Each side is composed of two boards held together by two tongues on each side inserted in the thickness of the boards and pegged fast (*c*).  *c*. The sides are joined together by interlocking joints : each end has three projections and two indentations and each side has two projections and three indentations. The overlapping parts are fastened with pegs (*d*). The bottom was pegged on overlapping the ends of the four faces. Each of three faces contains hole with peg circa 0,05 below top. Lid pegged on by two pegs, one on front and one back, driven upwards slanting through edge.

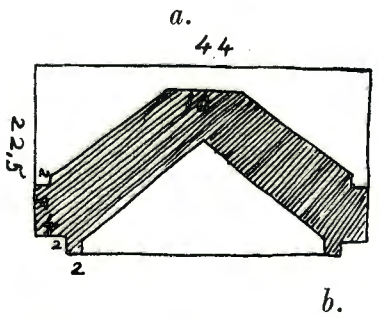


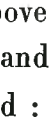
Preservation. —Dividing walls of compartments, lid and almost all of bottom gone.

Libyan Period (?).

5003. Cat's coffin[1]. — Name of  . — White limestone. — H. 0,64 m. — W. 0,44 m. — L. 0,648 m. — Mitrahineh, 1892.

Form. —Oblong box. No cleats on bottom. Hollow lid consisting two rectangular ends (*a*) and a three sided roof[2].



Ornamentation and Colouring. —No colouring. On the front, Nephthys kneeling sitting on her heels above a  sign with one arm extended, hand resting on  sign :  sign on head : in lowered relief. On back Isis in same position but with both hands raised the left one in front, the right one behind the head :  sign on head. On right side, a sitting cat; before it a loaded offering table; behind, mummy figure with cat's head. On left side, a sitting cat before a loaded offering table.

[1] Possibly canopic chest.

[2] L. Borchardt, «Ein Katzensarg aus dem neuen Reich», in *Aegypt. Zeitschrift,* 1907, t. 44. p. 97. G. Daressy, «Notes et remarques», § LXIX, dans le *Recueil de travaux,* 1893, t. XIV, p. 174-175.

Inscription.—In large rough hieroglyphics :

Middle, roof of lid :

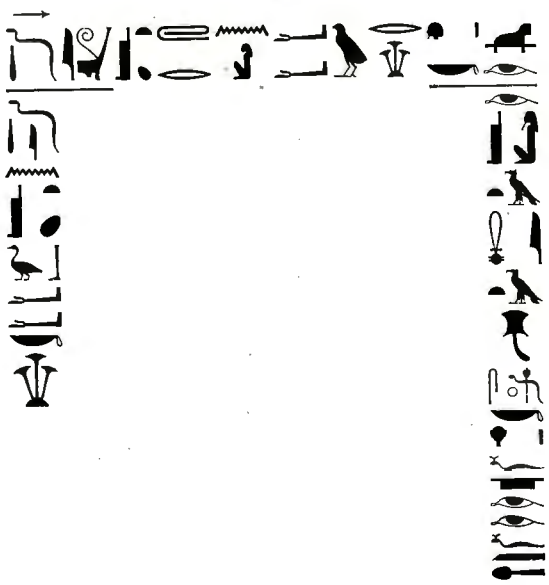
Left edge :



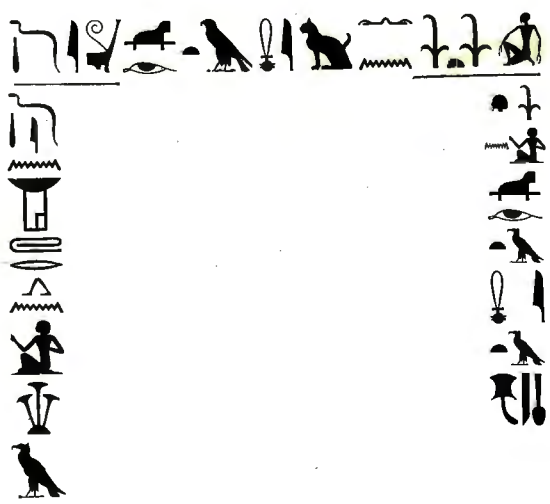
Right edge :



Back :

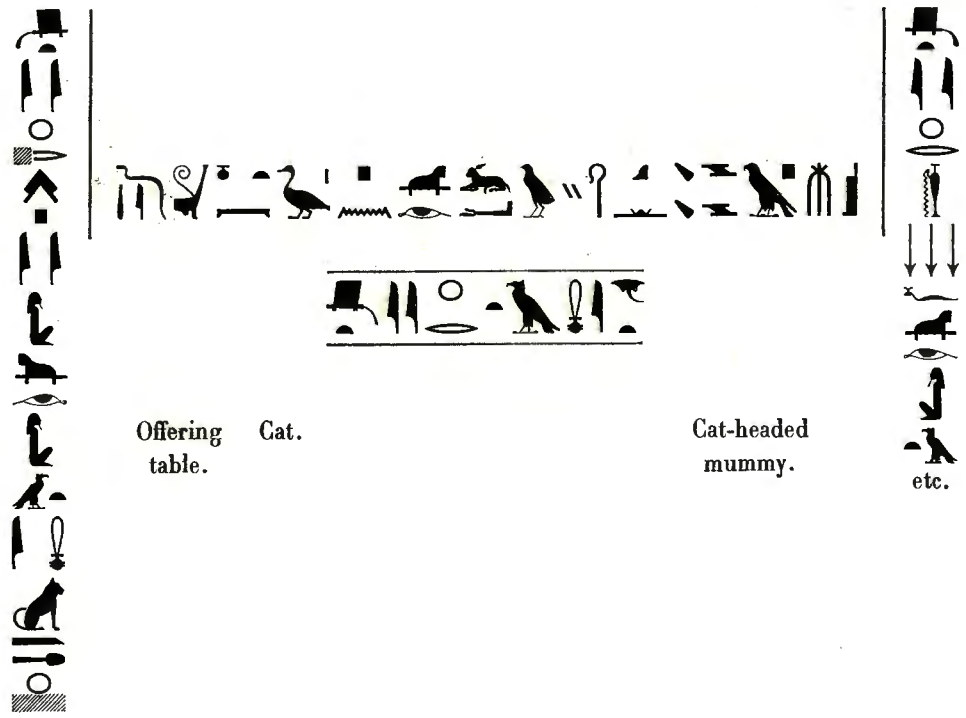


Front :



(1) The prince Thothmes is also mentioned on statue No. 923 [Mut temple, Karnak].

Right side :



Left side :



Technique. —Lid, hollow (see fig. *a*). The inside edge of box is grooved to admit the rim (*b*) on inside of edge of cover (*c*). Rather rough work.

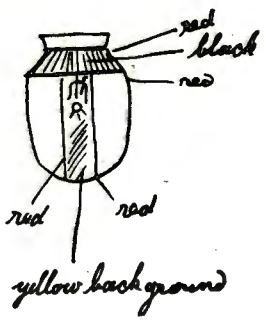


Preservation. —Left side of front rectangular and of cover, broken off even with roof.

Bibl. : *Journal* No. 30172. *Cat.* 1895, No. 232.

Dynasty XVIII.

5004. Canopic jar without its cover. — Red baked clay. — H. jar 0,19 m.; Diam. mouth 0,098 m.



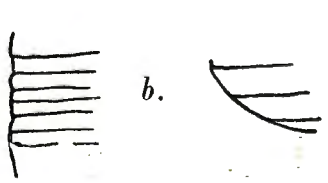
Similar in form to No. 4240, with short neck and hollowed lip (*a*).  *a*. Bottom round.

Colouring and Ornamentation. —Red band around neck and another around shoulder; the two connected by black lines.

Inscription. —One vertical line, black hieroglyphics on yellow background, bordered by red stripes :



Technique. —Turned on lathe. Surface shows rings outside (*b*).



5005. Canopic jar without its cover. — Red baked clay. — H. 0,20 m.; Diam. mouth 0,094 m.

Like No. 5004 but with a narrow flat base.

Colouring and Ornamentation. —Thin white as background. Black band around lip; red band around neck; black band around shoulder. On each side of inscription, lying jackal, black with red and yellow outlines.

Inscription. —Black signs on yellow background with red border; one vertical line, illegible.

Technique. —Like No. 5004.

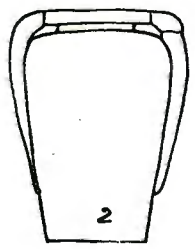
Preservation. —Two pieces glued together; piece broken out of rim of mouth.

5006. **Piece of a canopic jar with a human arm hanging down the side, hand open, palm in**[1]. — Alabaster. — L. 0,23 m. — Lisht. With No. 4001. Pyramide du sud, 30 Mai 1883.

The jar from which this piece came had a broad round shoulder, straight sides slanting in from shoulder to base, short neck and square rim or lip around the mouth, and two arms are on each side (*a*). The rim was grooved on the inside to admit disk of cover (*b*)[3].


b.

a. [2]



Technique. —Beautiful work : highly polished.

Preservation. —Part of rim, with arm. Shoulder shattered; fingers broken off. Composed of seven pieces.

Bibl. : *Journal* No. 25400. Maspero, *Etudes*, I, p. 148.

Middle Empire.

5007. **Piece of a canopic jar**[4], like No. 5006. — Alabaster. — L. 0,205 m. — Lisht. With No. 4001.

From just below shoulder down to tips of fingers. Composed of four pieces.

Bibl. : *Journal* No. 25400.

Middle Empire.

5008. **Piece of a canopic jar**[4], like No. 5006 (*a*). — Alabaster. — L. of rim 0,11 m. — Lisht. With No. 4001.

Part of rim and rounded upper part of jar. Two pieces. Water-stained.

Bibl. : *Journal* No. 25400.

Middle Empire.

(1) Nos. 4001-4004 and 5006-5008 were found together and probably belong to the same series.
(2) Reconstructed according to fragments. The only doubtful point is the distance between the base and the tips of the fingers.
(3) Cf. Nos. 4001-4004.
(4) See No. 5006.

5009. Piece of a canopic jar, like No. 5006 (*a*). — Alabaster. — H. 0,145 m. — D. rim 0,178 m. — Lisht. With No. 4001.

Section of rim, nearly one-half with shoulder, upper arm and upper part of lower arm. Three large and one very small piece. Arm, water-stained.

Bibl. : *Journal* No. 25400.

Middle Empire.

5010. Piece of a canopic jar, which was like No. 5006 (*a*). — Alabaster. — H. 0,182 m. — D. rim 0,195 m. — D. shoulder 0,247 m. — D. base 0,15 m. — Lisht. With No. 4001.

Arm down to wrist; section of rim to left of arm, over one-third of the circumference. Five pieces. Identification marks on rim « III ». The jar is restored and completed with plaster.

Bibl. : *Journal* No. 25400.

Middle Empire.

5011. Piece of a canopic jar, which was like No. 5006 (*a*). — Alabaster. — H. 0,10 m. — D. rim 0,16 m. — Lisht. With No. 4001.

Upper arm and section of rim on both sides of arm, over $^1/_4$ of circumference. Six pieces. Water-stained.

Bibl. : *Journal* No. 25400.

Middle Empire.

5012. Piece of a canopic jar, which was like No. 5006 (*a*). — Alabaster. — H. 0,12 m. — Lisht. With No. 4001.

Upper arm and short piece of rim lying to the right. Four pieces. Water-worn, badly.

Bibl. : *Journal* No. 25400.

Middle Empire.

5013. Piece of a canopic jar, which was like No. 5006 (*a*). — Alabaster. — H. 0,19 m. — D. rim 0,13 m. — Lisht. With No. 4001.

Upper and fore arm with section of rim lying to left. Seven pieces. Fore arm, water-stained.

Bibl. : *Journal* No. 25400.

Middle Empire.

5014. Piece of a canopic jar, which was like No. 5006 (*a*). — Alabaster. — H. 0,19 m. — D. rim. 0,195 m. — Lisht. With No. 4001.

Upper and fore arms, with one-half of rim. Upper arm, shattered. Thirteen pieces. Water-stained, in places.

Bibl. : *Journal* No. 25400.

Middle Empire.

5015. Piece of a canopic jar, which was like No. 5006 (*a*). — Alabaster. — H. 0,13 m. — Lisht. With No. 4001.

Wrist and right hand. Three pieces. Water-worn.

Bibl. : *Journal* No. 25400.

Middle Empire.

5016. Piece of rim of a canopic jar, which was like No. 5006 (*a*). — Alabaster. — L. 0,045 m. — Lisht. With No. 4001.

Identification mark « IIII ».

Bibl. : *Journal* No. 25400.

Middle Empire.

5017. Piece of a canopic jar, like No. 5006 (*a*). — Alabaster. — H. 0,14 m. — D. base 0,135 m. — Lisht. With No. 4001.

Part of bottom and part of lower part of side. Nine pieces.

Bibl. : *Journal* No. 25400.

Middle Empire.

5018. A large number of pieces of jars, like No. 5006 (*a*). — Alabaster. — Lisht. With No. 4001.

Among them, 9 larger pieces of rim, 5 pieces of arms and 17 pieces of sides.

Bibl. : *Journal* No. 25400.

Middle Empire.

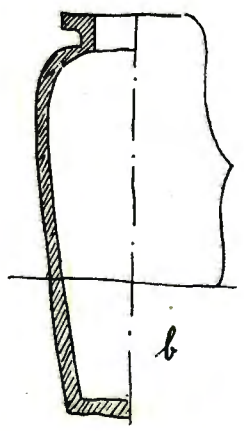
5019. Piece of rim of a jar. — Alabaster. — H. 0,07 m. — Saqqarah. Pyramid of Pepi II (?). Spring, 1898.



With neck and flat lip. Bored. Smoothed inside; polished outside. Very dirty and stained. Now put in its place in jar J. d'E. No. 65340.

Old Empire, Dynasty VI.

5020. Part of a jar. — Alabaster. — H. 0,52 m. — D. rim 0,19 m. — Saqqarah. Pyramid of Pepi II[1] (?). Piece (*a*), april 19, 1881. Piece (*b*), spring, 1898. Piece (*c*), a few days after (*b*).



Short neck; broad flat lip; rounded shoulder.

Inscription. —One horizontal line around shoulder; incised hieroglyphics :



Technique. —Bored out. Polished outside.

Preservation.—In three pieces; largest piece is upper part (*a*); lower part (*b*) with small triangular piece (*c*). Dirty and stained. Now put in its place in jar J. d'E. No. 65341.

Bibl. : *Journal* No. 25118. *Cat.* 1895, No. 58.

Old Empire, Dynasty VI.

5021. Hart of a jar. — Alabaster. — H. 0,16 m. — Saqqarah. Pyramid of Pepi II[1] (??). April 19, 1881.

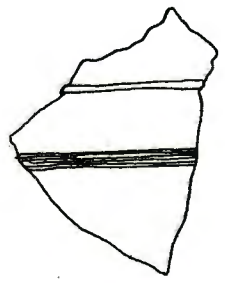


Neck. Rim not preserved. Swelling shoulder. Thick sides. At base of neck, a raised ring (*a*). Around shoulder, a band of three raised rings (*b*).

[1] According to *Journal*.

Inscription.—One horizontal line of incised hieroglyphics, coloured.




c.

Technique.—Like No. 5020.

Preservation.—Part of neck and shoulder; about $^1/_4$ of circumference (*c*). Now put in its place in jar J. d'E. No. 65339.

Bibl. : *Journal* No. 25118.

Old Empire, Dynasty VI.

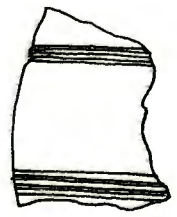
5022. Part of a jar. — Alabaster. — H. 0,24 m. — W. 0,20 m. — Saqqarah. Pyramid of Pepi II (?)[1]. April 19, 1881.


a.

Swelling shoulder and curving sides. Band of three raised rings around shoulder and another around bottom (*a*).

Inscription.—One horizontal line of hieroglyphics like No. 5021 :





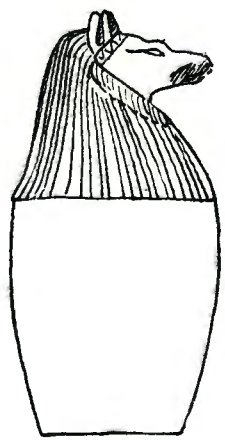
Technique.—Like No. 5020.

Preservation.—Shoulder and side; between $^1/_4$ and $^1/_3$ of the circumference. Now put in its place in jar J. d'E. No. 65339.

Bibl. : *Journal* No. 25118.

Old Empire, Dynasty VI.

5023. Small sham canopic jar with the head of a jackal. — Dark grey marble (?) — H. 0,112 m. — Purchase.



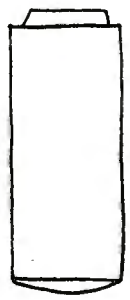
Long ribbed wig open in front. Fringe of hair on each side of throat, hanging down over wig. Band with zigzag lines in front of each ear. Finely worked. Ears joined. Tips of ears and tip of nose, broken off.

Bibl. : *Journal* No. 27538.

Greek-Roman Period.

[1] According to Journal.

5024. Canopic jar without cover. — Pinkish baked clay. — H. 0,37 m.; Diam. mouth 0,105 m.



Cylindrical with rounded bottom, square shoulder and raised rim around mouth.

Technique.—Covered with a lighter coat of clay. Broad horizontal smoothing marks as if rubbed with block of wood. Over them fine lines as if rubbed with wet rag or hand.

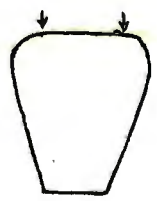
Contents.—Two pieces of pitch enclosing remnants of rags and intestines (?).

5025. Cover of canopic jar with jackal's head. — Red baked clay. — H. 0,126 m. — D. 0,11 m. — Abydos (in pencil inside).

Similar to cover of No. 4239. Face, black; wig, blue; on throat, red and yellow stripes. Nose broken off.

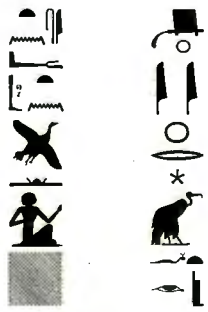
Libyan Period (XXII ?).

5026. Canopic jar without its cover. — Name of  — Red (light), baked clay. — H. jar 0,213 m.; Diam. mouth 0,106 m.



Wide mouth, shoulder; coneshaped from shoulder to base.

Inscription.—Two vertical lines, in ink.



Technique.—Turned. Outside coat of clay, finer.

Preservation.—Very much stained (whitish). Cracked around bottom.

New Empire (?).

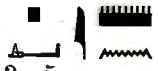
5027. Cover of canopic jar with human head. — Whitish grey, baked clay. — H. 0,115 m.



Round hollow cover with face in relief on front. Flaring base. Raised rim on underside. Broad face. Short chin-beard. Cosmetic stripes. Long smooth wig covering throat, ears exposed.

Technique.—Turned. Smoothed with hand. Features cut with same sharp implement.

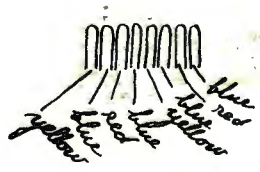
Preservation.—Mouth, eyes and front edge damaged.

5028. Chest for canopic jars. — Name of  . — Wood. — H. 0,435 m. — L. 0,39 m. — W. 0,375 m. — (Pl. XCII).

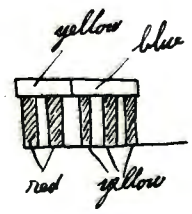
Form.—Square box with projecting cornice (*a*). Two cleats across bottom, not preserved. Cover not preserved.


a.

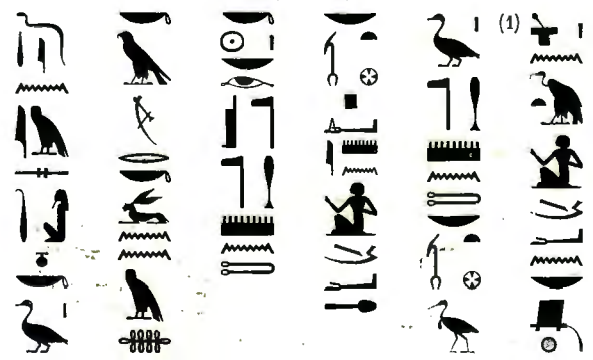
Colouring and Ornamentation.—Ground colour, white. Face of cornice, red, blue and yellow vertical stripes, with black outlines, separated by narrow white spaces (*b*). Around base, a band composed of alternate blue and yellow blocks; from every blue block depends three yellow stripes, from every yellow block, two red stripes. On each face, mummy figure with head of one of four genie: Imset and Hapi; red with blue and yellow markings; Duamwtef and Kebehsnwf, yellow with blue and white markings.



b.



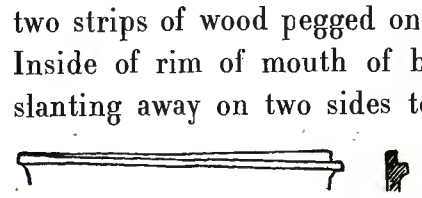
Inscription.—On every face, six vertical lines in ink on alternate white and yellow stripes (A-D).

A. (front). →  [1]

B. (back) like A but with name of Hapi. C. (right) and D. (left) like A. but with name of Duamwtef and Kebehsnwf, respectively.

[1] See Canopic jars Nos. 4652, 4655 and chest No. 4734 (son of and).

Technique.—Each side of two or more irregular boards. Front and back overlap two sides, fastened by pegs driven in slantingly. Cornice, two strips of wood pegged on and filled out with plaster. Inside of rim of mouth of box raised on one side and slanting away on two sides to level of third side; the lid must have set down over this rim and was pegged to the high side of rim. Bottom set in. Covered with plaster.



Preservation.—Piece broken out of top of left side.

5029. Chest with canopic jars[1]. — Name of Amenophis II. — Alabaster. — H. 0,55 m. — L. 0,57 m. — W. 0,57 m.

Form.—Square box with slightly sloping sides, divided into four compartments each of which contains a squarish jar—all of one piece. Around the bottom a broad raised band (*a*).

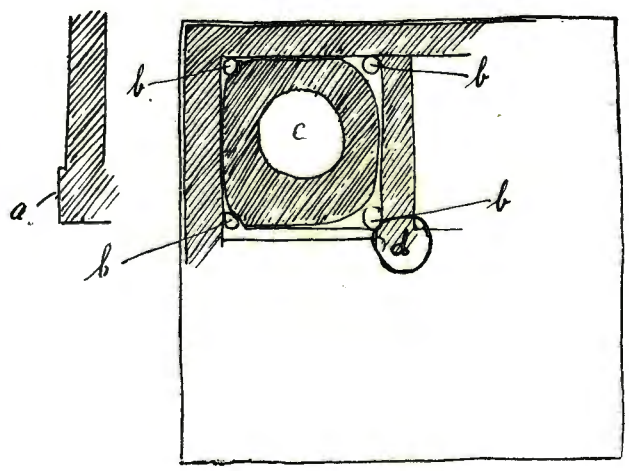
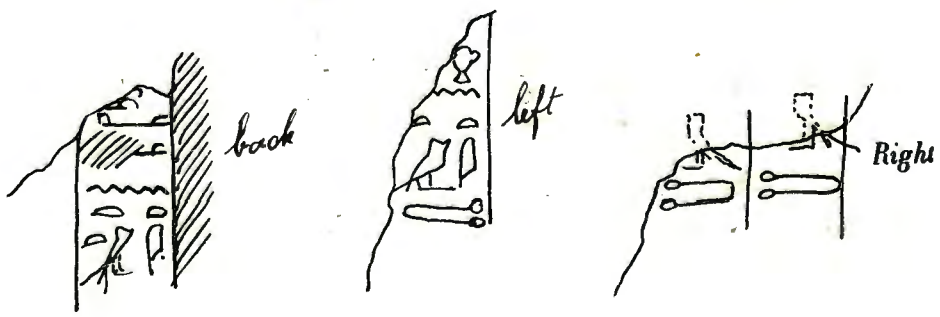


Fig. 1.

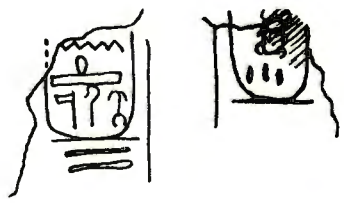
Ornamentation.—On two opposite sides, between the two inscriptions, groups of figures of which only the lower part of the first one is to be seen, — standing, one foot advanced looking, on the one side to the right, on the other to the left. Figures are incised and coloured green.

Inscription.—Front (?): Back (?), left: Right:



(1) Cf. also Daressy, *Fouilles de la Vallée des Rois* (C.G.A.E), Le Caire 1902, p. 243, pl. L.

Left (side with figures) : Right (side with figures) :



Large hieroglyphics, incised and filled with green.

Technique.—Dividing walls and walls of jars not of the same thickness, not symmetrical. Jars are joined to walls of box only at the bottom. Holes (*b*) were bored in the corners and the space between jar and wall of box sawed out. Cavities of jar bored out (*c*). Outside of box finely polished.

Preservation.—Upper half broken away except for the tall slender piece where the dividing walls cross (part enclosed in circle *d*). Lower part also much damaged.

5030. Cover of canopic jar with human head[1]. — White limestone.

Low disk on underside. Large face, short neck, breast projecting directly under chin (*a*).  *a*. No beard. Wig marked with alternate greenish blue and yellow stripes, leaving ears and breast exposed. Skin white. Eyebrows, eyelashes, iris, cosmetic stripes, greenish blue. Stone, nicely smoothed before painting.

5031. Cover of canopic jar with human head[2]. — White limestone.

Similar to No. 5030. Wig falls straight down under ears leaving a flat projection under chin (*a*).  *a*.

5032. Cover of canopic jar with human head[3], like No. 5031. — White limestone.

5033. Cover of canopic jar with human head[4]. — White limestone.

Similar to No. 5030. Smaller face. Short square chin beard.

(1) Cf. detailed description in Daressy, *Fouilles de la Vallée des Rois,* (C.G.A.E.), Le Caire 1902, p. 244, pl. XXXIII.
(2) *Idem,* p. 244.
(3) *Idem,* p. 245, pl. L.
(4) *Idem,* p. 245.

PLATES



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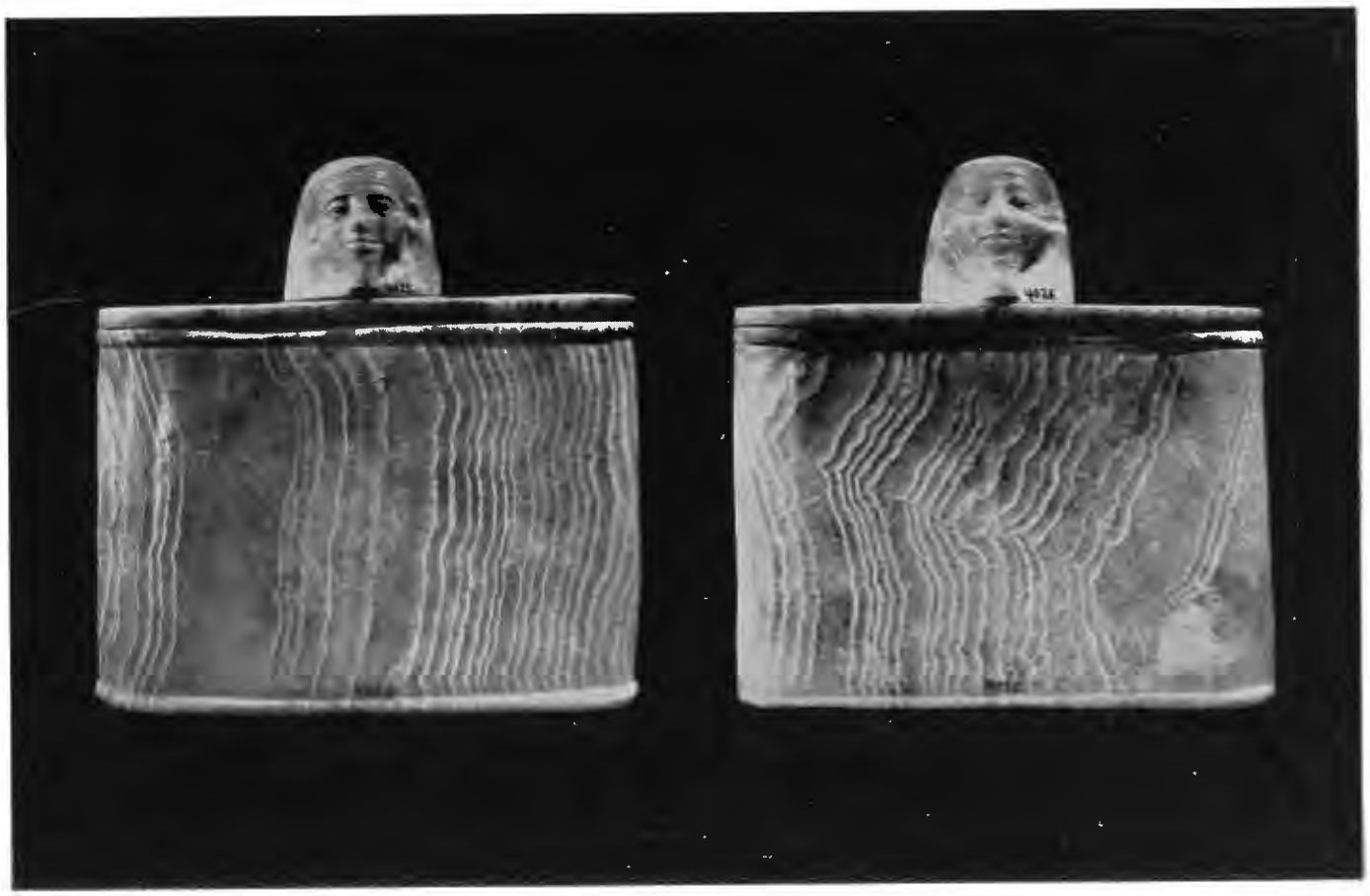
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Cover 4034 Jar 4036



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Cover 4044 Jar 4041



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Cover 4419 Jar 4418



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Cover 4131 Jar 4130



Cover 4133 Jar 4132



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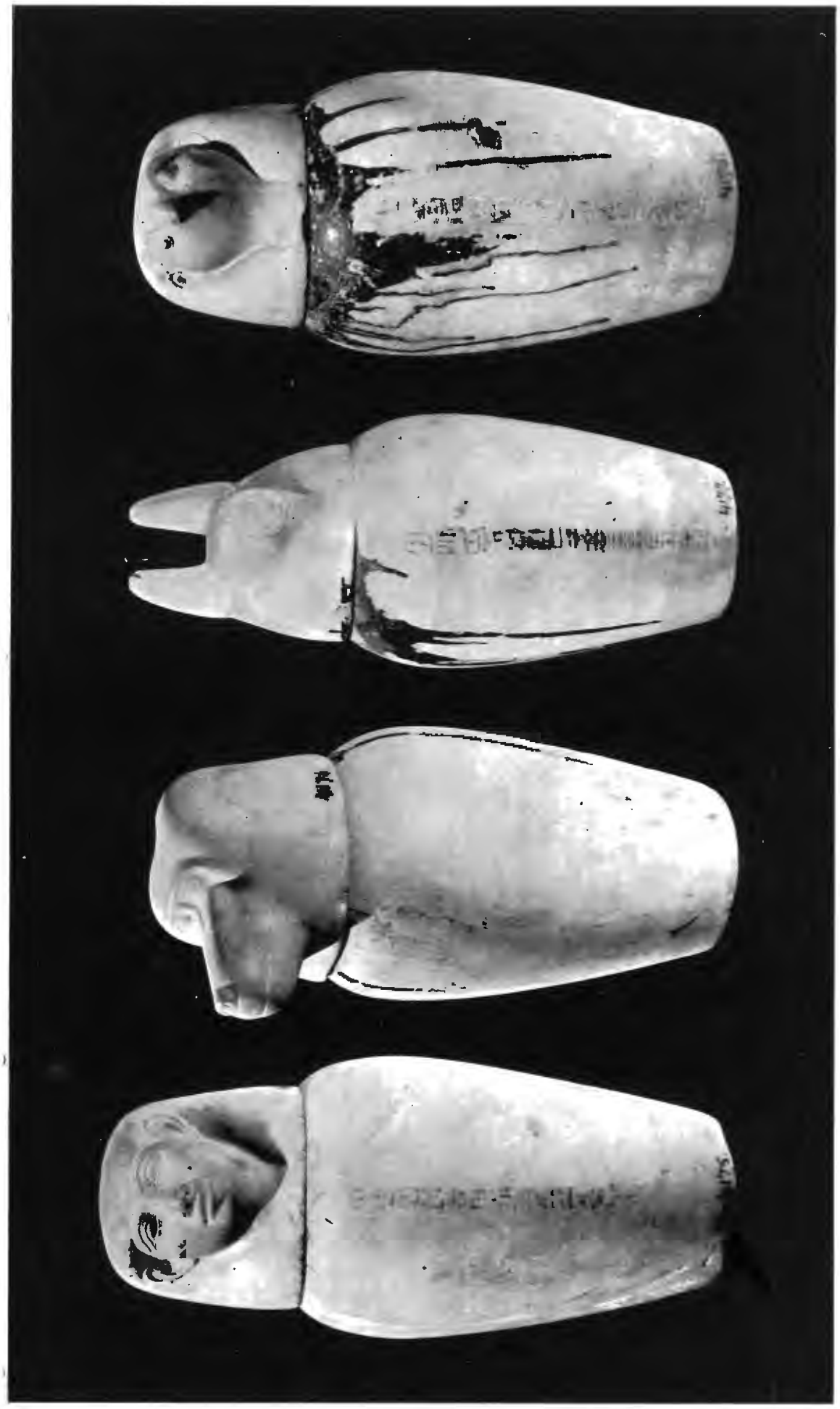
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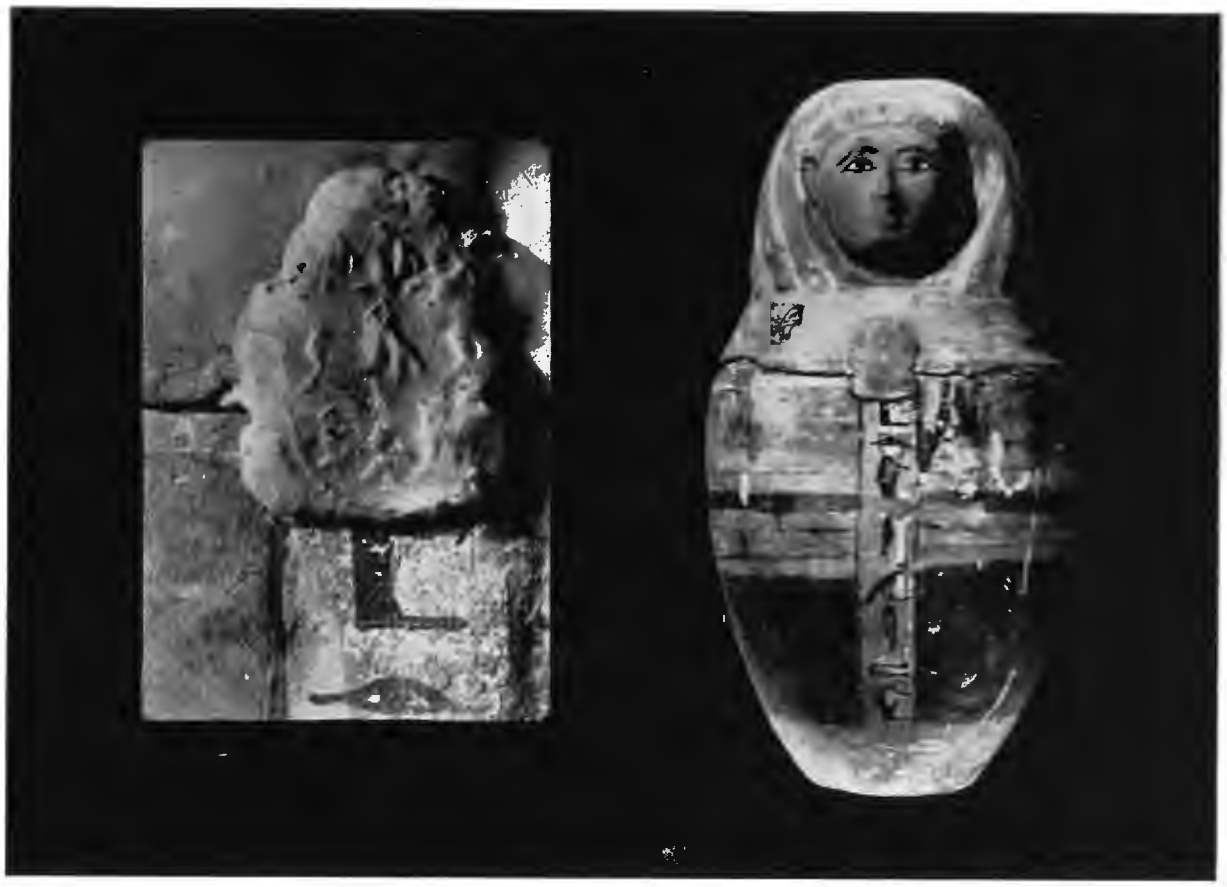
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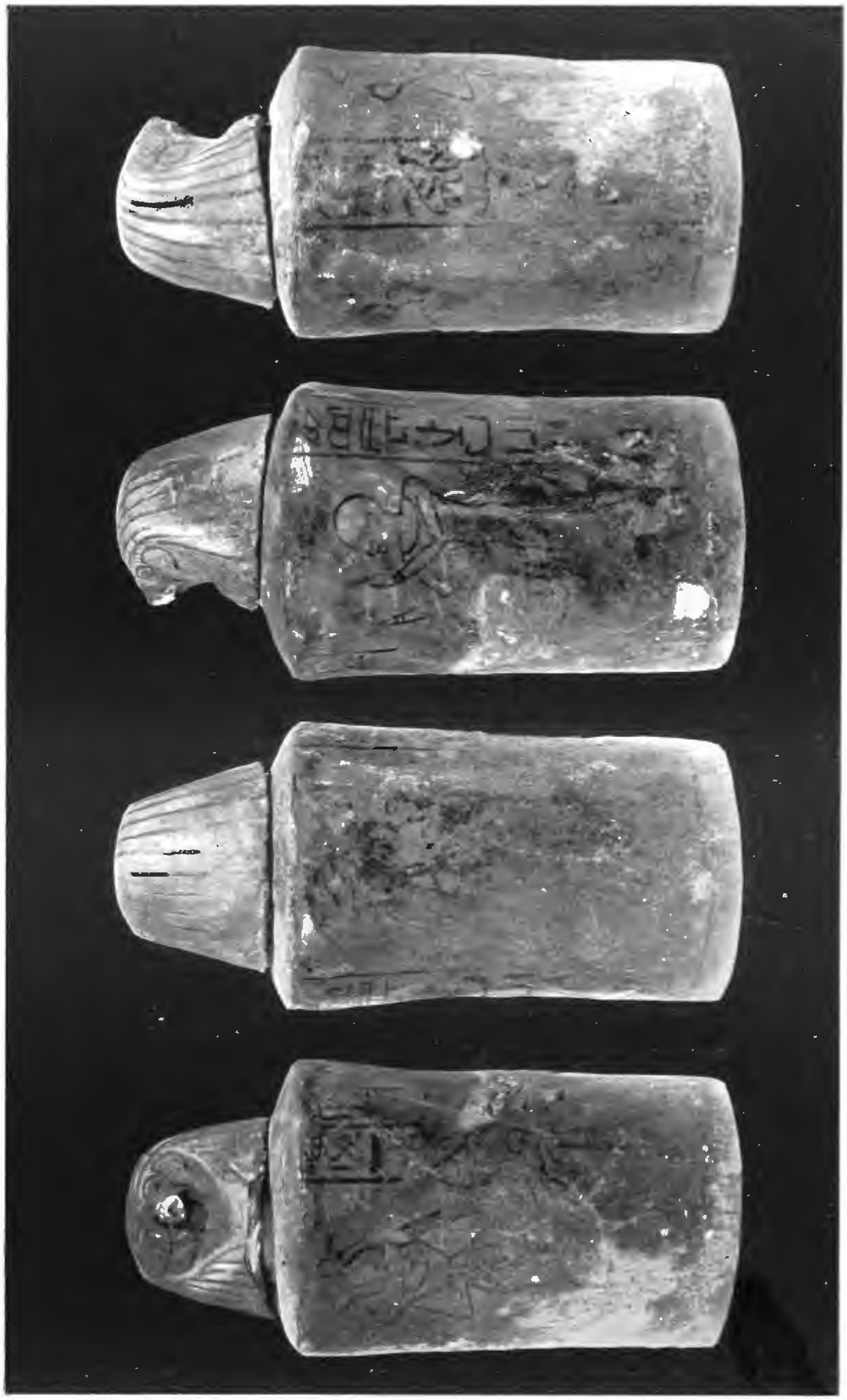
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Cover 4220 Jar 4221



Cover 4222 Jar 4223



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4228 Cover $\frac{31}{25}|\frac{12}{1}$ Jar 4229



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42411 42440



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Cover 4166 — Jars 4290



Cover 4463 Jar 4371 Cover 4462 Jar 4372 Cover 4460 Jar 4373



Cover 4209 Jar 4208



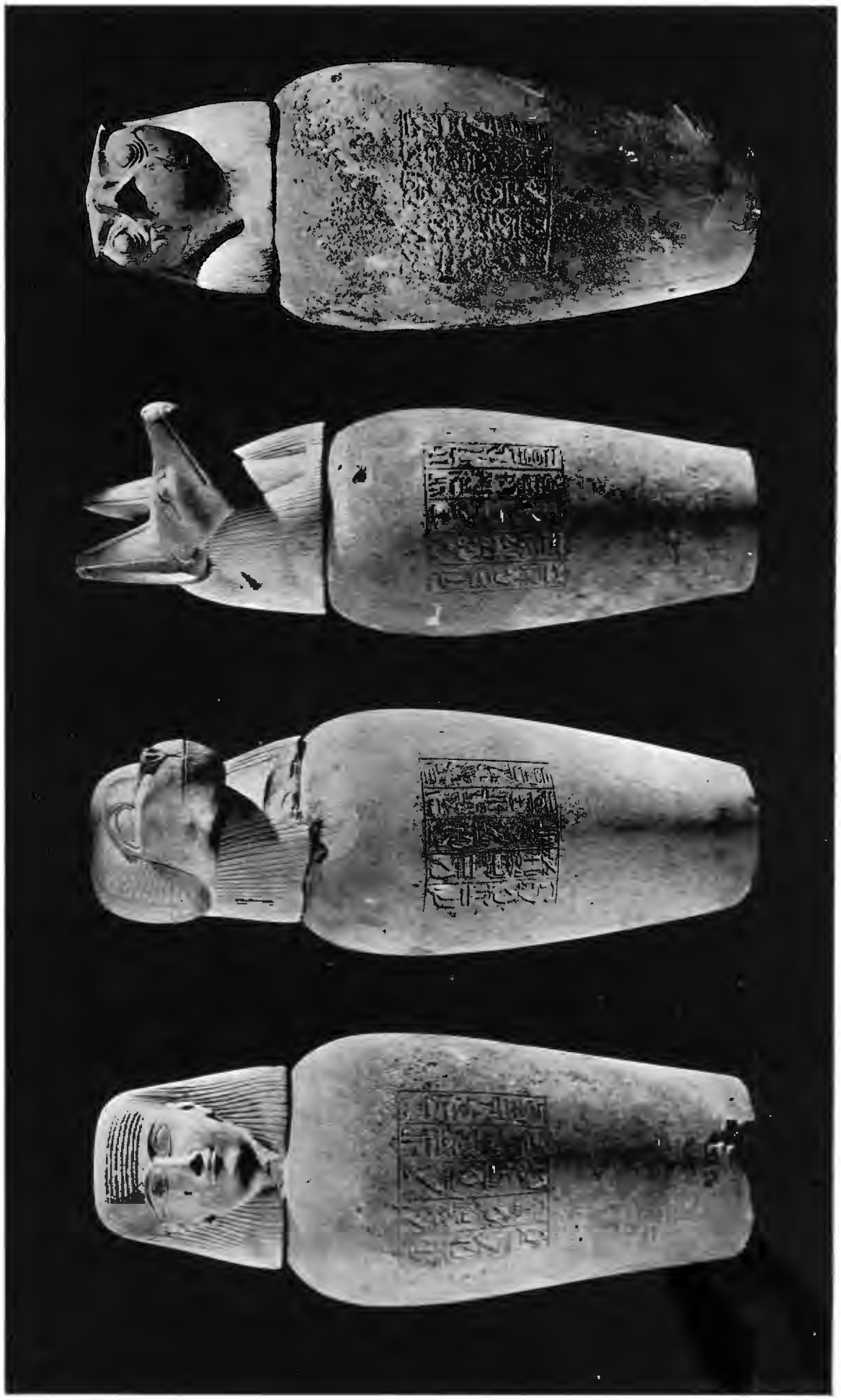
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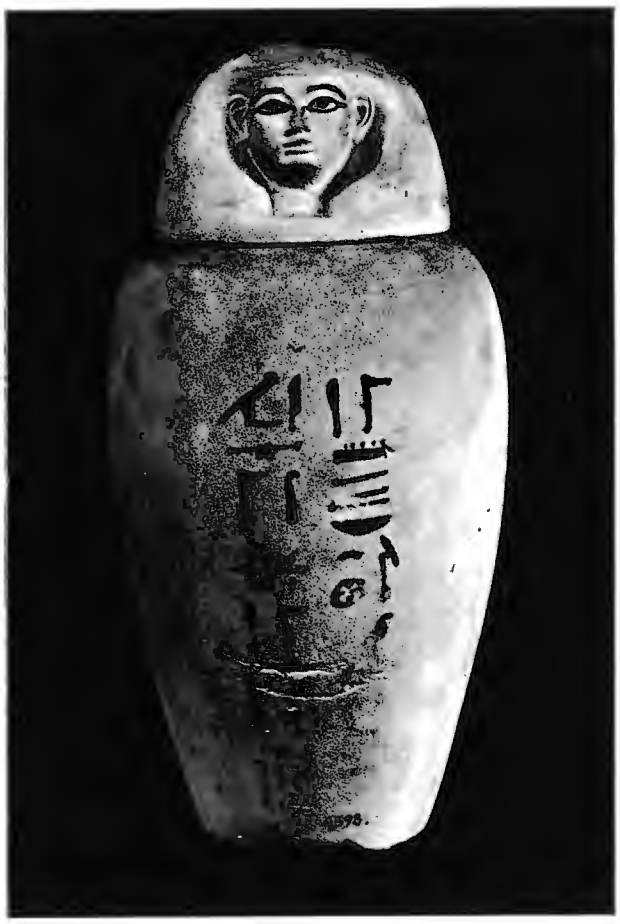
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Cover 44 11 Jar 44 10 Cover 44 13 Jar 44 12 Cover 44 15 Jar 44 14



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Cover 4215 Jar 4539



Cover 4216 Jar 4540



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5023 4234 Cover 4421 Jar 4420



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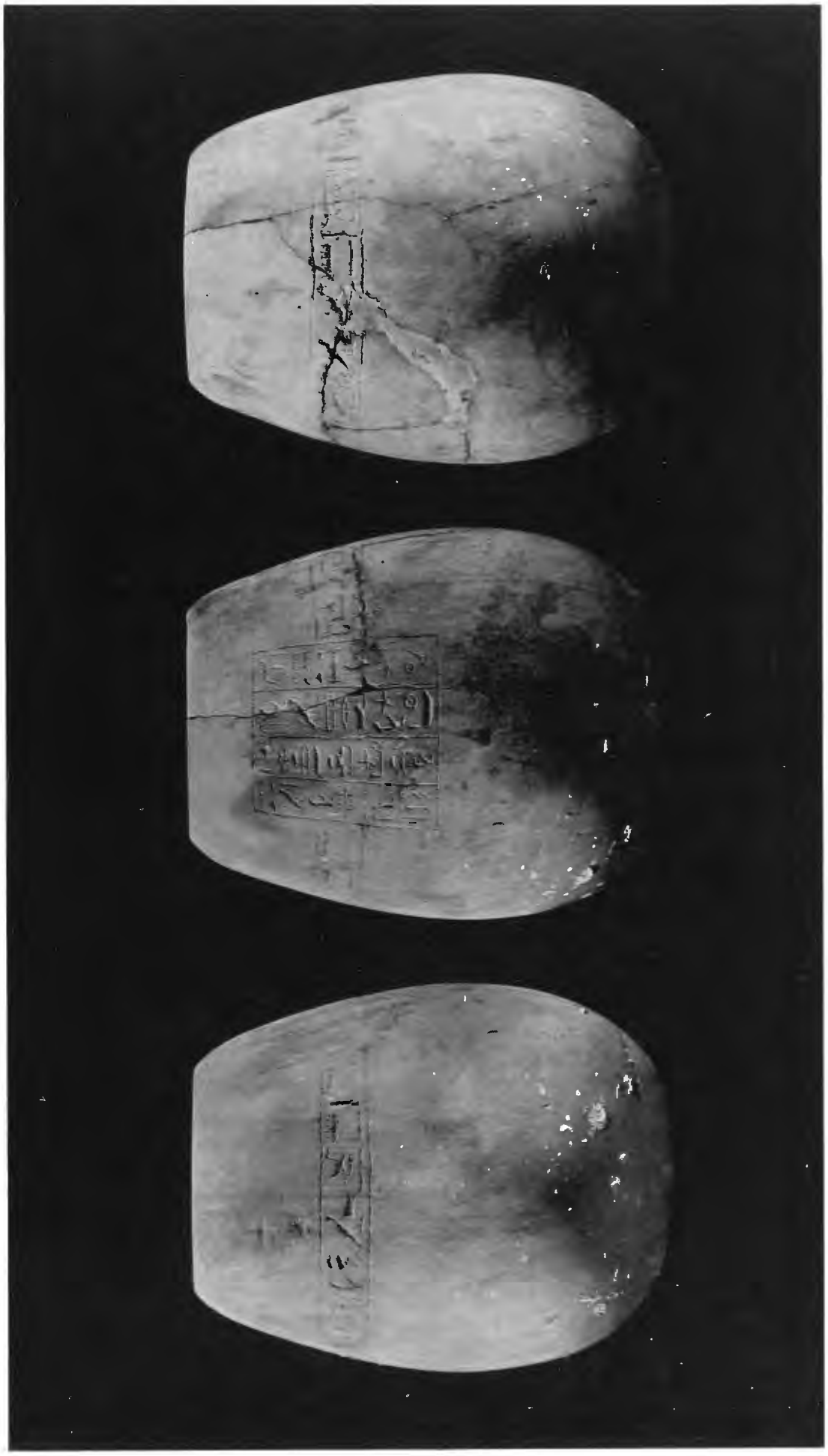
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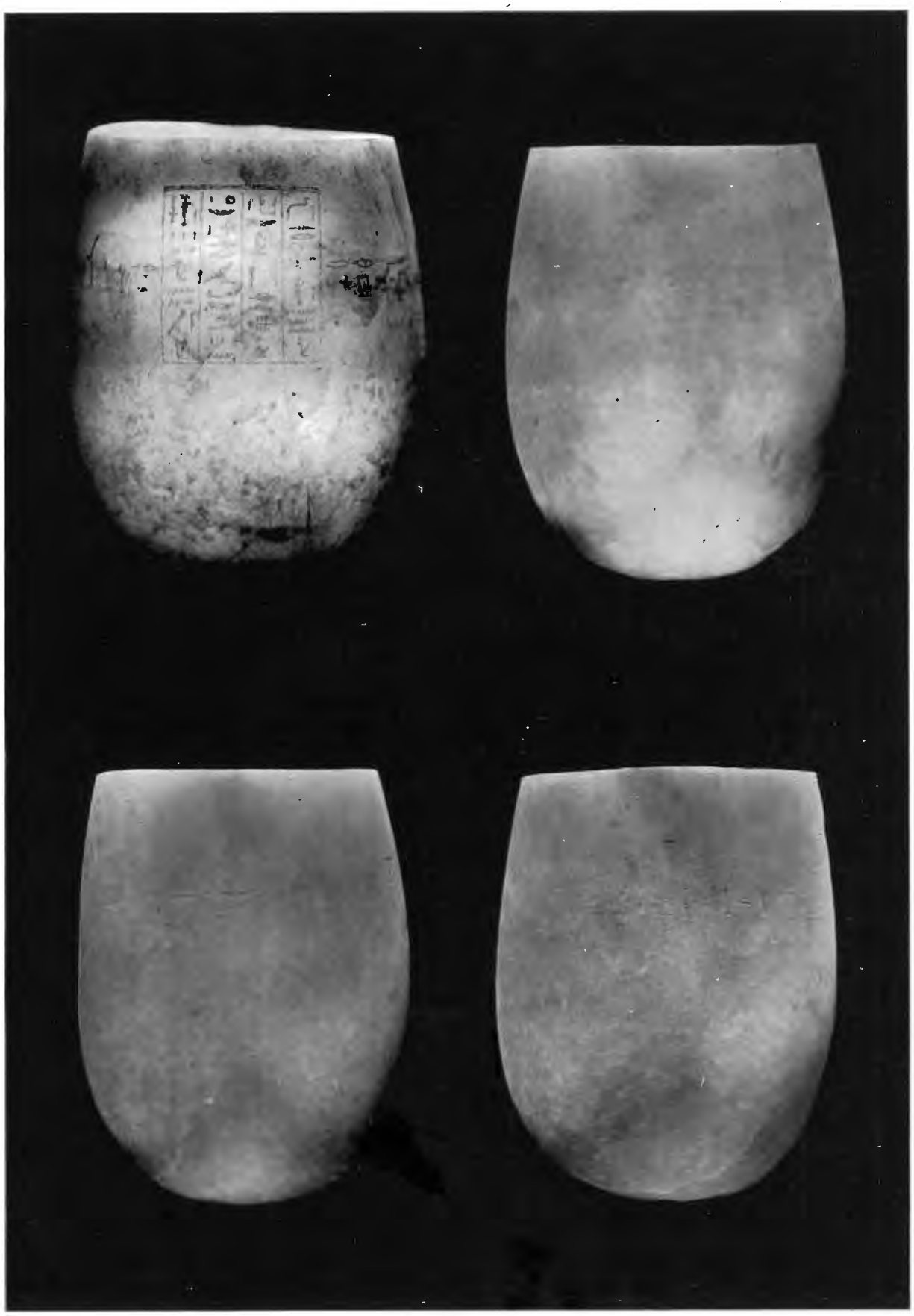
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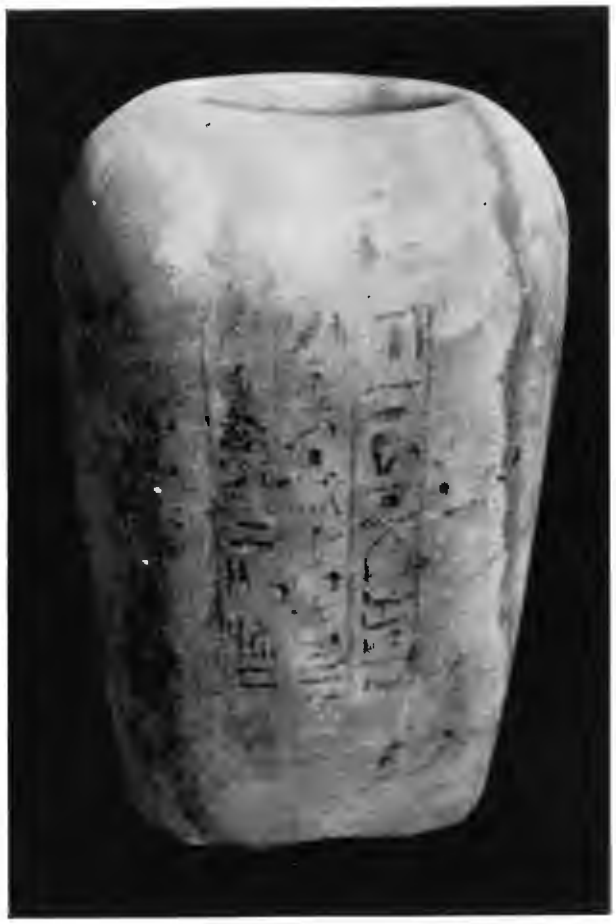
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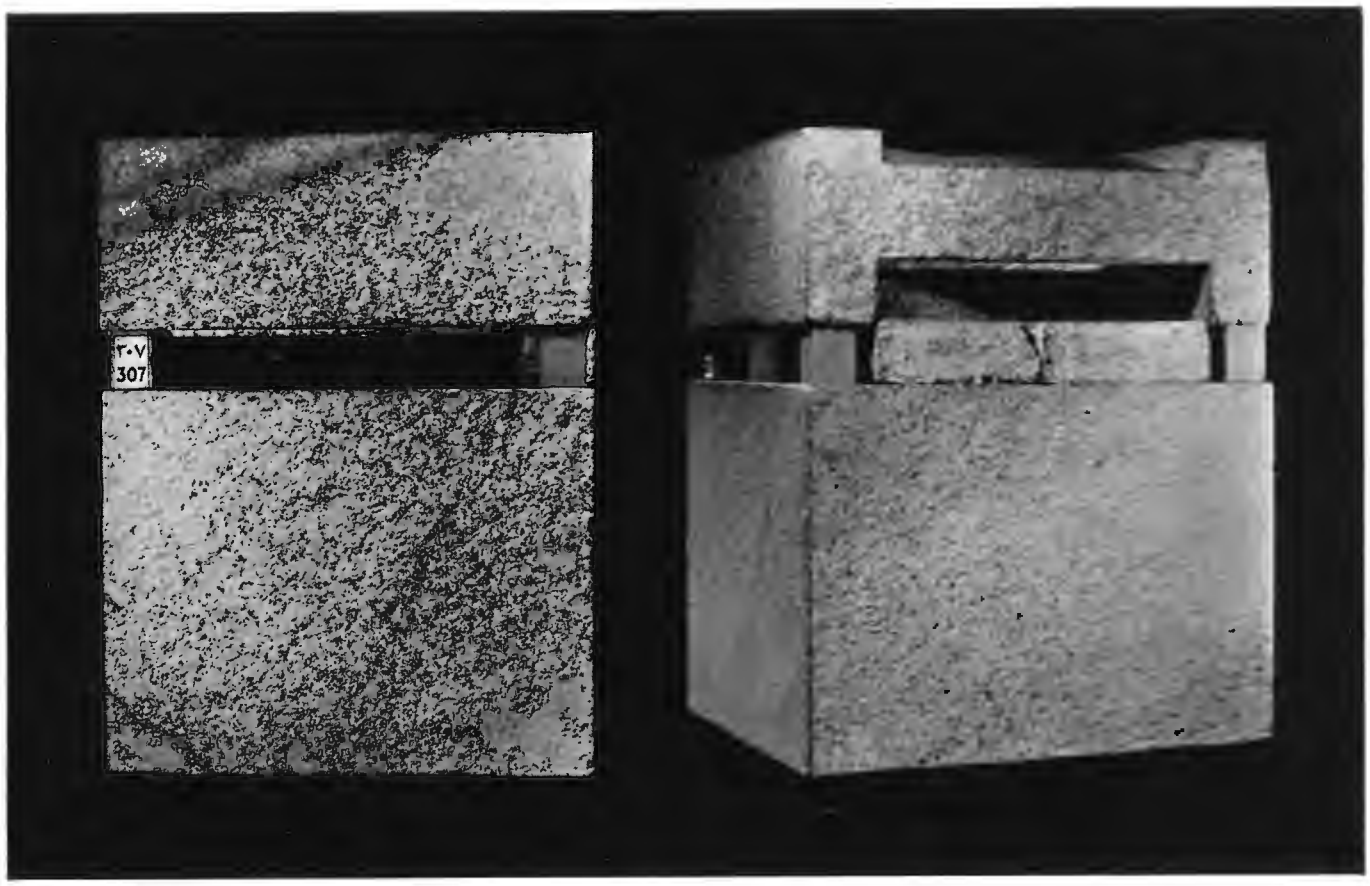
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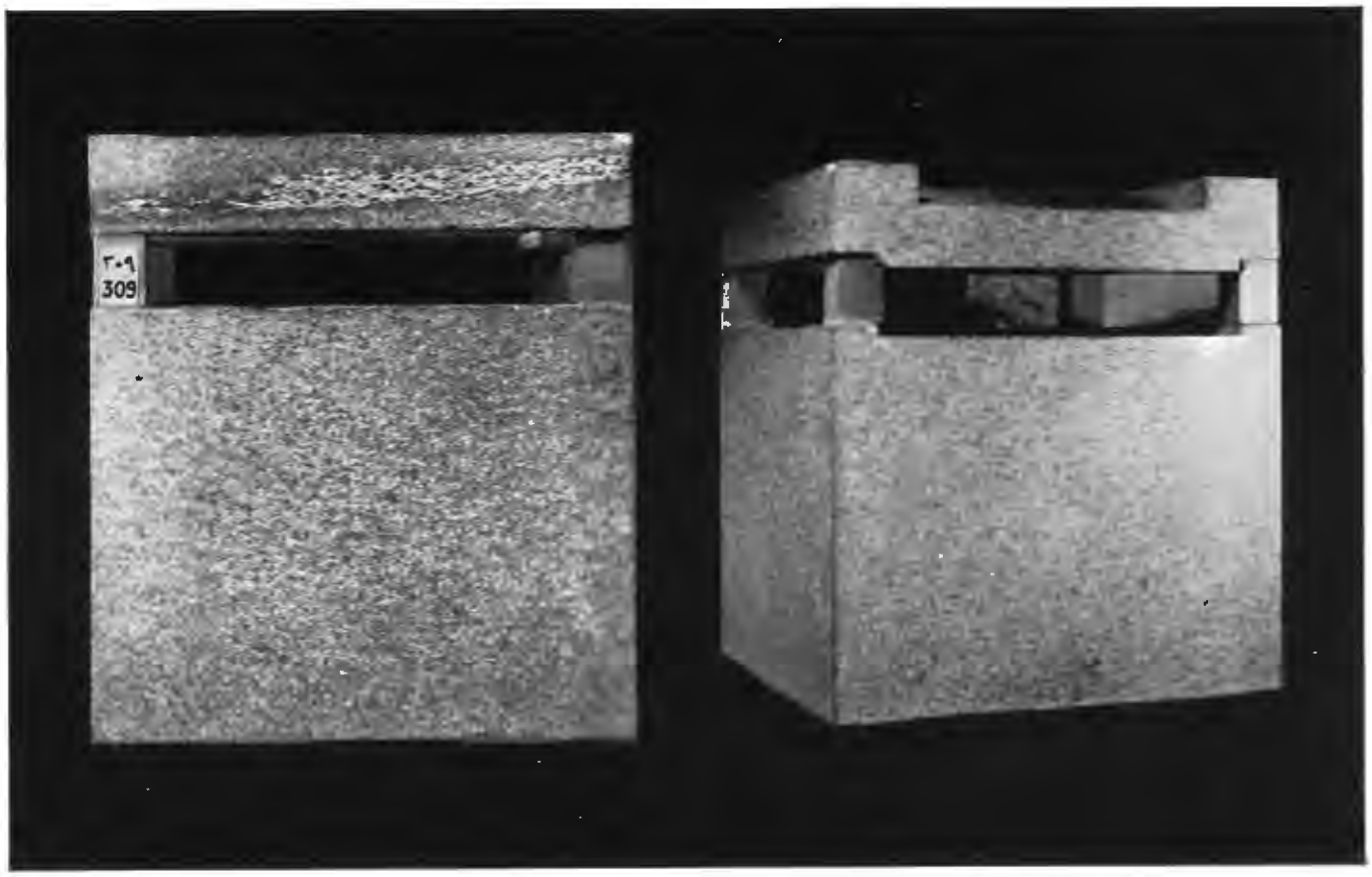
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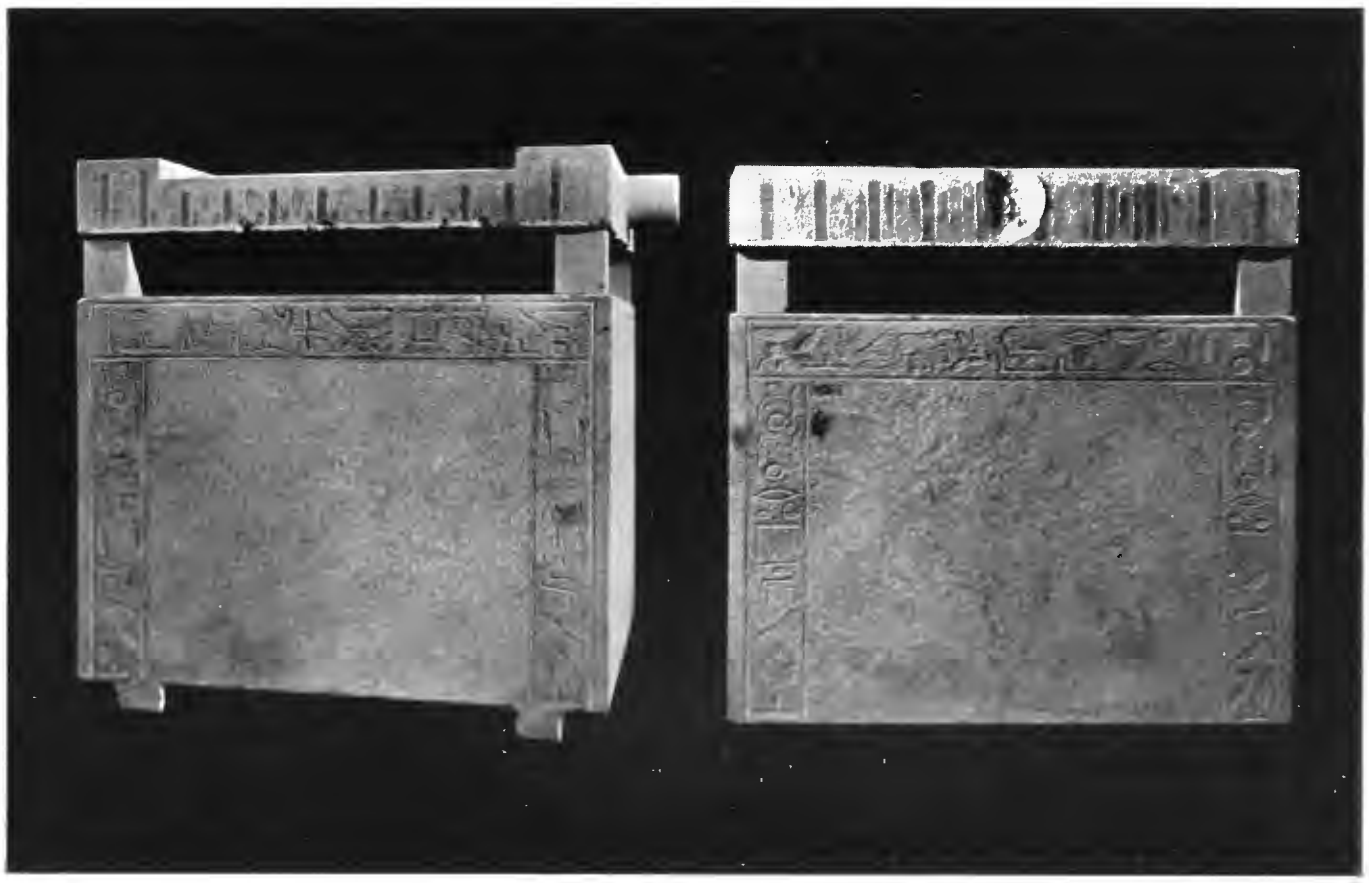
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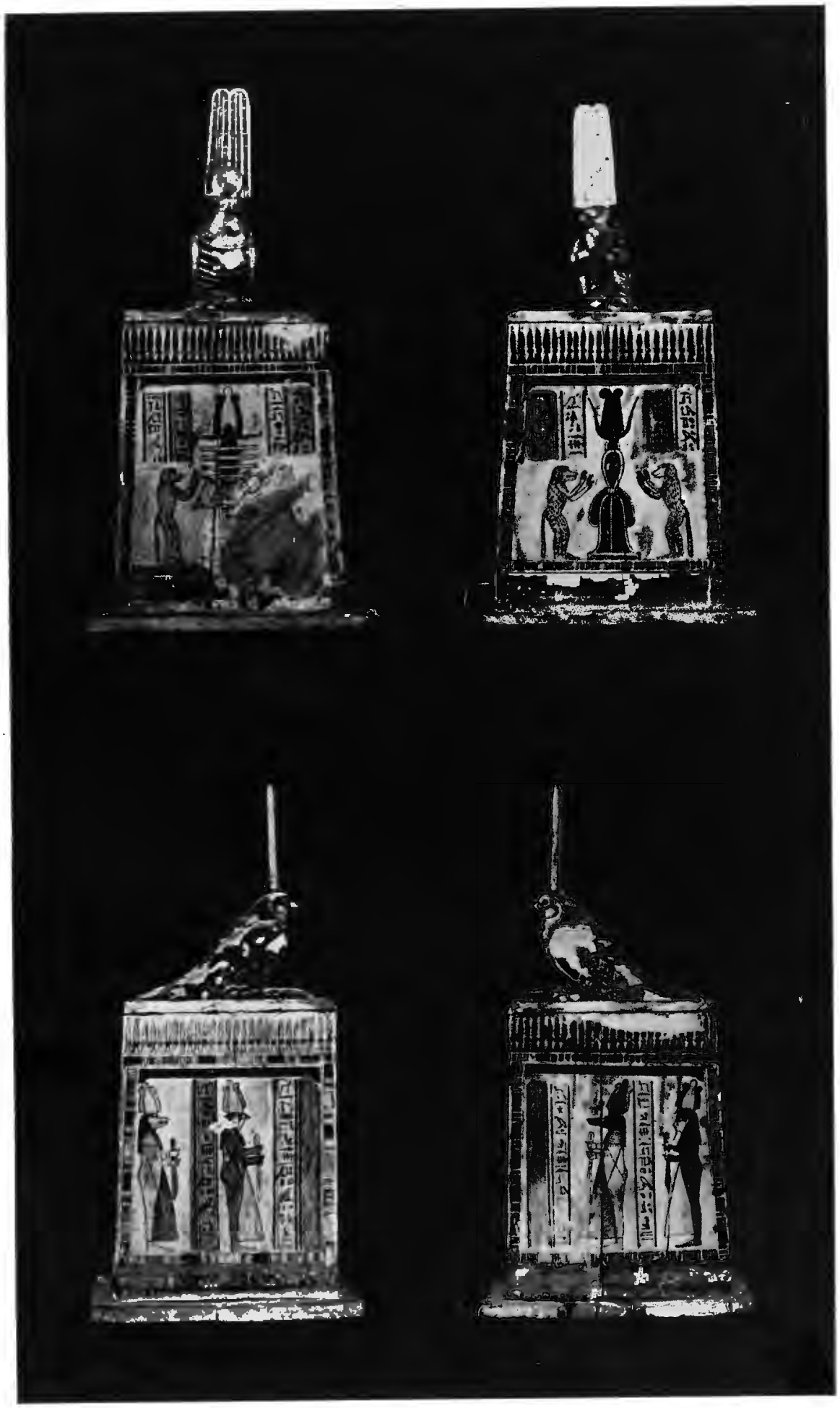
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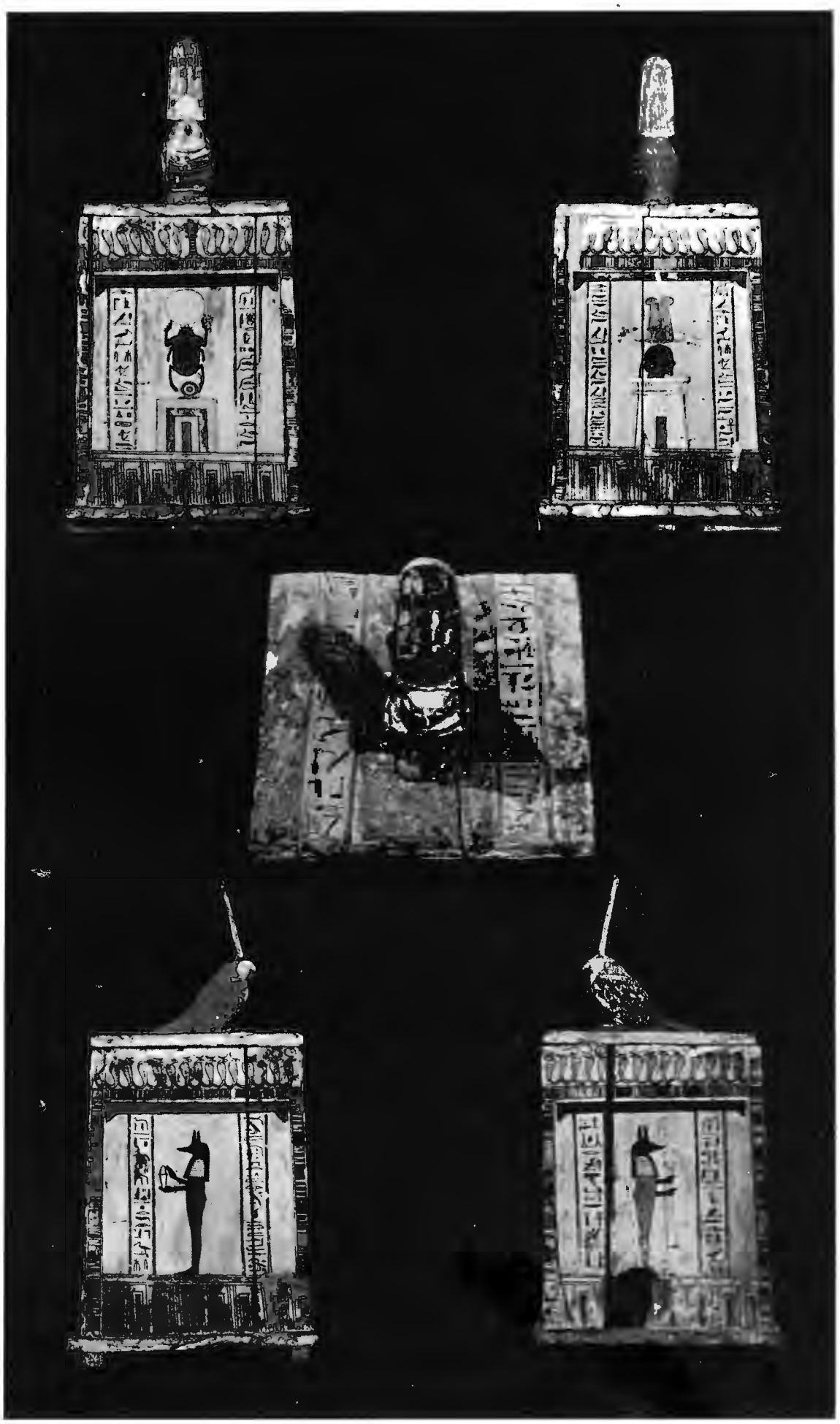
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4740 (Interior A)



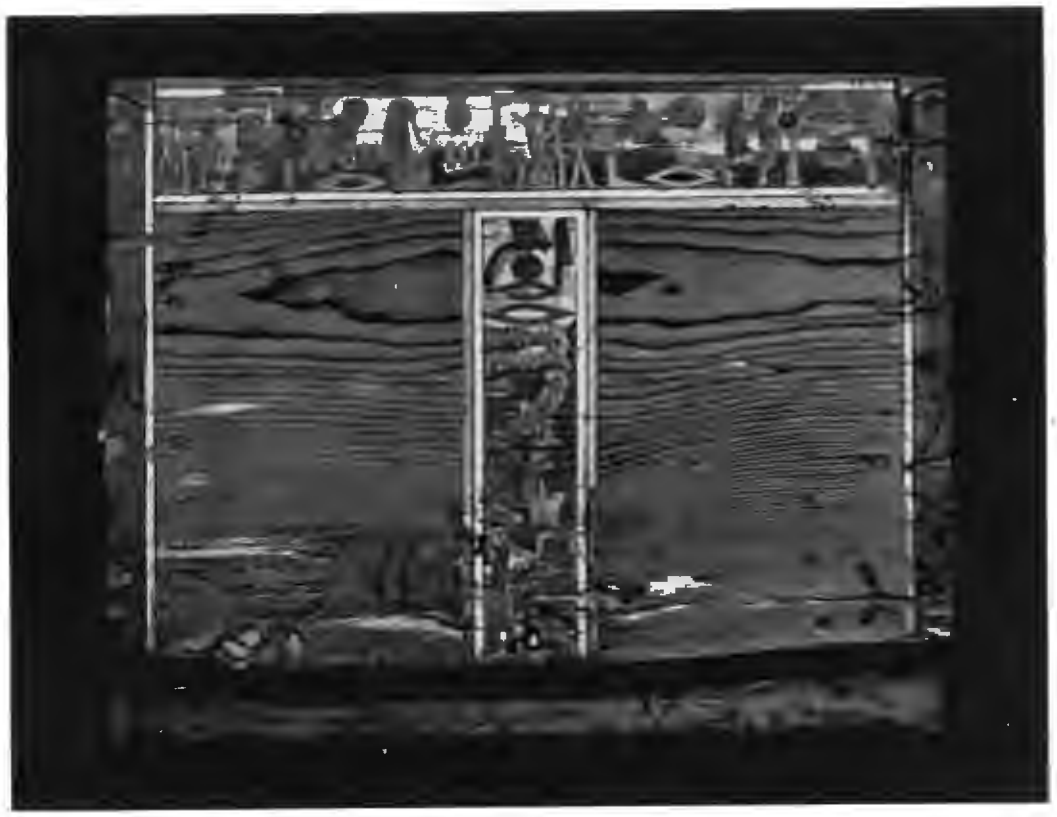
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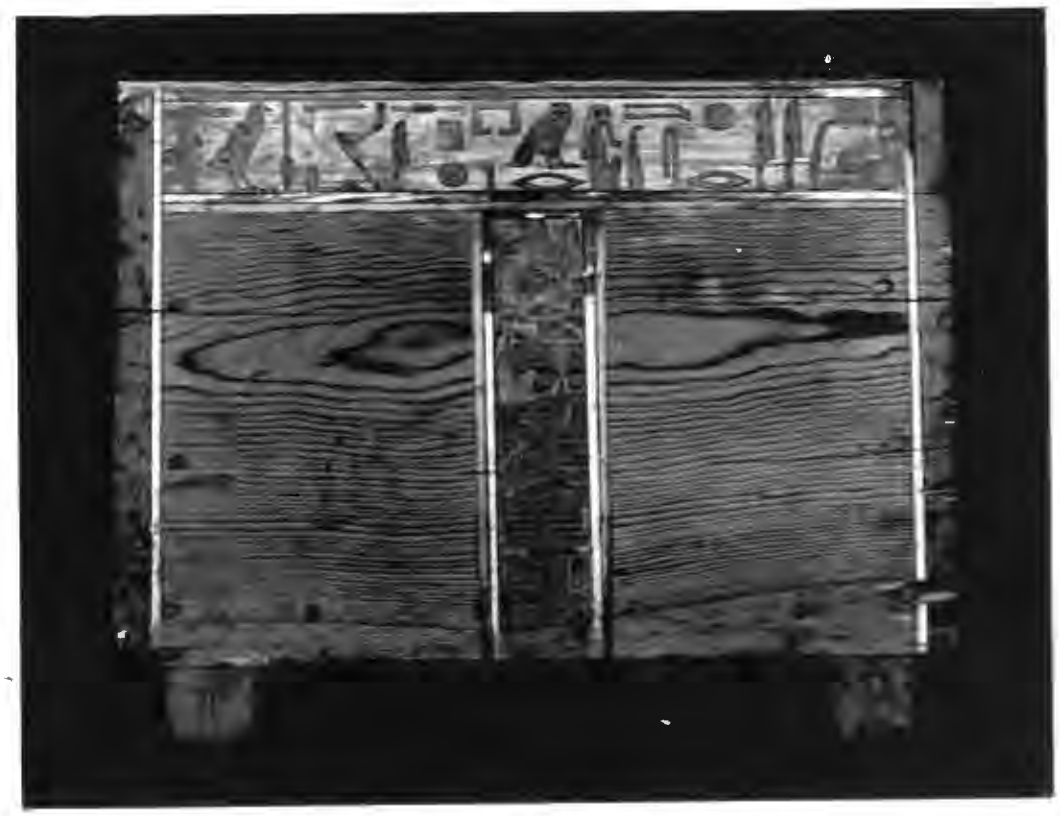
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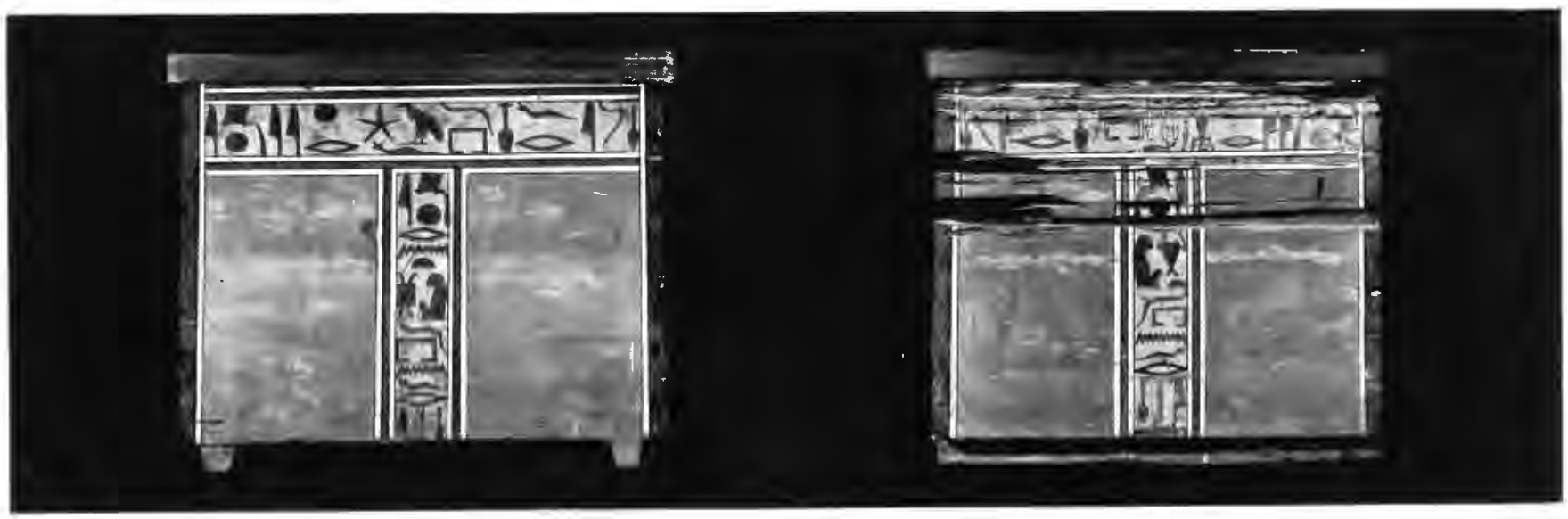
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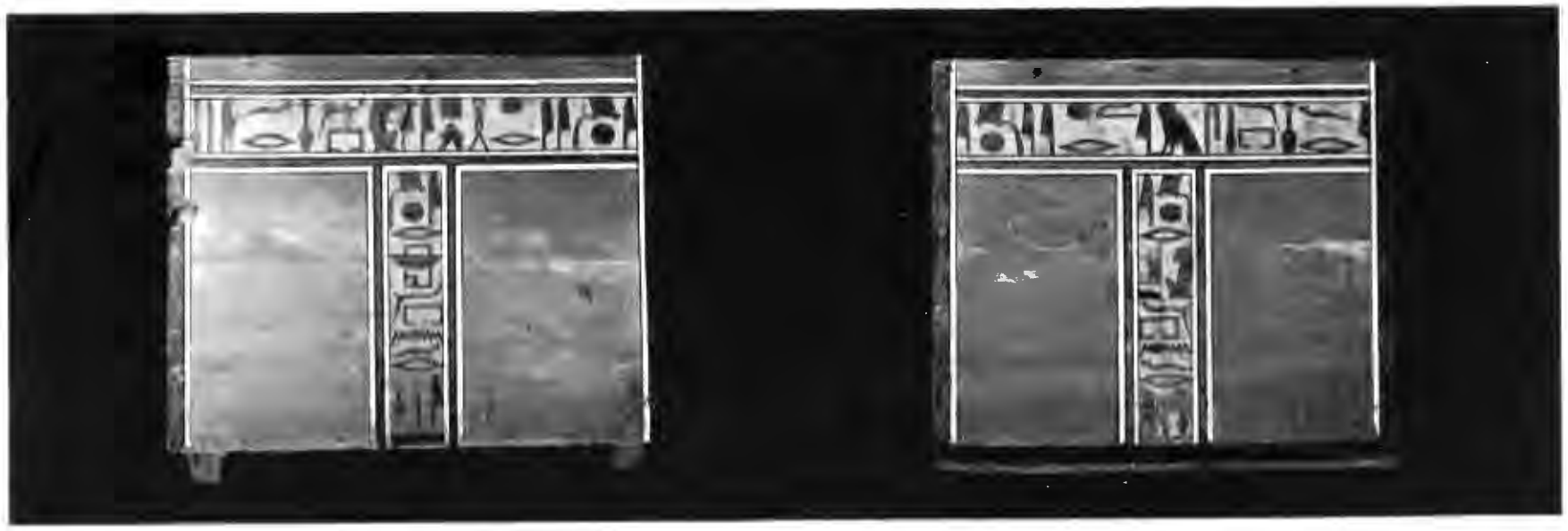
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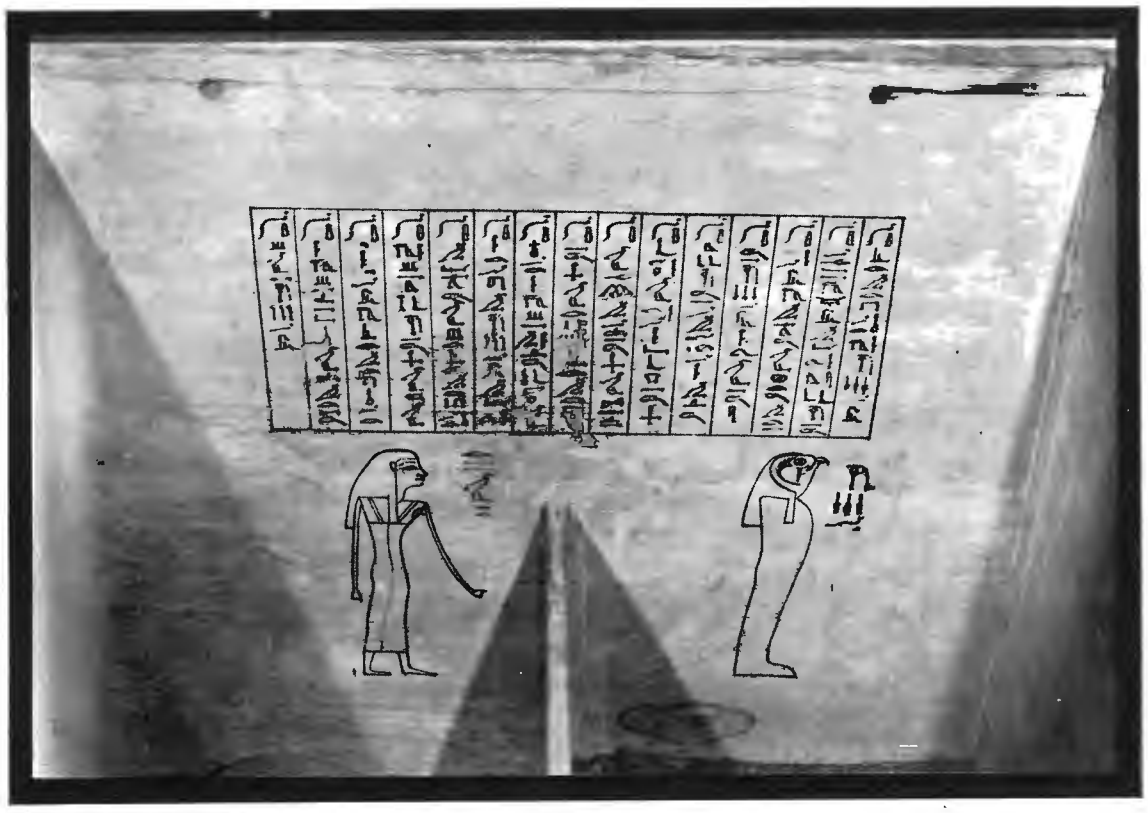
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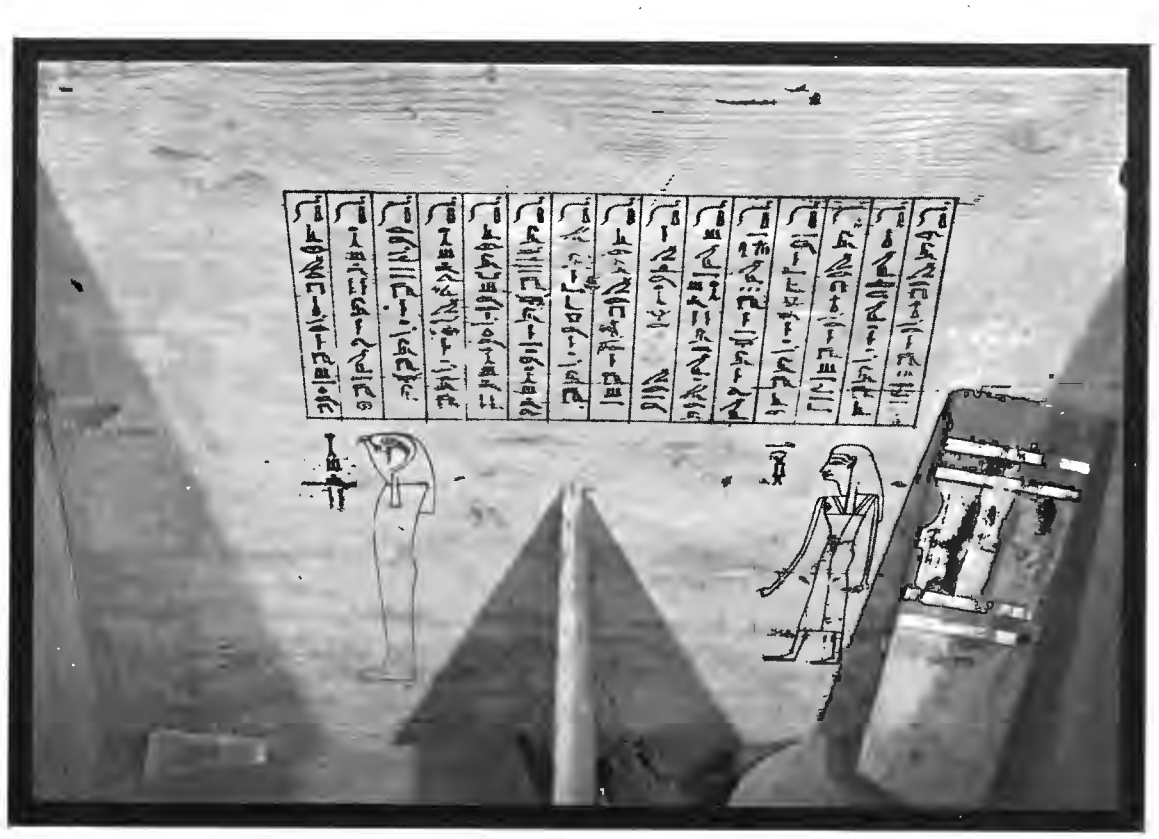
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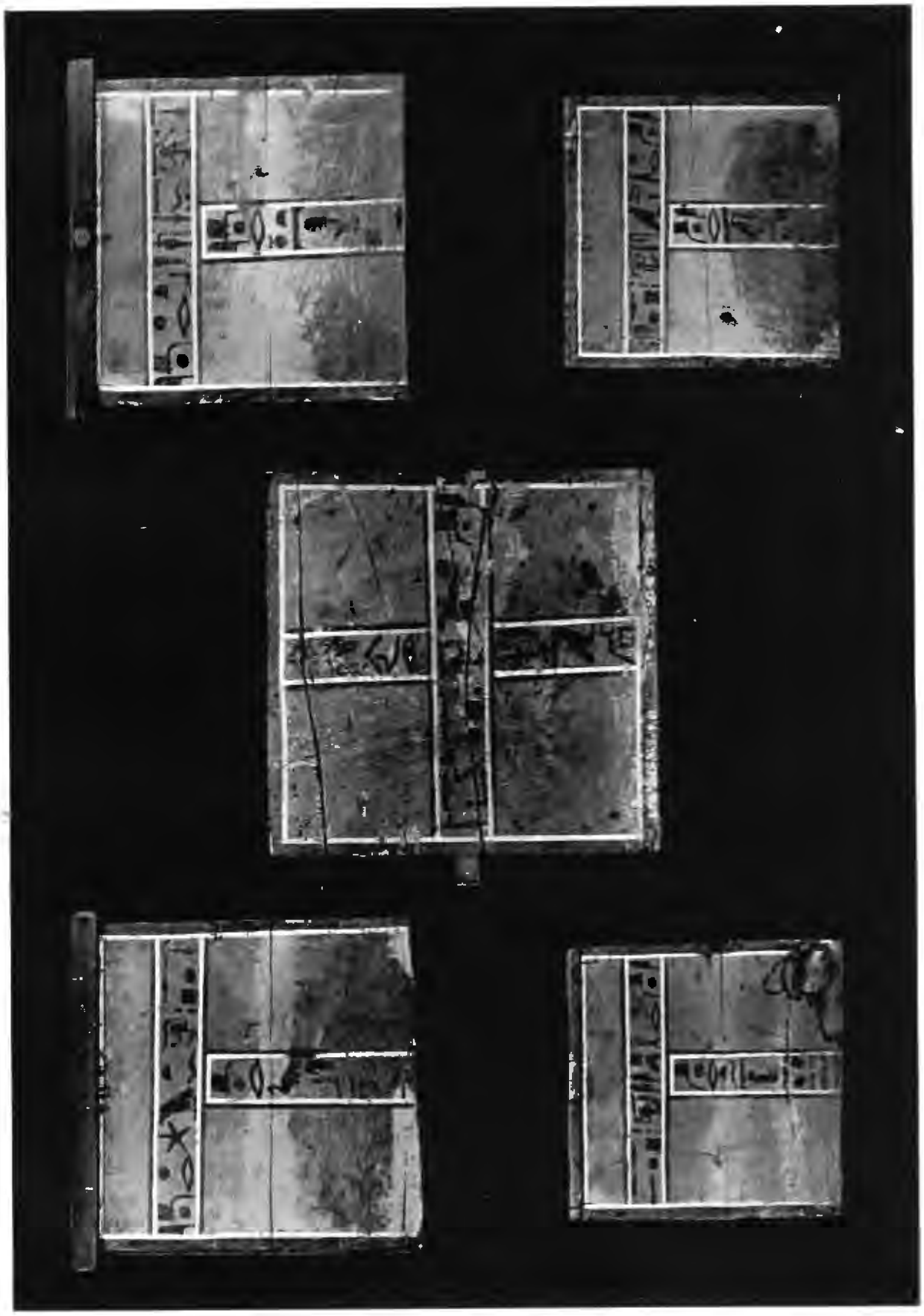
4980 (Interior B)



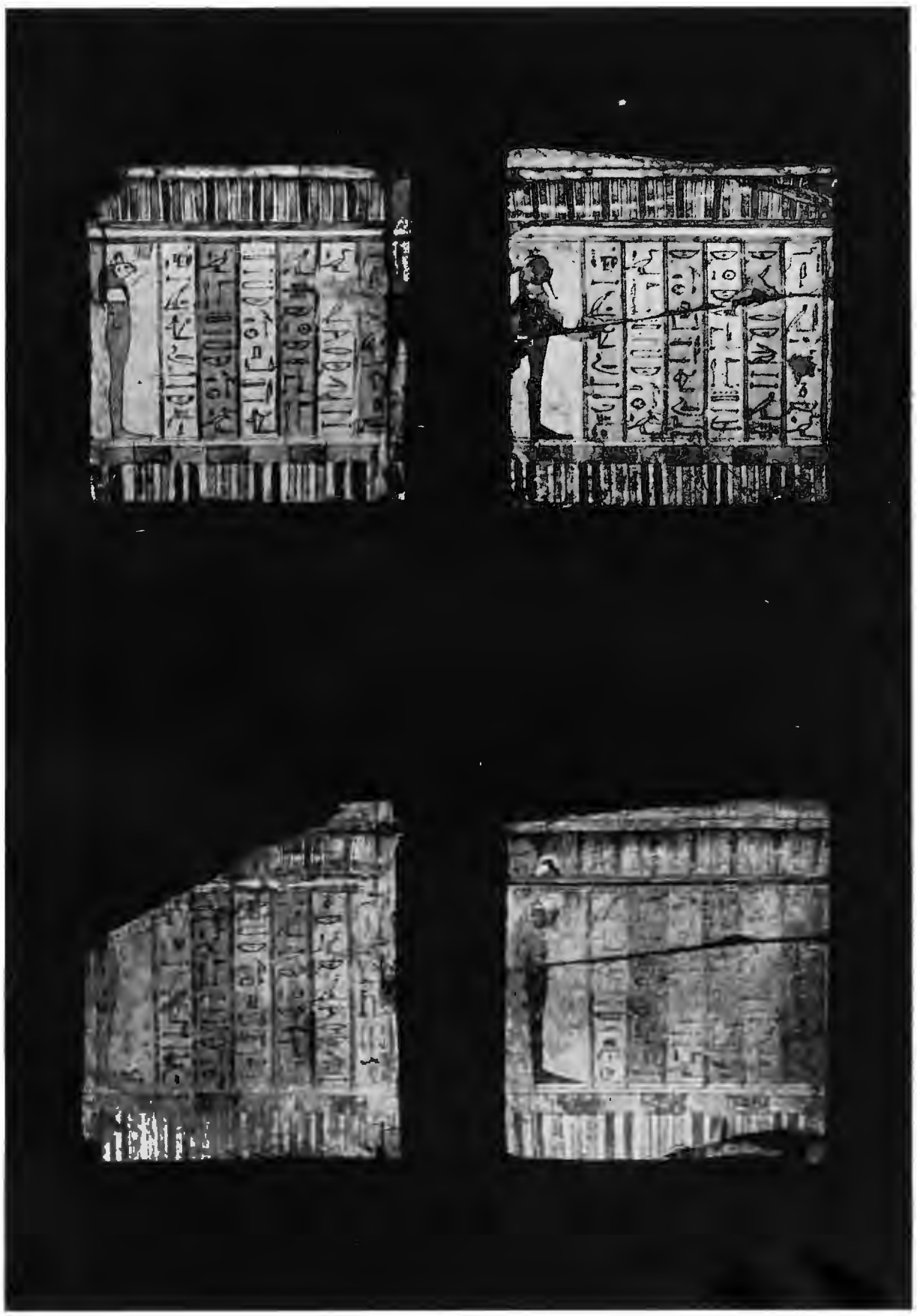
4980 (Interior C)



4980 (Interior D)



4981



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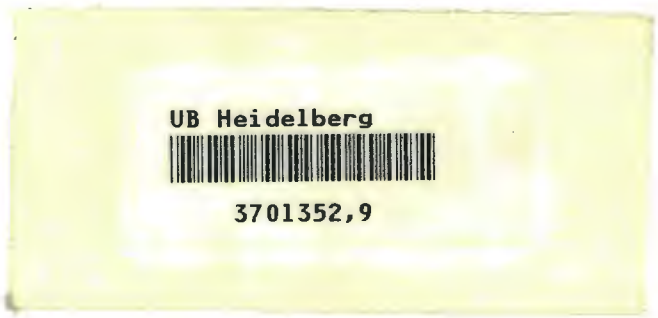


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